

ART HISTORY MAJOR, B.A.

The undergraduate program in art history is directed toward two main educational goals:

1. to provide students with an excellent liberal arts foundation through an understanding of the historical and global significance, cultural diversity, and intellectual richness of human artistic traditions from prehistoric times to the present; and
2. to provide these students with the intellectual tools needed to investigate the complex roles played by the arts in a variety of social contexts.

Skills in visual analysis, historical research, critical reading, analytical and descriptive writing, and oral communication are developed throughout the course of the study. The practice of art history is interdisciplinary, dynamically engaged with many fields in the humanities and social sciences, as well as with the University's diverse area studies programs and the Ackland Art Museum. The art history major equips students with skills, knowledge, and values to negotiate rapidly changing, richly diverse, and increasingly interconnected local, national, and worldwide communities.

Student Learning Outcomes

Upon completion of the art history program, students should be able to:

- Demonstrate knowledge of the works of art, artists, viewers, and patrons in a variety of cultures and societies; and the visual arts in the context of the past and present societies that produced them
- Recognize that visual forms and symbols are historically and culturally contingent, and that interpretation requires a knowledge of the visual language specific to the work of art, as a result of studying the arts in a variety of cultures and historical moments
- Pose an art historical question, pursue that question through research in original and secondary sources, evaluate evidence, and create an argument in response to that evidence
- Demonstrate deep content area knowledge by explaining and discussing intelligently major issues related to that field


Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).











| Code | Title | Hours |
|--|-------|-------|
| Core Requirements | | |
| Two art history foundation courses from ARTH 100 to ARTH 200 | | 6 |
| Nine ARTH courses above 200, apportioned in the following way ¹ | | 27 |

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| At least one course from each of the three geographic areas (see course lists below) | | |
| At least one course from each of the three chronological periods (see course lists below) | | |
| At least three courses must be numbered above 399 | | |
| ARTH 391 |  Undergraduate Research Seminar ² | 3 |
| Total Hours | | 36 |

¹ A first-year seminar taught by an art history faculty member may substitute for one art history course numbered between 201 and 399. Students may also substitute an ARTS (Studio Art) course for one art history course numbered between 201 and 399.

² The Undergraduate Research Seminar is offered in three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year. The department schedules ARTH 391 every other year, but occasionally the schedule is disrupted. If ARTH 391 has not been offered during a student's junior or senior year in the major, the student may satisfy the requirement with an ARTH course numbered above 399 in addition to the three required as part the nine ARTH courses above 200.

Distribution Course List–The Americas (AA)

| Code | Title | Hours |
|---------------------------|--|-------|
| 1300–1800 (II) | | |
| ARTH 254 | Women in the Visual Arts I | |
| ARTH 277 |  Art and Architecture of Viceregal Latin America | |
| ARTH 469 |  Art of the Aztec Empire | |
| 1800–Present (III) | | |
| ARTH 61 |  First-Year Seminar: African American Art of the Carolinas | |
| ARTH 66 |  First-Year Seminar: Art, Money, and the Market | |
| ARTH 267 |  Latin American Modernisms | |
| ARTH 281 |  Art of Exchange and Exploration: Early America and the Globe | |
| ARTH 285 |  Art Since 1960 ^H | |
| ARTH 287 |  African American Art Survey | |
| ARTH 302 |  Fashioning Identities | |
| ARTH 383 |  Everything You Ever Wanted to Know About Modern Architecture But Were Afraid to Ask | |
| ARTH 385 | Pop Art and Its Legacy | |
| ARTH 387 |  20th-Century African American Art | |
| ARTH 401 |  Seen, Unseen, and Suggested: Representation and Hollywood Film Censorship | |
| ARTH 445 | The Mexican Mural Renaissance, 1921-1945 | |
| ARTH 452 | Brazilian Modernism | |
| ARTH 485 |  Art of the Harlem Renaissance | |
| ARTH 551 |  Introduction to Museum Studies | |
| ARTH 557 |  Art and Money | |

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Distribution Course List—Europe and the Mediterranean (EM)

| Code | Title | Hours |
|-----------------------------|---|-------|
| Prehistoric–1300 (I) | | |
| ARTH 51 | First-Year Seminar: Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450) | |
| ARTH 241 | Art and Archaeology of the Ancient Near East | |
| ARTH 242 | Egyptian Art and Archaeology | |
| ARTH 244 | Greek Art and Archaeology | |
| ARTH 247 | Roman Art and Archaeology | |
| ARTH 264 | Medieval Art in Western Europe | |
| ARTH 265 | Medieval Iconography ^H | |
| ARTH 268 | Hellenistic Art and Archaeology (350-31 BCE) | |
| ARTH 269 | Cathedrals, Abbeys, Castles: Gothic Art and Architecture (c. 1130-1450) | |
| ARTH 361 | Saints in Medieval Art | |
| ARTH 380 | Life and Art in Ancient Pompeii | |
| ARTH 454 | Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500 | |
| ARTH 482 | Art and Archaeology of Achaemenid Persia | |
| ARTH 464 | Greek Architecture | |
| ARTH 465 | Roman Architecture | |
| ARTH 466 | History of the Illuminated Book | |
| ARTH 474 | Roman Sculpture | |
| ARTH 476 | Roman Painting | |
| 1300–1800 (II) | | |
| ARTH 55 | First-Year Seminar: Art, Gender, and Power in Early Modern Europe ^H | |
| ARTH 272 | Northern European Art: Van Eyck to Bruegel | |
| ARTH 274 | European Baroque Art | |
| ARTH 275 | 18th-Century Art | |
| ARTH 279 | The Arts in England, 1450-1650 ^H | |
| ARTH 330 | Art, History, and the Modern Museum | |
| ARTH 365 | Late Medieval Art | |
| ARTH 368 | The Renaissance Portrait | |
| ARTH 369 | European Art and Sexuality | |
| ARTH 370 | Visual Art in the Age of Revolution | |
| ARTH 400 | German and Netherlandish Renaissance | |
| ARTH 450 | The City as Monument ^H | |
| ARTH 455 | City, Architecture, Art: Nuremberg as a European Artistic Center,1300-1600 | |
| ARTH 471 | Northern European Art of the 14th and 15th Centuries | |
| ARTH 472 | Early Modern Art, 1400-1750 ^H | |
| 1800–Present (III) | | |

ARTH 54 First-Year Seminar: Art, War, and Revolution^H

ARTH 210 The Visual Culture of News, Past and Present

ARTH 282 Modern Art in Europe 1850-1900: Realism, Impressionism, Post-Impressionism

ARTH 283 Picturing Paris: 1800-2000

ARTH 284 Modern Art in Europe 1900-1960: Avant-Gardes and Politics

ARTH 473 Early Modern and Modern Decorative Arts

ARTH 484 Culture on the Move: Art, Empire, and Restitution since 1800

ARTH 514 Monuments and Memory

No Chronological Classification

ARTH 310 From Charlemagne to Bauhaus: German Art and Architecture from the Middle Ages to Modern Time

ARTH 360 The Art of Dying Well: Death and Commemoration in the Middle Ages and Early Modern Times

ARTH 457 Studies in the History of Graphic Art

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Distribution Course List—Africa (AF)

| Code | Title | Hours |
|---------------------------|--|-------|
| 1800–Present (III) | | |
| ARTH 255 | African Art and Culture | |
| ARTH 291 | Art, Culture, and Power in Africa | |
| ARTH 294 | Arts of Southern Africa | |
| ARTH 297 | Clothing and Textiles in Africa | |
| ARTH 299 | Arts of West Africa | |
| ARTH 300 | Art of African Independence | |
| ARTH 303 | Art and Colonialism: France in Africa/Africa in France | |
| ARTH 304 | Islam and African Art | |
| ARTH 353 | Africa and Masks | |
| ARTH 453 | Africa in the American Imagination | |
| ARTH 488 | Contemporary African Art | |
| ARTH 555 | Urban Africa and Global Mobility | |

Distribution Course List—Other

| Code | Title | Hours |
|---------------------------|--|-------|
| 1800–Present (III) | | |
| ARTH 59 | First-Year Seminar: World's Fairs | |
| ARTH 64 | First-Year Seminar: Picturing Nature | |
| ARTH 85 | First-Year Seminar: Art and Technology | |
| ARTH 201 | Making Material Histories: A Makerspace Course | |
| ARTH 250 | Objects, Museums, and Meanings ^H | |

| | |
|----------|---|
| ARTH 253 |  Art History in Motion: Looking, Hearing, Sensing H |
| ARTH 280 | Picture That: History of Photography from Tintypes to Instagram |
| ARTH 451 | Women in the Visual Arts II |
| ARTH 553 | The Body in Social Theory and Visual Representation |
| ARTH 583 | Theories of Modern Art |
| ARTH 586 | Cultural Politics in Contemporary Art |
| ARTH 588 |  Current Issues in Art |
| ARTH 592 |  History and Theory of Museums |

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Honors in Art History

The honors program is open to students with a 3.3 grade point average who have demonstrated overall excellence in the discipline. Honors are generally pursued in the senior year. Students enroll in the honors courses (ARTH 691H in the fall; ARTH 692H in the spring) through the student services assistant in the Department of Art and Art History office. This should be done after consultation with the faculty honors advisor and department honors advisor. For more information, see the honors program description elsewhere in this catalog and the departmental honors announcement. Honors work will allow a student to graduate with honors or with highest honors.

Special Opportunities in Art and Art History

Independent Study

Students may pursue independent study coursework with individual faculty members. Such work may be undertaken *only* with the permission of the sponsoring faculty member. Students should consult individual faculty members prior to registration to secure permission. A proposal and a contract must be approved by the appropriate director of undergraduate studies (studio art or art history) before students may enroll. (See the Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) for instructions.) Since faculty members are limited to supervising only two independent study students each semester, students are strongly advised to contact the faculty member with whom they wish to work early in the registration period for the upcoming semester.

Independent study work requires a minimum of three hours per week per credit hour. For example, a typical three-credit-hour class would require at least nine hours of work per week. Once the semester begins, students must meet with the faculty member initially to confirm goals, review expectations, and establish semester deadlines. Thereafter, students must meet regularly to review work in progress, with a suggested biweekly frequency. Total time spent in direct interaction with the faculty member for the semester must average 45 minutes per week. This may be in the form of face-to-face meetings, blog or e-mail exchanges, or group critiques with other independent study students and their advisors.

Departmental Involvement

Students have opportunities to see and interact with a variety of arts professionals through exhibitions in the Allcott Galleries, installations of sculptural works in the Alumni Sculpture Garden, an artist-in-residence program, the Visiting Arts Professionals Program, and the Hanes Visiting Artist Lecture Series.

There are several undergraduate student organizations serving the visual arts at Carolina. The Undergraduate Art Association (UAA) is a campuswide social club that supports and develops undergraduate visual artists at Carolina — regardless of their enrollment in art classes — and strengthens the impact of visual art in the University community. The Studio Art Majors Association (SAMA) is aimed at developing community and professional opportunities that augment the experience for studio art majors and minors, especially through programming of the SAMple Gallery in the Hanes Art Center. ArtHeels is a service-based organization that is passionate about bringing arts (visual, performing, and literary) to the healthcare setting. The Art History Liaisons is the undergraduate art history group. Kappa Pi is the department majors' honors society which includes both studio and art history majors. These groups serve as an important link between the majors and the department's administration. The department utilizes these organizations to facilitate communication about matters of interest, including participation in departmental initiatives or other extracurricular opportunities.

Internships

Art and art history majors are encouraged to pursue internships at local, regional, or national arts institutions or businesses. Students have worked in many art career contexts including museums and galleries, arts programming, and local businesses specializing in art-related production (photo studios, printmaking studios, illustration, design firms, and publishing). The Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) has useful information about the requirements and how to set up the contracts for ARTH 293 and ARTS 493 as well as a partial listing of organizations that have worked with our students in the past. If you would like to discuss specific ideas about a possible internship, speak to any faculty member or the relevant director of undergraduate studies (art history or studio). All internships taken for UNC credit are subject to governmental guidelines, and students must have internships preapproved and under contract before enrolling for either ARTH 293 or ARTS 493.

Study Abroad

Students are encouraged to pursue study abroad opportunities. While there are many opportunities to study art abroad, the Department of Art and Art History maintains a special affiliation with the Lorenzo di Medici school in Florence, Italy and the Glasgow School of Art in Scotland. Students should discuss their study abroad plans with the undergraduate advisor in studio art to obtain prior approval for courses taken abroad. Basically, courses that have an equivalent in the UNC–Chapel Hill curriculum usually are approved. Courses that fall outside the UNC–Chapel Hill curriculum must be evaluated on a case-by-case basis. No guarantee exists that a course will transfer for credit unless pre-approved. Departmental Study Abroad scholarships are available. Contact the Study Abroad Office to discuss the procedures for approval.

Undergraduate Awards

UNDERGRADUATE SCHOLARSHIPS IN STUDIO ART

The studio program awards more than \$24,000 annually to students, with individual awards ranging from a minimum of \$500 to \$3,000. A portfolio review each year allows studio art majors to submit up to four works to be considered for the following scholarships:

- The Alexander Julian Prize (recognizing the outstanding achievements of one exceptional student)
- The Sharpe Scholarships (multiple awards for students receiving financial aid)
- George Kachergis Studio Art Scholarships (multiple awards chosen by a student-designated committee)
- The Anderson Award
- The Penland School of Craft Scholarships (two awards cover expenses for a summer course at the Penland School of Craft)

Undergraduate Research

Opportunities for undergraduate research in the Department of Art and Art History exist in several forms. Detailed descriptions and application guidelines are available in the Undergraduate Policies, Procedures, and Resources (<https://art.unc.edu/about/policies/undergraduate-policies-procedures-and-resources/>) section of the Department of Art and Art History website (<https://art.unc.edu/>) and from the department's student services manager.

Allcott Travel Fellowships support two summer research projects in studio art and/or art history.

The Beatrice Pearman Fund supports special projects in both art history and studio art. Competitions for art history research funds are held in the fall and the spring. Studio art students may request funds for special projects by submitting a proposal to the director of undergraduate studies in studio art. Awards are \$500 or less.

Summer Undergraduate Research Fellowships (SURF) are administered through the UNC Office for Undergraduate Research. These \$3,000 awards support undergraduate research projects over the summer. UNC's broad definition of research includes creative practices, and the James Boyd Gadson SURFs are specifically designated for studio art. SURF applications from studio art majors are automatically considered for these Gadson Fellowships. This fund typically supports at least two awards. Application deadlines (usually in February) are set by the Office for Undergraduate Research. Students interested in pursuing summer research should contact possible faculty sponsors toward the end of the fall semester.

The Jacquelyn Friedman and Marvin Saltzman Fund in Art provides supplemental monies for painting supplies for students who for economic reasons may be hindered from working to their full potential. Any undergraduate student with need, regardless of major, enrolled in a departmental studio art painting class during the fall and/or spring semesters is eligible. Students can contact their course instructor or the student services specialist for further information.

Department Programs

Majors

- Art History Major, B.A. (p. 1)
- Studio Art Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba/>)

- Studio Art Major, Bachelor of Fine Arts (B.F.A.) (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa/>)

Minors

- Art History Minor (<https://catalog.unc.edu/undergraduate/programs-study/art-history-minor/>)
- Studio Art Minor (<https://catalog.unc.edu/undergraduate/programs-study/studio-art-minor/>)

Graduate Programs

- Master of Art in Art History, M.A. (<https://catalog.unc.edu/graduate/schools-departments/art/#programstext>)
- Master of Fine Arts in Art, M.F.A. (<https://catalog.unc.edu/graduate/schools-departments/art/#programstext>)
- Doctor of Philosophy in Art History, Ph.D. (<https://catalog.unc.edu/graduate/schools-departments/art/#programstext>)

Contact Information

Department of Art and Art History

Visit Program Website (<http://art.unc.edu>)

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