

ENGLISH AND COMPARATIVE LITERATURE MAJOR, B.A.

English and Comparative Literature majors study literature, film, writing, and media of broad geographic and cultural provenance, so students have opportunities to practice comparative thinking. Moreover, majors write and research about texts, film, and media inflected with markedly different generic and linguistic features, and this variety hones students' research and writing skills. English and Comparative Literature majors can follow a general course of study or choose to concentrate in one of seven different areas:

- British and American Literature
- Comparative and World Literatures
- Creative Writing
- Film Studies
- Science, Medicine and Literature
- Social Justice and Literature
- Writing, Editing, and Digital Publishing

See the Requirements page for details on the major concentrations.

Student Learning Outcomes

Upon completion of the English and Comparative Literature program, students should be able to:

- Produce clear and persuasive analytical and/or creative writing (that demonstrates the qualities of literature)
- Research productively and effectively
- Read critically
- Compare and analyze texts and contexts
- Explain the significance and value of historical contexts

Particularly at this moment in American culture and history, we believe these skills are essential, both in the workplace and in the public sphere more broadly. The major's core curriculum ensures that students gain historical breadth in their discipline (in the form of surveys) as well as depth (in courses that focus on a single genre, topic, or author and thus allow for a sustained emphasis on close analysis). Individual concentrations also provide learning outcomes specific to their area of study.

























Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Core Curriculum

Code	Title	Hours
Core Requirements ¹		
Survey I (select one):		3
ENGL 120	 British Literature, Medieval to 18th Century ^H	
ENGL 116	 History of Writing: From Pen to Pixel	
CMPL 120	 Great Books I: Epic and Lyric Traditions	
CMPL 121	 Great Books I: Romancing the World ^H	
CMPL 122	 Great Books I: Visual Arts and Literature from Antiquity to 1750 ^H	
CMPL 123	 Great Books I: Politics and Literature from Antiquity to 1750	
CMPL 124	 Great Books I: Science and Literature from Antiquity to 1750	
Survey II (select one):		3
ENGL 151	Nineteenth-Century American Literature	
ENGL 152	Twentieth-Century American Literature	
ENGL 117	 Arguing on the Internet: Rhetoric in the Age of Social Media	
ENGL 121	 British Literature, 19th and Early 20th Century ^{H, F}	
ENGL 122	 Introduction to American Literature ^H	
ENGL 124	 Contemporary Literature	
ENGL 129	 Literature and Cultural Diversity ^{H, F}	
CMPL 130	 Great Books II ^H	
CMPL 131	 Great Books II: Savage, Native, Stranger, Other	
CMPL 132	 Great Books II: Performance and Cultural Identity in the African Diaspora	
CMPL 133	Great Books II: Imaging the Americas from the Late 18th Century to the Present	
CMPL 134	 Great Books II: Travel and Identity ^H	
CMPL 142	 Visual Culture II	
Depth Course (select one):		3
ENGL 223	 Chaucer (British) ^H	
ENGL 225	 Shakespeare (British) ^H	
ENGL 230	 Milton (British) ^H	
ENGL 235	 Studies in Jane Austen (British)	
ENGL 243	Studies in Virginia Woolf (British)	
ENGL 250	Faulkner (American)	
ENGL 272	Studies in African American Authors (American)	
CMPL 220	 Global Authors: Jane Austen (British) ^H	
CMPL 223	 Global Authors: Cervantes	
CMPL 225	 Global Authors: The Worlds of Shakespeare (British)	
Concentration (seven courses), see requirements below ²		21

Additional Requirements

At least six (6) courses (out of 10) must be at or above the 200 level.

Of these six (6), at least two (2) courses (out of 10) must be at the 300-level (Writing Intensive) in ENGL or CMPL.³

Of these six (6), at least one (1) course (out of 10) must be at the 400-level (Research Intensive) in ENGL or CMPL.³

Total Hours **30**

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

¹ The concentration in Film and Media Studies includes different core requirements. See the requirements for this concentration below.

² If no concentration is chosen, select seven (7) electives in ENGL and/or CMPL (excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191).

³ Required for all concentrations except for the Creative Writing concentration.

Concentration in British and American Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Pre-1800 course (select one)		3
ENGL 115	 History of the English Language	
ENGL 223	 Chaucer ^H	
ENGL 224	 Survey of Medieval English Literature, excluding Chaucer ^H	
ENGL 225	 Shakespeare ^H	
ENGL 226	 Renaissance Drama ^H	
ENGL 227	 Literature of the Earlier Renaissance ^H	
ENGL 228	 Literature of the Later Renaissance ^H	
ENGL 230	 Milton ^H	
ENGL 233	 Contemporary Approaches to 18th-Century Literature and Culture ^H	
ENGL 236	 18th-Century Fiction ^H	
ENGL 237	 18th-Century Drama ^H	
ENGL 325	 Shakespeare and His Contemporaries ^H	
ENGL 327	 Renaissance Literature and Its Intellectual Contexts	
ENGL 330	 Perspectives on the Renaissance	
ENGL 331	 18th-Century Literature ^H	
ENGL 430	 Renaissance Literature–Contemporary Issues	
ENGL 619	 Survey of Old and Middle English Literature	
ENGL 620	 Introduction to Old English Language and Literature	

ENGL 621	 Arthurian Romance	
ENGL 630	 Shakespeare and His Contemporaries	
ENGL 660	 War in Shakespeare's Plays	
Pre-1900 American literature course (select one)		3
ENGL 151	 Nineteenth-Century American Literature	
ENGL 220	 American Literature, Before 1900 ^H	
ENGL 367	 African American Literature to 1930 ^H	
ENGL 443	 American Literature before 1860–Contemporary Issues ^H	
ENGL 444	 American Literature, 1860-1900–Contemporary Issues ^H	
Multi-Ethnic and Diversity course (select one)		3
CMPL 252		
CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory	
ENGL 129	 Literature and Cultural Diversity ^{H, F}	
ENGL 134H	 First-Year Honors: Women's Lives	
ENGL 137	 Digital Literature	
ENGL 140	 Introduction to Gay and Lesbian Culture and Literature	
ENGL 155	 The Visual and Graphic Narrative	
ENGL 164	 Introduction to Latina/o Studies ^H	
ENGL 240	 Caribbean Literature	
ENGL 248	 Intersectionality: Race, Gender, Sexuality, and Social Justice	
ENGL 263	 Literature and Gender ^H	
ENGL 264	 Healing in Ethnography and Literature	
ENGL 265	 Literature and Race, Literature and Ethnicity ^H	
ENGL 267	 Growing Up Latina/o	
ENGL 269	 Introduction to Disability Studies	
ENGL 270	 Studies in Asian American Literature	
ENGL 271	 Mixed-Race America: Race in Contemporary American Literature and Culture	
ENGL 272	 Studies in African American Authors	
ENGL 289	 Jewish American Literature and Culture	
ENGL 359	 Latina Feminisms: Civil Rights, Ecofeminism, and Health Studies	
ENGL 360	 Contemporary Asian American Literature and Theory	
ENGL 361	 Asian American Women's Writing	
ENGL 363	 Feminist Literary Theory ^H	
ENGL 367	 African American Literature to 1930 ^H	
ENGL 368	 African American Literature, 1930-1970 ^H	
ENGL 369	 African American Literature, 1970 to the Present ^H	
ENGL 370	 Race, Health, and Narrative ^H	
ENGL 371	 The Place of Asian Americans in Southern Literature ^H	

ENGL 377	Introduction to the Celtic Cultures	
ENGL 382	Literature and Media ^H	
ENGL 385	Literature and Law	
ENGL 386	Gender, Sexuality, and the South Asian Diaspora	
ENGL 387	Canadian Literature	
ENGL 467	Educating Latinas/os: Preparing SLI Mentors	
ENGL 472	African American Literature—Contemporary Issues ^H	
ENGL 475	Southern Literature—Contemporary Issues	
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art	
ENGL 666	Queer Latina/o Photography and Literature	
ENGL 670	Being and Race in African American Literature	
ENGL 685		
Select four (4) additional courses from ENGL and/or CMPL ¹		12
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

^F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

¹ Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Science, Medicine, and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) electives from the lists below: ¹		12
Courses in the department:		
CMPL 383	Literature and Medicine ^H	
ENGL 264	Healing in Ethnography and Literature	
ENGL 266	Science and Literature ^H	
ENGL 268	Medicine, Literature, and Culture ^H	
ENGL 269	Introduction to Disability Studies	
ENGL 300	Professional Writing and Editing	
ENGL 370	Race, Health, and Narrative ^H	
ENGL 610	Practicum in Health Humanities	
ENGL 611	Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar	
Courses outside the department (no more than two): ¹		
AAAD 300	Cultures of Health and Healing in Africa	
ANTH 147	Comparative Healing Systems	
ANTH 270	Living Medicine	

ANTH 319	Global Health	
ANTH 442	Health and Gender after Socialism	
ANTH 443	Cultures and Politics of Reproduction	
ANTH 444	Medicine, Politics, and Justice	
ANTH 470	Medicine and Anthropology	
ANTH 473	Anthropology of the Body and the Subject	
ANTH 474	The Anthropology of Disability	
GEOG 222	Health and Medical Geography	
HIST 329	An Introduction to the History of Medicine ^H	
HNRS 650	Topics in Medicine and the Humanities (must be taken for 3 credits)	
MEJO 560	Environmental and Science Journalism ^H	
PLCY 361	Health Policy in the United States	
PLCY 565	Global Health Law & Policy	
PLCY 570	Global Health and Human Rights	
RELI 665	Body and Suffering in Christian Mysticism	
SOCI 422	Sociology of Mental Health and Illness	
SOCI 431	Aging	
Select three (3) additional courses from ENGL and/or CMPL ²		9
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ No more than two (2) courses outside the department.

² Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Social Justice and Literature

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select four (4) courses from the lists below: ¹		12
Courses in the department:		
CMPL 180	Race and Ethnicity in Hollywood Productions and Beyond	
CMPL 258	Iranian Prison Literature	
CMPL 261	India and Orientalism	
CMPL 262	Film and Politics	
CMPL 270	German Culture and the Jewish Question	
CMPL 359	Literary Diasporas of the Middle East	
CMPL 442	Postcolonial Literature of the Middle East	
ENGL 129	Literature and Cultural Diversity ^{H, F}	
ENGL 140	Introduction to Gay and Lesbian Culture and Literature	
ENGL 158	Postcolonial Literature ^H	
ENGL 164	Introduction to Latina/o Studies ^H	
ENGL 240	Caribbean Literature	

ENGL 248	Intersectionality: Race, Gender, Sexuality, and Social Justice	
ENGL 263	Literature and Gender ^H	
ENGL 265	Literature and Race, Literature and Ethnicity ^H	
ENGL 267	Growing Up Latina/o	
ENGL 269	Introduction to Disability Studies	
ENGL 270	Studies in Asian American Literature	
ENGL 271	Mixed-Race America: Race in Contemporary American Literature and Culture	
ENGL 272	Studies in African American Authors	
ENGL 289	Jewish American Literature and Culture	
ENGL 359	Latina Feminisms: Civil Rights, Ecofeminism, and Health Studies	
ENGL 360	Contemporary Asian American Literature and Theory	
ENGL 361	Asian American Women's Writing	
ENGL 363	Feminist Literary Theory ^H	
ENGL 367	African American Literature to 1930 ^H	
ENGL 368	African American Literature, 1930-1970 ^H	
ENGL 369	African American Literature, 1970 to the Present ^H	
ENGL 370	Race, Health, and Narrative ^H	
ENGL 371	The Place of Asian Americans in Southern Literature ^H	
ENGL 385	Literature and Law	
ENGL 386	Gender, Sexuality, and the South Asian Diaspora	
ENGL 403	Rhetoric in the Museum ^H	
ENGL 472	African American Literature—Contemporary Issues ^H	
ENGL 488	Critical Security Studies	
ENGL 659	War in 20th-Century Literature ^H	
ENGL 665	Queer Latina/o Literature, Performance, and Visual Art	
ENGL 666	Queer Latina/o Photography and Literature	
ENGL 685		
ENGL 670	Being and Race in African American Literature	
Courses outside the department (no more than two): ¹		
PLCY/AAAD 354	The Lived Experience of Inequality and Public Policy	
Select three (3) additional courses in ENGL and/or CMPL ²		9
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

^F FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

¹ No more than two (2) courses outside the department.

² Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Writing, Editing, and Digital Publishing

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
Select one (1) course from the following list: ¹		3
ENGL 300	Professional Writing and Editing	
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)	
ENGL 301	Professional Writing in the Arts	
ENGL 302	Professional Communication for Social Movements	
ENGL 303	Scientific and Technical Communication	
ENGL 304	Advanced Business Communication	
ENGL 305	Advanced Legal Communication	
ENGL 318	Multimedia Composition ^H	
Select four (4) courses from the following lists: ²		12
Courses in the department (as many as four):		
CMPL 250	Approaches to Comparative Literature ^H	
CMPL 251	Introduction to Literary Theory	
ENGL 115	History of the English Language	
ENGL 117	Arguing on the Internet: Rhetoric in the Age of Social Media	
ENGL 119	Picture This: Principles of Visual Rhetoric	
ENGL 127	Writing about Literature	
ENGL 130	Introduction to Fiction Writing	
ENGL 131	Introduction to Poetry Writing	
ENGL 132H	First-Year Honors: Introduction to Fiction Writing	
or ENGL 133	First-Year Honors: Introduction to Poetry Writing	
ENGL 136	The Publishing Industry: Editing, Design, and Production	
ENGL 137	Digital Literature	
ENGL 138	Introduction to Creative Nonfiction ^H	
ENGL 149	Digital Composition	
ENGL 150	Introductory Seminar in Literary Studies	
ENGL 206	Intermediate Fiction Writing	
ENGL 207	Intermediate Poetry Writing	
ENGL 208	Reading and Writing Creative Nonfiction	

ENGL 213	Grammar of Current English
ENGL 215	English in the U.S.A. ^H
ENGL 283	Life Writing ^H
ENGL 300	Professional Writing and Editing
ENGL 300I	Professional Writing in Health and Medicine (Interdisciplinary)
ENGL 301	Professional Writing in the Arts
ENGL 302	Professional Communication for Social Movements
ENGL 303	Scientific and Technical Communication
ENGL 304	Advanced Business Communication
ENGL 305	Advanced Legal Communication
ENGL 306	Playwriting
ENGL 307	Studies in Fiction and Poetry: Stylistics
ENGL 308	Gram-O-Rama: Grammar in Performance
ENGL 309	
ENGL 317	Writing and Social Networks
ENGL 318	Multimedia Composition ^H
ENGL 324	Creating the Video Essay
ENGL 384	Podcasting
ENGL 392	Professional Writing Portfolio Development and Publication
ENGL 400	Advanced Composition for Teachers
ENGL 402	Investigations in Academic Writing and Writing Centers
ENGL 403	Rhetoric in the Museum ^H
ENGL 406	Advanced Fiction Writing
ENGL 407	Advanced Poetry Writing
ENGL 408	Collaboration: Composers and Lyricists
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing
ENGL 480	Digital Humanities History and Methods
ENGL 482	Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities
ENGL 487	Everyday Stories: Personal Narrative and Legend
ENGL 674	Digital Literature
ENGL 675	Teaching Online
ENGL 676	Digital Editing and Curation
Courses outside the department (no more than two):	
AMST 475	Documenting Communities ^H
BUSI 401	Management and Corporate Communication
COMM 113	Public Speaking
COMM 350	Practices of Cultural Studies
COMM 432	Visual Culture
COMM/DRAM 131	Writing for the Screen and Stage

COMM/ENEC 375	Environmental Advocacy
COMM/WGST 224	Introduction to Gender and Communication ^H
DRAM 231	Playwriting I
HIST/FOLK 670	Introduction to Oral History
MEJO 153	Writing and Reporting
WGST 695	Senior Seminar: Principles of Feminist Inquiry ^H
Select two (2) additional courses in ENGL and/or CMPL ³	
Total Hours	21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Students may substitute a course from this list for the depth requirement from the core. Students would then need to select a second course from this list to fulfill the requirement for the concentration.

² No more than two (2) courses may be taken outside the department.

³ Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Creative Writing

In addition to the core curriculum (three courses) described above, students must complete the following requirements. No concentration courses may be taken online.

Code	Title	Hours
Select five (5) courses from one of the following options:		15
Combination of Genres ¹		
Any course from any track below and/or from the following list of courses:		
ENGL 307	Studies in Fiction and Poetry: Stylistics	
ENGL 351	From Manuscript to Press: Writer as Publisher	
ENGL 490	Creative Writing: Special Topics	
COMM 330	Introduction to Writing for Film and Television	
COMM 433	Intermediate Screenwriting	
MEJO 356	Feature Writing	
Fiction Track		
ENGL 130	Introduction to Fiction Writing	
or ENGL 132H First-Year Honors: Introduction to Fiction Writing		
ENGL 307	Studies in Fiction and Poetry: Stylistics (with approval based on topic)	
or ENGL 206 Intermediate Fiction Writing		
ENGL 406	Advanced Fiction Writing	
ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II	
Poetry Track		
ENGL 131	Introduction to Poetry Writing	
or ENGL 133 First-Year Honors: Introduction to Poetry Writing		

ENGL 307	Studies in Fiction and Poetry: Stylistics (with approval based on topic)	
or ENGL 207	Intermediate Poetry Writing	
ENGL 407	Advanced Poetry Writing	
ENGL 693H & ENGL 694H	Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II	
Musical/Musical Theater Writing Track ¹		
ENGL 306	Playwriting	
ENGL 308	Gram-O-Rama: Grammar in Performance	
ENGL 309		
ENGL 408	Collaboration: Composers and Lyricists	
ENGL 409	Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing	
ENGL 490	Creative Writing: Special Topics (with approval based on topic)	
MUSC 166	Introduction to Composition	
MUSC 381	Inside the Song: Analysis of Songcraft	
DRAM 231	Playwriting I	
DRAM 292	"Corner of the Sky": The American Musical	
Creative Nonfiction Writing Track		
ENGL 138	Introduction to Creative Nonfiction ^H	
ENGL 208	Reading and Writing Creative Nonfiction	
or ENGL 283	Life Writing	
ENGL 404	Advanced Creative Nonfiction	
ENGL 693H	Creative Writing Senior Honors Thesis, Part I	
ENGL 694H	Creative Writing Senior Honors Thesis, Part II	
Select two (2) additional courses in ENGL and/or CMPL ²		6
Total Hours		21

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ No more than two (2) courses can be taken outside the Department of English and Comparative Literature.

² Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Concentration in Comparative and World Literatures

In addition to the core curriculum (three courses) and additional requirements described above, students must complete the following requirements.

Code	Title	Hours
It is recommended to choose a CMPL course from the Survey I list in the core curriculum.		
CMPL 250	Approaches to Comparative Literature ^H	3
or CMPL 251	Introduction to Literary Theory	
CMPL 495	Advanced Seminar	3
Select one (1) to three (3) international literature courses taught in any foreign language department (200-level or higher) ^{1,2}		3-9

Select two (2) to four (4) CMPL or ENGL courses (excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191). No more than two (2) from ENGL. 6-12

Total Hours **21**

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Foreign language departments include Asian Studies, Classics, Germanic and Slavic Languages, Romance Studies.

² At least one course should be focused on literature written in the original language.



Concentration in Film Studies

The film studies concentration focuses on the history, theory, analysis, and politics of cinema in a global context. Students become conversant with the evolution of film genres, styles, and traditions, while exploring relationships between film and other artistic forms, including literature, painting, photography, television, and digital video. This concentration enables students to gain skills of audiovisual literacy that are necessary for navigating the many screens of our modern world.

Students pursuing the film studies concentration do not follow the core requirements described above. Instead, students must complete the following requirements (10 courses):

Code	Title	Hours
Core Requirements		
Survey I course (select one):		3
CMPL 143	History of Global Cinema	
Survey II course (select one):		3
CMPL 142	Visual Culture II	
CMPL 150	Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship	
CMPL 227	Global Authors: The Middle Ages in World Cinema	
CMPL 255	The Feast in Film, Fiction, and Philosophy ^H	
CMPL 267		
ENGL 244	Queer Cinema	
ENGL 252	National and Transnational Cinemas	
ENGL 255	Introduction to Media Studies	
ENGL 323	American Cinema of the 1970s: New Hollywood and Beyond	
ENGL 378	Film Criticism	
ENGL 380	Topics In Film History ^H	
ENGL 381	Literature and Cinema	
ENGL 681	Topics in Contemporary Film and Media ^H	
Depth course (select one):		3
CMPL 212	The Cinematic City	
CMPL 225	Global Authors: The Worlds of Shakespeare	
CMPL 254	Horror and the Global Gothic: Film, Literature, Theory	

CMPL 262	 Film and Politics	CMPL 144	 Engaging Film and Media
CMPL 271	Women, Gender and Sexuality in German Cinema	CMPL 180	 Race and Ethnicity in Hollywood Productions and Beyond
CMPL 280	 Film Genres	CMPL 212	 The Cinematic City
CMPL/ASIA 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	CMPL 220	 Global Authors: Jane Austen ^H
CMPL 420	 Film, Photography, and the Digital Image	CMPL 223	 Global Authors: Cervantes
CMPL 463	 Cinema and Surrealism	CMPL 225	 Global Authors: The Worlds of Shakespeare
CMPL 494	The Essay Film: Adventures in Modern Cinema since 1945	CMPL 227	 Global Authors: The Middle Ages in World Cinema
ENGL 251	 Film Performance and Stardom	CMPL 254	 Horror and the Global Gothic: Film, Literature, Theory
ENGL 389	 Major Film Directors	CMPL 255	 The Feast in Film, Fiction, and Philosophy ^H
ENGL 410	 Documentary Film ^H	CMPL 262	 Film and Politics
ENGL 494	 Research Methods in Film Studies	CMPL 266	 Weimar Cinema
ENGL 681	 Topics in Contemporary Film and Media ^H	CMPL 267	
Methods/Critical Approach course (select one):	3	CMPL 271	Women, Gender and Sexuality in German Cinema
CMPL 240	 Introduction to Film Theory	CMPL 280	 Film Genres
or ENGL 680	 Film Theory	CMPL/GSLL 281	Holocaust Cinema in Eastern Europe
Foundational course (select one):	3	CMPL/RUSS 282	 Russian Literature in World Cinema
ENGL 142	 Film Analysis ^H	CMPL 375	 New Wave Cinema: Its Sources and Its Legacies
Select two (2) additional ENGL and/or CMPL courses ¹	6	CMPL 382	 Film and Nature
Film elective courses (select three):	9	CMPL 420	 Film, Photography, and the Digital Image
AAAD 250	 The African American in Motion Pictures: 1900 to the Present	CMPL 452	The Middle Ages
AMST 268	 American Cinema and American Culture	CMPL 463	 Cinema and Surrealism
AMST 336	Native Americans in Film	CMPL 494	The Essay Film: Adventures in Modern Cinema since 1945
AMST 365	 Women and Detective Fiction: From Miss Violet Strange to Veronica Mars	CMPL 452	The Middle Ages
AMST 371	 LGBTQ Film and Fiction from 1950 to the Present	COMM 130	 Introduction to Media Production
AMST 483	 Seeing the USA: The Film Director as Public Intellectual	COMM/DRAM 131	Writing for the Screen and Stage
ARAB 453	 Film, Nation, and Identity in the Arab World	COMM 230	Audio/Video/Film Production and Writing
ASIA 124	 Iranian Post-1979 Cinema	COMM 330	 Introduction to Writing for Film and Television
ASIA 231	 Bollywood Cinema	COMM 331	Writing the Short Film
ASIA 235	 Israeli Cinema: Gender, Nation, and Ethnicity ^H	COMM 335	 Film Story Analysis
ASIA 262	 Nation, Film, and Novel in Modern India	COMM 337	 Visual Storytelling for Screenwriters
ASIA 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	COMM/WGST 345	 Gender and Film
ASIA 435	 The Cinemas of the Middle East and North Africa	COMM 412	 Critical Theory
ASIA/CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	COMM 430	 History of American Screenwriting
CHIN 244	Introduction to Modern Chinese Culture through Cinema	COMM 431	 Advanced Audio Production
CHIN 346	 History as Fiction or Fiction as History? Early Chinese History in Film and Literature	COMM 534	 Aesthetic and Technical Considerations in Making Short Videos
CHIN 464	 The City in Modern Chinese Literature and Film	COMM 635	 Documentary Production
		COMM 653	 Experimental Video
		COMM 654	 Motion Graphics, Special Effects, and Compositing

COMM 681	 Contemporary Film Theory
COMM 682	History of the Moving Image: Pasts, Presents, Futures
COMM 683	
ENGL 251	 Film Performance and Stardom
ENGL 252	 National and Transnational Cinemas
ENGL 256	 Crafting the Dramatic Film: Theory Meets Practice ^H
ENGL 257	 Video Games and Narrative Cinema
ENGL 323	 American Cinema of the 1970s: New Hollywood
ENGL 324	 Creating the Video Essay
ENGL 378	 Film Criticism
ENGL 380	 Topics In Film History ^H
ENGL 382	 Literature and Media ^H
ENGL 399	 Cinema and the Museum
ENGL 410	 Documentary Film ^H
ENGL 494	 Research Methods in Film Studies
ENGL 681	 Topics in Contemporary Film and Media ^H
FREN 386	French New Wave Cinema
FREN 388	History of French Cinema I: 1895-1950
FREN 389	History of French Cinema II: 1950 to the Present
FREN 505	African Francophone Cinema
GERM 265	 Hitler in Hollywood: Cinematic Representations of Nazi Germany
GERM 268	Auteur Cinema
GERM/WGST 271	Women, Gender and Sexuality in German Cinema
GERM 272	 History of German Cinema
GERM 281	 The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI
GERM 382	Representations of Violence and Terrorism in Contemporary German Literature and Film
GSSL 283	Hungarian Cinema since World War II
GERM 479	
HIST 124	 United States History through Film
HIST 302	 Movies Make History: Films as Primary Sources in Europe and America ^H
HIST 353	Cinema, Culture, and Society
ITAL 333	 Italian Film and Culture
ITAL 335	 Themes in Italian Film
ITAL 340	 Italian America
JAPN 490	Topics in Japanese Language and Literature
PORT 388	 Portuguese, Brazilian, and African Identity in Film
SPAN 361	 Hispanic Film
WGST 345	 Gender and Film

Additional Requirements

At least six (6) courses (out of 10) must be at or above the 200 level.

At least two (2) courses (out of 10) must be at the 300-level (Writing Intensive).

At least one (1) course (out of 10) must be at the 400-level (Research Intensive).

Total Hours**30**

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ Excluding ENGL 100, ENGL 105, ENGL 105I, ENGL 110, and ENGL 191.

Beyond

Special Opportunities in English and Comparative Literature

Honors in English and Comparative Literature

The department offers at least two honors seminars each semester. In addition, students seeking a degree with honors in English and Comparative Literature (a 3.3 cumulative grade point average and a 3.6 grade point average in major courses required) undertake a year-long independent project during their senior year (ENGL 691H and ENGL 692H or CMPL 691H and CMPL 692H) and usually produce a 40- to 70-page thesis under the direction of a faculty member. Students pursuing a degree with honors normally meet every week with the professors supervising their projects. This opportunity for individually directed research and writing often proves to be a high point of the student's academic career.

Honors in Creative Writing

See "Creative Writing Minor (<https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)."

Study Abroad

Some of the best programs offered at the University for study overseas are especially appropriate and useful to majors in the Department of English and Comparative Literature. These include semester or year-long programs at Bristol, Manchester, Sussex, Edinburgh, Glasgow, and certain Australian universities. Students who have a minimum grade point average of 3.3 at the end of their sophomore year can participate in the King's College Exchange Program at King's College, London (representing either English or comparative literature). Special opportunities are also available at Oxford University and through the Joint Degree Program with the National University of Singapore. Comparative literature students most frequently travel to non-English-speaking destinations. For information on all overseas programs, see the Study Abroad Office. (<http://studyabroad.unc.edu>)

Internship Program

Internships are a great way to explore career options before graduation. A major in English and comparative literature, with its focus on writing, oral communication, and research, opens the door to a wide variety of career paths. The Department of English and Comparative Literature provides the opportunity for students to receive credit for an internship that relates to the major.

Department Programs

Majors

- English and Comparative Literature Major, B.A. (p. 1)

Minors

- Comparative Literature Minor (<https://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor/>)
- Composition, Rhetoric, and Digital Literacy Minor (<https://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor/>)
- Creative Writing Minor (<https://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor/>)
- English Minor (<https://catalog.unc.edu/undergraduate/programs-study/english-minor/>)
- Global Cinema Minor (<https://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor/>)
- Latina/o Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor/>)
- Medicine, Literature, and Culture Minor (<https://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor/>)
- Medieval and Early Modern Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/medieval-early-modern-studies-minor/>)

Graduate Programs

- Ph.D. in English and Comparative Literature (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#PhD_English)
- M.A. in English (<https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/>) with a Concentration in Literature, Medicine, and Culture (https://catalog.unc.edu/graduate/schools-departments/english-comparative-literature/#MA_English)

Contact Information

Department of English and Comparative Literature

Visit Program Website (<http://englishcomplit.unc.edu>)

Greenlaw Hall, CB# 3520

(919) 962-5481

Chair

Marsha Collins

ECL Undergraduate Advisor

Hilary Lithgow

lithgow@email.unc.edu

Director of Undergraduate Studies

Joseph Fletcher

jafletch@email.unc.edu