ART HISTORY MAJOR, B.A.

Contact Information

Department of Art
http://art.unc.edu
101 Hanes Art Center, CB# 3405
(919) 962-2015

Professor Lyneise Williams, Interim Director of Undergraduate Studies for Art History (fall 2016)
williale@email.unc.edu

Professor Jim Hirschfield, Interim Director of Undergraduate Studies for Studio Art (Fall 2016)
jhirschf@email.unc.edu

Professor Yun-Dong Nam, Director of Undergraduate Studies for Studio Art
nam@unc.edu

Professor Cary Levine, Director of Undergraduate Studies for Art History
clevine@unc.edu

William Thomas, Student Services
wpthomas@email.unc.edu

The undergraduate program in art history is directed toward two main educational goals:

1. to provide students with an excellent liberal arts foundation through an understanding of the historical and global significance, cultural diversity, and intellectual richness of human artistic traditions from prehistoric times to the present; and

2. to provide these students with the intellectual tools needed to investigate the complex roles played by the arts in a variety of social contexts.

Skills in visual analysis, historical research, critical reading, analytical and descriptive writing, and oral communication are developed throughout the course of the study. The practice of art history is interdisciplinary, dynamically engaged with many fields in the humanities and social sciences, as well as with the University’s diverse area studies programs and the Ackland Art Museum. The art history major equips students with skills, knowledge, and values to negotiate rapidly changing, richly diverse, and increasingly interconnected local, national, and worldwide communities.

Department Programs

Majors

• Art History Major, B.A. (p. 1)
• Studio Art Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-ba)
• Studio Art Major, Bachelor of Fine Arts (B.F.A) (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa)
• Studio Art Major, Bachelor of Fine Arts (B.F.A)—Art History Emphasis (http://catalog.unc.edu/undergraduate/programs-study/studio-art-major-bfa-art-history-emphasis)

Minors

• Art History Minor (http://catalog.unc.edu/undergraduate/programs-study/art-history-minor)
• Studio Art Minor (http://catalog.unc.edu/undergraduate/programs-study/studio-art-minor)

Graduate Programs

• Master of Fine Arts in Art, M.F.A. (http://catalog.unc.edu/graduate/schools-departments/art/#programstext)
• Doctor of Philosophy in Art, Ph.D. (http://catalog.unc.edu/graduate/schools-departments/art/#programstext)

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC-Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC-Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Core Requirements

Two art history foundation courses from ARTH 100 to ARTH 199 6
Three intermediate art history courses from ARTH 200 to ARTH 399 9
Three advanced art history courses from ARTH 400 to ARTH 699 9
Two elective art history courses from ARTH 200 to ARTH 699 1 6
ARTH 391 Undergraduate Research Seminar 2 3
One studio art course (ARTS) 3

Area of Concentration

Five courses of any level from the above categories must fall within one of the following five areas of concentration (see lists below)

Total Hours 36

1 A first-year seminar taught by an art history faculty member (ARTH 53, ARTH 54, ARTH 55, ARTH 56, ARTH 61, ARTH 64, ARTH 66, ARTH 77, ARTH 79, ARTH 84, ARTH 88, ARTH 89 [with approval based on topic]) may be substituted for one art history elective numbered 200 or above.

2 Offered with three chronological topic areas. It is strongly recommended that students take this seminar no later than the spring of their junior year.

Concentrations

Concentration I: 5000 BCE–400 CE

ARTH 151 History of Western Art I H 3

ARTH 153 Introduction to South Asian Art 3
Concentration II: 200–1500 CE

AR TH 151 Introduction to East Asian Art and Architecture
3
AR TH 153 Introduction to the Art and Architecture of Pre-Hispanic Mesoamerica
3
AR TH 262 Art of Classical Greece
3
AR TH 265 Art of Early & Medieval Asia
3
AR TH 292 Egyptian, Near Eastern, & Aegean Art
3
AR TH 391 Undergraduate Research Seminar (ancient and medieval topic)
3
AR TH 460 Greek Painting
3
AR TH 461 Archaic Greek Sculpture
3
AR TH 462 Classical Greek Sculpture
3
AR TH 463 Hellenistic Greek Sculpture
3
AR TH 464 Greek Architecture
3
AR TH 465 Architecture of Etruria and Rome
3
AR TH 466 History of the Illuminated Book
3
AR TH 467 Celtic Art and Cultures
3
AR TH 474 Roman Sculpture
3
AR TH 476 Roman Painting
3
AR TH 683 Etruscan Art
3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Concentration III: 1250–1850

AR TH 466 History of the Illuminated Book
3
AR TH 467 Celtic Art and Cultures
3
AR TH 469 Art of the Aztec Empire
3
AR TH 470 The Moving Image in the Middle Ages
3
AR TH 471 Northern European Art of the 14th and 15th Centuries
3
AR TH 472 Early Modern Art, 1400–1750 H
3
AR TH 475 Icons and Idols: Debates in Medieval Art
3
AR TH 561 Arts of the Islamic Mediterranean
3
AR TH 562 Islamic Urbanism
3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Concentration III: 1250–1850

AR TH 466 History of the Illuminated Book
3
AR TH 467 Celtic Art and Cultures
3
AR TH 469 Art of the Aztec Empire
3
AR TH 470 The Moving Image in the Middle Ages
3
AR TH 471 Northern European Art of the 14th and 15th Centuries
3
AR TH 472 Early Modern Art, 1400–1750 H
3
AR TH 475 Icons and Idols: Debates in Medieval Art
3
AR TH 561 Arts of the Islamic Mediterranean
3
AR TH 562 Islamic Urbanism
3

H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
**Concentration IV: 1750–1950**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 470</td>
<td>The Moving Image in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 471</td>
<td>Northern European Art of the 14th and 15th</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 472</td>
<td>Early Modern Art, 1400-1750 H</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 473</td>
<td>Early Modern and Modern Decorative Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 485</td>
<td>Art of the Harlem Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 561</td>
<td>Arts of the Islamic Mediterranean</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 562</td>
<td>Islamic Urbanism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 597</td>
<td>Studiolo to Wunderkammer</td>
<td>3</td>
</tr>
</tbody>
</table>

**Concentration V: 1900–Present**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 481</td>
<td>American Art and the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 483</td>
<td>Art, Politics, and Society in France, 1850-1914</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 514</td>
<td>Monuments and Memory</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 551</td>
<td>Introduction to Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 556</td>
<td>Visual Cultures of the American City, 1750-1950</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 583</td>
<td>Theories of Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 592</td>
<td>History and Theory of Museums</td>
<td>3</td>
</tr>
</tbody>
</table>

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**

**Concentration IV: 1750–1950**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 470</td>
<td>The Moving Image in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 471</td>
<td>Northern European Art of the 14th and 15th</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 472</td>
<td>Early Modern Art, 1400-1750 H</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 473</td>
<td>Early Modern and Modern Decorative Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 485</td>
<td>Art of the Harlem Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 561</td>
<td>Arts of the Islamic Mediterranean</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 562</td>
<td>Islamic Urbanism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 597</td>
<td>Studiolo to Wunderkammer</td>
<td>3</td>
</tr>
</tbody>
</table>

**Concentration V: 1900–Present**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 481</td>
<td>American Art and the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 483</td>
<td>Art, Politics, and Society in France, 1850-1914</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 514</td>
<td>Monuments and Memory</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 551</td>
<td>Introduction to Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 556</td>
<td>Visual Cultures of the American City, 1750-1950</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 583</td>
<td>Theories of Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 592</td>
<td>History and Theory of Museums</td>
<td>3</td>
</tr>
</tbody>
</table>

**Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.**
The Studio Art Majors Association (SAMA) is aimed specifically at
and strengthens the impact of visual art in the University community.
visual artists at Carolina regardless of their enrollment in art classes,
campuswide social club that supports and develops undergraduate
visual arts at Carolina. The Undergraduate Art Association (UAA) is a
of sculptural works in the Alumni Sculpture Garden, artist-in-residence
Students have opportunities to see and interact with professional artists
Departmental Involvement

Students may pursue independent study coursework with individual
faculty members. Such work may be undertaken only with the permission
of the sponsoring faculty member. Students should consult individual
faculty members prior to registration to secure permission. A proposal
and a contract must be approved by the director of undergraduate

Independent Study

Students may pursue independent study coursework with individual
faculty members. Such work may be undertaken only with the permission
of the sponsoring faculty member. Students should consult individual
faculty members prior to registration to secure permission. A proposal
and a contract must be approved by the director of undergraduate
studies before students may enroll. The independent study syllabus
and contract are available on the art majors’ Sakai site. Since faculty
members are limited to supervising only two independent study students
each semester, students are strongly advised to contact the faculty
member with whom they wish to work early in the registration period for
the upcoming semester.

Independent study work requires a minimum of three hours per week per
credit hour. For example, a typical three-credit-hour class would require
at least nine hours of work per week. Once the semester begins, students
must meet with the faculty member initially to confirm goals, review
expectations, and establish semester deadlines. Thereafter, students
must meet regularly to review work in progress, with a suggested
biweekly frequency. Total time spent in direct interaction with the faculty
member for the semester must average 45 minutes per week. This may
be in the form of face-to-face meetings, blog or e-mail exchanges, or
group critiques with other independent study students and their advisors.

Special Opportunities in Art

Honors in Art History

The honors program is open to students with a 3.3 grade point average
who have demonstrated overall excellence in the discipline. Honors
are generally pursued in the senior year. Students enroll in the honors
courses (ARTH 691H in the fall; ARTH 692H in the spring) through
the student services assistant in the Department of Art office. This
should be done after consultation with the faculty honors advisor and
department honors advisor. For more information, see the honors
program description elsewhere in this catalog and the departmental
honors announcement. Honors work will allow a student to graduate with
honors or with highest honors.

Opportunities for undergraduate research in the Department of Art exist
at the Penland School of Craft, and a design honorarium to
develop proposals for the Alumni Sculpture Garden (see below). The
Alumni Sculpture Garden Commission

The Department of Art annually commissions new works for the Alumni
Sculture Garden. Students wishing to be considered for the commission
will indicate their interest during the Undergraduate Studio Art Awards
Competition. Students selected during the competition are paid an
honorarium to develop a design proposal. These proposals are evaluated
and approved by a faculty-designated panel. Selected finalists receive
a commission to realize the work. Most projects are sculptural but can
be experimental, temporary performative works, projections, or other
projects that utilize the Alumni Sculpture Garden spaces around the
Hanes Art Center.

Undergraduate Research

Opportunities for undergraduate research in the Department of Art exist
in several forms. Detailed descriptions and application guidelines are
available on the art majors’ Sakai site and from the student services representative in the Department of Art office.

Allcott Travel Fellowships support two summer research projects in studio art and/or art history.

The Pearman Fund supports special projects in both art history and studio art. Competitions for art history research funds are held in the fall and the spring. Studio art students may request funds for special projects by submitting a proposal to the director of undergraduate studies in studio art. Awards are generally $500 or less.

SURF Fellowships and the James Boyd Gadson Summer Fellowships in Studio Art award up to $3,000 for studio art research projects. These are specially designated Summer Undergraduate Research Fellowships (SURF) administered through the UNC Office for Undergraduate Research. SURF applications from studio art majors are automatically considered for the Gadson Fellowships. This fund typically supports at least two awards. Application deadlines (usually in February) are set by the Office for Undergraduate Research. Students interested in pursuing summer research should contact faculty sponsors toward the end of the fall semester.

The Jacquelyn Friedman and Marvin Saltzman Fund in Art provides supplemental monies for painting supplies for students who for economic reasons may be hindered from working to their full potential. Any undergraduate student with need, regardless of major, enrolled in a Department of Art painting class during the fall and/or spring semesters is eligible. Students should see their course instructor for further information.