DRAMATIC ART MAJOR, B.A.

Contact Information
Department of Dramatic Art
Visit Program Website (http://drama.unc.edu)
Center for Dramatic Art, CB# 3230
(919) 962-1132
Adam N. Versényi, Chair
David Adamson, Director of Undergraduate Studies
dramatic_art@unc.edu

The study of dramatic art focuses upon the great dramatic texts of the classical and modern periods and introduces the student to the variety of artistic endeavors necessary to realize the text in theatrical performance. Majors concentrate on the literature and history of the theatre while investigating the processes involved in acting, directing, design, costume, and technical production.

Courses focus on the connections between theatre and society, between theatrical performance and the visual arts, and between dramatic literature and philosophy, history, and other literary forms. The study of theatre embraces a range of subjects in the humanities and fine arts, including literature, language, aesthetics, culture, and performance.

Department Programs

Major

- Dramatic Art Major, B.A. (p. 1)

Minors

- Dramatic Art Minor (http://catalog.unc.edu/undergraduate/programs-study/dramatic-art-minor)

Graduate Program

- M.F.A. in Dramatic Art (http://catalog.unc.edu/graduate/schools-departments/dramatic-art)

Student Learning Outcomes

Upon completion of the dramatic art program, students should be able to:

- Analyze a play through identification and evaluation of its dramatic structure, character, language, genre, action, and themes
- Demonstrate critical thinking skills and the ability to write cogently about creative, artistic process of theatre, its literature, and its history
- Recognize and comprehend the impact of culture, society, and language on drama
- Demonstrate proficiency in the basic skills of a particular area of dramatic practice (e.g., acting, direction, or design)
- Employ problem-solving skills in various aspects of theatrical production

Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirmentssectext).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>DRAM 120</td>
<td>Play Analysis $^1$, H</td>
<td>3</td>
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<tr>
<td>DRAM 281</td>
<td>Theatre History and Literature I</td>
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<td>DRAM 282</td>
<td>Theatre History and Literature II</td>
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<tr>
<td>DRAM 283</td>
<td>Theatre History and Literature III</td>
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<td>DRAM 284</td>
<td>Studies in Dramatic Theory and Criticism H</td>
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<td>DRAM 285</td>
<td>Modern British Drama</td>
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<td>DRAM 286</td>
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<td>DRAM 287</td>
<td>African American Theatre</td>
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<td>DRAM 289</td>
<td>Contemporary Irish Drama</td>
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<td>DRAM 291</td>
<td>Re-Playing Shakespeare in East Asia</td>
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<td>DRAM 292</td>
<td>Corner of the Sky*: The American Musical</td>
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<td>DRAM 298</td>
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<td>DRAM 486</td>
<td>Latin American Theatre</td>
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<td>DRAM 488</td>
<td>United States Latino/a Theatre</td>
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<tr>
<td>DRAM 489</td>
<td>Carnivals and Festivals of the African Diaspora</td>
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Three foundational courses in acting, design, and directing:

- DRAM 150 | Beginning Acting for the Major                                       | 3     |
- DRAM 277 | Introduction to Theatrical Design                                    | 3     |
- DRAM 300 | Directing                                                            | 3     |

One course in technical production or costume production:

- DRAM 191 | Technical Methods: Scenery                                           | 3     |
- or DRAM 192 | Technical Methods: Costume                                         | 3     |

Production Practicum:

- DRAM 193 | Production Practicum (with PlayMakers Repertory Company; transfer credit not allowed.) $^2$ | 3     |

Total Hours: 27

$^H$ Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

$^1$ Students planning to major in dramatic art should complete DRAM 120 preferably during their first year.

$^2$ This course fulfills the General Education experiential education requirement.

The major provides a broad basis for understanding and appreciating theatre as a cultural entity and as an artistic process. The program also provides opportunities for students to learn and develop basic skills in the various areas of theatre practice. All General Education requirements apply.
Because the College of Arts and Sciences allows a total of 45 credit hours (15 three-hour courses) in a student's major to count toward graduation, as many as six electives can be selected from the range of offerings in the department. Students may choose to concentrate on an area (or areas) of special interest within the major: acting, directing, voice, movement, technical production, design (scenic, costume, sound, and lighting), costume history, costume construction, dramatic literature and criticism, dramaturgy, stage management, theatre management, and playwriting.

Students majoring in dramatic art cannot pursue the minor in dramatic art.

**Special Opportunities in Dramatic Art**

**Honors in Dramatic Art**

In order to receive departmental honors, students must have a 3.3 overall grade point average, a 3.6 grade point average in dramatic art, and complete at least five of the eight core courses in the major by the end of the junior year. Students enroll in DRAM 691H (three hours credit) and DRAM 692H (three hours credit) during their senior year and complete a special project (essay or creative endeavor) approved by the department. A student may then be designated as a candidate for undergraduate honors or highest honors based on department review of the special project or performance.

**Departmental Involvement**

Two undergraduate students are elected each year from among the majors to serve as representatives to the faculty. They attend faculty meetings and host events that bring students and faculty together.

**Performance/Production Opportunities**

The Department of Dramatic Art’s Kenan Theatre Company (KTC), offers many opportunities for interested students — majors and nonmajors alike — to participate in performance and production. Each year the department supports four full productions in the Elizabeth Price Kenan Theatre. Seasons may include classic plays, contemporary plays, musicals, and original works. A faculty and peer-elected board of five undergraduate students acts as producing director for KTC and oversees the department season. Productions are directed by faculty or guest artists. Undergraduate students are involved in the technical components of production as designers, carpenters, painters, electricians, seamstresses, and sound engineers. The KTC producers select an undergraduate prop supervisor, wardrobe supervisor, master electrician, master carpenter, and a technical director for the entire season. Designers are selected on a per show basis and can include undergraduates, graduate students, and faculty members.

**PlayMakers Repertory Company**

Several types of student involvement with PlayMakers Repertory Company (PRC, a professional LORT/AEA theatre on campus) are possible. Technical assistance, running crews, internships in administration, and assistant stage management positions are open to undergraduates. Auditions are held during the year for appropriate supporting and understudy roles. PRC engages resident and guest professionals active in regional and commercial theatres as guest actors, directors, and designers. Students have opportunities to associate with and learn from these professionals throughout the year.

**Study Abroad**

With more than 300 programs available in 70 countries, there are many international experiences structured to enhance the student's undergraduate career. Major and minor credit is available as well as General Education credit. Departmental approval for theatre courses is arranged with the director of undergraduate studies and is coordinated by the Study Abroad Office.

Specific study abroad opportunities for dramatic art students include, but are not limited to, semester or yearlong exchange programs at Trinity College Dublin, the National University of Ireland in Galway, the University of Glasgow, and Queens University Belfast. Students can also spend the summer or a semester with programs at the London Academy of Music and Dramatic Art (LAMDA) and the Gaiety School of Acting, Dublin.

Students are also eligible for the Elizabeth Malone Roughton Study Abroad Scholarship, a scholarship awarded to a dramatic art student studying in Ireland for a semester and completing a theatre-related internship as part of the program.

**Undergraduate Awards**

Each spring the Department of Dramatic Art awards several monetary prizes to its undergraduate majors (and graduate students) who are continuing into the next academic year. The prizes have been endowed by generous alumni and friends, including Andy Griffith and George Grizzard. In addition, the Sam Selden Prize in Playwriting, the Wes Egan Award in Design, and the Lillian Chason Scholarship are awarded competitively each year.

**Undergraduate Research**

Faculty and departmental advisors are available to help students define areas of interest, understand the existing knowledge base in a particular area, and develop a plan for meaningful undergraduate research. These goals can be realized through departmental independent study and honors research. See the director of undergraduate studies and the honors advisor for more information. Additional resources are available through the Office for Undergraduate Research (http://unc.edu/depts/our).