GERMANIC AND SLAVIC LANGUAGES AND LITERATURES MAJOR, B.A.–CENTRAL EUROPEAN STUDIES CONCENTRATION

Contact Information
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Multiple tracks for undergraduate study are available for students interested in German programs (two concentrations), Slavic programs (two concentrations), and Central European studies (one concentration). A major in Germanic and Slavic languages and literatures provides preparatory training that will be useful in government employment; internationally oriented business, journalism, law, and teaching; as well as graduate study in a range of humanistic and social science disciplines.

Department Programs

Majors

- Germanic and Slavic Languages and Literatures Major, B.A.—Central European Studies Concentration (p. 1)
- Germanic and Slavic Languages and Literatures Major, B.A.—German Literature and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-german-literature-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.—German Media, Arts, and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-german-media-arts-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.—Russian Language and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-russian-language-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.—Slavic and East European Languages and Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-slavic-east-european-languages-cultures-concentration)

- Russian Culture Minor (http://catalog.unc.edu/undergraduate/programs-study/russian-culture-minor)
- Slavic and East European Languages and Cultures Minor (http://catalog.unc.edu/undergraduate/programs-study/slavic-east-european-languages-cultures-minor)

Graduate Programs

- M.A. in German Studies (http://catalog.unc.edu/graduate/schools-departments/germanic-slavic-languages-literatures)
- Ph.D. in German Studies (http://catalog.unc.edu/graduate/schools-departments/germanic-slavic-languages-literatures)

Student Learning Outcomes

Upon completion of the Germanic and Slavic languages and literatures program, students should be able to:

- Communicate orally in the target language with native speakers on subjects pertaining to daily life as well as literature and culture
- Develop ideas for essays as well as draft, revise, and write coherent and well-reasoned essays on topics relevant to the discipline
- Interpret texts in the target language from a literary/cultural perspective

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSLL 260</td>
<td>From Berlin to Budapest: Literature, Film, and Culture of Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 260</td>
<td>East Central Europe from the 18th Century to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Two departmental courses (six credit hours) in CZCH, GERM, GSLL, HUNG, or PLSH numbered above 200 (not including introductory or intermediate foreign language courses, and not including GSLL 252 or GSLL 278 or GSSL 280) ¹ ² ³ ⁴ ⁵ ⁶

Four additional courses (12 credit hours), which may include departmental courses in CZCH, GERM, GSLL, HUNG, or PLSH numbered above 200 (not including introductory or intermediate foreign language courses, and not including GSLL 252 or 278 or 280), or approved Central European studies electives (see list below) ¹ ² ³

Additional Requirements

Students must establish credit for level 4 of one Central European language: ² ³ ⁴ ⁵ ⁶ ⁷

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 204</td>
<td>Advanced Intermediate German (or GERM 206) ¹ ⁷</td>
<td>3</td>
</tr>
<tr>
<td>CZCH 404</td>
<td>Intermediate Czech II</td>
<td>3</td>
</tr>
<tr>
<td>HUNG 404</td>
<td>Intermediate Hungarian Language</td>
<td>3</td>
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</tbody>
</table>
PLSH 404 Intermediate Polish II

Students must establish credit for level 2 of an additional Central European language: 3

GERM 102 Advanced Elementary German (or GERM 105)  
H
CZCH 402 Elementary Czech II
HUNG 402 Elementary Hungarian
PLSH 402 Elementary Polish II

Total Hours 33

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

1 GSSL 278 may be included as a major elective (for either category above) with permission of the director of undergraduate studies.

2 The first three levels of the foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

3 By exam credit (BE) and placement credit (PL) may be used.

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**Approved Central European Studies Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 449</td>
<td>Anthropology and Marxism</td>
<td>3</td>
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<tr>
<td>ARTH 455</td>
<td>City, Architecture, Art: Nuremberg as a European</td>
<td>3</td>
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<tr>
<td>Artistic Center, 1300-1600</td>
<td></td>
<td></td>
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<tr>
<td>CMPL/GERM 279</td>
<td>Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now</td>
<td>3</td>
</tr>
<tr>
<td>CMPL/GSSL 278</td>
<td>German Culture and the Jewish Question</td>
<td>3</td>
</tr>
<tr>
<td>JWST 239/RELI 239</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPL/GSSL 281</td>
<td>Holocaust Cinema in Eastern Europe</td>
<td>3</td>
</tr>
<tr>
<td>EURO 252</td>
<td>Politics, Society, and Culture in Modern Germany (1871-1945)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 464</td>
<td>Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe</td>
<td>3</td>
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<tr>
<td>GERM/WGST 250</td>
<td>Women in German Cinema</td>
<td>3</td>
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<tr>
<td>HIST 140</td>
<td>The World since 1945</td>
<td>3</td>
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<tr>
<td>HIST/EURO 159</td>
<td>From War to Prosperity: 20th-Century Europe</td>
<td>3</td>
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<tr>
<td>HIST 458</td>
<td>Europe and the World Wars, 1914-1945</td>
<td>3</td>
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<tr>
<td>HIST 460</td>
<td>Late Medieval and Reformation Germany</td>
<td>3</td>
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<tr>
<td>HIST 461</td>
<td>Early Modern Germany, 1600-1815</td>
<td>3</td>
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<tr>
<td>HIST 462</td>
<td>Germany, 1806-1918: Politics, Society, and Culture H</td>
<td>3</td>
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<tr>
<td>HIST 463</td>
<td>Germany since 1918: Politics, Society, and Culture H</td>
<td>3</td>
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<tr>
<td>HIST 466</td>
<td>Modern European Intellectual History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 481</td>
<td>Eastern Europe since World War II</td>
<td>3</td>
</tr>
<tr>
<td>HIST/JWST 311</td>
<td>Ghetto and Shtetl? Urban Life in East European</td>
<td>3</td>
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<tr>
<td>Jewish History</td>
<td></td>
<td></td>
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<tr>
<td>HIST/JWST 476</td>
<td>Borderlands: Religion and Ethnicity in Modern East Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST/JWST 485</td>
<td>Modern East European Jewish History</td>
<td>3</td>
</tr>
<tr>
<td>HIST/JWST/PWAD 262</td>
<td>History of the Holocaust: The Destruction of the European Jews</td>
<td>3</td>
</tr>
<tr>
<td>HIST/POLI/EURO 257</td>
<td>Politics, Society, and Culture in Postwar Germany</td>
<td>3</td>
</tr>
</tbody>
</table>

JWST/PWAD/SLAV 465 Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe 3
JWST/RELI 420 Post-Holocaust Ethics and Theology 3
JWST/SLAV 464 Imagined Jews: Jewish Themes in Polish and Russian Literature 3
PHIL 224 Existential Philosophy H 3
PHIL 423 Kant’s Theoretical Philosophy 3
PHIL 427 Hegel 3
PHIL 471 Hegel, Marx, and the Philosophical Critique of Society 3
POLI/PWAD/SOCI 260 Crisis and Change in Russia and Eastern Europe 3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

- Students may petition the director of undergraduate studies to include other courses with significant Central European content.
- Only one of the following courses may count toward the major: GSSL 691H, GSSL 692H, or GSSL 693H.
- At least four of the above courses (12 credit hours) must be taken at UNC-Chapel Hill to fulfill the requirements of the major. Majors who study abroad or wish to transfer credit from another institution may apply to transfer a maximum of four courses counting toward the major. Before their departure for a study abroad program, students should consult with the relevant director of undergraduate studies about appropriate courses taken abroad for the major.
- Students may not re-enroll in a language course for which they have received PL or BE credit.

Germanic and Slavic Languages and Literatures course descriptions [http://catalog.unc.edu/undergraduate/departments/germanic-slavic-languages-literatures/#coursestext](http://catalog.unc.edu/undergraduate/departments/germanic-slavic-languages-literatures/#coursestext) include:

- Germanic and Slavic Languages and Literatures (GSSL)
- Dutch (DTC)
- German (GERM)
- Czech (CZCH)
- Hungarian (HUNG)
- Macedonian (MACD)
- Polish (PLSH)
- Russian (RUSS)
- Serbian and Croatian (SECR)
- Slavic (SLAV)

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**Special Opportunities in Germanic and Slavic Languages and Literatures**

**Honors in Germanic and Slavic Languages and Literatures**

Students majoring in Germanic and Slavic languages and literatures who are qualified for honors work are strongly encouraged to consider taking honors during their senior year. Undertaking an honors project gives students the opportunity to explore a topic in depth under the direction of a faculty member. Seniors who wish to do honors work should confer with the director of undergraduate studies and choose an honors thesis advisor during the second semester of their junior year, and enroll during...
their senior year in GSLL 691H (honors reading and special studies) followed by GSLL 692H (writing the honors thesis). When GSLL 693H is offered, the course replaces GSLL 692H and provides an opportunity for students majoring in any of our concentrations to complete their thesis in the context of a small seminar with other honors students. One of these honors courses may count toward the major.

**Student Involvement and Cultural Enrichment beyond the Classroom**

Numerous social and educational events hosted by the department, as well as by student clubs such as the German Club, provide an atmosphere for effective learning and for enjoying German and Slavic culture. There are weekly opportunities in German, Russian, and other languages for informal conversation suitable for both beginning and advanced students. The department periodically sponsors lectures, roundtables, small conferences, and film series for the various languages. Those considering an undergraduate major or minor should request to be added to the appropriate e-mail listserv for information regarding special events and opportunities.

The department also hosts receptions and informational meetings for students interested in pursuing a major or minor or seeking opportunities for internships, study abroad, graduate study, and employment in Germany, Russia, and Eastern or Central Europe. Every spring the department presents a Slavic and East European talent night, or Spektakl', featuring skits, songs, puppet shows, plays, and poetry readings in the Slavic and East European languages students are learning. The department also presents full-length plays and dramatic readings in German performed by undergraduate students.

**Study Abroad**

The department encourages students to study and/or engage in internships abroad. These opportunities maximize students’ linguistic and cultural proficiency, particularly once they have acquired sufficient language skills to benefit most from this immersion experience. Students may participate for a whole year, a single term, or a summer.

The Study Abroad Office offers German programs at all universities in the German state of Baden-Württemberg, as well as a dedicated exchange program with the Eberhard-Karls-Universität Tübingen; at the Vienna (Austria) University of Economics and Business Administration; at the Science Exchanges in Berlin or Jena (Germany) and Vienna; at the IES European Union Program in Freiburg (Germany); and at the IES Music Studies Program in Vienna. Most German programs require that participating students have passed GERM 204 (or its equivalent); however, students with no prior knowledge of German may attend the FUBIS or FU-BEST programs in Berlin or the IES program in Freiburg. These programs generally include intensive language instruction in addition to content courses taught in English, and most programs offer an orientation course prior to the start of the semester. The yearlong term typically begins in late August and ends in late July, with a two-month vacation between semesters that many students use for travel. Students going abroad for only one term generally do so in the spring semester, which typically begins in late February and ends in late July.

The DAAD in conjunction with German universities usually offers some summer internships. An internship is also available in Dresden. Please see an undergraduate advisor in the department office about these opportunities.

Students who choose to study Dutch may study abroad in Amsterdam through the IES, or attend SIT Netherlands' Program "International Perspective on Sexuality and Gender." Exchange programs also are offered in Nijmegen and Groningen.

Students can study in semester or yearlong programs in Russia, including in Moscow, St. Petersburg, and Vladimir, while earning credit towards their Carolina degree. Students also may participate in the ACTR Moscow summer program in Russia. UNC-Chapel Hill offers four semester-long programs and one summer program in the Czech Republic. For more information about these and other programs in eastern and central Europe, go to studyabroad.unc.edu. Majors and minors should consult with the director of undergraduate studies or the appropriate undergraduate advisor in advance of going abroad about courses they plan to take for the major or minor.

**Languages across the Curriculum**

The Languages across the Curriculum (LAC) Program encourages majors and minors to enroll in one-credit-hour recitation or discussion sections that are conducted in German but associated with a variety of courses offered in English by other academic departments. German language recitation sections may also be scheduled in conjunction with several of the department’s courses offered in English. Each of these discussion and recitation sections counts as one German language credit (in addition to the credit granted for the course).

**Undergraduate Awards**

Membership in the Beta Rho chapter of Delta Phi Alpha, the German honors society, is available to majors and minors who have completed at least six credit hours of German language coursework at the 300 level and who have maintained high cumulative grade point averages and high grade point averages in the major.

The department selects annually one outstanding graduating senior majoring in German to receive the Undergraduate Ria Stambaugh Award for Excellence in German, a monetary award that is presented at the Chancellor’s Awards Ceremony each spring. Ria Stambaugh was a popular professor of German; after her death in 1984 her sister, friends, and colleagues contributed to a memorial fund to establish the Ria Stambaugh Awards. The undergraduate award was first presented in 1987.

Established in 1999, the Paul Debreczeny Prize is awarded each spring to a graduating senior whose work in Slavic languages and literatures has been judged outstanding. This monetary prize honors one of the founding faculty members of the program in Slavic languages and literatures.

**Undergraduate Research**

In addition to honors thesis work, students are encouraged to work on course-complementary or independent research projects with department faculty. Funding may be available through the Office of Undergraduate Research.