

ASIAN STUDIES MAJOR, B.A. – INTERDISCIPLINARY CONCENTRATION

Contact Information

Department of Asian Studies

Visit Program Website (<http://asianstudies.unc.edu>)
New West 113, CB# 3267
(919) 962-4294

Dwayne Dixon, Interdisciplinary Program Advisor
dedixon@email.unc.edu

Nadia Yaqub, Chair
yaqub@email.unc.edu

Robin Visser, Associate Chair and Director of Undergraduate Studies
rvisser@email.unc.edu

Lori Harris, Department Manager
lori@unc.edu

The interdisciplinary major within the Department of Asian Studies provides an intellectual challenge as well as sound training for students who intend to go on to graduate school in the social sciences or humanities and focus their research on Asia. It also provides an essential background for students who are contemplating professions such as business, law, or journalism with the intent of doing extensive work in Asia.

Department Programs

Majors

- Asian Studies Major, B.A. – Interdisciplinary Concentration (p. 1)
- Asian Studies Major, B.A. – Arab Cultures Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration>)
- Asian Studies Major, B.A. – Chinese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration>)
- Asian Studies Major, B.A. – Japanese Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-japanese-concentration>)
- Asian Studies Major, B.A. – South Asian Studies Concentration (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration>)

Minors

- Arabic Minor (<http://catalog.unc.edu/undergraduate/programs-study/arabic-minor>)
- Asian Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor>)
- Chinese Minor (<http://catalog.unc.edu/undergraduate/programs-study/chinese-minor>)
- Modern Hebrew Minor (<http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor>)

- Hindi-Urdu Minor (<http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor>)
- Japanese Minor (<http://catalog.unc.edu/undergraduate/programs-study/japanese-minor>)
- Korean Minor (<http://catalog.unc.edu/undergraduate/programs-study/korean-minor>)
- Middle Eastern Languages Minor (<http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor>)
- Persian Minor (<http://catalog.unc.edu/undergraduate/programs-study/persian-minor>)

Student Learning Outcomes

Upon completion of the Asian studies program, students should be able to:

- Identify or analyze significant aspects of the target cultures by interpreting texts and media
- Demonstrate proficiency in listening, speaking, reading, and writing skills in the target language
- Demonstrate experience in the use of the target language outside the language classroom.

Requirements

In addition to the program requirements, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

Code	Title	Hours
Core Requirements		
The major consists of eight courses which must include the following: ¹		24
ASIA 150	Asia: An Introduction	
At least one other course (other than a language course or senior honors thesis course) taken within the Department of Asian Studies and chosen from the list below ²		
At least one course each from any two other departments		
At least one course numbered 400 or above ³		
At least two courses each from any two of the six geographic regions: China, Japan, Korea, Middle East, South Asia, Southeast Asia (see lists below)		
Additional Requirements		
Any Asian language through level 4 ⁴		4
Total Hours		28

¹ The same courses can be used to fulfill multiple requirements within the major.

² May not substitute a study abroad course.

³ May not be a language course.

⁴ The first three levels of a foreign language can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian studies, a student may substitute a course in directed readings (ASIA 496) for one of the major courses. To register for ASIA 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Of the eight major courses, at least six must be passed with a grade of C (not C-) or better.

Department of Asian Studies Courses

Code	Title	Hours
ARAB 150	Introduction to Arab Cultures	3
ARAB 151	Arabic Literature through the Ages	3
ARAB 321	Visions of Emancipation in Modernist Arab Thought	3
ARAB 337	Borders and Walls in the Arab World	3
ARAB 338	Borders and Walls in the Arab World - Experiential	3
ARAB 350	Women and Leadership in the Arab World	3
ARAB 434	Modern Arabic Literature in Translation	3
ARAB 443	Dissident Voices in Arab Cultures	3
ARAB 452	Imagining Palestine	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ARAB 462	Global Perspectives on Arab Cultures and Societies	3
ASIA 52	First-Year Seminar: Food in Chinese Culture	3
ASIA 54	First-Year Seminar: The American Life of Japanese Women	3
ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA 57	First-Year Seminar: Dis-Orienting the Orient	3
ASIA 58	First-Year Seminar: Chasing Madame Butterfly ^H	3
ASIA 59	First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA 61	First-Year Seminar: India through the Lens of Master Filmmakers	3
ASIA 63	First-Year Seminar: Japanese Tea Culture	3
ASIA 64	First-Year Seminar: Arab World Photography	3
ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA 67	First-Year Seminar: Japanese Fashion: History and Culture ^H	3
ASIA 70	First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals	3
ASIA 89	First Year Seminar: Special Topics ^H	3
ASIA 106	Israeli Popular Culture: The Case of Music	3
ASIA 122	Introduction to Iranian Culture	3
ASIA 124	Iranian Post-1979 Cinema	3
ASIA 126	Introduction to Persian Literature	3
ASIA 150	Asia: An Introduction	3
ASIA 151	Literature and Society in Southeast Asia	3
ASIA 152	Survey of South Asian Cultural History	3
ASIA 163	Hindi-Urdu Poetry in Performance	3
ASIA 228	Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ASIA 229	Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA 231	Bollywood Cinema	3
ASIA 233	Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3
ASIA 252	Popular Culture in Modern Southeast Asia	3
ASIA 262	Nation, Film, and Novel in Modern India	3
ASIA 332	The Story of Rama in India	3
ASIA 333	The Mahabharata: Remembered and Reimagined	3
ASIA 431	Persian Sufi Literature	3
ASIA 453	Global Shangri-La: Tibet in the Modern World	3
ASIA 522	The Beauty and the Power of the Classical Indian World	3
ASIA 350/ AMST 352	The Asian American Experience	3
ASIA/CMPL 256	Love in Classical Persian Poetry	3
ASIA/CMPL 258	Iranian Prison Literature	3
ASIA/CMPL 261	India through Western Eyes	3
ASIA/CMPL 359	Literary Diasporas of the Middle East	3
ASIA/CMPL 442	Postcolonial Literature of the Middle East	3
ASIA 331/ HIST 335/ PWAD 331	Cracking India: Partition and Its Legacy in South Asia	3
ASIA/JWST 53	First-Year Seminar: Israeli Popular Culture: The Case of Music	3
ASIA/JWST 60	First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
ASIA/JWST 436	Language, Exile, and Homeland in Zionist Thought and Practice	3
ASIA/JWST/ PWAD 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	3
ASIA/JWST 357/ PWAD 362	The Arab-Jews: Culture, Community, and Coexistence	3
ASIA/JWST/ PWAD 425	Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
ASIA/MUSC 164	Music of South Asia	3
ASIA/PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ASIA/PWAD 435	The Cinemas of the Middle East and North Africa	3
ASIA/RELI 382	The Story of Rama in Indian Culture—Experiential	3
ASIA/RELI 383	The Mahabharata: Remembered and Reimagined—Experiential	3
ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China ^H	3
ASIA/WGST 127	Iranian Women Writers	3
ASIA/WGST 329	Middle East Women Writers	3
ASIA/WGST 471	Gender and Sexuality in Middle Eastern Literature	3
CHIN 150	Introduction to Chinese Civilization	3
CHIN 231	Chinese Literature in Translation through the T'ang	3
CHIN 232	Chinese Literature in Translation since the Sung	3
CHIN 242	Chinese Qin Music	3

CHIN 244	Introduction to Modern Chinese Culture through Cinema	3	ANTH/ASIA 682	Contemporary Chinese Society	3
CHIN 252	Introduction to Chinese Culture through Narrative	3	ARTH/ASIA 468	Visual Arts and Culture in Modern and Contemporary China	3
CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3	ASIA 52	First-Year Seminar: Food in Chinese Culture	3
CHIN 342	The Rise of China: A Global and Multidisciplinary Approach	3	ASIA 55	First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3	ASIA 65	First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
CHIN 354	Chinese Culture through Calligraphy	3	ASIA 453	Global Shangri-La: Tibet in the Modern World ¹	3
CHIN 356	Chinese Environmental Literature	3	ASIA/HIST 133	Introduction to Chinese History	3
CHIN 361	Chinese Traditional Theater	3	ASIA 303/ RELI 288	Chinese Religions	3
CHIN 367	Illustration and the Animation of Text	3	ASIA/WGST 56	First-Year Seminar: Writing Women in Modern China ^H	3
CHIN 463	Narrative Ethics in Modern China	3	CHIN 150	Introduction to Chinese Civilization	3
CHIN 464	The City in Modern Chinese Literature and Film	3	CHIN 231	Chinese Literature in Translation through the T'ang	3
CHIN 531	The Chinese Zither in Poetry and Painting	3	CHIN 232	Chinese Literature in Translation since the Sung	3
CHIN 551	Chinese Poetry in Translation	3	CHIN 242	Chinese Qin Music	3
CHIN 552	Chinese Prose in Translation	3	CHIN 244	Introduction to Modern Chinese Culture through Cinema	3
CHIN 562	Contemporary Chinese Urban Culture and Arts	3	CHIN 252	Introduction to Chinese Culture through Narrative	3
CHIN 563	Post-Mao Chinese Literature in Translation	3	CHIN 253	Chinese Language and Society	3
HIST 271/ JAPN 231	Premodern Japanese History and Culture	3	CHIN 255	Bandit or Hero: Outlawry in Chinese Literature and Films	3
HNUR/RELI 592	Religious Conflict and Literature in India	3	CHIN 342	The Rise of China: A Global and Multidisciplinary Approach	3
JAPN 150	Introduction to Japanese Culture	3	CHIN 346	History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
JAPN 160	Introduction to Japanese Literature in Translation	3	CHIN 354	Chinese Culture through Calligraphy	3
JAPN 161	Geisha in History, Fiction, and Fantasy	3	CHIN 356	Chinese Environmental Literature	3
JAPN 246	Early Modern Japanese History and Culture	3	CHIN 361	Chinese Traditional Theater	3
JAPN 261	Japanese Theater	3	CHIN 367	Illustration and the Animation of Text	3
JAPN 277	Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3	CHIN 463	Narrative Ethics in Modern China	3
JAPN 363	Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century	3	CHIN 464	The City in Modern Chinese Literature and Film	3
JAPN 375	The Culture of Modern, Imperial Japan, 1900-1945	3	CHIN 531	The Chinese Zither in Poetry and Painting	3
JAPN 451	Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3	CHIN 551	Chinese Poetry in Translation	3
JAPN 482	Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3	CHIN 552	Chinese Prose in Translation	3
JAPN/WGST 381	Women and Work in Japan	3	CHIN 562	Contemporary Chinese Urban Culture and Arts	3
JAPN/WGST 384	Women Writers in Japanese Society	3	CHIN 563	Post-Mao Chinese Literature in Translation	3
KOR 150	History, Memory, and Reality in Contemporary Korea	3	GEOG 270	Geography of Contemporary China	3
KOR 151	Education and Social Changes in Contemporary Korea	3	HIST 284	Late Imperial China	3
KOR 327	Korean Diasporas	3	HIST 285	20th-Century China	3
			HIST 550	Gender in Chinese History	3
			POLI 237	The Politics of China	3
			SOCI 418	Contemporary Chinese Society	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

China Courses

Code	Title	Hours
AAAD 301	Contemporary China-Africa Relations	3
ANTH/ASIA 545	The Politics of Culture in East Asia	3
ANTH/ASIA 574	Chinese World Views	3
ANTH/ASIA 578	Chinese Diaspora in the Asia Pacific	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ASIA 453 may be counted for either the China or South Asia region, but not both.

Japan Courses

Code	Title	Hours
ANTH/ASIA 330	Melancholy Japan: Myth, Memory, and Everyday Life	3
ANTH/ASIA 586	The Gardens, Shrines, and Temples of Japan	3
ASIA 54	First-Year Seminar: The American Life of Japanese Women	3
ASIA 58	First-Year Seminar: Chasing Madame Butterfly ^H	3
ASIA 63	First-Year Seminar: Japanese Tea Culture	3
ASIA 67	First-Year Seminar: Japanese Fashion: History and Culture ^H	3
ASIA 233	Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3
ASIA/CMPL 379	Cowboys, Samurai, and Rebels in Film and Fiction ^H	3
ASIA/CMPL 380	Almost Despicable Heroines in Japanese and Western Literature	3
ASIA/CMPL 481	Rhetoric of Silence: Cross-Cultural Theme and Technique	3
ASIA/CMPL 483	Cross-Currents in East-West Literature	3
ASIA/CMPL 486	Literary Landscapes in Europe and Japan ^H	3
ASIA/HIST 281	The Pacific War, 1937-1945: Its Causes and Legacy	3
ASIA/HIST 287	Japan's Modern Revolution	3
ASIA/HIST 288	Japan in the 20th Century	3
ASIA 301/ RELI 286	Premodern Japanese Religions	3
ASIA 302/ RELI 287	Modern Japanese Religions	3
ASIA/RELI 487	Mountains, Pilgrimage, and Sacred Places in Japan	3
ASIA/RELI 488	Shinto in Japanese History	3
ASIA/RELI 489	Animals in Japanese Religion	3
HIST 271/ JAPN 231	Premodern Japanese History and Culture	3
JAPN 150	Introduction to Japanese Culture	3
JAPN 160	Introduction to Japanese Literature in Translation	3
JAPN 161	Geisha in History, Fiction, and Fantasy	3
JAPN 162	Japanese Popular Culture	3
JAPN 246	Early Modern Japanese History and Culture	3
JAPN 261	Japanese Theater	3
JAPN 277	Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
JAPN 363	Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century	3
JAPN 375	The Culture of Modern, Imperial Japan, 1900-1945	3
JAPN 451	Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
JAPN 482	Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
JAPN/LING 563	Structure of Japanese	3
JAPN/WGST 381	Women and Work in Japan	3
JAPN/WGST 384	Women Writers in Japanese Society	3

RELI 73	First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion ^H	3
RELI 586	Women and Gender in Japanese Religions	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Korea Courses

Code	Title	Hours
KOR 150	History, Memory, and Reality in Contemporary Korea	3
KOR 151	Education and Social Changes in Contemporary Korea	3
KOR 327	Korean Diasporas	3

Middle East Courses

Code	Title	Hours
ARAB 150	Introduction to Arab Cultures	3
ARAB 151	Arabic Literature through the Ages	3
ARAB 321	Visions of Emancipation in Modernist Arab Thought	3
ARAB 337	Borders and Walls in the Arab World	3
ARAB 338	Borders and Walls in the Arab World - Experiential	3
ARAB 350	Women and Leadership in the Arab World	3
ARAB 434	Modern Arabic Literature in Translation	3
ARAB 443	Dissident Voices in Arab Cultures	3
ARAB 452	Imagining Palestine	3
ARAB 453	Film, Nation, and Identity in the Arab World	3
ARAB 462	Global Perspectives on Arab Cultures and Societies	3
ARAB/ASIA/RELI 681	Readings in Islamicate Literatures	3
ARTH 351	Crusader Art	3
ARTH/ASIA 154	Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE) ^H	3
ARTH/ASIA 251	Art in the Age of the Caliphs	3
ARTH/ASIA 458	Islamic Architecture and the Environment	3
ARTH/ASIA 561	Arts of the Islamic Mediterranean	3
ASIA 64	First-Year Seminar: Arab World Photography	3
ASIA 70	First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals	3
ASIA 106	Israeli Popular Culture: The Case of Music	3
ASIA 122	Introduction to Iranian Culture ¹	3
ASIA/CMPL 359	Literary Diasporas of the Middle East	3
ASIA/CMPL 442	Postcolonial Literature of the Middle East	3
ASIA/GEOG 447	Gender, Space, and Place in the Middle East	3
ASIA/HIST 138	History of Muslim Societies to 1500	3
ASIA/HIST 139	History of Muslim Societies since 1500	3
ASIA/HIST 276	The Modern Middle East	3
ASIA/HIST 277	The Conflict over Israel/Palestine	3
ASIA/HIST 536	Revolution in the Modern Middle East	3
ASIA/HIST 537	Women in the Middle East	3
ASIA/HIST 538	The Middle East and the West	3

ASIA/JWST 53	First-Year Seminar: Israeli Popular Culture: The Case of Music	3	ASIA 228	Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ASIA/JWST 60	First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3	ASIA 231	Bollywood Cinema	3
ASIA/JWST 436	Language, Exile, and Homeland in Zionist Thought and Practice	3	ASIA 262	Nation, Film, and Novel in Modern India	3
ASIA/JWST/ PWAD 235	Israeli Cinema: Gender, Nation, and Ethnicity ^H	3	ASIA 332	The Story of Rama in India	3
ASIA/JWST 357/ PWAD 362	The Arab-Jews: Culture, Community, and Coexistence	3	ASIA 333	The Mahabharata: Remembered and Reimagined	3
ASIA/JWST/ PWAD 425	Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3	ASIA 431	Persian Sufi Literature	3
ASIA/PWAD 435	The Cinemas of the Middle East and North Africa	3	ASIA 453	Global Shangri-La: Tibet in the Modern World ²	3
ASIA/RELI 180	Introduction to Islamic Civilization	3	ASIA 522	The Beauty and the Power of the Classical Indian World	3
ASIA/RELI 181	Modern Muslim Societies	3	ASIA/CMPL 256	Love in Classical Persian Poetry	3
ASIA/RELI 584	The Qur'an as Literature	3	ASIA/CMPL 258	Iranian Prison Literature	3
ASIA/WGST 329	Middle East Women Writers	3	ASIA/CMPL 261	India through Western Eyes	3
ASIA/WGST 471	Gender and Sexuality in Middle Eastern Literature	3	ASIA/COMM/ RELI 386	Dance and Embodied Knowledge in the Indian Context	3
FREN 617	Framing Identities: Franco-Arab Transvisual Transcultural Contexts	3	ASIA/GEOG 267	South Asia	3
GEOG 59	First-Year Seminar: Space, Identity, and Power in the Middle East	3	ASIA/HIST 135	History of the Indian Subcontinent to 1750	3
GEOG 448	Transnational Geographies of Muslim Societies	3	ASIA/HIST 136	History of India, Pakistan, and Bangladesh: South Asia since 1750	3
RELI 110	The Archaeology of Palestine in the New Testament Period	3	ASIA/HIST 272	Contemporary India, Pakistan, and Bangladesh	3
RELI 185	Women/Gender/Islam ^H	3	ASIA/HIST 555	Religion, Coexistence, and Conflict in Medieval India	3
RELI 503	Exploring the Dead Sea Scrolls ^H	3	ASIA/HIST 556	Gender in Indian History	3
RELI 585	Religion and Culture of Turkey	3	ASIA/HIST 557	Bandits, Rebels and Storytellers: Fiction and History in India	3
SOCI 60	First-Year Seminar: Sociology of the Islamic World	3	ASIA 304/ HIST 331	Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia	3
SOCI 419	Sociology of the Islamic World	3	ASIA 331/ HIST 335/ PWAD 331	Cracking India: Partition and Its Legacy in South Asia	3
			ASIA/MUSC 164	Music of South Asia	3
			ASIA/PWAD 69	First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
			ASIA/RELI 280	Hindu Gods and Goddesses ^H	3
			ASIA 300/ RELI 283	The Buddhist Tradition: India, Nepal, and Tibet	3
			ASIA/RELI 382	The Story of Rama in Indian Culture–Experiential	3
			ASIA/RELI 383	The Mahabharata: Remembered and Reimagined–Experiential	3
			ASIA/RELI 582	Islam and Islamic Art in South Asia	3
			ASIA/RELI 583	Religion and Culture in Iran, 1500-Present	3
			ASIA/RELI/WGST 482	Sex, Gender, and Religion in South Asia	3
			ASIA/WGST 127	Iranian Women Writers	3
			HIST 74	First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India	3
			HNUR/RELI 592	Religious Conflict and Literature in India	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ASIA 122 may be counted for either the Middle East or South Asia region, but not both.

South Asia Courses

Code	Title	Hours
ANTH 361	Community in India and South Asia	3
ARTH/ASIA 153	Introduction to South Asian Art	3
ARTH/ASIA 266	Arts of Early & Medieval Asia	3
ARTH/ASIA 273	Arts Under the Mughal Dynasty in India	3
ARTH/ASIA 456	Art and Visual Culture of South Asia	3
ASIA 59	First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA 61	First-Year Seminar: India through the Lens of Master Filmmakers	3
ASIA 122	Introduction to Iranian Culture ¹	3
ASIA 124	Iranian Post-1979 Cinema	3
ASIA 126	Introduction to Persian Literature	3
ASIA 152	Survey of South Asian Cultural History	3
ASIA 163	Hindi-Urdu Poetry in Performance	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

¹ ASIA 122 may be counted for either the Middle East or South Asia region, but not both.

² ASIA 453 may be counted for either the China or South Asia region, but not both.

Southeast Asia Courses

Code	Title	Hours
ANTH 52	First-Year Seminar: Asian Cultures, Asian Cities, Asian Modernities	3
ANTH/ASIA 375	Memory, Massacres, and Monuments in Southeast Asia	3
ANTH/ASIA 429	Culture and Power in Southeast Asia	3
ASIA 151	Literature and Society in Southeast Asia	3
ASIA 252	Popular Culture in Modern Southeast Asia	3
ASIA/HIST 131	Southeast Asia to the Early 19th Century	3
ASIA/HIST 539	The Economic History of Southeast Asia	3
ASIA/HIST 570	The Vietnam War	3
ASIA/MUSC 240	Performance in Southeast Asia: Gongs, Punks, and Shadow Plays	3
ASIA/RELI 285	The Buddhist Tradition: Southeast Asia and Sri Lanka	3
GEOG 64	First-Year Seminar: Vietnam	3
GEOG 266	People and Environment in Southeast Asia	3

Other Courses

Code	Title	Hours
ARTH/ASIA 158	Introduction to East Asian Art and Architecture	3
ASIA 57	First-Year Seminar: Dis-Orienting the Orient	3
ASIA 89	First Year Seminar: Special Topics ^H	3
ASIA 150	Asia: An Introduction	3
ASIA 229	Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA 241	Asian Literature/Study Abroad Program	3-6
ASIA 242	Asian Fine Arts/Study Abroad Program	3-6
ASIA 243	Asian Societies/Study Abroad Program	3
ASIA 244	Asian History/Study Abroad Program	3-6
ASIA 692H	Senior Honors Thesis II	3
ASIA 350/ AMST 352	The Asian American Experience	3
ASIA/CMPL 255	The Feast in Film, Fiction, and Philosophy ^H	3
ASIA/ECON 469	Asian Economic Systems	3
ASIA/ENGL 360	Contemporary Asian American Literature and Theory	3
ASIA/GEOG 265	Eastern Asia	3
ASIA/HIST 134	Modern East Asia	3
ASIA/RELI 183	Asian Religions	3
ASIA/RELI 284	The Buddhist Tradition: East Asia	3
ASIA/RELI 387	Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ASIA/RELI 445	Asian Religions in America	3
ASIA/RELI 581	Sufism	3
DRAM 291	Re-Playing Shakespeare in East Asia	3
ENGL 79	First-Year Seminar: Globalization/Global Asians	3
ENGL 270	Studies in Asian American Literature	3
ENGL 371	The Place of Asian Americans in Southern Literature ^H	3

FREN 383	Franco-Asian Encounters	3
GLBL 484	History and Politics of Central Asia	3
HIST 163	Modern Central Asia	3
HIST 274	History of the Ottoman Empire, 1300-1923	3
PHIL 213	Asian Philosophy	3
POLI 437	Political Change in Asia	3
RELI 103	Introduction to the Hebrew Bible/Old Testament Literature ^H	3
RELI 106	Introduction to Early Judaism	3
RELI 107	Introduction to Modern Judaism	3
RELI 184	East Asian Religions: The Religions of East Asia and the Environment	3
RELI 206	Prophecy and Divination in Ancient Israel and Judah ^H	3
RELI 343	Religion in Modern Israel	3
RELI 480	Modern Muslim Literatures	3
RELI 481	Religion, Fundamentalism, and Nationalism	3
RELI 512	Ancient Synagogues	3
RELI 602	What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3

One language course beyond level 4 or a course at level 2 or above in a second Asian language may count as a major course.

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Special Opportunities in Asian Studies

Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University's requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

Departmental Involvement

The department sponsors a variety of cultural events — lectures, film series, performances, and more — as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on campus, such as the Japan Club, Chinese Conversation Club, Hebrew Table, and more.

Languages across the Curriculum

The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history

or religious studies. This LAC recitation section offers students the opportunity to use their Arabic language skills in a broader intellectual context.

Additional LAC offerings are being developed in Chinese and Hindi-Urdu.

Libraries

The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

Speaker Series

The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

Study Abroad

UNC–Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take advantage of these opportunities to live and study in an Asian setting; UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

Undergraduate Research

The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.