The major concentration in global American studies maps the reach of American cultures across political and geographical boundaries and through myriad exchanges and intersections. It encourages an engagement with "the global" that extends from the local and regional to the national and transnational, and back again. This major concentration aims to situate the study of American culture in relation to both the recent effects of globalization and in recognition of the always-global character of "America." Students may petition the director of undergraduate studies to have courses not listed approved to fulfill major requirements; such courses will be evaluated on a case-by-case basis.

Requirements

In addition to the program requirements listed below, students must

- attain a final cumulative GPA of at least 2.0
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirements).
The World in America

AMST 258  Captivity and American Cultural Definition  3
AMST 685  Literature of the Americas  3
AAAD 278  Black Caribbeans in the United States  3

Special Opportunities in American Studies

Honors in American Studies

The American studies major offers a two-course honors program: AMST 691H in the fall semester and AMST 692H in the spring semester. Students must propose their thesis and contract with a faculty advisor during the semester prior to the beginning of their senior year. For each semester of honors work, students must submit a signed letter of recommendation to the Department of American Studies during the registration period. During the two semesters devoted to honors work, students conduct independent research and prepare an honors thesis under the supervision of a faculty member. Students may also attend a weekly seminar at the discretion of the advisor. Students must maintain a 3.3 cumulative grade point average to be eligible. With the approval of the advisor, students may elect to take an additional semester of honors work for a total of four courses.

Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

AMST 277  Globalization and National Identity  3
AMST 378  Nation Building and National Identity in Australia and the United States  3
AMST 387  Race and Empire in 20th-Century American Intellectual History  3
AAAD 386  Comparative Studies in Culture, Gender, and Global Forces  3
CMPL 379  Cowboys, Samurai, and Rebels in Film and Fiction  3
GSL 280  The Dialectic of Whiteness and Blackness in Atlantic Cultures  3
HIST 212  History of Sea Power  3
HIST 213  Air Power and Modern Warfare  3
HIST 242  United States-Latin American Relations  3
HIST 281  The Pacific War, 1937-1945: Its Causes and Legacy  3
HIST 325  Food and History: The Local and Global, the United Kingdom and the United States  3
HIST 373  The United States in World War II  3
HIST 570  The Vietnam War  3
HIST 577  United States Foreign Relations in the 20th Century  3
HIST 578  Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present  3
HIST/PWAD 205  War, Diplomacy, and Statecraft, 1618-1815  3
HIST/PWAD 206  War, Diplomacy, and Statecraft, 1815-1945  3
ITAL 339  US-Italian Encounters: War, Tourism, Myth  3
POLI 231  Latin America and the United States in World Politics  3
POLI 443  American Foreign Policy: Formulation and Conduct  3

AAAD 284  Contemporary Perspectives on the African Diaspora in the Americas  3
AAAD 286  The African Diaspora in the Colonial Americas, 1450-1800  3
AAAD 340  Diaspora Art and Cultural Politics  3
AAAD 385  Emancipation in the New World  3
AAAD 485  Black Atlantic Crosscurrents  3
AAAD 486/ ARTH 453  Africa in the American Imagination  3
ARTH 487  African Impulse in African American Art  3
ASIA 350  The Asian American Experience  3
EDUC 510  Mexican American and Chicana/o Experience in Education  3
ENGL 265  Literature and Race, Literature and Ethnicity  3
ENGL 361  Asian American Women's Writing  3
ENGL 364  Introduction to Latin/o Studies  3
ENGL 365  Migration and Globalization  3
GEOG 430  Global Migrations, Local Impacts: Urbanization and Migration in the United States  3
GEOG 452  Mobile Geographies: The Political Economy of Migration  3
HIST 241  History of Latinos in the United States  3
HIST 278  The Trans-Atlantic Slave Trade  3
HIST 574  Spanish Borderlands in North America  3
HIST/WGST 389  Maid in America, Made in China: Laboring Women in Global Perspective  3
PLCY 349  Immigration Policy in the 21st Century  3
PLCY 455  9/11 and Its Aftermath  3
POLI 450  Contemporary Inter-American Relations  3
RELI 345  Black Atlantic Religions  3
RELI 423  Ethnicity, Race, and Religion in America  3
RELI 445  Asian Religions in America  3
RELI 580  African American Islam  3
SLAV 469  Coming to America: The Slavic Immigrant Experience in Literature  3
WGST 211  Introduction to Latina Feminisms: Literature, Theory, and Activism  3
WGST 233  Introduction to Latina Literature  3

AAAD 286  The African Diaspora in the Colonial Americas, 1450-1800  3
AAAD 340  Diaspora Art and Cultural Politics  3
AAAD 385  Emancipation in the New World  3
AAAD 485  Black Atlantic Crosscurrents  3
AAAD 486/ ARTH 453  Africa in the American Imagination  3
ARTH 487  African Impulse in African American Art  3
ASIA 350  The Asian American Experience  3
EDUC 510  Mexican American and Chicana/o Experience in Education  3
ENGL 265  Literature and Race, Literature and Ethnicity  3
ENGL 361  Asian American Women's Writing  3
ENGL 364  Introduction to Latin/o Studies  3
ENGL 365  Migration and Globalization  3
GEOG 430  Global Migrations, Local Impacts: Urbanization and Migration in the United States  3
GEOG 452  Mobile Geographies: The Political Economy of Migration  3
HIST 241  History of Latinos in the United States  3
HIST 278  The Trans-Atlantic Slave Trade  3
HIST 574  Spanish Borderlands in North America  3
HIST/WGST 389  Maid in America, Made in China: Laboring Women in Global Perspective  3
PLCY 349  Immigration Policy in the 21st Century  3
PLCY 455  9/11 and Its Aftermath  3
POLI 450  Contemporary Inter-American Relations  3
RELI 345  Black Atlantic Religions  3
RELI 423  Ethnicity, Race, and Religion in America  3
RELI 445  Asian Religions in America  3
RELI 580  African American Islam  3
SLAV 469  Coming to America: The Slavic Immigrant Experience in Literature  3
WGST 211  Introduction to Latina Feminisms: Literature, Theory, and Activism  3
WGST 233  Introduction to Latina Literature  3

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
associate or the assistant dean for honors, students with a slightly lower average who have a reasonable expectation of meeting the requirement within one more semester may embark upon the honors thesis, understanding that if they do not attain the 3.3 standard they may continue the research project as independent study but are not eligible to graduate with honors or highest honors.

Experiential Education
The Department of American Studies offers a seminar on Service Learning in America (AMST 398) and offers credits for approved internship projects (AMST 493). Students have learned about American studies by serving the community in museums, schools, social agencies, and other cultural institutions.

Study Abroad
The Department of American Studies encourages students to consider a semester or more of study abroad and has developed close relations with several American studies programs in different countries. Studying American experience in international contexts is an integral part of understanding the place and influence of the United States in the world. Student learning is enhanced by the perspectives gained by examining how American subjects are taught in universities around the globe as well as by encountering the international students who enroll in American studies courses in Chapel Hill. Study abroad offers students of folklore the opportunity to understand the rich vernacular and traditional cultures of other parts of the world from both a local and a comparative perspective. Students can receive American studies major credit for selected study abroad programs and are encouraged to make study abroad part of their academic plans. Study abroad courses can count toward the international American studies major or minor. Students interested in this experience should consult with the director of undergraduate studies or with the Study Abroad Office about international exchange programs sponsored by UNC–Chapel Hill.

Undergraduate Awards
The department awards Julia Preston Brumley Travel Scholarships to help fund international travel and study abroad. The Peter C. Baxter Memorial Prize is awarded annually to the outstanding senior majoring in American studies.

Undergraduate Research
The department offers credit for AMST 396 and FOLK 495. Majors can develop a two-semester honors thesis project (AMST 691H and AMST 692H) in consultation with an advisor. Students have received summer undergraduate research fellowships, earned research support and travel awards, and presented their work at the Annual Celebration of Undergraduate Research each spring.