CREATIVE WRITING MINOR

Contact Information

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The undergraduate creative writing program at UNC–Chapel Hill is — and has long been — one of the best in the country. Its first-rate faculty and students have published widely, won many prizes, and played a major role in shaping the contemporary literature of North Carolina, the South, and the nation.

Department Programs

Majors

• English and Comparative Literature Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/english-comparative-major-ba)

Minors

• Comparative Literature Minor (http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-minor)
• Composition, Rhetoric, and Digital Literacy Minor (http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor)
• Creative Writing Minor (p. 1)
• English Minor (http://catalog.unc.edu/undergraduate/programs-study/english-minor)
• Global Cinema Minor (http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor)
• Latina/o Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor)
• Medicine, Literature, and Culture Minor (http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor)

Graduate Programs

• Ph.D. in English and Comparative Literature (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
• M.A. in English (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature) with a Concentration in Literature, Medicine, and Culture

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor course requirements at UNC–Chapel Hill
• earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

The Creative Writing Program offers a minor in creative writing. The minor requires 15 hours, a total of five courses, and may be earned in one of two ways:

1. by completing introductory, intermediate, advanced, and two-semester senior honors classes in one genre; or
2. by completing five courses in any combination of genres.

Students need to begin work toward the minor at least by their sophomore year and may take one creative writing class per semester. Enrollment in courses beyond the introductory level is by permission only. Students must seek permission from the program's director to declare the minor once they have taken two creative writing courses and are on track to graduate. Completion of a minor in creative writing is contingent on the student's successful advancement through the sequence.

The Creative Writing Program also gives credit toward the minor for several courses offered in other departments, such as DRAM 231, COMM 330, COMM 433, and MEJO 356. To qualify for a degree with honors or highest honors in creative writing, students must maintain a 3.3 grade point average and meet all requirements both to enter and to complete the senior honors seminar (ENGL 693H and ENGL 694H). Students minoring in creative writing and planning to study abroad must plan carefully so that they meet all submission and deadline requirements for applying to successive courses. Writing classes offered by the UNC Friday Center for Continuing Education (correspondence, independent study, online) do not count toward the minor.

Fiction Track:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 130</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
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<tr>
<td>or ENGL 132H</td>
<td>First-Year Honors: Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 206</td>
<td>Intermediate Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 406</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 693H &amp; ENGL 694H</td>
<td>Creative Writing Senior Honors Thesis, Part I and Creative Writing Senior Honors Thesis, Part II (a yearlong, two-semester senior workshop, which counts as two courses and can lead to graduation with honors or with highest honors in creative writing)</td>
<td>6</td>
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Poetry Track:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 131</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 133H</td>
<td>First-Year Honors: Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 207</td>
<td>Intermediate Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
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</tbody>
</table>
Junior transfer students wanting to minor in creative writing must either
transfer in as credit for English courses and usual fees, or have an introductory course already on their record that will transfer to Carolina as credit, e.g., an introductory course in fiction writing or poetry writing taken previously at a college or university that is eligible for Advanced Fiction or Poetry (ENGL 406 or ENGL 407) and the senior honors seminars (ENGL 693H and ENGL 694H) if there is space available in Intermediate Fiction (ENGL 206) or Intermediate Poetry (ENGL 207) their first fall semester, and if — on the basis of submitted work reviewed by a committee — they are chosen for those classes. If not, they would need to complete the minor using the multigenre approach.

Note: No more than two creative writing courses from other schools may be counted for credit at UNC-Chapel Hill. At least one of the five courses taken for the minor — courses designated ENGL — must be Creative Writing Program courses taken at Carolina.

Honors in Creative Writing
To qualify for a degree with honors or highest honors in creative writing, students must maintain a 3.3 grade point average and meet all requirements both to enter and to complete the senior honors seminar (ENGL 693H and ENGL 694H).

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/english-major-ba/#opportunitiestext) for additional special opportunities.

Transfer Students: Important Information
The requirement for taking a minor in creative writing is five courses or 15 semester hours. Students are limited to one creative writing course per semester. Most junior transfer students have four semesters remaining. Junior transfer students wanting to minor in creative writing must either

1. Take an introductory course via UNC-Chapel Hill Summer School prior to their first fall term at Carolina and be promoted to the next level or to another creative writing class (on a space-available basis) in the fall of their junior year.

Permission to move forward with transfer credit for an introductory course requirement (Option 1 above) will require a review by the creative writing faculty of the syllabus and work completed in the course and is dependent on space availability, which cannot be guaranteed. Students must provide hard copies of syllabi and samples of coursework as early as possible in order to ensure time for review and to schedule a meeting with the director.

Junior transfer students fulfilling one of these two options would be eligible for Advanced Fiction or Poetry (ENGL 406 or ENGL 407) and the senior honors seminars (ENGL 693H and ENGL 694H) if there is space available in Intermediate Fiction (ENGL 206) or Intermediate Poetry (ENGL 207) their first fall semester, and if — on the basis of submitted work reviewed by a committee — they are chosen for those classes. If not, they would need to complete the minor using the multigenre approach.

Other creative writing courses include:

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 138</td>
<td>Introduction to Creative Nonfiction</td>
<td>3</td>
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<tr>
<td>ENGL 208</td>
<td>Reading and Writing Creative Nonfiction</td>
<td>3</td>
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<tr>
<td>ENGL 210</td>
<td>Writing Young Adult Literature</td>
<td>3</td>
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<tr>
<td>ENGL 306</td>
<td>Playwriting</td>
<td>3</td>
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<td>ENGL 307</td>
<td>Studies in Fiction and Poetry: Stylistics</td>
<td>3</td>
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<tr>
<td>ENGL 309</td>
<td>Theatrical Writing for the Puppet Stage</td>
<td>3</td>
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<tr>
<td>ENGL 408</td>
<td>Collaboration: Composers and Lyricists</td>
<td>3</td>
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<tr>
<td>ENGL 409</td>
<td>Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing</td>
<td>3</td>
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<tr>
<td>ENGL 490</td>
<td>Creative Writing: Special Topics</td>
<td>3</td>
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ENGL 130, ENGL 131, ENGL 132H, ENGL 133H, and ENGL 138, the introductory classes, are prerequisites to other Creative Writing Program classes. ENGL 130, ENGL 131, and ENGL 138 are open for registration by rising sophomores only during spring semester for the following fall and for current sophomores only during fall semester for the following spring. Rising or current sophomores may register for ENGL 130, ENGL 131, or ENGL 138, but not for more than one of these three courses. Demand by sophomores regularly exceeds the number of seats available. Enrollment of juniors and seniors is on a space-available basis by permission of the instructor, and students may inquire of the instructor during the first week of classes to see if seats are available. ENGL 130, ENGL 131, and ENGL 138 are sometimes offered during summer sessions with no registration restrictions. Please always review summer session course listings for any changes or updates.

Advancement to successive courses in either the fiction or poetry sequence is by recommendation of the student's previous instructor(s) and by application for both the advanced workshops and senior honors seminars. If possible, the student is assigned to a different instructor for each course. Should students not advance beyond the intermediate level, they may choose to finish the minor with other classes offered in creative writing. Creative writing minors receive priority in all creative writing classes and usually fill all seats.

Students completing the five courses for the minor may take additional creative writing courses only by permission of the director, providing that all other students still completing the minor are served first.

Again, please note that online courses do not count towards the creative writing minor.

1. Have an introductory course already on their record that will transfer to Carolina as credit, e.g., an introductory course in fiction writing or poetry writing taken previously at a college or university that is transferring in as credit for ENGL 130 or ENGL 131; OR