HINDI-URDU MINOR

Contact Information
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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. In addition to the interdisciplinary minor in Asian studies, there are language-focused minors in Arabic, Chinese, modern Hebrew, Hindi-Urdu, Japanese, Korean, and Persian.

Department Programs

Majors

- Asian Studies Major, B.A.–Interdisciplinary Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration)
- Asian Studies Major, B.A.–Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration)

Minors

- Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
- Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
- Chinese Minor (http://catalog.unc.edu/undergraduate/programs-study/chinese-minor)
- Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
- Hindi-Urdu Minor (p. 1)
- Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)
- Korean Minor (http://catalog.unc.edu/undergraduate/programs-study/korean-minor)
- Middle Eastern Languages Minor (http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor)
- Persian Minor (http://catalog.unc.edu/undergraduate/programs-study/persian-minor)

Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor course requirements at UNC–Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

The undergraduate minor in Hindi-Urdu consists of four courses.

Core Requirements

Three courses are language courses beyond HNUR 203 chosen from among the following:

HNUR 204 Intermediate Hindi-Urdu II
HNUR 305 Advanced Hindi-Urdu I
HNUR 306 Advanced Hindi-Urdu II
HNUR 407 South Asian Society and Culture
HNUR 408 South Asian Media and Film
HNUR 409 Sex and Social Justice in South Asia
HNUR 410 Seminar on the Urdu-Hindi Ghazal
HNUR 411 Health and Medicine in South Asia
HNUR 490 Topics in Hindi-Urdu Literature and Language

The other course must be chosen from among the following:

ANTH 361 Community in India and South Asia
ARTH/ASIA 153 Introduction to South Asian Art
ARTH/ASIA 266 Arts of Early & Medieval Asia
ARTH/ASIA 273 Arts Under the Mughal Dynasty in India
ARTH/ASIA 456 Art and Visual Culture of South Asia
ASIA 59 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan
ASIA 61 First-Year Seminar: India through the Lens of Master Filmmakers
ASIA 124 Iranian Post-1979 Cinema
ASIA 126 Introduction to Persian Literature
ASIA 152 Survey of South Asian Cultural History
ASIA 163 Hindi-Urdu Poetry in Performance
ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India
ASIA 231 Bollywood Cinema
ASIA 262 Nation, Film, and Novel in Modern India
ASIA 332 The Story of Rama in India
ASIA 333 The Mahabharata: Remembered and Reimagined
ASIA 431 Persian Sufi Literature
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ASIA 453</td>
<td>Global Shangri-La: Tibet in the Modern World</td>
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<tr>
<td>ASIA 522</td>
<td>The Beauty and the Power of the Classical Indian World</td>
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<tr>
<td>ASIA/CMPL 256</td>
<td>Love in Classical Persian Poetry</td>
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<td>ASIA/CMPL 258</td>
<td>Iranian Prison Literature</td>
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<td>ASIA/CMPL 261</td>
<td>India through Western Eyes</td>
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<td>ASIA/COMM/RELI 386</td>
<td>Dance and Embodied Knowledge in the Indian Context</td>
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<tr>
<td>ASIA/HIST 135</td>
<td>History of the Indian Subcontinent to 1750</td>
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<tr>
<td>ASIA/HIST 136</td>
<td>History of India, Pakistan, and Bangladesh: South Asia since 1750</td>
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<td>ASIA/HIST 272</td>
<td>Contemporary India, Pakistan, and Bangladesh</td>
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<td>ASIA/HIST 555</td>
<td>Religion, Coexistence, and Conflict in Medieval India</td>
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<td>ASIA/HIST 556</td>
<td>Gender in Indian History</td>
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<tr>
<td>ASIA/HIST 557</td>
<td>Bandits, Rebels and Storytellers: Fiction and History in India</td>
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<tr>
<td>ASIA 304/HIST 331</td>
<td>Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia</td>
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<td>ASIA 331/HIST 335/PWAD 331</td>
<td>Cracking India: Partition and Its Legacy in South Asia</td>
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<td>ASIA/MUSC 164</td>
<td>Music of South Asia</td>
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<td>ASIA/PWAD 69</td>
<td>First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan</td>
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<td>ASIA/RELI 280</td>
<td>Hindu Gods and Goddesses H</td>
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<td>ASIA/RELI 285</td>
<td>The Buddhist Tradition: Southeast Asia and Sri Lanka</td>
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<td>ASIA/RELI 382</td>
<td>The Story of Rama in Indian Culture—Experiential</td>
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<td>ASIA/RELI 383</td>
<td>The Mahabharata: Remembered and Reimagined—Experiential</td>
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<td>ASIA/RELI 581</td>
<td>Sufism</td>
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<td>ASIA/RELI 582</td>
<td>Islam and Islamic Art in South Asia</td>
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<td>ASIA/RELI 583</td>
<td>Religion and Culture in Iran, 1500-Present</td>
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<td>ASIA 300/RELI 283</td>
<td>The Buddhist Tradition: India, Nepal, and Tibet</td>
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<td>ASIA/RELI/WGST 482</td>
<td>Sex, Gender, and Religion in South Asia</td>
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<td>ASIA/WGST 127</td>
<td>Iranian Women Writers</td>
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<td>HNUR/RELI 592</td>
<td>Religious Conflict and Literature in India</td>
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<td>RELI 381</td>
<td>Religions of South Asia</td>
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Total Hours: 12-13

H: Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Placement credit (PL) may not be used to meet minor requirements.

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration) for special opportunities.