The art history curriculum is designed to help students acquire an individual perspective on their own values and beliefs and on their places in a society increasingly shaped by visual communication. Majors and minors in art history become acquainted with the historical significance, cultural diversity, and intellectual richness of human artistic traditions, enabling students to investigate the complex roles played by the arts in a variety of social contexts.

Department Programs

Majors

• Art History Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/art-history-major-ba)
• Studio Art Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba)
• Studio Art Major, Bachelor of Fine Arts (B.F.A) (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa)
• Studio Art Major, Bachelor of Fine Arts (B.F.A)–Art History Emphasis (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa-art-history-emphasis)

Minors

• Art History Minor (p. 1)
• Studio Art Minor (http://catalog.unc.edu/undergraduate/programs-study/studio-art-minor)

Graduate Programs

• Master of Fine Arts in Art, M.F.A. (http://catalog.unc.edu/graduate/schools-departments/art/#programstext)
• Doctor of Philosophy in Art, Ph.D. (http://catalog.unc.edu/graduate/schools-departments/art/#programstext)

Requirements

In addition to the program requirements listed below, students must:

• take at least nine hours of their minor course requirements at UNC–Chapel Hill
• earn a minimum of 12 hours of C or better in the minor (some minors require more)