

# CONTEMPORARY EUROPEAN STUDIES MAJOR, B.A.

The curriculum in contemporary European studies (EURO) is designed to provide students with

- A broad interdisciplinary understanding of modern Europe and the European Union
- A focused understanding of contemporary Europe from the perspective of a selected social science discipline, and
- Advanced proficiency in a modern European language

## Student Learning Outcomes

Upon completion of the Contemporary European Studies program, students should be able to:



- Demonstrate knowledge of the historical and political complexities of the European continent
- Demonstrate advanced proficiency in an approved modern European language
- Demonstrate knowledge of the political, social, and economic integration of the European continent
- Show an interdisciplinary grasp of European cultures, histories, literatures, art, and ideas
- Report satisfaction with the major
- Gain admission to graduate programs or a job in a relevant field

## Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
<b>Core Requirements</b> <sup>1</sup>		
EURO/HIST 159	 Europe and the World Since 1900	3
EURO/POLI 239	 Introduction to European Government <sup>H</sup>	3
Four courses from one of the two themes listed below		12
One course chosen from the other theme		3
One additional course from Theme 1, Theme 2, or the list of approved elective courses on contemporary Europe		3

### Additional Requirements

A modern European foreign language through level 5, chosen from the following languages: Arabic, Bosnian-Croatian-Serbian, Czech, French, German, Italian, Polish, Portuguese, Russian, Spanish, Turkish. <sup>2</sup>	6
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**Total Hours** **30**

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> Of the total eight courses required for the major, three must be numbered 400 or above. Special topics courses EURO 190 and EURO 490 may count for either theme, with approval based on topic.



<sup>2</sup> Please see the list of global language courses in the “General Education Requirements” section of this catalog. The first three levels of a foreign language can count toward the General Education requirement and have not been included as additional hours for the major.

Contemporary European studies majors are required to complete a minimum of five semesters of a modern European language, or document fifth-semester proficiency through University placement tests. One approved literature course taught in the language may also count as a theme or elective course if included in the course listings above. Majors are strongly encouraged to apply their language proficiency skills in languages across the curriculum (LAC) courses and complete a UNC-approved study abroad program in the target language.

The Curriculum in Contemporary European Studies offers an honors program. Students who wish to pursue an honors thesis are advised to contact the director of undergraduate studies and will enroll in EURO 691H and EURO 692H.

New courses may be added to this list annually, as they are developed. An updated list of approved courses may be obtained from the contemporary European studies website (<http://europe.unc.edu/euro/>). Other courses relevant to the study of contemporary Europe may be taken for credit in the major (including EURO 190 and EURO 490), if approved by the curriculum advisor.

## Theme I. Contemporary Europe: Integration and Enlargement

Code	Title	Hours
ECON 461	European Economic Integration	3
ECON 560	 Advanced International Economics	3
ECON/EURO/ PWAD 460	 International Economics	3
EURO/POLI 442	 International Political Economy	3
GEOG 124	 Feminist Geographies	3
GEOG 448	Transnational Geographies of Muslim Societies	3
GEOG 464	Europe Today: Transnationalism, Globalisms, and the Geographies of Pan-Europe	3
GEOG/PLAN 428	 Global Cities: Space, Power, and Identity in the Built Environment	3
POLI 190	Undergraduate Seminar <sup>*,H</sup>	3
POLI 232	 Politics of the United Kingdom <sup>H</sup>	3
POLI 236	Politics of East-Central Europe <sup>H</sup>	3

POLI 255	International Migration and Citizenship Today <sup>H</sup>	3	EURO/HIST/POLI 257	Politics, Society, and Culture in Postwar Germany	3
POLI 433	Politics of the European Union <sup>H</sup>	3	EURO/HIST/WGST 259	Towards Emancipation? Women in Modern Europe	3
POLI/EURO 438	Democracy and International Institutions in an Undivided Europe	3	EURO/RELI 270	Religion in Western Europe <sup>H</sup>	3
POLI 447	Immigrant Integration in Contemporary Western Europe <sup>H</sup>	3	EURO/HIST 347	Fascist Challenge in Europe, 1918-1945	3
POLI 448	The Politics of Multilevel Governance	3	EURO/RUSS 486	Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
POLI 451	Race, Ethnicity, and Political Change in Comparative Perspective	3	FREN 262	Cultural and Linguistic Diversity in the French-Speaking World	3
POLI 490	Advanced Special Topics in Political Science <sup>*, H</sup>	3	FREN 326	Cultures of Resistance in the French-Speaking World	3
POLI 630	Political Contestation in Europe	3	FREN 350	Current Societal Issues: France and Beyond	3
POLI 631	European Security: The Enlarging European Union and the Trans-Atlantic Relationship	3	FREN 377	The Evolution of Frenchness since WWII	3
POLI 632	The European Union as a Global Actor	3	FREN 378	French and European Transmigrations: Global Contexts	3
POLI/PWAD 459	Trans-Atlantic Security <sup>H</sup>	3	FREN 383	Franco-Asian Encounters	3
POLI/PWAD 469	Conflict and Intervention in the Former Yugoslavia <sup>H</sup>	3	FREN 437	Literary and Cultural Theory in France	3
POLI/PWAD/SOCI 260	Crisis and Change in Russia and Eastern Europe	3	FREN 504	Cultural Wars: French/United States Perspectives	3
			FREN 513	20th- and 21st-Century French Literature and Culture	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

\* Asterisked courses require approval, based on topic.

## Theme II. Contemporary Europe: Histories and Cultures

Code	Title	Hours	Code	Title	Hours
ARTH 282	Modern Art in Europe 1850-1900: Realism, Impressionism, Post-Impressionism	3	GERM 245	Marx, Nietzsche, and Freud	3
ARTH 284	Modern Art in Europe 1900-1960: Avant-Gardes and Politics	3	GERM 265	Hitler in Hollywood: Cinematic Representations of Nazi Germany	3
ARTH 303	Art and Colonialism: France in Africa/Africa in France	3	GERM 268	Auteur Cinema	3
ARTH 330	Art, History, and the Modern Museum	3	GERM 279	Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now	3
ANTH 377	European Societies	3	GERM 285	Contemporary German Literature in Translation	3
ASIA 490	Advanced Topics in Asian Studies <sup>*</sup>	1-4	GERM 286	(Un)Welcomed Guests? German Reflections on Exile and Immigration	3
BCS 411	Introduction to South Slavic Literatures and Cultures	3	GERM 349	Vienna-Munich-Berlin: Revolutions in German Art c. 1900	3
BCS 490	Topics in South Slavic Cultures	3	GERM 450	Nietzsche, Hesse, and Mann	3
CMPL/GSLL 270/ JWST 239/RELI 239	German Culture and the Jewish Question	3	GERM 467	Contemporary German and Austrian Cinema	3
CMPL 281	Holocaust Cinema in Eastern Europe	3	GERM 475	Different than the Others: Stories of Queer German Liberation, 1864-2021	3
CMPL 469	Milan Kundera and World Literature	3	GERM 555	Interrogating Cultures of Fascism: Introduction to Frankfurt School's Critical Theory 1923-Present	3
CMPL 579	What is a Medium? German Media Theory from Aesthetics to Cultural Techniques	3	GSLL 259	Ideology and Aesthetics: Marxism and Literature	3
COMM 464	Collaborative Performance <sup>H</sup>	3	GSLL 254	The Division of Germany, Reunification, and Conflict with Russia <sup>H</sup>	3
CZCH 280	Closely Watched Trains: Czech Film and Literature	3	GSLL 260	From Berlin to Budapest: Literature, Film, and Culture of Central Europe	3
CZCH 411	Introduction to Czech Literature	3	GSLL 268	Cultural Trends in Post-Communist Central Europe: Search for Identity, Importance of Jewish Voices	3
EURO/HIST 252	Politics, Society, and Culture in Modern Germany (1871-1945)	3	GSLL 280	The Dialectic of Whiteness and Blackness in Atlantic Cultures	3
			GSLL 285	Dissent and Protest in Central Europe	3
			GSLL 465	Literature of Atrocity: The Gulag and the Holocaust in the Soviet Union and Eastern Europe	3

GSLL 475	Magical Realism: Central European Literature in a Global Context	3	ITAL 385	Italian Landscapes: Italy in the UNESCO World Heritage List	3
HIST 165	20th Century Britain: from the Great War to Brexit	3	PLSH 280	The Modern Cinema of Poland	3
HIST 206	War, Diplomacy, and Statecraft, 1815-1945	3	PLSH 411	19th-Century Polish Literature and Culture	3
HIST 256	France, 1940 to the Present <sup>H</sup>	3	RUSS 270	Crimes and Punishments: Russian Literature of the 19th Century	3
HIST/EURO/POLI 257	Politics, Society, and Culture in Postwar Germany	3	SPAN 340	Iberian Cultural Topics	3
HIST/WGST 259	Towards Emancipation? Women in Modern Europe	3	SPAN 371	Studies in Spanish Literature	3
HIST 260	From Kings to Communists: East-Central Europe in the Modern Era <sup>H</sup>	3	WGST/AMST 325	Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
HIST 261	France, 1870-1940	3	<p><sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.</p> <p>* Asterisked courses require approval, based on topic.</p>		
HIST/JWST/PWAD 262	History of the Holocaust: The Destruction of the European Jews	3	<b>Elective Courses on Contemporary Europe</b>		
HIST 269	Modern London: Empire, Race, and Culture <sup>H</sup>	3	<b>Code</b>	<b>Title</b>	<b>Hours</b>
HIST 302	Movies Make History: Films as Primary Sources in Europe and America <sup>H</sup>	3	ANTH 449	Anthropology and Marxism	3
HIST 312	History of France and Algeria	3	ARTH 283	Picturing Paris: 1800-2000	3
HIST 348	History of Migration	3	CMPL 374/WGST 373	Modern Women Writers	3
HIST 353	Cinema, Culture, and Society	3	CMPL 375	New Wave Cinema: Its Sources and Its Legacies	3
HIST 354	War and Gender in Movies <sup>H</sup>	3	CMPL 385	Modernist and Postmodernist Narrative	3
HIST 390H	Special Topics in History <sup>*</sup>	3	CMPL 466	Modernism	3
HIST 398	Undergraduate Seminar in History <sup>*,H</sup>	3	CMPL 468	Aestheticism	3
HIST 458	Europe and the World Wars, 1914-1945	3	ECON 434	History of Economic Doctrines	3
HIST 462	Germany, 1806-1918: Politics, Society, and Culture <sup>H</sup>	3	ENGL/PWAD 659	War in 20th-Century Literature <sup>H</sup>	3
HIST 463	Germany since 1918: Politics, Society, and Culture <sup>H</sup>	3	FREN 372	French and Francophone Studies since 1789	3
HIST 466	Modern European Intellectual History <sup>H</sup>	3	FREN 386	French New Wave Cinema	3
HIST 469	European Social History	3	FREN 388	History of French Cinema I: 1895-1950	3
HIST 474	Britain in World Affairs: British Foreign Policy since World War II	3	FREN 389	History of French Cinema II: 1950 to the Present	3
HIST 476	Religion and Ethnicity	3	FREN 515	Social Networks: Technology and Community in Modern France	3
HIST 477	Revolution in Russia, 1900-1930	3	GERM/CMPL/WGST 271	Women, Gender and Sexuality in German Cinema	3
HIST 478	Stalin and After: The USSR, 1929-Present	3	GERM/CMPL 272	History of German Cinema	3
HIST 481	From Communists to Capitalists: Eastern Europe since 1945	3	GERM 281	The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI	3
HIST 485	From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History	3	GERM/PWAD 283	Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt	3
HIST 486/PWAD 485	Extremism, Terrorism, and Security in Postwar Europe <sup>H</sup>	3	GERM 381	Berlin: Mapping a (Post) Modern Metropolis	3
HIST 490	Special Topics in History <sup>*,H</sup>	3	GERM 382	Representations of Violence and Terrorism in Contemporary German Literature and Film	3
HIST 578	Transatlantic Relations and Contemporary Geopolitics from the Cold War to the Present	3	GERM 390	Topics in German Studies <sup>*</sup>	3
ITAL 250	Italian Fascism: Between History, Fiction, and Film	3	GERM 560	20th-Century German Philosophy and Modern Youth Cultures	3
ITAL 320	Italian Cities and Cultures: History, Power, and Ecology	3	GSLL 88H	First-Year Seminar: Gender and Fiction in Central and Eastern Europe	3
ITAL 343	Italian Culture Today: Modern Italy as a Nation 1860 to Present	3			
ITAL 365	Italian Food and Culture	3			

GSSL 255	Germany and Cold War: Occupation, Division, Reunification, Renewed Conflict with Russia (1945-Today)	3
GSSL 259	 Ideology and Aesthetics: Marxism and Literature	3
GSSL 283	Hungarian Cinema since World War II	3
HIST 466	Modern European Intellectual History <sup>H</sup>	3
HIST/ITAL 258	Modern Italy since 1848	3
ITAL 242	Italy and Modernity: Culture in a Changing Country	3
ITAL 331	Italian History and Culture II	3
ITAL 333	 Italian Film and Culture	3
ITAL 335	 Themes in Italian Film	3
ITAL 365	 Italian Food and Culture	3
ITAL 374	 Italian Ecofiction in Global Perspective	3
ITAL 382	The Italian Novel	3
ITAL 388	 Environmental Issues in Italian Literature and Film	3
ITAL 398	Undergraduate Seminar in Italian <sup>*</sup>	3
ITAL 571	 Primo Levi in English	3
JWST/PLSH 412	From Communism to Capitalism: 20th- and 21st-Century Polish Literature and Culture	3
MUSC 284	Beethoven and His Era	3
MUSC 285	Musical Modernism	3
PHIL 224	 Existential Philosophy and the Meaning(lessness) of Life <sup>H</sup>	3
PHIL 229	20th-Century Western Philosophy	3
PHIL 494	Existentialism and Phenomenology	3
POLI 432	Tolerance in Liberal States	3
POLI 472	Problems of Modern Democratic Theory <sup>H</sup>	3
PORT 375	 Portuguese and Brazilian Fiction in Translation	3
ROML 500	Research Methods for Romance Languages and European Studies	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

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## Special Opportunities in Contemporary European Studies

Students may be interested in the resources available through UNC's Center for European Studies (CES), a United States Department of Education Title VI National Resource Center and a Jean Monnet Center of Excellence funded by the European Commission. CES offers a range of ongoing programs including guest speakers, film festivals, conferences, and cultural events. CES hosts Europe Week at Carolina each spring, a week of events during which the diversity of Europe's history, politics, culture, and languages is showcased.

The center also houses the TransAtlantic Masters Program (<http://tam.unc.edu>) (TAM), an M.A. degree program that may be of particular interest to students who have completed the major in contemporary European studies. The TAM program includes study at UNC and at one or

more partner universities in Europe. The EURO-TAM B.A.-M.A. dual degree option allows students to complete both degrees in accelerated time.

Students interested in pursuing the B.A.-M.A. program or learning more about funding for research and travel, the Model EU program, study abroad, internships, publishing in the Curriculum in Contemporary European Studies' N.C. Journal for European Studies, career planning, and the alumni network are encouraged to speak with the director of undergraduate studies and to visit the website (<https://europe.unc.edu/euro/>) for more information.

## Contact Information

### Curriculum in Contemporary European Studies

Visit Program Website (<http://europe.unc.edu/euro/>)  
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