COMPARATIVE LITERATURE MINOR

Contact Information
Department of English and Comparative Literature
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The comparative literature minor offers students flexibility to develop creative approaches to international literature and film, while placing a strong emphasis on foreign language learning and training in theory. The program encourages students to develop rigorous analytic skills and develop excellent communication skills applicable to a wide range of fields.

Department Programs

Majors

• Comparative Literature Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba)
• English Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/english-major-ba)

Minors

• Comparative Literature Minor (p. 1)
• Composition, Rhetoric, and Digital Literacy Minor (http://catalog.unc.edu/undergraduate/programs-study/composition-rhetoric-digital-literacy-minor)
• Creative Writing Minor (http://catalog.unc.edu/undergraduate/programs-study/creative-writing-minor)
• English Minor (http://catalog.unc.edu/undergraduate/programs-study/english-minor)
• Global Cinema Minor (http://catalog.unc.edu/undergraduate/programs-study/global-cinema-minor)
• Latina/o Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/latina-latino-studies-minor)
• Medicine, Literature, and Culture Minor (http://catalog.unc.edu/undergraduate/programs-study/medicine-literature-culture-minor)

Graduate Programs

• M.A. in Comparative Literature (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
• Ph.D. in Comparative Literature (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)
• M.A. in English (http://catalog.unc.edu/graduate/schools-departments/english-comparative-literature)

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor course requirements at UNC-Chapel Hill
• earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMPL 120</td>
<td>Great Books I: Epic and Lyric Traditions</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 121</td>
<td>Great Books I: Romancing the World</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 122</td>
<td>Great Books I: Visual Arts and Literature from Antiquity to 1750</td>
<td>3</td>
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<tr>
<td>CMPL 123</td>
<td>Great Books I: Politics and Literature from Antiquity to 1750</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 124</td>
<td>Great Books I: Science and Literature from Antiquity to 1750</td>
<td>3</td>
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</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Great Books I:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CMPL 130</td>
<td>Great Books II</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 131</td>
<td>Great Books II: Savage, Native, Stranger, Other</td>
<td>3</td>
</tr>
<tr>
<td>CMPL 132</td>
<td>Great Books II: Performance and Cultural Identity in the African Diaspora</td>
<td>3</td>
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<tr>
<td>CMPL 133</td>
<td>Great Books II: Imaging the Americas from the Late 18th Century to the Present</td>
<td>3</td>
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<tr>
<td>CMPL 134</td>
<td>Great Books II: Travel and Identity</td>
<td>3</td>
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<tr>
<td>CMPL 142</td>
<td>Visual Culture II</td>
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</tbody>
</table>

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Comparative Literature (CMPL) course descriptions (http://catalog.unc.edu/undergraduate/departments/english-comparative-literature/#coursestext).
See the program page here (http://catalog.unc.edu/undergraduate/programs-study/comparative-literature-major-ba/#opportunitiestext) for special opportunities.