CHINESE MINOR

Contact Information
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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. In addition to the interdisciplinary minor in Asian Studies, there are language-focused minors in Arabic, Chinese, modern Hebrew, Hindi-Urdu, Japanese, Korean, and Persian.

Department Programs

Majors
- Asian Studies Major, B.A.—Interdisciplinary Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-general-concentration)
- Asian Studies Major, B.A.—Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-majorba-arab-cultures-concentration)

Minors
- Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
- Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
- Chinese Minor (p. 1)
- Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
- Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor)
- Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)
- Korean Minor (http://catalog.unc.edu/undergraduate/programs-study/korean-minor)
- Middle Eastern Languages Minor (http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor)
- Persian Minor (http://catalog.unc.edu/undergraduate/programs-study/persian-minor)

Requirements

In addition to the program requirements listed below, students must:
- take at least nine hours of their minor course requirements at UNC—Chapel Hill
- earn a minimum of 12 hours of C or better in the minor (some minors require more)

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

The undergraduate minor in Chinese consists of five courses.

Core Requirements
At least three courses must be language courses beyond CHIN 203, chosen from among the following:

- CHIN 204 Intermediate Chinese II
- CHIN 212 Intermediate Written Chinese
- CHIN 305 Advanced Chinese I
- CHIN 306 Advanced Chinese II
- CHIN 313 Advanced Written Chinese
- CHIN 407 Readings in Modern Chinese I
- CHIN 408 Readings in Modern Chinese II
- CHIN 414 Advanced Reading and Composition
- CHIN 440 Advanced Chinese Grammar
- CHIN 441 Chinese-English Translation and Interpreting
- CHIN 442 Modern Chinese Society
- CHIN 443 Business Communication in Chinese
- CHIN 490 Topics in Chinese Literature and Language
- CHIN 510 Introduction to Classical Chinese
- CHIN 511 Literary Chinese
- CHIN 525 Ancient Philosophers and Their Modern Reincarnation
- CHIN 532 Modernizing the Chinese Language
- CHIN 590 Advanced Topics in Chinese Literature and Language
- CHIN 631 Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland

The other two courses may be chosen from the list above or from among the following:

- ASIA 52 First-Year Seminar: Food in Chinese Culture
- ASIA 55 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture
- ASIA 65 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought
- ASIA 453 Global Shangri-La: Tibet in the Modern World
- ASIA/WGST 56 First-Year Seminar: Writing Women in Modern China
- CHIN 150 Introduction to Chinese Civilization
- CHIN 231 Chinese Literature in Translation through the Tang
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHIN 232</td>
<td>Chinese Literature in Translation since the Sung</td>
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<td>CHIN 242</td>
<td>Chinese Qin Music</td>
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<td>CHIN 244</td>
<td>Introduction to Modern Chinese Culture through Cinema</td>
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<td>CHIN 252</td>
<td>Introduction to Chinese Culture through Narrative</td>
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<td>CHIN 253</td>
<td>Chinese Language and Society</td>
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<td>CHIN 255</td>
<td>Bandit or Hero: Outlawry in Chinese Literature and Films</td>
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<td>CHIN 342</td>
<td>The Rise of China: A Global and Multidisciplinary Approach</td>
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<td>CHIN 346</td>
<td>History as Fiction or Fiction as History? Early Chinese History in Film and Literature</td>
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<td>CHIN 354</td>
<td>Chinese Culture through Calligraphy</td>
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<td>CHIN 356</td>
<td>Chinese Environmental Literature</td>
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<td>CHIN 361</td>
<td>Chinese Traditional Theater</td>
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<td>CHIN 367</td>
<td>Illustration and the Animation of Text</td>
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<td>CHIN 463</td>
<td>Narrative Ethics in Modern China</td>
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<td>CHIN 464</td>
<td>The City in Modern Chinese Literature and Film</td>
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<td>CHIN 531</td>
<td>The Chinese Zither in Poetry and Painting</td>
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<td>CHIN 551</td>
<td>Chinese Poetry in Translation</td>
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<td>CHIN 552</td>
<td>Chinese Prose in Translation</td>
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<td>CHIN 562</td>
<td>Contemporary Chinese Urban Culture and Arts</td>
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<td>CHIN 563</td>
<td>Post-Mao Chinese Literature in Translation</td>
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**Total Hours**: 15-16

**H** Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**1** No more than one first-year seminar may be counted toward the minor.

Placement credit (PL) may not be used to meet minor requirements.

See the program page here (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration) for Special Opportunities.