# **DEPARTMENT OF MUSIC**

### Introduction

The Department of Music provides many opportunities to students who wish to study music within a strong liberal arts curriculum. We foster creative endeavor and critical inquiry through courses, ensembles, and lessons on instruments or voice that explore music from a variety of perspectives. The department offers both the bachelor of arts (B.A.) and the bachelor of music (B.Mus.) degrees for students majoring in music, and two minors. The department also offers many courses and performance opportunities to undergraduates majoring in fields other than music.

### **Admission**

Students are admitted to the B.A. or B.Mus. programs through the regular admissions process established by the University. Prospective students intending to major in music are urged to contact the Department of Music for an audition during the year prior to their anticipated enrollment in order to strengthen their application credentials and to compete for scholarships offered by the department, including the prestigious William R. Kenan Jr. Music Scholarship.

# **Individual and Group Lessons**

Instruction for academic credit in keyboard, woodwind, brass, percussion, string instruments, and in voice is available to all University students. All lessons are normally offered each semester and are subject to admission and other requirements being met. Group lessons may also be available on selected instruments and in voice.

Studio assignments are based on instructor availability with preference given to music majors (B.A. and B.Mus.). Fees are charged for lessons based on an annual schedule published by the department. Music lesson fees are to be paid during the registration period; if fees remain unpaid, lessons will be discontinued.

All students wishing to enroll for lessons must first gain the permission of the appropriate area head to register (see the Department of Music's website (http://music.unc.edu/undergraduate/lessons/) for current information); this will involve an audition. Once permission has been granted, the registration process is handled by the Department of Music's registrar, who is also responsible for procedures leading to billing and the formal assignment to a teacher.

B.Mus. students whose primary focus is composition (and whether or not choosing an emphasis in composition) will fulfill the Individual Lessons core requirement by taking MUSC 166, three semesters of MUSC 266, and two hours of MUSC 100–MUSC 107 or MUSC 200–MUSC 207.

MUSC 100-MUSC 107 may be repeated for credit to a maximum of eight hours; MUSC 200-MUSC 207 may be repeated for credit to a maximum of 16 hours; MUSC 266 may be repeated for credit to a maximum of 18 hours; MUSC 300-MUSC 306 may be repeated for credit for a degree to a maximum of six hours. In all these cases, repetition is subject to a grade of C or better in the immediately prior enrollment in the course.

# **Ensembles**

A variety of department ensembles under MUSC 211 – MUSC 214 are open to all students by audition. Each carries one credit hour per semester and may be repeated for credit.

B.A. candidates majoring in music must accrue four credit hours in ensembles drawn from MUSC 211, MUSC 212, MUSC 213 (https://catalog.unc.edu/search/?P=MUSC%20213), and/or MUSC 214 (https://catalog.unc.edu/search/?P=MUSC%20214). B.Mus. candidates must accrue eight credit hours chosen from MUSC 211 and/or MUSC 212. MUSC 214 (https://catalog.unc.edu/search/?P=MUSC%20214) may also be selected pursuant to area needs and preferences, or by approval of the director of undergraduate studies.

B.A. candidates majoring in music may count no more than three additional hours from MUSC 211–MUSC 214 towards their degree for music. They may count as credit hours for graduation, subject to the overall limit on music hours. Candidates for the B.Mus. may count no more than six additional hours from MUSC 211–MUSC 214 towards their degree for music. They may count as credit hours for graduation, subject to the overall limit on music hours.

B.A. students whose primary instrument is piano will normally fulfill the ensemble requirement by taking one semester of large ensemble (MUSC 211) in addition to the three-semester piano ensemble sequence (Piano Ensemble I: Piano Duet; Piano Ensemble II: Vocal Accompanying; Piano Ensemble II: Instrumental Accompanying).

B.Mus. students whose primary instrument is piano will normally take at least one semester of large ensemble (MUSC 211) and the three-semester piano ensemble sequence (Piano Ensemble I: Piano Duet; Piano Ensemble II: Vocal Accompanying; Piano Ensemble II: Instrumental Accompanying). The rest of the ensemble requirement will be fulfilled by way of additional semesters of MUSC 211 (which may include Collaborative Piano) or MUSC 214.

Students should check with the appropriate ensemble director for more information concerning requirements and procedures for the auditions, which are typically held during the first week of each semester. Ensemble directors are listed on the department's website (http://music.unc.edu/undergraduate/ensembles/). The department offers the following ensembles, most of which meet the ensemble or elective requirements for the music major.

Baroque Ensemble/Viol Consort	Marching Band
Bluegrass Band	New Music Ensemble
Brass Chamber Music Ensembles	Pep Band
Carolina Choir	Percussion Ensemble
Chamber Singers	Piano Ensembles
Charanga Carolina	String Chamber Ensembles
Gamelan	Symphony Band
Glee Club (soprano/alto voices)	Symphony Orchestra
Glee Club (tenor/bass voices)	UNC Opera
Global Rhythms	University Band
Guitar Ensemble	University Chamber Players
Hip Hop Ensemble	Wind Ensemble
Jazz Band	Woodwind Chamber Ensemble
Jazz Combos	

# **Advising**

All majors and minors have an academic advisor assigned in ConnectCarolina. Students are strongly encouraged to meet regularly with their academic advisor and review their Tar Heel Tracker each semester. In addition, the department's advisory team and the director of undergraduate studies work with current and prospective music majors

individually by appointment (see contact information above). Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's website (http://music.unc.edu/).

#### Majors

- Music Major, B.A. (https://catalog.unc.edu/undergraduate/programsstudy/music-major-ba/)
- Music Major, Bachelor of Music (B.Mus.) (https://catalog.unc.edu/ undergraduate/programs-study/music-major-bmus/)

#### Minor

- Music Minor (https://catalog.unc.edu/undergraduate/programsstudy/music-minor/)
- Musical Theatre Performance Minor (https://catalog.unc.edu/ undergraduate/programs-study/musical-theatre-performance-minor/)

### **Graduate Programs**

- M.A. in Musicology (https://catalog.unc.edu/graduate/schoolsdepartments/music/)
- Ph.D. in Musicology (https://catalog.unc.edu/graduate/schoolsdepartments/music/)

### Courses

Music (MUSC) (https://catalog.unc.edu/courses/musc/)

## **Professors**

Juan Álamo, Stephen Anderson, Naomi André, Evan Feldman, David Garcia, Mark Katz, Susan Klebanow, Jocelyn Neal, Donald L. Oehler, Lee Weisert. Brent S. Wissick.

# **Associate Professors**

Andrea Bohlman, Nicholas DiEugenio, Michael Figueroa, LaToya Lain, Anne MacNeil, Clara Yang.

# **Assistant Professors**

Rahsaan Barber, Anna Gatdula, Evan Harger, Deonte Harris.

# **Director of University Bands**

Jeffrev Fuchs.

# **Teaching Professors**

Jeanne Fischer, Michael Kris.

# **Teaching Associate Professor**

William Stewart.

# **Teaching Assistant Professors**

Donovan Livingston, Pablo Vega.

### Lecturers

David Allen, Laura Byrne, John Caldwell, Daniel Collins, Dan Davis, Simon Ertz, Leonid Finkelshteyn, Jason Foureman, Sean Grier, Tatiana Hargreaves, Russell Johnson, Eunho Kim, Rebecca Kleinmann, Jessica Kunttu, Anna Lampidis, JC Martin, Melissa Martin, Rachel Niketopoulos, Heidi Radtke, Teddy Robie, Anna Scott, Hank Smith, Rusty Smith, Mimi Solomon, Timothy Sparks, Stephanie Vial.

### **Professors Emeriti**

Allen Anderson, Mark Evan Bonds, Timothy Carter, Annegret Fauser, Jon W. Finson, Lynn Glassock, Daniel Huff, Tonu Kalam, James E. Ketch, Stefan Litwin, James Moeser, John L. Nádas, Severine Neff, Thomas Otten, Terry Rhodes, Thomas Warburton, Brooks de Wetter-Smith, Ann Woodward.

### **Contact Information**

### **Department of Music**

Visit Program Website (http://music.unc.edu) Hill Hall, CB# 3320 (919) 962-1039

#### Chair

Jocelyn Neal jneal@email.unc.edu

### Associate Chair for Performance, Composition, and Music Education

Evan Feldman evanfeldman@unc.edu

### **Associate Chair for Academic Studies**

Michael Figueroa mfigueroa@unc.edu

### **Director of Undergraduate Studies**

Lee Weisert weisert@email.unc.edu

### Registrar

Adrian Mendoza armendoz@unc.edu