CURRICULUM IN LATIN AMERICAN STUDIES

Contact Information
Curriculum in Latin American Studies
http://isa.unc.edu
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Introduction
The three main goals of the Curriculum in Latin American Studies are:

• to develop students' basic knowledge and comprehension of key themes in Latin American and Caribbean history, cultures, and contemporary social, economic, and political issues;
• to develop students' abilities to think critically, in an interdisciplinary manner, about Latin American and Caribbean issues, past and present, and to locate them within broader global perspectives;
• to develop students' proficiency in Spanish or Portuguese and other languages of the region as needed, as part of their program of study.

Advising
All majors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. The department's director of undergraduate studies (DUS) works with current and prospective majors by appointment. Majors are expected to meet with the LTAM DUS once a semester and to attend at least one meeting of the LTAM majors a year. Departmental academic advising is particularly important for those majors who are considering going on to graduate school. Further information on courses, undergraduate research and internship funding opportunities, and the honors program may be obtained through the Curriculum in Latin American Studies Web page (http://isa.unc.edu) or by contacting the director of undergraduate studies (see "Contact Information" above).

Graduate School and Career Opportunities
The Curriculum in Latin American Studies provides advice for students interested in pursuing graduate school and career opportunities in Latin America or the Caribbean. Please contact the director of undergraduate studies for an appointment. The Curriculum in Latin American Studies participates in a five-year cooperative B.A.–M.A. program with the Center for Latin American Studies at Georgetown University. The agreement allows qualified Latin American studies majors to earn an M.A. in Latin American studies from Georgetown in a year and a summer rather than the normal three to four semesters. For details on the cooperative degree program (http://isa.unc.edu/academics/undergraduate) contact the director of undergraduate studies.

Major

• Latin American Studies Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/latin-american-studies-major-ba)

Affiliated Faculty
Juan Alamo (Music), Robert Anderson (Romance Studies), Gustavo Angeles (Maternal and Child Health), Javier Arce (Geography), Shriekant Bangdiwala (Biostatistics), Florence Babb (Anthropology), Clare Barrington (Health Behavior), Brandon Bayne (Religious Studies), Deborah Bender (Health Policy and Administration), Brian Billman (Anthropology), Richard Bilsborrow (Biostatistics), Kathryn Burns (History), Kia Caldwell (African, African American, and Diaspora Studies), Juan Carrillo (Education), Teresa Chapa (Latin American and Iberian Resources Bibliographer), John Chasteen (History), Rudolf Colloredo-Mansfeld (Anthropology), Glynis Cowell (Romance Studies), Altha Cravey (Geography), Paul Cuadros (Media and Journalism), Emilio Del Valle Escalante (Romance Studies), Eduardo Douglas (Art), Arturo Escobar (Anthropology), Bruno Estigarribia (Romance Studies), Oswaldo Estrada (Romance Studies), David Garcia (Music), Juan Carlos González-Espitia (Romance Studies), Jacqueline Hagan (Sociology), Laura Halperin (English and Comparative Literature), Jonathan Hartlyn (Political Science), Evelyn Huber (Political Science), Miguel LaSerna (History), Julia Mack (Romance Studies), Nina Martin (Geography), Cecilia Martínez Gallardo (Political Science), Patricia McNanany (Anthropology), David Mora-Marín (Linguistics), Raúl Necochea (Social Medicine), Todd Ochoa (Religious Studies), Rosa Perelmuter (Romance Studies), Louis Pérez Jr. (History), Krista Perreira (Social Medicine), Cynthia Radding (History), Alvaro Reyes (Geography), Alicia Rivero (Romance Studies), Diego Riveros-Iregui (Geography), Carolina Sa Carvalho Pereira (Romance Studies), Tanya Shields (Women's and Gender Studies), Karla Slocum (Anthropology), Angela Stuessse (Anthropology), Brendan Jamal Thornton (Religious Studies), Gabriela Valdivia (Geography), Zaragosa Vargas (History), Richard Vernon (Romance Studies), Adam Versényi (Dramatic Art), Ariana Vigil (Women's and Gender Studies), Stephen Walsh (Geography), Deborah Weissman (Law), Lyneise Williams (Art).

LTAM—Latin American Studies

Undergraduate-level Courses

LTAM 89. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

LTAM 101. Introduction to Latin American Studies. 3 Credits.
A broad interdisciplinary introduction to the field of Latin American studies.
Gen Ed: BN, GL.
Grading status: Letter grade.

LTAM 291. The Latino Experience in the United States. 3 Credits.
This is a reading and discussion seminar that will introduce students to topics in the history of Latinos in the United States from the 19th century to the present.
Gen Ed: HS, US.
Grading status: Letter grade.

LTAM 390. Special Topics in Latin American Studies. 3 Credits.

LTAM 396. Independent Study. 1-3 Credits.
Independent project to be arranged with an instructor.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.
Advanced Undergraduate and Graduate-level Courses

LTAM 401. Guanajuato Service Learning. 1 Credit.
This course uses experiential education to explore how Mexicans are building opportunities in migratory communities in the transnational city of Guanajuato. This one-credit course is open to students participating in the UNC Study Abroad Program at the University of Guanajuato, Mexico. Students submit a final paper.
Grading status: Pass/Fail.

LTAM 411. Summer Intensive Introductory Course in Yucatec Maya. 6 Credits.
A three-part intensive introduction to spoken and written modern Yucatec Maya, including classroom instruction; culture, history, and linguistics workshops; and a four-week field study in Yucatán, Mexico.
Grading status: Letter grade.

LTAM 512. Summer Intensive Continuing Course in Yucatec Maya. 6 Credits.
Continuing instruction in spoken and written Yucatec Maya. Classroom instruction; culture, history, and linguistics workshops; and field study. Taught in Yucatán, Mexico.
Requisites: Prerequisite, LTAM 411; permission of the instructor for students lacking the prerequisite.
Gen Ed: EE-Field Work, FI.
Grading status: Letter grade.

LTAM 690. Seminar in Latin American Issues. 3 Credits.

LTAM 691H. Honors in Latin American Studies. 3 Credits.
Directed independent research leading to the preparation of an honors thesis.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

LTAM 692H. Honors in Latin American Studies. 3 Credits.
Completion of the honors thesis and an oral examination of the thesis.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

LTAM 697. Capstone Seminar. 3 Credits.
Interdisciplinary core seminar required of Latin American studies majors and open to other students. Topics vary by semester.
Gen Ed: BN, CI.
Grading status: Letter grade.