AFRICAN, AFRICAN AMERICAN, AND DIASPORA STUDIES MAJOR, B.A.

Contact Information
Department of African, African American, and Diaspora Studies
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The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. The major offers a concentration in African studies and a concentration in African American and diaspora studies.

Department Programs

Major

• African, African American, and Diaspora Studies Major, B.A. (p. 1)

Minors

• African Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/african-studies-minor)
• African American and Diaspora Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/african-american-diaspora-studies-minor)

Student Learning Outcomes

Upon completion of the African, African American, and diaspora studies program, students should be able to:

• Identify and explain sources (national and global) of historical change that have shaped Africa and its diaspora
• Draw on relevant theoretical insights and empirical data to analyze historical or contemporary issues pertaining to diverse societies in Africa, African American communities, and other African diasporic formations in Europe and Latin America

Requirements

In addition to the program requirements listed below, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

Students may complete the requirements for the African studies concentration (p. 1) or the African American and diaspora studies concentration (p. 2).

African Studies Concentration

Core Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAD 101</td>
<td>Introduction to Africa</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 130</td>
<td>Introduction to African American and Diaspora Studies</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 395</td>
<td>Undergraduate Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>AAAD 487</td>
<td>Intellectual Currents in African and African Diaspora Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Six additional courses apportioned in the following way: 1 18

One African American and Diaspora studies, or transnational, course chosen from AAAD 130—AAAD 184, AAAD 230—AAAD 284, AAAD 286, AAAD 298, AAAD 330—AAAD 384, AAAD 385, AAAD 430—AAAD 484, AAAD 485, AAAD 488, AAAD 489

As many as three courses chosen from AAAD 100—AAAD 129, AAAD 200—AAAD 229, AAAD 300—AAAD 329, AAAD 386, AAAD 387; LGLA 404; SWAH 404, SWAH 405, SWAH 406; WOLO 404

At least two courses chosen from AAAD 400—AAAD 429, AAAD 485

One course may come from this list, so long as students still take two courses at or above the 400 level in the African studies concentration:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 155</td>
<td>African Art Survey</td>
</tr>
<tr>
<td>ARTH 255</td>
<td>African Art and Culture</td>
</tr>
<tr>
<td>ANTH 238</td>
<td>Human Ecology of Africa</td>
</tr>
<tr>
<td>FREN 505</td>
<td>African Francophone Cinema</td>
</tr>
<tr>
<td>GEG 268</td>
<td>Geography of Africa</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Modern African History</td>
</tr>
<tr>
<td>HIST 535</td>
<td>Women and Gender in African History</td>
</tr>
<tr>
<td>PORT 385</td>
<td>Lusophone Africa in Literature: Discovery to the Present</td>
</tr>
<tr>
<td>WGST/HIST 313</td>
<td>Women and the Law in Africa and the Middle East</td>
</tr>
<tr>
<td>WGST 337</td>
<td>African Gender History</td>
</tr>
<tr>
<td>WGST 583</td>
<td>Gender and Imperialism</td>
</tr>
</tbody>
</table>

Total Hours 30

1 First-year seminars do not count toward the major.

Recommended

Three semesters of one African language (either to fulfill the foreign language Foundations requirement or in addition to it) are recommended for the concentration in African studies. The following African language courses currently are offered:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 101</td>
<td>Elementary Arabic I</td>
<td>4</td>
</tr>
<tr>
<td>ARAB 102</td>
<td>Elementary Arabic II</td>
<td>4</td>
</tr>
<tr>
<td>ARAB 203</td>
<td>Intermediate Arabic I</td>
<td>4</td>
</tr>
</tbody>
</table>
ARAB 204  Intermediate Arabic II  4
ARAB 305  Advanced Arabic I  3
ARAB 306  Advanced Arabic II  3

Chichewa:
CHWA 401  Elementary Chichewa I  3
CHWA 402  Elementary Chichewa II  3
CHWA 403  Intermediate Chichewa I  3

Lingala:
LGLA 401  Elementary Lingala I  3
LGLA 402  Elementary Lingala II  3
LGLA 403  Intermediate Lingala III  3
LGLA 404  Intermediate Lingala IV  3

Kiswahili:
SWAH 112  Intensive Kiswahili I-2  6
SWAH 234  Intensive Kiswahili 3-4  6
SWAH 401  Elementary Kiswahili I  3
SWAH 402  Elementary Kiswahili II  3
SWAH 403  Intermediate Kiswahili III  3
SWAH 404  Intermediate Kiswahili IV  3
SWAH 405  Advanced Kiswahili V  3
SWAH 406  Advanced Plus Kiswahili VI  3

Wolof:
WOLO 401  Elementary Wolof I  3
WOLO 402  Elementary Wolof II  3
WOLO 403  Intermediate Wolof III  3
WOLO 404  Intermediate Wolof IV  3

**African American and Diaspora Studies Concentration**

**Core Requirements**
AAAD 101  Introduction to Africa  3
AAAD 130  Introduction to African American and Diaspora Studies  3
AAAD 395  Undergraduate Research Seminar  3
AAAD 487  Intellectual Currents in African and African Diaspora Studies  3

Six additional courses apportioned in the following way: 1 18
One African studies or transnational course chosen from AAAD 100—AAAD 129, AAAD 200—AAAD 229, AAAD 300—AAAD 329, AAAD 386, AAAD 387, AAAD 400—AAAD 429, AAAD 485
As many as three courses chosen from AAAD 130—AAAD 184, AAAD 230—AAAD 284, AAAD 286, AAAD 298, AAAD 330—AAAD 384, AAAD 385
At least two courses chosen from AAAD 430-AAAD 484, AAAD 485, AAAD 488, AAAD 489
One course may come from this list, so long as students still take two courses at or above the 400 level in the African American and Diaspora studies concentration:
ANTH/FOLK 130  Anthropology of the Caribbean
COMM 437  United States Black Culture and Performance
COMM 662  Black/African Diaspora Performance
DRAM 287  African American Theatre

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
</table>
| ENGL 367    | African American Literature to 1930  
| ENGL 368    | African American Literature, 1930-1970  
| ENGL 369    | African American Literature, 1970 to the Present  
| ENGL 472    | African American Literature—Contemporary Issues  
| PHIL 274    | African American Political Philosophy  
| POLI 274    | African American Political Thought  
| POLI 419    | Race and Politics in the Contemporary United States  
| PSYC 467    | The Development of Black Children  
| RELI 580    | African American Islam  
| SOCI/WGST 444 | Race, Class, and Gender  
| WGST 285    | African American Women in the Media  
| WGST 553    | Theorizing Black Feminisms  

Total Hours 30

H  Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.
1  First-year seminars do not count toward the major.

**Special Opportunities in African, African American, and Diaspora Studies**

**Honors in African, African American, and Diaspora Studies**

Students with an overall grade point average of 3.3 or higher at the beginning of their senior year and who have already completed AAAD 395 are encouraged to apply for candidacy for the B.A. with honors. Students interested in undertaking honors research and the writing of a thesis should consult with the department’s honors coordinator no later than in their junior year to discuss the process of applying to the program. Approved candidates will enroll in AAAD 691H in the fall semester of their senior year. Upon completion of AAAD 691H and with the approval of the student’s thesis director and the department’s honors coordinator, students enroll in AAAD 692H in the spring semester. AAAD 691H can count as one of the five courses students must take in their concentration of study.

**Departmental Involvement**

The department works closely with the African Studies Center, the Center for the Study of the American South, the Institute of African American Research, and the Sonja Haynes Stone Center for Black Culture and History. These units provide UNC–Chapel Hill and wider communities with important programming on and an opportunity for the advanced study of issues concerning Africa, African America, and other parts of the African Diaspora.

**Study Abroad**

There are several opportunities for study abroad. Honors Carolina offers a Burch seminar in Cape Town, South Africa, during the fall semester.

**Undergraduate Research**

The department encourages undergraduate research. The required seminar for majors (AAAD 395) introduces students to research skills and methods in African, African American, and Diaspora studies. The honors program (AAAD 691H and AAAD 692H) offers qualified students the
opportunity to engage in a yearlong process of research and writing. The department hosts an undergraduate research symposium in the spring semester, and it also publishes a scholarly journal, the *Global Africana Review*, for which undergraduates may submit articles.