Asian Studies Major, B.A.–Japanese Concentration

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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. Students pursuing the B.A. degree in Asian Studies can complete the interdisciplinary major in Asian Studies, or concentrate in Arab Cultures, Chinese, Japanese, or South Asian Studies.

Department Programs

Majors

• Asian Studies Major, B.A.–Interdisciplinary Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration)
• Asian Studies Major, B.A.–Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration)
• Asian Studies Major, B.A.–Chinese Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration)
• Asian Studies Major, B.A.–Japanese Concentration (p. 1)
• Asian Studies Major, B.A.–South Asian Studies Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration)

Minors

• Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
• Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
• Chinese Minor (http://catalog.unc.edu/undergraduate/programs-study/chinese-minor)
• Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
• Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor)
• Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)

Student Learning Outcomes
Upon completion of the Asian studies program, students should be able to:

• Identify significant aspects of the target culture, history, and society in interpreting and analyzing literary and other texts and media
• Identify and analyze cultural and historical trends across regional and national boundaries within Asia and the Asian diaspora
• Actively use listening, speaking, reading, and writing skills in the target language for interpersonal communication and personal and academic enrichment within and beyond the university setting
• Demonstrate awareness of global citizenship and affirm cultural diversity through academic and experiential learning

Requirements
In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

JAPN 305 Advanced Japanese I 1 3
JAPN 306 Advanced Japanese II 3
At least three advanced Japanese courses from the list below 9
At least two culture courses from the list below 2 6
One more course that may be from either the advanced Japanese list or the culture list 2 3

Additional Requirements

Japanese through level 4 3 4

Total Hours 28

1 Students whose initial language placement is above JAPN 305 should consult the department.
2 No more than one first-year seminar or senior honors thesis course may be included among the culture courses.
3 The first three levels of Japanese (JAPN) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

Advanced Japanese Courses

JAPN 401 Gateway to Mastering Japanese 3
JAPN 408 Japanese Journalism 3
Culture Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIA 54</td>
<td>First-Year Seminar: The American Life of Japanese Women</td>
<td>3</td>
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<tr>
<td>ASIA 58</td>
<td>First-Year Seminar: Chasing Madame Butterfly&lt;sup&gt;H&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>ASIA 63</td>
<td>First-Year Seminar: Japanese Tea Culture</td>
<td>3</td>
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<tr>
<td>ASIA 67</td>
<td>First-Year Seminar: Japanese Fashion: History and Culture&lt;sup&gt;H&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>ASIA 233</td>
<td>Drugs, Sex, and Sovereignty in East Asia, 1800-1945</td>
<td>3</td>
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<tr>
<td>ASIA 692H</td>
<td>Senior Honors Thesis II</td>
<td>3</td>
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<tr>
<td>ASIA/Cmpl 379</td>
<td>Cowboys, Samurai, and Rebels in Film and Fiction&lt;sup&gt;H&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>ASIA/Cmpl/ WGST 380</td>
<td>Almost Despicable Heroines in Japanese and Western Literature</td>
<td>3</td>
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<tr>
<td>ASIA/Cmpl 481</td>
<td>Rhetoric of Silence: Cross-Cultural Theme and Technique</td>
<td>3</td>
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<tr>
<td>ASIA/Cmpl 483</td>
<td>Cross-Currents in East-West Literature</td>
<td>3</td>
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<tr>
<td>ASIA/Cmpl 486</td>
<td>Literary Landscapes in Europe and Japan&lt;sup&gt;H&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>HIST 271/ JAPN 231</td>
<td>Premodern Japanese History and Culture</td>
<td>3</td>
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<tr>
<td>HIST 370/ JAPN 363</td>
<td>Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century</td>
<td>3</td>
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<tr>
<td>JAPN 150</td>
<td>Introduction to Japanese Culture</td>
<td>3</td>
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<tr>
<td>JAPN 160</td>
<td>Introduction to Japanese Literature in Translation</td>
<td>3</td>
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<tr>
<td>JAPN 161</td>
<td>Geisha in History, Fiction, and Fantasy</td>
<td>3</td>
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<tr>
<td>JAPN 162</td>
<td>Japanese Popular Culture</td>
<td>3</td>
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<tr>
<td>JAPN 236/ HIST 247</td>
<td>Early Modern Japanese History and Culture</td>
<td>3</td>
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<td>JAPN 261</td>
<td>Japanese Theater</td>
<td>3</td>
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<tr>
<td>JAPN 277</td>
<td>Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present</td>
<td>3</td>
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<tr>
<td>JAPN 375</td>
<td>The Culture of Modern, Imperial Japan, 1900-1945</td>
<td>3</td>
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<tr>
<td>JAPN/WGST 381</td>
<td>Women and Work in Japan</td>
<td>3</td>
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<td>JAPN/WGST 384</td>
<td>Women Writers in Japanese Society</td>
<td>3</td>
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<tr>
<td>JAPN 482</td>
<td>Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan</td>
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Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Approved courses taken in UNC–Chapel Hill-sponsored study abroad programs may count in the concentration.

Placement credit (PL) may not be used to meet core requirements for the concentration.

With the approval of the associate chair of Asian studies, a student may count a course in directed readings (ASIA 496 or JAPN 496) in the concentration in Japanese. To register for ASIA 496 or JAPN 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight courses in the concentration in Japanese, at least six must be passed with a grade of C (not C-) or better. No course in the concentration may be declared Pass/Fail.

Students majoring in Japanese are also encouraged to take the following courses as electives or to fulfill some of the General Education requirements:

- ANTH/ASIA 586 The Gardens, Shrines, and Temples of Japan 3
- ASIA/GEOG 265 Eastern Asia 3
- ASIA/HIST/ PWAD 134 Modern East Asia 3
- ASIA/HIST/ PWAD 281 The Pacific War, 1937-1945: Its Causes and Legacy 3
- ASIA/HIST 287 Japan’s Modern Revolution 3
- ASIA/HIST 288 Japan in the 20th Century 3
- ASIA/RELI 183 Asian Religions 3
- ASIA/RELI 284 The Buddhist Tradition: East Asia 3

Special Opportunities in Asian Studies

Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University’s requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

Departmental Involvement

The department sponsors a variety of cultural events — lectures, film series, performances, and more — as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on
campus, such as the Japan Club, Chinese Conversation Club, Hebrew Table, and more.

Languages across the Curriculum
The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history or religious studies. This LAC recitation section offers students the opportunity to use their Arabic language skills in a broader intellectual context.

Additional LAC offerings are being developed in Chinese and Hindi-Urdu.

Libraries
The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

Speaker Series
The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

Study Abroad
UNC–Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take advantage of these opportunities to live and study in an Asian setting; UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

Undergraduate Research
The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.