

# ARCHAEOLOGY MAJOR, B.A.

## Contact Information

### Department of Archaeology

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The undergraduate major in archaeology focuses on the systematic study of the human past through its material remains by means of the excavation, recovery, and interpretation of artifacts and other associated evidence.

## Department Programs

### Major

- Archaeology Major, B.A. (p. 1)

### Minor

- Archaeology Minor (<http://catalog.unc.edu/undergraduate/programs-study/archaeology-minor>)

## Student Learning Outcomes

Upon completion of the archaeology program, students should be able to:

- Demonstrate knowledge of the basic principles of archaeological reasoning (the ability to analyze ancient material culture and archaeological contexts)
- Demonstrate appropriate skills of archaeological exposition
- Demonstrate proficiency in recovering and documenting a variety of forms of material culture and archaeological contexts
- Demonstrate the ability to utilize both data sets and theoretical frameworks for interpreting and reconstructing long-term human history

## Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (<http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext>).

### Core Requirements

One course in the logic of archaeological inference:	3
ANTH 220 Principles of Archaeology	
ANTH 291 Archaeological Theory and Practice	

CLAR 411 Archaeological Field Methods	
Two courses in archaeological practice.	6-10
One must be a laboratory course:	
ANTH 411 Laboratory Methods in Archaeology <sup>H</sup>	
ANTH 413 Laboratory Methods: Archaeobotany & 413L and Archaeobotany Lab	
ANTH 414 Laboratory Methods: Human Osteology & 414L and Human Osteology Lab	
ANTH 415 Laboratory Methods: Zooarchaeology & 415L and Zooarchaeology Lab	
ANTH 416 Bioarchaeology	
ANTH 417 Laboratory Methods: Lithic Seminar & 417L and Lithic Analysis Lab	
ANTH 418 Laboratory Methods: Ceramic Analysis	
One must be a field school (may be satisfied with a minimum of 3 hours of transfer credit):	
ANTH 451 Field School in North American Archaeology <sup>H</sup>	
ANTH 453 Field School in South American Archaeology <sup>H</sup>	
CLAR 650 Field School in Classical Archaeology	
One course in comparative perspectives from the following list:	3
ANTH 121 Ancient Cities of the Americas	
ANTH 123 Habitat and Humanity	
ANTH 145 Introduction to World Prehistory	
ANTH 222 Prehistoric Art	
ANTH 456 Archaeology and Ethnography of Small-Scale Societies	
ANTH 468 State Formation	
ANTH 551 Origins of Agriculture in the Ancient World	
CLAR 50 First-Year Seminar: Art in the Ancient City <sup>H</sup>	
CLAR 120 Ancient Cities <sup>H</sup>	
Two courses in long-term history from the list below	6
One course in topics in archaeology from the list below	3
One elective course chosen from any of the courses/requirements listed above. Internship, independent research, directed readings, or honors thesis hours selected from ARCH 393, ARCH 395, ARCH 396, ARCH 691H, or ARCH 692H may be substituted for the elective.	3
Two additional electives from related fields (see lists below). The elective courses are listed by potential student interest. Any two may be used to fulfill the major requirement.	6
<b>Total Hours</b>	<b>30-34</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

## Additional Requirements

- In choosing their comparative perspectives, long-term history, and topics in archaeology courses students are required to select courses from at least two of the participating departments (art, anthropology, classics, and religious studies).
- Of the 30 hours required for the major, at least 21 must be completed with a grade of C or better.
- Students may count only three introductory archaeology courses (numbered below 200) toward their major. This restriction does not include courses used to fill electives in related fields.

- For transfer students, at least half of the coursework in the major must be completed within the curriculum at UNC–Chapel Hill.

## Long-term History

ANTH 148	Human Origins	3
ANTH 231	Archaeology of South America	3
ANTH 233	Prehistory of Southwest Asia and Egypt: From the Earliest Humans to the Rise of Civilization	3
ANTH 250	Archaeology of North America <sup>H</sup>	3
ARTH/CLAR 262	Art of Classical Greece	3
ARTH/CLAR 263	Roman Art	3
ARTH/CLAR 460	Greek Painting	3
CLAR 241	Archaeology of Ancient Near East	3
CLAR 242	Archaeology of Egypt	3
CLAR 244	Greek Archaeology	3
CLAR 245	Archaeology of Italy	3
CLAR 247	Roman Archaeology	3
CLAR 268	Hellenistic Art and Archaeology (350-31 BCE)	3
CLAR 480	Egypt after the Pharaohs	3
CLAR 475	Frontiers and Provinces of the Roman Empire	3
CLAR 561	Mosaics: The Art of Mosaic in Greece, Rome, and Byzantium	3
CLAR/JWST/ RELI 110	The Archaeology of Palestine in the New Testament Period	3

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## Topics in Archaeology

AMST/ANTH 54	First-Year Seminar: The Indians' New Worlds: Southeastern Histories from 1200 to 1800	3
ANTH 50	First-Year Seminar: Skeletons in the Closet	3
ANTH 60	First-Year Seminar: Crisis & Resilience: Past and Future of Human Societies <sup>H</sup>	3
ANTH 64	First-Year Seminar: Public Archaeology in Bronzeville, Chicago's Black Metropolis	3
ANTH 65	First-Year Seminar: Humans and Animals: Anthropological Perspectives	3
ANTH 149	Great Discoveries in Archaeology	3
ANTH 232	Ancestral Maya Civilizations <sup>H</sup>	3
ANTH 252	Archaeology of Food	3
ANTH 412	Paleoanthropology	3
ANTH 420	Public Archaeology	3
ANTH 423	Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains	3
ANTH 454	The Archaeology of African Diasporas	3
ANTH 538	Disease and Discrimination in Colonial Atlantic America	3
ANTH 550	Archaeology of the American South	3
ANTH 650	Reconstructing Life: Nutrition and Disease in Past Populations	3
ANTH 651	Identity, Memory, and the Afterlife: The Space and Place of Death	3
ANTH 674	Issues in Cultural Heritage	3

ANTH/ENEC 460	Historical Ecology	3
ANTH/FOLK 455	Ethnohistory	3
ANTH/GEOL 421	Archaeological Geology	3
ANTH/WGST 458	Archaeology of Sex and Gender	3
ARTH/CLAR 461	Archaic Greek Sculpture	3
ARTH/CLAR 462	Classical Greek Sculpture	3
ARTH/CLAR 463	Hellenistic Greek Sculpture	3
ARTH/CLAR 464	Greek Architecture	3
ARTH/CLAR 465	Architecture of Etruria and Rome	3
ARTH/CLAR 474	Roman Sculpture	3
ARTH/CLAR 476	Roman Painting	3
CLAR 51	First-Year Seminar: Who Owns the Past? <sup>H</sup>	3
CLAR 243	Minoans and Mycenaeans: The Archaeology of Bronze Age Greece	3
CLAR 488	The Archaeology of the Near East in the Iron Age	3
CLAR 489	The Archaeology of Anatolia in the Bronze and Iron Ages	3
CLAR 491	The Archaeology of Early Greece (1200-500 BCE)	3
CLAR/JWST/ RELI 512	Ancient Synagogues	3
CLAR/RELI 375	Archaeology of Cult	3
CLAS 71	First-Year Seminar: The Architecture of Empire <sup>H</sup>	3
LING 558	Ancient Mayan Hieroglyphs	3
LING 560	Mesoamerican Languages and Linguistics	3
LING 561	Native Languages of the Americas	3
RELI 63	First-Year Seminar: The Archaeology of Qumran and the Dead Sea Scrolls	3

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## Electives

### General Interest Electives

ANTH 143	Human Evolution and Adaptation	3
ANTH 151	Anthropological Perspectives on Food and Culture	3
ANTH 377	European Societies	3
ANTH 438	Religion, Nature, and Environment <sup>H</sup>	3
ANTH 452	The Past in the Present	3
ANTH 459	Ecological Anthropology	3
ANTH/FOLK 334	Art, Nature, and Religion: Cross-Cultural Perspectives	3
ARTH 151	History of Western Art I <sup>H</sup>	3
ARTH 152	History of Western Art II <sup>H</sup>	3
ARTH 450	The City as Monument <sup>H</sup>	3
ARTH 551	Introduction to Museum Studies	3
ARTH 592	History and Theory of Museums	3
ARTH/HIST 514	Monuments and Memory	3
ARTS 213	Ceramic I	3
BIOL/ENEC 461	Fundamentals of Ecology	4
ENEC 201	Introduction to Environment and Society <sup>H</sup>	4
ENEC 202	Introduction to the Environmental Sciences	4
ENEC 308	Environmental History	3
ENEC 479	Landscape Analysis	3

ENEC/GEOL 417	Geomorphology	3
GEOG 110	The Blue Planet: An Introduction to Earth's Environmental Systems <sup>H</sup>	3
GEOG 111	Weather and Climate	3
GEOG 123	Cultural Geography	3
GEOG 125	Cultural Landscapes	3
GEOG 228	Urban Geography	3
GEOG 370	Introduction to Geographic Information	3
GEOG 419	Field Methods in Physical Geography	3
GEOG 444	Landscape Biogeography	3
GEOG 597	Ecological Modeling	3
GEOG/PLAN 491	Introduction to GIS	3
GEOL 77	First-Year Seminar: Volcanoes and Civilization: An Uneasy Coexistence	3
GEOL 101	Planet Earth	3
GEOL 301	Earth Materials: Minerals	4
GEOL 304	Petrology and Plate Tectonics	4
GEOL 501	Geological Research Techniques	3
HIST 514	Monuments and Memory	3
HIST 671	Introduction to Public History	3
HIST 697	Myth and History	3
RELI 438	Religion, Nature, and Environment <sup>H</sup>	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Electives Appropriate for Students Interested in Historical Archaeology**

AAAD 130	Introduction to African American and Diaspora Studies	3
AAAD 211	African Art and Culture	3
AAAD 231	African American History since 1865	3
AAAD 254	Blacks in North Carolina	3
AAAD 232/ WGST 266	Black Women in America	3
AMST 102	Myth and History in American Memory	3
AMST 210	Approaches to Southern Studies: A Historical Analysis of the American South	3
AMST 475	Documenting Communities <sup>H</sup>	3
AMST/FOLK 488	No Place like Home: Material Culture of the American South	3
ANTH/FOLK 340	Southern Styles, Southern Cultures	4
ARTH 156	Introduction to Architecture <sup>H</sup>	3
ARTH 274	European Baroque Art	3
ARTH 275	18th-Century Art	3
FOLK/GEOG 454	Historical Geography of the United States	3
GEOG 261	The South	3
GEOG 262	Geography of North Carolina	3
HIST 107	Medieval History	3
HIST 127	American History to 1865	3
HIST 128	American History since 1865	3
HIST 278	The Trans-Atlantic Slave Trade <sup>H</sup>	3
HIST 366	North Carolina History before 1865	3

HIST 376	History of African Americans to 1865	3
HIST 516	Historical Time <sup>H</sup>	3
HIST 531	History of the Caribbean	3
HIST 534	The African Diaspora	3
HIST 561	The American Colonial Experience	3
HIST 584	The Promise of Urbanization: American Cities in the 19th and 20th Centuries	3
HIST/WGST 568	Women in the South	3
HIST/WGST 569	African American Women's History	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

**Electives Appropriate for Students Interested in the Archaeology of the Americas**

AMST 203	Approaches to American Indian Studies	3
AMST/ANTH/ HIST 234	Native American Tribal Studies <sup>H</sup>	3
AMST/HIST 110	Introduction to the Cultures and Histories of Native North America	3
AMST/HIST 231	Native American History: The East	3
AMST/HIST 233	Native American History: The West	3
ANTH/FOLK 230	Native American Cultures	3
ANTH/LING 303	Native Languages of the Americas	3
ARTH 157	Introduction to Latin American Visual Culture	3
ARTH 469	Art of the Aztec Empire	3
GEOG 259	Geography of Latin America	3
GEOG 260	North America's Landscapes	3
HIST 142	Latin America under Colonial Rule	3
HIST 143	Latin America since Independence	3
HIST 531	History of the Caribbean	3
HIST 574	Spanish Borderlands in North America	3
HIST/WGST 576	The Ethnohistory of Native American Women	3
LTAM 411	Summer Intensive Introductory Course in Yucatec Maya	6

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**Electives Appropriate for Students Interested in the Archaeology of the Mediterranean and Ancient Near East**

ARTH 467	Celtic Art and Cultures	3
CLAS 71	First-Year Seminar: The Architecture of Empire <sup>H</sup>	3
CLAS 73	First-Year Seminar: Life in Ancient Pompeii <sup>H</sup>	3
CLAS 253	The Age of Pericles <sup>H</sup>	3
CLAS 254	Alexander and the Age of Hellenism	3
CLAS 257	The Age of Augustus <sup>H</sup>	3
CLAS 258	The Age of the Early Roman Empire	3
CLAS/WGST 240	Women in Greek Art and Literature <sup>H</sup>	3
CLAS/WGST 241	Women in Ancient Rome <sup>H</sup>	3
FOLK/RELI 502	Myths and Epics of the Ancient Near East	3
HIST 225	History of Greece	3
HIST 226	History of Rome	3
HIST 420	Politics and Religion in Ancient Greece	3

HIST 423	Archaic Greece, 800-480 BCE	3
HIST 424	Classical Greece (Sixth-Fourth Centuries BCE)	3
HIST 425	Roman History, 154 BCE-14 CE	3
HIST 427	The Early Roman Empire, 14 CE-193 CE	3
HIST 428	The Later Roman Empire, 193 CE-378 CE	3
HIST/PWAD 421	Alexander	3
HIST/PWAD 422	Ancient Greek Warfare	3
JWST/RELI 103	Introduction to the Hebrew Bible/Old Testament Literature	3
JWST/RELI 106	Introduction to Early Judaism	3
JWST/RELI 503	Exploring the Dead Sea Scrolls	3
RELI 104	Introduction to the New Testament <sup>H</sup>	3
RELI 105	Religions of the Greco-Roman World	3
RELI 109	History and Culture of Ancient Israel <sup>H</sup>	3
RELI 117	Culture of the Ancient Near East	3

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Subject to the approval of the advisor for the major, students may count graduate seminars towards fulfillment of their comparative perspectives, long-term history, and topics in archaeology or electives requirements. Also subject to the approval of the archaeology major advisor, field schools sponsored by Study Abroad or other universities may be used to fulfill the archaeological practice field experience requirement.

## Special Opportunities in Archaeology

### Honors in Archaeology

Students with a grade point average of 3.3 or higher are eligible to pursue a degree with honors. A student who wishes to take this track should identify and contact a faculty thesis advisor before the end of the junior year. During the senior year the student enrolls in a two-semester course sequence, ARCH 691H and ARCH 692H, which provides the opportunity to carry out an independent research project and write a thesis under the direction of the faculty advisor. Prior to registering for the honors courses, the student and faculty mentor must fill out a contract and have it signed by the curriculum's director of undergraduate studies. The thesis is evaluated by a committee consisting of the advisor and two readers. The advisor and at least one reader must be members of the Curriculum in Archaeology's faculty. A student who successfully completes the thesis may be awarded honors or highest honors by the committee. Highest honors is awarded only in cases where the thesis is judged to be exceptional in comparison to other such works.

### Research Laboratories of Archaeology

Founded in 1939, the Research Laboratories of Archaeology (RLA) was the first center for the study of North Carolina archaeology. Serving the interests of students, scholars, and the general public, it is currently one of the leading institutes for archaeological teaching and research in the South. Located within the College of Arts and Sciences, it provides support and research opportunities for UNC-Chapel Hill students working not only in North Carolina but also throughout the Americas and overseas.

## Duke-UNC Consortium for Classical and Mediterranean Archaeology (CCMA)

The Duke-UNC Consortium for Classical and Mediterranean Archaeology represents a collaboration between the institutions in order to enhance archaeology curricula and concentrations in the respective departments and programs in archaeology. The consortium fosters an interdisciplinary dialogue on methods, theory, and practice in classical archaeology and material culture, providing students access to coursework, seminars, excavations, and other research opportunities; academic advising; and avenues for curricular and extracurricular interaction.

### Experiential Education

The development of skills and perspectives beyond the classroom is considered central to the curriculum in archaeology. Hands-on training in field archeology provides students with the basic tools not only necessary for graduate training and advanced research in archaeology, but also for careers in cultural resource and heritage management through government agencies, contract firms, and museums. Developing an understanding of context and physical environment in archaeology requires field and laboratory experiences that are impossible to teach effectively in the classroom. Excavation and laboratory experiences allow students to participate directly in faculty research and to learn firsthand important aspects of the research process. Two or more field schools in archaeology are generally offered during summer sessions through the Study Abroad Office by faculty from the departments of anthropology, classics, religious studies, and history. In addition, many faculty research associates offer laboratory experiences through independent study projects and internships. These field work and laboratory experiences are designed to enhance the classroom training, allowing students to work as assistants to field archaeologists and specialists—such as surveyors, archaeological architects, palaeoethnobotanists, zooarchaeologists, biological anthropologists, and geomorphologists—learning firsthand various aspects of data recovery, processing, and interpretation associated with archaeological field projects.