ASIAN STUDIES MAJOR, B.A.–CHINESE CONCENTRATION

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The Department of Asian Studies offers five major concentrations, nine minors, and instruction in Asian and Middle Eastern languages. Students pursuing the B.A. degree in Asian Studies can complete the interdisciplinary major in Asian Studies, or concentrate in Arab Cultures, Chinese, Japanese, or South Asian Studies.

Department Programs

Majors

• Asian Studies Major, B.A.–Interdisciplinary Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration)
• Asian Studies Major, B.A.–Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration)
• Asian Studies Major, B.A.–Chinese Concentration (p. 1)
• Asian Studies Major, B.A.–South Asian Studies Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration)

Minors

• Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
• Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
• Chinese Minor (http://catalog.unc.edu/undergraduate/programs-study/chinese-minor)
• Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
• Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor)
• Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)
• Korean Minor (http://catalog.unc.edu/undergraduate/programs-study/korean-minor)
• Middle Eastern Languages Minor (http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor)
• Persian Minor (http://catalog.unc.edu/undergraduate/programs-study/persian-minor)

Student Learning Outcomes

Upon completion of the Asian studies program, students should be able to:

• Identify significant aspects of the target culture, history, and society in interpreting and analyzing literary and other texts and media
• Identify and analyze cultural and historical trends across regional and national boundaries within Asia and the Asian diaspora
• Actively use listening, speaking, reading, and writing skills in the target language for interpersonal communication and personal and academic enrichment within and beyond the university setting
• Demonstrate awareness of global citizenship and affirm cultural diversity through academic and experiential learning

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

The concentration in Chinese can be pursued along one of two tracks, depending on the student’s initial Chinese language placement. Both tracks require eight courses. Students whose initial language placement is above CHIN 305 or CHIN 313 should consult the department.

• Track A (p. 1) is for students who have completed CHIN 204
• Track B (p. 2) is for students who have completed CHIN 212

Track A

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHIN 510</td>
<td>Introduction to Classical Chinese</td>
<td>3</td>
</tr>
<tr>
<td>or CHIN 511</td>
<td>Literary Chinese</td>
<td></td>
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<tr>
<td>Five courses above CHIN 204, chosen from:</td>
<td>15</td>
<td></td>
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<tr>
<td>CHIN 305</td>
<td>Advanced Chinese I</td>
<td></td>
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<tr>
<td>CHIN 306</td>
<td>Advanced Chinese II</td>
<td></td>
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<tr>
<td>CHIN 407</td>
<td>Readings in Modern Chinese I</td>
<td></td>
</tr>
<tr>
<td>CHIN 408</td>
<td>Readings in Modern Chinese II</td>
<td></td>
</tr>
<tr>
<td>CHIN 440</td>
<td>Advanced Chinese Grammar</td>
<td></td>
</tr>
<tr>
<td>CHIN 441</td>
<td>Chinese-English Grammar</td>
<td></td>
</tr>
<tr>
<td>CHIN 442</td>
<td>Modern Chinese Society</td>
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</tbody>
</table>
CHIN 443  Business Communication in Chinese
CHIN 490  Topics in Chinese Literature and Language
CHIN 525  Ancient Philosophers and Their Modern Reincarnation
CHIN 532  Modernizing the Chinese Language
CHIN 590  Advanced Topics in Chinese Literature and Language
CHIN 631  Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland

Two culture courses (chosen from list below)  6

**Additional Requirements**
Chinese through level 4  1  4

Total Hours  28

1 The first three levels of Chinese (CHIN) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

**Culture Courses**
ASIA 52  First-Year Seminar: Food in Chinese Culture  3
ASIA 55  First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture  3
ASIA 65  First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought  3
ASIA 453  Global Shangri-La: Tibet in the Modern World  3
ASIA 692H  Senior Honors Thesis II  3
ASIA/WGST 56  First-Year Seminar: Writing Women in Modern China H  3
CHIN 150  Introduction to Chinese Civilization  3
CHIN 231  Chinese Literature in Translation through the T’ang  3
CHIN 232  Chinese Literature in Translation since the Sung  3
CHIN 242  Chinese Qin Music  3
CHIN 244  Introduction to Modern Chinese Culture through Cinema  3
CHIN 252  Introduction to Chinese Culture through Narrative  3
CHIN 253  Chinese Language and Society  3
CHIN 255  Bandit or Hero: Outlawry in Chinese Literature and Films  3
CHIN 342  The Rise of China: A Global and Multidisciplinary Approach  3
CHIN 346  History as Fiction or Fiction as History? Early Chinese History in Film and Literature  3
CHIN 354  Chinese Culture through Calligraphy  3
CHIN 356  Chinese Environmental Literature  3
CHIN 361  Chinese Traditional Theater  3
CHIN 367  Illustration and the Animation of Text  3
CHIN 463  Narrative Ethics in Modern China  3
CHIN 464  The City in Modern Chinese Literature and Film  3
CHIN 531  The Chinese Zither in Poetry and Painting  3
CHIN 551  Chinese Poetry in Translation  3
CHIN 552  Chinese Prose in Translation  3
CHIN 562  Contemporary Chinese Urban Culture and Arts  3
CHIN 563  Post-Mao Chinese Literature in Translation  3
H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Track B**

**Core Requirements**
CHIN 510  Introduction to Classical Chinese  3
or CHIN 511  Literary Chinese  3
Five courses above CHIN 212, chosen from:  15
CHIN 313  Advanced Written Chinese  3
CHIN 414  Advanced Reading and Composition  3
CHIN 440  Advanced Chinese Grammar  3
CHIN 441  Chinese-English Translation and Interpreting  3
CHIN 443  Business Communication in Chinese  3
CHIN 490  Topics in Chinese Literature and Language  3
CHIN 525  Ancient Philosophers and Their Modern Reincarnation  3
CHIN 532  Modernizing the Chinese Language  3
CHIN 590  Advanced Topics in Chinese Literature and Language  3
CHIN 631  Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland  3

Two culture courses (chosen from list below)  6

**Additional Requirements**
CHIN 111 and CHIN 212  3  0

Total Hours  24

1 The first two courses on track B in Chinese (CHIN 111 and CHIN 212) can count toward the General Education Foundations requirement and have not been included as additional hours for the major.

**Culture Courses**
ASIA 52  First-Year Seminar: Food in Chinese Culture  3
ASIA 55  First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture  3
ASIA 65  First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought  3
ASIA 453  Global Shangri-La: Tibet in the Modern World  3
ASIA 692H  Senior Honors Thesis II  3
ASIA/WGST 56  First-Year Seminar: Writing Women in Modern China H  3
CHIN 150  Introduction to Chinese Civilization  3
CHIN 231  Chinese Literature in Translation through the T’ang  3
CHIN 232  Chinese Literature in Translation since the Sung  3
CHIN 242  Chinese Qin Music  3
CHIN 244  Introduction to Modern Chinese Culture through Cinema  3
CHIN 252  Introduction to Chinese Culture through Narrative  3
CHIN 253  Chinese Language and Society  3
CHIN 255  Bandit or Hero: Outlawry in Chinese Literature and Films  3
CHIN 342  The Rise of China: A Global and Multidisciplinary Approach  3
CHIN 346  History as Fiction or Fiction as History? Early Chinese History in Film and Literature  3
CHIN 354  Chinese Culture through Calligraphy  3
CHIN 356  Chinese Environmental Literature  3
CHIN 361  Chinese Traditional Theater  3
CHIN 367  Illustration and the Animation of Text  3
CHIN 463  Narrative Ethics in Modern China  3
CHIN 464  The City in Modern Chinese Literature and Film  3
CHIN 531  The Chinese Zither in Poetry and Painting  3
CHIN 551  Chinese Poetry in Translation  3
CHIN 552  Chinese Prose in Translation  3
CHIN 562  Contemporary Chinese Urban Culture and Arts  3
CHIN 563  Post-Mao Chinese Literature in Translation  3
CHIN 346  History as Fiction or Fiction as History? Early
Chinese History in Film and Literature  3

CHIN 354  Chinese Culture through Calligraphy  3

CHIN 356  Chinese Environmental Literature  3

CHIN 361  Chinese Traditional Theater  3

CHIN 367  Illustration and the Animation of Text  3

CHIN 463  Narrative Ethics in Modern China  3

CHIN 464  The City in Modern Chinese Literature and Film  3

CHIN 531  The Chinese Zither in Poetry and Painting  3

CHIN 551  Chinese Poetry in Translation  3

CHIN 552  Chinese Prose in Translation  3

CHIN 562  Contemporary Chinese Urban Culture and Arts  3

CHIN 563  Post-Mao Chinese Literature in Translation  3

H Honors version available. An honors course fulfills the same
requirements as the nonhonors version of that course. Enrollment
and GPA restrictions may apply.

Approved courses taken in UNC–Chapel Hill-sponsored study abroad
programs may count in the concentration. No more than one first-year
seminar or senior honors thesis course may be included among the two
culture courses.

Students majoring in Chinese are also encouraged to take the following
courses as electives or to fulfill some of the General Education
requirements:

ANTH/ASIA 545  The Politics of Culture in East Asia  3

ANTH/ASIA 574  Chinese World Views  3

ANTH/ASIA 578  Chinese Diaspora in the Asia Pacific  3

ANTH/ASIA 682  Contemporary Chinese Society  3

ASIA/GEOG 265  Eastern Asia  3

ASIA/HIST 133  Introduction to Chinese History  3

ASIA/HIST 134  Modern East Asia  3

ASIA/HIST 282  China in the World  3

ASIA/RELI 183  Asian Religions  3

ASIA/RELI 284  The Buddhist Tradition: East Asia  3

Placement credit (PL) may not be used to meet core requirements for the
concentration.

With the approval of the associate chair of Asian studies, a student
may count a course in directed readings (ASIA 496 or CHIN 496) in the
concentration in Chinese. To register for ASIA 496 or CHIN 496, a student
must obtain the approval of the associate chair and the faculty member
who will supervise the project.

Of the eight courses in the concentration in Chinese, at least six must be
passed with a grade of C (not C-) or better. No course in the concentration
may be declared Pass/Fail.

Special Opportunities in Asian Studies

Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper
under the guidance of a faculty member. While researching and writing
the honors paper, the student will enroll in ASIA 691H and ASIA 692H.
ASIA 692H may count as one of the interdisciplinary courses for the
major; ASIA 691H will count for elective credit only. In the case of the

concentrations in Arab cultures, Chinese, Japanese, and South Asian
studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the
candidate. To be accepted as an honors candidate, a student must meet
the University’s requirement of a minimum overall grade point average
of 3.3, secure the consent of a faculty member in the Asian studies field
to act as advisor for the project, and submit a proposal to the associate
chair of Asian studies for approval.

Departmental Involvement

The department sponsors a variety of cultural events — lectures, film
series, performances, and more — as well as social and informational
events where students can get to know each other and faculty members
in an informal setting. Faculty members in the department serve as
advisors to some of the many Asia-related student organizations on
campus, such as the Japan Club, Chinese Conversation Club, Hebrew
Table, and more.

Languages across the Curriculum

The department participates in the Languages across the Curriculum
(LAC) program, offering a one-credit-hour discussion section that is
conducted in Arabic but associated with a variety of courses offered in
English, both in Asian studies and in such other departments as history
or religious studies. This LAC recitation section offers students the
opportunity to use their Arabic language skills in a broader intellectual
context.

Additional LAC offerings are being developed in Chinese and Hindi-Urdu.

Libraries

The University has rich collections of books and periodicals on Asia in
the relevant Asian languages, as well as in English and other Western
languages. Experts in the collection development department for Davis
Library are available to help students locate the materials they need. The
University also has an outstanding collection of Asian films and other
audiovisual materials, housed in the Media Resource Center at House
Library.

Speaker Series

The department sponsors an annual speaker series. These events
include lectures by prominent artists, scholars, and writers and are often
cosponsored by other units on campus.

Study Abroad

UNC–Chapel Hill sponsors several study programs (summer, semester,
and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea,
Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey,
and Vietnam. Asian studies majors are strongly encouraged to take
advantage of these opportunities to live and study in an Asian setting;
UNC-approved study abroad programs also satisfy the experiential
education requirement. For further information on these programs and
other study abroad opportunities in Asia, contact the UNC Study Abroad
Office.

Undergraduate Research

The department actively encourages undergraduate student research.
Through classes, advising, and office hours, faculty members guide
students toward defining areas of interest, conceptualizing research
questions, identifying sources, and writing academic papers. Students
may pursue research through independent studies, the senior honors
thesis, and study abroad research opportunities such as the Burch
Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.