LATIN AMERICAN STUDIES MAJOR, B.A.

Contact Information
Curriculum in Latin American Studies
http://isa.unc.edu
FedEx Global Education Center, CB# 3205
(919) 962-0398

Louis A. Pérez, Chair
Beatriz Riefkohl-Muñiz, Director of Undergraduate Studies
riefkohl@email.unc.edu

The three main goals of the Curriculum in Latin American Studies are
1. to develop students’ basic knowledge and comprehension of key themes in Latin American and Caribbean history, cultures, and contemporary social, economic, and political issues;
2. to develop students’ abilities to think critically, in an interdisciplinary manner, about Latin American and Caribbean issues, past and present, and to locate them within broader global perspectives; and
3. to develop students’ proficiency in Spanish or Portuguese and other languages of the region as needed, as part of their program of study.

Student Learning Outcomes
Upon completion of the Latin American studies program, students should be able to:

• Demonstrate knowledge of the political, geographical, and social complexities of the region
• Demonstrate knowledge of the historical and cultural complexities of the region
• Demonstrate proficiency in Spanish or Portuguese (or other language(s) of the region if approved through special permission)
• Demonstrate an interdisciplinary grasp of Latin American literatures, arts, and ideas
• Apply basic research methods and skills and synthesize and evaluate scholarly research
• Report satisfaction with the program
• Gaining admission to graduate programs or apply knowledge and skills learned in relevant careers

Requirements
In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements (10 courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTAM 101</td>
<td>Introduction to Latin American Studies</td>
<td>3</td>
</tr>
<tr>
<td>LTAM 697</td>
<td>Capstone Seminar (required) 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Four courses required in the declared primary sequence 12
Two courses in each of the other three sequences 18

Additional Requirements
Spanish or Portuguese at least through the fifth-semester course 2 6

Total Hours 36

1 both courses may count in any sequence.
2 The first three levels of Spanish or Portuguese may count toward the General Education Foundations requirements and have not been included as additional hours for the major.

The Curriculum in Latin American Studies is divided into two concentrations: humanities and social sciences. These concentrations are further divided into sequences: humanities, into history and culture-literature sequences; social sciences, into journalism-political science and anthropology-economics-geography sequences. To ensure depth in a single discipline of Latin American and Caribbean studies, four of the 10 courses required for the major must be selected from one of the sequences. To ensure breadth of exposure to other areas of Latin American and Caribbean studies, two courses must be selected from each of the other three sequences.

Humanities Concentration

History Sequence

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD 260</td>
<td>Blacks in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 385</td>
<td>Emancipation in the New World</td>
<td>3</td>
</tr>
<tr>
<td>HIST 142</td>
<td>Latin America under Colonial Rule</td>
<td>3</td>
</tr>
<tr>
<td>HIST 143</td>
<td>Latin America since Independence</td>
<td>3</td>
</tr>
<tr>
<td>HIST 240</td>
<td>Introduction to Mexico: A Nation in Four Revolutions</td>
<td>3</td>
</tr>
<tr>
<td>HIST 241</td>
<td>History of Latinos in the United States</td>
<td>3</td>
</tr>
<tr>
<td>HIST 242</td>
<td>United States-Latin American Relations</td>
<td>3</td>
</tr>
<tr>
<td>HIST 278</td>
<td>The Trans-Atlantic Slave Trade 34</td>
<td>3</td>
</tr>
<tr>
<td>HIST 528</td>
<td>Guerrillas and Counterinsurgencies in Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 529</td>
<td>Mexico, 1750-1870: War, Independence, and Reforms: Citizenship and Conflict in a New Nation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 531</td>
<td>History of the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>HIST 532</td>
<td>History of Cuba</td>
<td>3</td>
</tr>
<tr>
<td>HIST 533</td>
<td>History of Brazil</td>
<td>3</td>
</tr>
<tr>
<td>HIST 534</td>
<td>The African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>HIST 574</td>
<td>Spanish Borderlands in North America</td>
<td>3</td>
</tr>
<tr>
<td>HIST/WGST 280</td>
<td>Women and Gender in Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>LTAM 291</td>
<td>The Latino Experience in the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Culture-Literature Sequence

Portuguese

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 310</td>
<td>Intensive Oral Communication in Portuguese</td>
<td>3</td>
</tr>
<tr>
<td>PORT 323</td>
<td>Cultures of Brazil, Portugal, and Portuguese Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
PORT 370  Modern Brazilian Literature in English Translation 3
PORT 375  Portuguese and Brazilian Fiction in Translation 3
PORT 382  Women Writers: Brazil and Beyond 3
PORT 388  Portuguese, Brazilian, and African Identity in Film 3
PORT 535  Brazilian Drama 3
Spanish
SPAN 270  Contemporary Spanish American Prose Fiction in Translation 3
SPAN 344  Latin@ American Cultural Topics 3
SPAN 361  Hispanic Film 3
SPAN 373  Studies in Latin American Literature 3
SPAN 374  Mesoamerica through Its Native Literatures 3
SPAN 381  Studies in Spanish and Spanish American Poetry 3
SPAN 385  Contemporary Spanish American Prose Fiction 3
SPAN 387  Eroticism in Contemporary Latin American Literature 3
SPAN 389  Outside Cuba: Diasporic Literature and Culture 3
SPAN 613  Colonial and 19th-Century Spanish American Literature 3
SPAN 614  Modernist and Contemporary Spanish American Literature 3
SPAN 625  Indigenous Literatures and Cultures of the Americas 3
SPAN/WGST 620  Women in Hispanic Literature 3
Other Courses
ARTH 157  Introduction to Latin American Visual Culture 3
ARTH 160  Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica 3
ARTH 267  Latin American Modernisms 3
ARTH 277  Art and Architecture of Viceregal Latin America 3
ARTH 352  Religious Architecture and Visual Culture in Latin America 3
CMPL 133  Great Books II: Imaging the Americas from the Late 18th Century to the Present 3
DRAM 288  Theatre for Social Change 3
DRAM 486  Latin American Theatre 3
ENGL 685  Literature of the Americas 3
LING 558  Ancient Mayan Hieroglyphs 3
LING 560  Mesoamerican Languages and Linguistics 3
LING 561  Native Languages of the Americas 3
LTAM 411  Summer Intensive Introductory Course in Yucatec Maya 6
LTAM 512  Summer Intensive Continuing Course in Yucatec Maya 6
MAYA 401  Introduction to Yucatec Maya 3
MUSC 147  Introduction to Latin(o) American Music 3
Social Sciences Concentration
Journalism-Political Science Sequence
MEJO 443  Latino Media Studies 3
MEJO 446  Global Communication and Comparative Journalism 3
MEJO 490  Special Topics in Mass Communication H 1-3
PLCY 349  Immigration Policy in the 21st Century 3
POLI 231  Latin America and the United States in World Politics 3
POLI 238  Contemporary Latin American Politics H 3
POLI 434  Politics of Mexico 3
POLI 435  Democracy and Development in Latin America H 3
POLI 436  Democracy and Development in Latin America (Spanish) 3
POLI 450  Contemporary Inter-American Relations H 3
H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
Anthropology-Economics-Geography Sequence
Anthropology
ANTH 103  Anthropology of Globalization 3
ANTH 142  Local Cultures, Global Forces H 3
ANTH 231  Archaeology of South America 3
ANTH 232  Ancestral Maya Civilizations H 3
ANTH 320  Anthropology of Development 3
ANTH 360  Latin American Economy and Society 3
ANTH 439  Political Ecology 3
ANTH 453  Field School in South American Archaeology H 6
ANTH/FOLK 130  Anthropology of the Caribbean 3
Economics
ECON 450  Health Economics: Problems and Policy 3
ECON 454  Economics of Population 3
ECON 465  Economic Development 3
ECON 560  Advanced International Economics 3
ECON/EURO/ PWAD 460  International Economics 3
Geography
GEOG 130  Geographical Issues in the Developing World H 3
GEOG 259  Geography of Latin America 3
GEOG 430  Global Migrations, Local Impacts: Urbanization and Migration in the United States 3
GEOG 452  Mobile Geographies: The Political Economy of Migration 3
GEOG 457  Rural Latin America: Agriculture, Environment, and Natural Resources 3
GEOG 458  Urban Latin America: Politics, Economy, and Society 3
H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
Other Courses
AAAD 260  Blacks in Latin America 3
AAAD 460  Race, Culture, and Politics in Brazil 3
ANTH/LING 303  Native Languages of the Americas 3
Literary Arts

- LTAM 411: Summer Intensive Introductory Course in Yucatec Maya (6)
- LTAM 512: Summer Intensive Continuing Course in Yucatec Maya (6)
- RELI 245: Latina/o Religions in the United States-Mexico Borderlands H (3)
- SOCI 453: Social Change in Latin America (3)

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Visual and Performing Arts

- DRAM 486: Latin American Theatre (3)
- MUSC 146: Introduction to World Musics (3)

Literary Arts

- PORT 370: Modern Brazilian Literature in English Translation (3)
- PORT 375: Portuguese and Brazilian Fiction in Translation (3)
- SPAN 260: Introduction to Spanish and Spanish American Literature H (3)
- SPAN 270: Contemporary Spanish American Prose Fiction in Translation (3)
- SPAN 373: Studies in Latin American Literature (3)

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTAM 411</td>
<td>Summer Intensive Introductory Course in Yucatec Maya</td>
<td>6</td>
</tr>
<tr>
<td>LTAM 512</td>
<td>Summer Intensive Continuing Course in Yucatec Maya</td>
<td>6</td>
</tr>
<tr>
<td>RELI 245</td>
<td>Latina/o Religions in the United States-Mexico Borderlands H</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 453</td>
<td>Social Change in Latin America</td>
<td>3</td>
</tr>
</tbody>
</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Additional Requirements**

Majors are encouraged to work toward proficiency in both Spanish and Portuguese. Language across the curriculum (http://isa.unc.edu/language-programs/language-across-the-curriculum) (LAC) courses allow students to use their Spanish or Portuguese in select courses. Students taking LAC courses with Spanish or Portuguese recitation sections may receive one hour of additional credit by enrolling in SPAN 308.

All General Education requirements apply. First- and second-year students are strongly encouraged to enroll in LTAM 101, an interdisciplinary introductory course offered each year, usually in the spring.

The following courses are recommended for fulfilling General Education requirements for students interested in majoring in Latin American studies:

**Foreign Language**

Spanish or Portuguese should be used to satisfy the Foundations foreign language requirement. The foreign language 1 through 4 sequence (PORT 101, PORT 102, PORT 203, and PORT 204 or SPAN 101, SPAN 102, SPAN 203, and SPAN 204) may be completed in two semesters by enrolling in intensive courses (PORT 111 and PORT 212, or SPAN 111 and SPAN 212).

**Visual and Performing Arts**

- DRAM 486: Latin American Theatre (3)
- MUSC 146: Introduction to World Musics (3)

**Literary Arts**

- PORT 370: Modern Brazilian Literature in English Translation (3)
- PORT 375: Portuguese and Brazilian Fiction in Translation (3)
- SPAN 260: Introduction to Spanish and Spanish American Literature H (3)
- SPAN 270: Contemporary Spanish American Prose Fiction in Translation (3)
- SPAN 373: Studies in Latin American Literature (3)

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Social and Behavioral Sciences**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 130</td>
<td>Anthropology of the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 142</td>
<td>Local Cultures, Global Forces H</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 320</td>
<td>Anthropology of Development</td>
<td>3</td>
</tr>
<tr>
<td>ECON 101</td>
<td>Introduction to Economics H</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 130</td>
<td>Geographical Issues in the Developing World H</td>
<td>3</td>
</tr>
<tr>
<td>HIST 142</td>
<td>Latin America under Colonial Rule</td>
<td>3</td>
</tr>
<tr>
<td>HIST 143</td>
<td>Latin America since Independence</td>
<td>3</td>
</tr>
<tr>
<td>PLCY 349</td>
<td>Immigration Policy in the 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>POLI 231</td>
<td>Latin America and the United States in World Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLI 238</td>
<td>Contemporary Latin American Politics H</td>
<td>3</td>
</tr>
</tbody>
</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Special Opportunities in Latin American Studies**

**Honors in Latin American Studies**

Latin American studies majors with an overall grade point average of 3.3 are invited to pursue a degree with honors by writing an honors thesis during the senior year. Each honors thesis is written under the direction of an appropriate faculty advisor; when completed, the thesis must be defended orally before an examining board of faculty members. Honors candidates enroll in the two honors courses (LTAM 691H and LTAM 692H). LTAM 691H counts as a course in the student’s concentration.

**Experiential Education**

Students who are particularly committed to field experience or experiential education in Latin America may be able to arrange for this through independent study credit. Students wishing to do so should have the academic support of a regular faculty member and contact the institute’s associate director well in advance of the semester in which the experience is to take place.

**Intensive Yucatec Maya**

Each summer the Consortium in Latin American and Caribbean Studies at the University of North Carolina and Duke University offers intensive instruction in modern Yucatec Maya, with a secondary focus on ancient, colonial, and modern Maya culture. The courses include classroom instruction in Chapel Hill (LTAM 411) or in Mérida, Mexico (LTAM 512 and LTAM 690), and a field study experience in Yucatán, Mexico. See the Maya program (http://isa.unc.edu/language-programs/yucatec-maya-institute) Web site for current course information.

**Independent Study**

Any student may enroll in independent study (LTAM 396) with the permission of the curriculum faculty advisor and the agreement of a Latin American or Caribbean studies faculty member who will supervise the student’s independent study project. This course may be used to fulfill the requirements of the major, and it is often linked to internships or to undergraduate grants for summer research travel.
Study Abroad
Study abroad is not a requirement of the major; however, living and studying in Latin America or the Caribbean is highly recommended as an experience that majors should consider. The UNC–Chapel Hill Study Abroad Office offers a broad range of programs in Latin America and the Caribbean. Visit the Study Abroad Office Web site at studyabroad.unc.edu (http://studyabroad.unc.edu). ISA and the Study Abroad Office offer competitive scholarships for majors wishing to undertake study in Latin America and the Caribbean.

Undergraduate Awards
Each year UNC–Chapel Hill offers funding opportunities for students conducting research or studying abroad in Latin America or the Caribbean. These include the Julia Crane, Halpern, and Mellon Awards. The Federico Gil award recognizes the best undergraduate honors thesis written on a Latin American or Caribbean topic. Contact the director of undergraduate studies for information.

Undergraduate Research
Latin American Studies majors are eligible to develop a senior thesis project in their last year. The thesis may be related to a field work project the summer after the junior year. A small number of grants might be available for undergraduate field research in Latin America, especially in connection with a senior thesis.