ASIAN STUDIES MAJOR, B.A.–SOUTH ASIAN STUDIES CONCENTRATION

Contact Information
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The Department of Asian Studies offers five major concentrations, seven minors, and instruction in Asian and Middle Eastern languages. Students pursuing the B.A. degree in Asian Studies can complete the interdisciplinary major in Asian Studies, or concentrate in Arab Cultures, Chinese, Japanese, or South Asian Studies.

Department Programs

Majors

• Asian Studies Major, B.A.–General Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration)
• Asian Studies Major, B.A.–Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration)
• Asian Studies Major, B.A.–Chinese Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration)
• Asian Studies Major, B.A.–South Asian Studies Concentration (p. 1)

Minors

• Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
• Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
• Chinese Minor (http://catalog.unc.edu/undergraduate/programs-study/chinese-minor)
• Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
• Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor)
• Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)
• Korean Minor (http://catalog.unc.edu/undergraduate/programs-study/korean-minor)
• Middle Eastern Languages Minor (http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor)
• Persian Minor (http://catalog.unc.edu/undergraduate/programs-study/persian-minor)

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

Two Hindi-Urdu courses beyond HNUR 204. 1
One of the following introductory courses: 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ASIA 59</td>
<td>First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan</td>
</tr>
<tr>
<td>ASIA 61</td>
<td>First-Year Seminar: India through the Lens of Master Filmmakers</td>
</tr>
<tr>
<td>ASIA 152</td>
<td>Survey of South Asian Cultural History</td>
</tr>
<tr>
<td>ASIA/GEOG 267</td>
<td>South Asia</td>
</tr>
<tr>
<td>ASIA/HIST 135</td>
<td>History of the Indian Subcontinent to 1750</td>
</tr>
<tr>
<td>ASIA/HIST 136</td>
<td>History of India, Pakistan, and Bangladesh: South Asia since 1750</td>
</tr>
</tbody>
</table>

Five courses, including at least three numbered 200 or above, from either the list of introductory courses above or the course list below

Additional Requirements

HNUR through level 4 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HNUR 220</td>
<td>Introduction to the Hindi Script (Devanagari) (not required if the student has taken HNUR 101)</td>
</tr>
<tr>
<td>HNUR 221</td>
<td>Introduction to the Urdu Script (Nastaliq)</td>
</tr>
</tbody>
</table>

Total Hours 30

1 Students whose initial language placement is above HNUR 305 should consult the department.
2 It is recommended that students take this course either prior to or concurrent with upper-level South Asian literature and culture classes.
3 The first three levels of Hindi-Urdu (HNUR) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 361</td>
<td>Community in India and South Asia</td>
</tr>
<tr>
<td>ARTH/ASIA 153</td>
<td>Introduction to South Asian Art</td>
</tr>
<tr>
<td>ARTH/ASIA 266</td>
<td>Arts of Early &amp; Medieval Asia</td>
</tr>
<tr>
<td>ARTH/ASIA 273</td>
<td>Arts Under the Mughal Dynasty in India</td>
</tr>
<tr>
<td>ARTH/ASIA 456</td>
<td>Art and Visual Culture of South Asia</td>
</tr>
</tbody>
</table>
ASIA 122  Introduction to Iranian Culture 3
ASIA 163  Hindi-Urdu in Performance 3
ASIA 224  Introduction to Iranian Cinema 3
ASIA 228  Contested Souls: Literature, the Arts, and Religious Identity in Modern India 3
ASIA 231  Bollywood Cinema 3
ASIA 232  Cities and Villages of South Asia: A Historical and Cultural Tour 3
ASIA 261  India through Western Eyes 3
ASIA 262  Nation, Film, and Novel in Modern India 3
ASIA 331  Cracking India: Partition and Its Legacy in South Asia 3
ASIA 332  The Story of Rama in India 3
ASIA 333  The Mahabharata: Remembered and Reimagined 3
ASIA 453  Global Shangri-La: Tibet in the Modern World 3
ASIA 692H  Senior Honors Thesis II 3
ASIA/HIST 135  History of the Indian Subcontinent to 1750 3
ASIA/HIST 136  History of India, Pakistan, and Bangladesh: South Asia since 1750 3
ASIA/HIST 272  Contemporary India, Pakistan, and Bangladesh 3
ASIA/HIST 555  Religion, Coexistence, and Conflict in Medieval India 3
ASIA/HIST 556  Gender in Indian History 3
ASIA/HIST 557  Bandits, Rebels and Storytellers: Fiction and History in India 3
ASIA 304/ HIST 331  Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia 3
ASIA/MUSC 164  Music of South Asia 3
ASIA/RELI 285  The Buddhist Tradition: Southeast Asia and Sri Lanka 3
ASIA/RELI 382  The Story of Rama in Indian Culture—Experiential 3
ASIA/RELI 383  The Mahabharata: Remembered and Reimagined—Experiential 3
ASIA/RELI 581  Sufism 3
ASIA/RELI 582  Islam and Islamic Art in South Asia 3
ASIA/RELI 583  Religion and Culture in Iran, 1500-Present 3
ASIA 300/ RELI 283  The Buddhist Tradition: India, Nepal, and Tibet 3
HNUR 407  South Asian Society and Culture 3
HNUR 408  South Asian Media and Film 3
HNUR 410  Seminar on the Urdu-Hindi Ghazal 3
HNUR 490  Topics in Hindi-Urdu Literature and Language 3
HNUR/RELI 592  Religious Conflict and Literature in India 3
RELI 381  Religions of South Asia 3
RELI 481  Religion, Fundamentalism, and Nationalism 3

Placement credit (PL) may not be used to meet core requirements for the concentration. However, the additional requirements may be met by placement.

Approved courses taken in UNC–Chapel Hill-sponsored study abroad programs may count in the concentration. No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian studies, a student may count a course in directed readings (ASIA 496 or HNUR 496) in the concentration in South Asian studies. To register for ASIA 496 or HNUR 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight courses in the concentration in South Asian studies, at least six must be passed with a grade of C (not C-) or better. No course in the department may be declared Pass/Fail.

**Special Opportunities in Asian Studies**

**Honors in Asian Studies**

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University’s requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

**Departmental Involvement**

The department sponsors a variety of cultural events—lectures, film series, performances, and more—as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on campus, such as the Japan Club, Chinese Conversation Club, and more.

**Languages across the Curriculum**

The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history or religious studies. This LAC recitation section offers students the opportunity to use their Arabic language skills in a broader intellectual context.

**Libraries**

The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

**Speaker Series**

The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

**Study Abroad**

UNC–Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take
advantage of these opportunities to live and study in an Asian setting; UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

**Undergraduate Research**

The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.