DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

Contact Information
Department of Germanic and Slavic Languages and Literatures
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Introduction
The Department of Germanic and Slavic Languages and Literatures conducts research and offers instruction in the languages, literatures, and cultures of central, northern, and eastern Europe and northern Asia. It offers multiple tracks for undergraduate study for those interested in German programs (two concentrations), Slavic programs (two concentrations), and Central European studies (one concentration). A major in Germanic and Slavic languages and literatures provides preparatory training that will be useful in government employment; internationally oriented business, journalism, law, and teaching; as well as graduate study in a range of humanistic and social science disciplines.

Advising
Students can complete any concentration, even if they have no prior experience in the language, provided that they begin taking their language courses as first-year students.

All majors and minors have a primary academic advisor in Steele Building. Students should meet regularly with their primary advisor and review their Tar Heel Tracker each semester.

However, departmental academic advising is also important for all students majoring or minoring in the department. Current and prospective majors and minors should confer with the department’s director of undergraduate studies (for German literature and culture, German media, arts, and culture), or the department’s Slavic undergraduate advisor (for Russian language and culture and Slavic languages and cultures), or the department’s Central European advisor (for the Central European studies concentration). The director of undergraduate studies, the Slavic undergraduate advisor, or the Central European undergraduate advisor may all approve study abroad, internship, and transfer credit, and/or serve as an honors advisor, as appropriate for the concentrations they work with.

Students seeking certification to teach German or Russian in public schools should consult advisors in the School of Education.

Graduate School and Career Opportunities
In an age of rapid internationalization and globalization, proficiency in a foreign language is no longer just an auxiliary skill but a necessary one. Courses offered in the department make up an important part of a liberal education, and a major can provide excellent preparation for many careers, particularly when the major is combined with courses in business, economics, political science, journalism, and various other fields. Recent graduates have entered careers in international business, journalism, publishing, and the travel industry.

A bachelor of arts with a major in Germanic and Slavic languages and literatures also qualifies graduates for positions in the United States State Department and other government agencies, educational organizations, foundations, and travel organizations. The presence of over 100 German and Swiss firms in the Carolinas testifies to the demand for a high degree of German linguistic and cultural literacy in college graduates. The department is also one among very few in the United States that offers a range of critical and/or less commonly taught languages of Eastern Europe and the former USSR. People who know these languages are in particularly high demand in business and government. A graduate who has successfully taken the internationally-recognized business German examination “Wirtschaftsdeutsch als Fremdsprache” at UNC—Chapel Hill has an edge in seeking such positions.

In addition, the demand for language teachers provides career opportunities for those German and Russian majors who receive teaching certification from the School of Education.

German and Slavic majors often go on to graduate programs in comparative literature, linguistics, history, law, international business and management, international relations, professional translation, medicine, and education. Some pursue careers as college professors. Many Chapel Hill German and Slavic majors have been welcomed by the most prestigious graduate programs in the country. The department’s faculty members can assist undergraduate majors in selecting appropriate graduate programs.

Majors
- Germanic and Slavic Languages and Literatures Major, B.A.–Central European Studies Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-ba-central-european-studies-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.–German Literature and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-ba-german-literature-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.–German Media, Arts, and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-ba-german-media-arts-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.–Russian Language and Culture Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-ba-russian-language-culture-concentration)
- Germanic and Slavic Languages and Literatures Major, B.A.–Slavic and East European Languages and Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/germanic-slavic-languages-literatures-major-slavic-east-european-languages-cultures-concentration)

Minors
- German Minor (http://catalog.unc.edu/undergraduate/programs-study/german-minor)
- Russian Culture Minor (http://catalog.unc.edu/undergraduate/programs-study/russian-culture-minor)
• Slavic and East European Languages and Cultures Minor (http://catalog.unc.edu/undergraduate/programs-study/slavic-east-european-languages-cultures-minor)

Graduate Programs
• M.A. in German Studies (http://catalog.unc.edu/graduate/schools-departments/germanic-slavic-languages-literatures)
• Ph.D. in German Studies (http://catalog.unc.edu/graduate/schools-departments/germanic-slavic-languages-literatures)

Professors
Eric Downing, Jonathan Hess, Clayton Koelb, David Pike, Paul Roberge.

Associate Professors

Assistant Professors
Priscilla Layne, Inga Pollmann, Aleksandra Prica, Stanislaw Shvabrin, Gabriel Trop, Ewa Wampuszyc.

Senior Lecturers
Eleonora Magomedova, Christina Wegel.

Professors Emeriti

Subjects in this department include: Germanic and Slavic Languages and Literatures (GSLL) (p. 2), Dutch (DTCH) (p. 3), German (GERM) (p. 3), Czech (CZCH) (p. 11), Hungarian (HUNG) (p. 11), Macedonian (MACD) (p. 12), Polish (PLSH) (p. 12), Russian (RUSS) (p. 13), Serbian and Croatian (SECR) (p. 15), Slavic (SLAV) (p. 16).

GSLL—Germanic and Slavic Languages and Literatures

Undergraduate-level Courses
GSLL 69. First-Year Seminar: Laughing and Crying at the Movies: Film and Experience. 3 Credits.
Why is it that we cry at the movies? We will focus on the melodrama but also look at comedy and horror to think about emotional responses to films. Students will learn the basics of film analysis, gain an overview of genre cinema, and study approaches to emotion, affect, and the body.
Gen Ed: VP.
Grading status: Letter grade.

GSLL 70. First-Year Seminar: Teenage Kicks: Race, Class, and Gender in Postwar Youth Cultures. 3 Credits.
This seminar investigates youth cultures from the 1940s to the present in the United States and around the world. It offers students a history of how different youth cultures developed over time, and consideration of how the constitution of youth cultures has been influenced by factors like race, class, and gender.
Gen Ed: LA, EE-Mentored Research, GL.
Grading status: Letter grade.

GSLL 260. From Berlin to Budapest: Literature, Film, and Culture of Central Europe. 3 Credits.
Central Europe, at the center of dramatic historical changes—WWI, emergence of independent nation states, WWII and Holocaust, Communism and its end, incorporation into the European Union—produced unprecedented cultural results. The creative voices of writers and filmmakers have relevance far beyond this region.
Gen Ed: LA, GL.
Grading status: Letter grade.

GSLL 278. Music, Image, Text. 3 Credits.
This course examines the relationship between text, music, and the visual arts, focusing on the way in which nonliterary aesthetic content may both mediate and call into question cultural values.
Gen Ed: VP, CI.
Grading status: Letter grade.

GSLL 280. The Dialectic of Whiteness and Blackness in Atlantic Cultures. 3 Credits.
Traces the invention of race, racism, and discourses of cultural inferiority/superiority throughout Western culture. What historical events created the necessity for racist thinking? How did colonialism and transatlantic migration change Atlantic cultures? Why did black culture become fashionable? Is the 21st century “post-racial”? Readings and course descriptions in English.
Gen Ed: GL, NA.
Grading status: Letter grade.

GSLL 284. Philosophy and the Arts. 3 Credits.
This course examines the different ways in which philosophical texts and works of art presuppose, articulate, and call into question cultural norms and values, with a special emphasis on conceptions of selfhood in various philosophical movements (for example, in Existentialism, the Enlightenment, Romanticism, etc.).
Gen Ed: PH.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses
GSLL 475. Magical Realism: Central European Literature in a Global Context. 3 Credits.
This course studies magical realism in Central European literature and film by placing it in a global literary/cinema context. Readings and discussions in English.
Gen Ed: LA, GL.
Grading status: Letter grade.
DTCH 404. Advanced Intermediate Dutch. 3 Credits.
Aims to increase proficiency in language skills (reading, speaking, writing) and is constructed around a series of themes meant to introduce students to Dutch society, culture, and history.
Gen Ed: FL.
Grading status: Letter grade.

DTCH 405. Topics in Dutch Culture: A Literary Survey. 3 Credits.
Ability to read and speak Dutch at intermediate to advanced level recommended. Introduction to Dutch literature from Middle Ages to the present. Survey of topics in Dutch culture.
Requisites: Prerequisite, DTCH 404; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FL, NA.
Grading status: Letter grade.

GERM—German
Undergraduate-level Courses

GERM 50. First-Year Seminar: Literary Fantasy and Historical Reality. 3 Credits.
The intersection of literary fantasy with historical reality considered in two ways: (1) fantastic-looking tales based on historical reality; and (2) stories describing fantastic situations that actually came true.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

GERM 51. First-Year Seminar: Stalin and Hitler: Historical Issues in Cultural and Other Perspectives. 3 Credits.
Critical issues that dominated the 20th century: WWI and Bolshevik Revolution; rise of fascism, Lenin, Stalin, Hitler and their roles; origins and evolution of Cold War; collapse of Eastern Bloc.
Gen Ed: HS, GL.
Grading status: Letter grade.

GERM 53. First-Year Seminar: Early Germanic Culture: Myth, Magic, Murder, and Mayhem. 3 Credits.
Introduction to pre-Christian culture of Germany, Anglo-Saxon England, and Scandinavia from the late Roman Empire through the Viking Age, as preserved in myths, sagas, charms, inscriptions, and historical documents.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

GERM 54. First-Year Seminar: Once upon a Fairy Tale: Fairy Tales and Childhood, Then and Now. 3 Credits.
Fairy tales from different national traditions and historical periods read through various critical lenses, against a backdrop of changing historical conceptions of the child. Works from Grimm, Anderson, Brontë, Disney, etc. Students may not receive credit for both GERM 54 and GERM 279/CMPL 279.
Gen Ed: LA, NA.
Grading status: Letter grade.

GERM 55. First-Year Seminar: Fantasies of Rome: Gladiators, Senators, Soothsayers, and Caesars. 3 Credits.
Introduces students to study of humanities by examining how the idea of Rome evolved through poetry, history, philosophy, opera, even forgery into a concept that has long outlasted the Romans.
Gen Ed: HS, CI, WB.
Grading status: Letter grade.
GERM 56. First-Year Seminar: Germans, Jews, and the History of Anti-Semitism. 3 Credits.
This course seeks to explore the historically difficult position of minorities in the modern world, using the situation of Jews in Germany from the 18th century to the Holocaust as a case study.
Gen Ed: HS, CI, NA.
Grading status: Letter grade
Same as: JWST 56.

GERM 58. First-Year Seminar: Love in the Middle Ages. 3 Credits.
Examines development of notion of love from antiquity through Middle Ages to today. Discusses marriage, adultery, violence, power, gender roles. Introduces the study of humanities through reading, analysis, and research.
Gen Ed: HS, CI, WB.
Grading status: Letter grade.

GERM 59. First-Year Seminar: Moscow 1937: Dictatorships and Their Defenders. 3 Credits.
Stalinist Soviet Union serves as a case study to examine how dictatorships develop and how they tend to be enveloped in justifications and kept in existence by outside observers.
Gen Ed: HS, GL.
Grading status: Letter grade.

GERM 60. First-Year Seminar: Avant-Garde Cinema: History, Themes, Textures. 3 Credits.
Students explore the international history, filmic techniques and cultural meanings of non-narrative cinema of the 20th century. Students also transform in-class discussions and individual essays into video projects.
Gen Ed: VP.
Grading status: Letter grade.

GERM 63. First-Year Seminar: Performing America. 3 Credits.
The intersection of performance in a theater space and in everyday life will serve as a springboard to investigating the diversity of contemporary America. Examines how race, class, religion, sexuality, sexual orientation, history, and death are performed in America today.
Gen Ed: VP.
Grading status: Letter grade.

GERM 65. First-Year Seminar: German Heroes? Knights, Tricksters, and Magicians. 3 Credits.
This course seeks to explore literary heroes in European literature from the Middle Ages to the Enlightenment. We will discuss concepts of heroism and how those ideas have changed over time.
Gen Ed: LA, NA.
Grading status: Letter grade.

GERM 67. First-Year Seminar: Blackness in the European Imaginary, Europe in the Black Imaginary. 3 Credits.
This seminar deals with how encounters between Europe and the African Diaspora have changed notions of race, nation, identity, and belonging in the 20th century. Through engaging with diverse texts—literary, nonliterary, and visual—we will explore the construction of blackness in various national and historical contexts.
Gen Ed: GL, NA.
Grading status: Letter grade.

GERM 68. First-Year Seminar: Intensity, Vitality, Ecstasy: Affects in Literature, Film, and Philosophy. 3 Credits.
This course focuses on three powerful affective states that challenge the conception of humans as autonomous, independent beings: intensity, vitality, and ecstasy. We will examine both philosophical and artistic representations of these particular states, focusing on the way in which they both endanger and enrich our experience of the world.
Gen Ed: PH, NA.
Grading status: Letter grade.

GERM 68H. First-Year Seminar: Intensity, Vitality, Ecstasy: Affects in Literature, Film, and Philosophy. 3 Credits.
This course focuses on three powerful affective states that challenge the conception of humans as autonomous, independent beings: intensity, vitality, and ecstasy. We will examine both philosophical and artistic representations of these particular states, focusing on the way in which they both endanger and enrich our experience of the world.
Gen Ed: PH, NA.
Grading status: Letter grade.

GERM 89. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

GERM 101. Elementary German. 4 Credits.
Develops the four language skills (speaking, listening, reading, writing) in a cultural context. In addition to mastering basic vocabulary and grammar, students will communicate in German about everyday topics. Students may not receive credit for both GERM 105 and GERM 101 or 102.
Gen Ed: FL.
Grading status: Letter grade.

GERM 101H. Elementary German. 4 Credits.
Develops the four language skills (speaking, listening, reading, writing) in a cultural context. In addition to mastering basic vocabulary and grammar, students will communicate in German about everyday topics.
Gen Ed: FL.
Grading status: Letter grade.

GERM 102. Advanced Elementary German. 4 Credits.
This continuation of GERM 101 emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in German about everyday topics. Students may not receive credit for both GERM 105 and GERM 101 or 102.
Gen Ed: FL.
Grading status: Letter grade.

GERM 102H. Advanced Elementary German. 4 Credits.
This continuation of GERM 101 emphasizes speaking, listening, reading, writing in a cultural context. Students enhance their basic vocabulary and grammar and will regularly communicate in German about everyday topics.
Gen Ed: FL.
Grading status: Letter grade.

GERM 105. Intensive Elementary German. 8 Credits.
Experience in German or fluency in another foreign language recommended. An accelerated, intensive course that essentially covers materials of GERM 101 and 102 in one semester. Students may not receive credit for both GERM 105 and GERM 101 or 102.
Gen Ed: FL.
Grading status: Letter grade.
GERM 203. Intermediate German. 3 Credits.
Students acquire necessary materials and opportunities to develop further their language skills in a cultural context. They review and expand upon the basic grammar covered in beginning German. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.
Gen Ed: FL.
Grading status: Letter grade.

GERM 203H. Intermediate German. 3 Credits.
Students acquire necessary materials and opportunities to develop further their language skills in a cultural context. They review and expand upon the basic grammar covered in beginning German. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.
Gen Ed: FL.
Grading status: Letter grade.

GERM 204. Advanced Intermediate German. 3 Credits.
Emphasizes further development of the four language skills (speaking, reading, writing, listening) within a cultural context. Discussions focus on modern Germany, Austria, and Switzerland in literature and film. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.
Requisites: Prerequisite, GERM 203.
Gen Ed: FL.
Grading status: Letter grade.

GERM 204H. Advanced Intermediate German. 3 Credits.
Emphasizes further development of the four language skills (speaking, reading, writing, listening) within a cultural context. Discussions focus on modern Germany, Austria, and Switzerland in literature and film. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.
Requisites: Prerequisite, GERM 203.
Gen Ed: FL.
Grading status: Letter grade.

GERM 206. Intensive Intermediate German. 6 Credits.
An accelerated intensive course that covers the materials of GERM 203 and 204 in one semester. Students may not receive credit for both GERM 206 and GERM 203 or GERM 204.
Requisites: Prerequisite, GERM 105; permission of the instructor for students lacking the prerequisite.
Gen Ed: FL.
Grading status: Letter grade.

GERM 210. Getting Medieval: Knights, Violence, and Romance. 3 Credits.
Offers a historical perspective on the portrayal of medieval culture in film from the 1920s to today. Specific topics include the ideal hero, the quest, etiquette, chivalry, rituals, and love. Readings and discussions in English.
Gen Ed: VP, NA, WB.
Grading status: Letter grade.

GERM 211. Concepts in Medieval Culture. 3 Credits.
This course examines concepts that medieval texts utilize in order to articulate an understanding of human beings, their relations to others, their social, political, and religious worlds. Readings and discussions in English.
Gen Ed: LA, WB.
Grading status: Letter grade.

GERM 216. The Viking Age. 3 Credits.
Lecture/discussion course on Viking culture, mythology, exploration, and extension of power in northern Europe (approx. 750-1050 CE) as represented in sagas, the Eddas, runic inscriptions, and chronicles. Readings and discussions in English.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

GERM 218. Christianity and Islam in the Middle Ages. 3 Credits.
This course draws on a variety of cultural documents to explore both the conflict and cross fertilization between the Christian and Islamic cultures of the Middle Ages. Readings and discussions in English.
Gen Ed: HS, GL, WB.
Grading status: Letter grade
Same as: RELI 218.

GERM 220. Women in the Middle Ages. 3 Credits.
This interdisciplinary course examines representations of women, concepts of gender, and women's participation in the economic, political, religious, and cultural life of the Middle Ages. Discussion and texts in English.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: WMST 220.

GERM 222. Popular and Pious: Early Modern Jewish Literature. 3 Credits.
This seminar covers popular and pious literature written by and for Jews in the 15th to 18th century in German-speaking countries. Originally written in Old Yiddish, this literature preserved the popular European genres and nonfiction accounts of Jewish community and family life.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: JWST 225.

GERM 227. Luther and the Bible. 3 Credits.
The Reformation was seminal for the development of the modern world. This course will investigate Reformation literature written in the period from the end of the 15th century to the end of the 17th century, and will investigate how Reformation ideas resonate through today. Readings and discussions in English.
Gen Ed: HS, WB.
Grading status: Letter grade
Same as: RELI 227.

GERM 245. Marx, Nietzsche, and Freud. 3 Credits.
An introduction to the writings of three great German writers of the 19th century who have had enormous impact on the lives of people around the world. Readings and discussions in English.
Gen Ed: PH, NA.
Grading status: Letter grade.

GERM 246. Reality and Its Discontents: Kant to Kafka. 3 Credits.
An examination of "reality," as defined and redefined by Kant and his successors, in the context of European culture of the late 18th, 19th, and early 20th centuries. Readings and discussions in English.
Gen Ed: PH, NA.
Grading status: Letter grade.

GERM 249. Modern German Literature in Translation. 3 Credits.
The idea of world literature was a German invention, proposed by Goethe to describe literature of universal importance for all of humanity. German thought, and German literature, in particular, remains an important component in this canon. This English-language literature course introduces newcomers to some highlights of modern German literature.
Gen Ed: LA, NA.
Grading status: Letter grade.

GERM 250. Women in German Cinema. 3 Credits.
Introduction to feminist aesthetics and film theory by the examination of the representation of women in German cinema from expressionism to the present. All materials and discussions in English.
Gen Ed: VP, NA.
Grading status: Letter grade
Same as: WMST 250.
GERM 251. Ideology and Aesthetics: Marxism and Literature. 3 Credits. 
Examines clash between 20th-century writers and the state in countries where a single government or party used an exclusive ideology as justification for interference in cultural and literary affairs. Discussions and texts in English. 
Gen Ed: HS, GL. 
Grading status: Letter grade
Same as: SLAV 251.

GERM 252. South Africa in Literary Perspective. 3 Credits. 
Course aims at an understanding of the South African experience as represented by that country’s important writers. Readings include works by Gordimer, Coetzee, Mphahlele, Breytenbach, Fugard, Ndebele, Paton, la Guma. All materials in English. 
Gen Ed: LA, BN. 
Grading status: Letter grade.

GERM 254. The Occupation of Germany and the Cold War. 3 Credits. 
How and why was Germany divided into two states after World War II? Were the Cold War and division inevitable? We explore these questions in two chronological contexts, 1945 to 1949 and 1989 to present, using technology to explore Russian archival documents in search of answers. Readings and discussions in English. 
Gen Ed: HS, NA. 
Grading status: Letter grade.

GERM 254H. The Occupation of Germany and the Cold War. 3 Credits. 
How and why was Germany divided into two states after World War II? Were the Cold War and division inevitable? We explore these questions in two chronological contexts, 1945 to 1949 and 1989 to present, using technology to explore Russian archival documents in search of answers. Readings and discussions in English. 
Gen Ed: HS, NA. 
Grading status: Letter grade.

GERM 255. Germany and the Cold War: From Allied Occupation to Division and Reunification (1945-1990). 3 Credits. 
This course will investigate the central role played by the "German question" in the break-up of the wartime alliance and the political division of western and eastern Europe. Readings and discussions in English. 
Gen Ed: HS, GL, NA. 
Grading status: Letter grade.

GERM 255. Hitler in Hollywood: Cinematic Representations of Nazi Germany. 3 Credits. 
An examination of selected cinematic representations (both American and German) of Nazi Germany in terms of their aesthetic properties and propagandistic value. Films with English subtitles; readings and discussions in English. 
Gen Ed: VP, NA. 
Grading status: Letter grade.

GERM 256. Weimar Cinema. 3 Credits. 
Examines the history and culture of Weimar cinema and provides a theoretically informed introduction to the study of film and visual materials. Films with English subtitles; readings and discussions in English. 
Gen Ed: VP, NA. 
Grading status: Letter grade.

GERM 257. Contemporary German and Austrian Cinema. 3 Credits. 
Examines exciting new directions in German and Austrian cinema from the past 20 years. By analyzing weekly films, students develop skills in film analysis and criticism; read reviews, interviews, and film-theoretical texts; write a film review; and produce a critical essay. Films with English subtitles; readings and discussions in English. Students may not receive credit for both GERM 267 and 367. 
Gen Ed: VP, CI, NA. 
Grading status: Letter grade.

GERM 257. German Culture and the Jewish Question. 3 Credits. 
A study of the role of Jews and the "Jewish question" in German culture from 1750 to the Holocaust and beyond. Discussions and texts (literary, political, theological) in English. 
Gen Ed: HS, GL, NA. 
Grading status: Letter grade
Same as: CMPL 270, JWST 239, RELI 239.

GERM 275. History of German Cinema. 3 Credits. 
This course explores the major developments of German cinema. All films with English subtitles. Readings and discussions in English. 
Gen Ed: VP, NA. 
Grading status: Letter grade.

GERM 279. Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now. 3 Credits. 
Considers fairy tales from several different national traditions and historical periods against the backdrop of folklore, literature, psychoanalysis, and the socializing forces directed at children. Students may not receive credit for both GERM 279/CMPL 279 and GERM 54. 
Gen Ed: LA, NA. 
Grading status: Letter grade.

GERM 280. 20th-Century German Philosophy and Modern Youth Cultures. 3 Credits. 
This philosophical course investigates the rich European intellectual foundations on which 20th-century youth culture erected its triumvirate of sex, drugs, and rock music. 
Gen Ed: PH, NA. 
Grading status: Letter grade.

GERM 281. The German Idea of War: Philosophical Dialogues with the Literary and Visual Arts in WWI. 3 Credits. 
This course brings into dialogue key ideas from seminal German philosophers who anticipated, experienced, or survived the Great War, with contemporary works of German literature, film, and painting. Of concern are the ways philosophy’s concepts and art’s themes shaped both one another and the idea of war. Readings and discussions in English. 
Gen Ed: PH, NA. 
Grading status: Letter grade.

GERM 283. Freedom, Terror, and Identity: Modern Philosophy from Kant to Arendt. 3 Credits. 
This course investigates how philosophical thought motivates, inspires, and generates forms of agency and identity against cultural tendencies that limit or erode freedom. Readings, lecture, and discussion in English. 
Gen Ed: PH, NA. 
Grading status: Letter grade
Same as: PWAD 283.
GERM 290. Topics in German Studies. 3 Credits.
Examines selected themes in the history, culture, society, art, and/or literature of German-speaking countries. Readings and discussions in English.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

GERM 301. Conversation and Composition. 3 Credits.
Emphasis is on speaking and writing, with shorter readings on contemporary German life to provide subject matter for in-class discussion and regular written compositions. Further goals include improvement of pronunciation and a mastery of grammar.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: CI, NA.
Grading status: Letter grade.

GERM 302. Contemporary German Society. 3 Credits.
Introduction to contemporary German society from a sociological perspective. The course emphasizes sustained reflection on family structures, class, gender, race, demography, and the political economy of present-day Germany.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: SS, CI, NA.
Grading status: Letter grade.

GERM 303. Introduction to German Literature. 3 Credits.
Permission of the instructor for students lacking the prerequisite. Presents major authors (Goethe, Mann, Kafka, and Brecht), periods, genres, and analysis. An appropriate conclusion to GERM 101-204, it also provides the background for more advanced undergraduate literature courses. Readings, discussions, and essays in German.
Requisites: Pre- or corequisite, GERM 301 or 302;
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

GERM 304. Business German. 3 Credits.
An introduction to the language and culture of German business, commerce, and industry. Special emphasis is given to the acquisition of advanced business-related language skills.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: NA.
Grading status: Letter grade.

GERM 305. Business German. 3 Credits.
GERM 304 recommended but not required. As a continuation of GERM 304 the course offers a more advanced treatment of the current German economic and business debates and events while further strengthening relevant German language skills.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: NA.
Grading status: Letter grade.

GERM 306. Introduction to German Translation. 3 Credits.
This course provides a practical and theoretical introduction to translation from and into German. Translation practices will be discussed not only from a linguistic perspective, but also from a cultural and historical perspective.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: NA.
Grading status: Letter grade.

GERM 310. Höfische Kultur/Courty Culture. 3 Credits.
Introduces students to the rich culture and exciting literature of medieval Germany. Topics include knights and ladies, castles, weaponry, clothing, food, and fantasy. All materials and discussions in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

GERM 311. The Crusades. 3 Credits.
Examination of the medieval notion of the crusade, conflicts and exchange between East and West, and the ambiguous portrayals of the East in Western medieval literature. Readings and discussions in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.

GERM 325. Fools and Laughter in Early Modern German Literature. 3 Credits.
Fools are everywhere. Human folly is one of the most distinctive preoccupations of German literature of the early modern period. This course will explore the multiple meanings of the German term “fool” in works from the 15th to the 18th century.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 330. The Age of Goethe. 3 Credits.
German literature from the Enlightenment to Romanticism. Readings include works by Lessing, Goethe, Schiller, Kleist, and the Romantics. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 349. Die Jahrhundertwende. 3 Credits.
Investigation of the interconnectedness of turn-of-the-century arts, philosophy, psychoanalysis with focus on Berlin and Vienna. Works by Nietzsche, Hauptmann, Schnitzler, Freud, Hesse, Hofmannsthal/Strauss, Kafka, Rilke, T. Mann. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.
GERM 350. Modern German Literature. 3 Credits.
Study of major works of German literature from 1890 to the present by such authors as Thomas Mann, Kafka, Brecht, Hesse, Böll, and Grass. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 367. Contemporary German and Austrian Cinema. 3 Credits.
Examines exciting new directions in German and Austrian cinema from the past 20 years. By analyzing weekly films, students develop skills in film analysis and criticism; read reviews, interviews, and film-theoretical texts; write a film review; and produce a critical essay. Readings and discussions in German. Students may not receive credit for both GERM 267 and 367.
Requisites: Prerequisite, GERM 303.
Gen Ed: VP, CI, NA.
Grading status: Letter grade.

GERM 370. Readings in German Intellectual History. 3 Credits.
Introduction to German intellectual history from the Enlightenment to the rise of fascism. Close readings and discussions of texts by Kant, Schiller, Hegel, Marx, Nietzsche, Freud, and Benjamin. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: PH, FI, NA.
Grading status: Letter grade.

GERM 371. The German Novella. 3 Credits.
Famous novellas by authors such as Kleist, Brentano, Meyer, Keller, and Kafka, from the early 19th century to the middle of the 20th century. Readings and discussions in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 372. German Drama. 3 Credits.
German drama from the late Enlightenment to the present. Texts include plays by dramatists such as Goethe, Schiller, Kleist, Hauptmann, Brecht, and Dürrenmatt. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 373. Denk ich an Deutschland. . .?: German Lyrical Poetry through the Centuries. 3 Credits.
Survey of German lyric poetry from 18th to 21st century; major poets, forms, literary movements discussed. Readings, class discussions, and public recitation in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, EE-Performing Arts, NA.
Grading status: Letter grade.

GERM 374. German Theater: Words Speak as Loudly as Actions. 3 Credits.
Students study German plays, write original monodramas, and give two public dramatic performances. Readings, discussions, rehearsals in German aim to enable critique of dramas and theoretical texts.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, EE-Performing Arts, NA.
Grading status: Letter grade.

GERM 379. German-Language Swiss Literature and Culture. 3 Credits.
This course offers an introduction to the German-language literature and culture of Switzerland. Possible authors include: Jeremias Gotthelf, Gottfried Keller, Robert Walser, Friedrich Dürrenmatt, Max Frisch, Christian Kracht.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, NA.
Grading status: Letter grade.

GERM 380. Austrian Literature. 3 Credits.
Presents Austria from the Biedermeier period to the end of the monarchy. Readings of works by authors such as Stifter, Schnitzler, Roth, Freud, Herzl, who articulate artistic, political, historical themes. Readings and lectures in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 381. Berlin: Mapping a (Post) Modern Metropolis. 3 Credits.
Exploration of the rich cultural and turbulent political history of 20th-century Germany by focusing on the literature, film, art, and architecture produced in and about the city of Berlin. All materials and discussions in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 382. Representations of Violence and Terrorism in Contemporary German Literature and Film. 3 Credits.
Investigates literary & cinematic response to rise in terrorism in Germany since 1970. Focus on cultural and political significance of the gangster, the freedom fighter, & the terrorist.
Gen Ed: LA, FI, NA.
Grading status: Letter grade.

GERM 383. Adaptations of the Past: Literature of the German Democratic Republic. 3 Credits.
Explores the practice in East Germany of adapting earlier literatures and setting contemporary narratives in distant times. East German authors used cultural heritage as a screen for utopian sentiments and for pursuing the relationships between everyday life, historical conditions, and political circumstances. Readings and discussions in German.
Requisites: Prerequisite, GERM 303.
Gen Ed: NA.
Grading status: Letter grade.
GERM 386. Germany Goes East: Contemporary German Literature by Eastern European Immigrants. 3 Credits.
Permission of the instructor for students lacking the prerequisite. Since 1989, writers born in the former Eastern Bloc have taken German literature by storm. We investigate this contemporary prose, exploring themes like homeland and diaspora, communism and capitalism, German history and the European Union.
Requisites: Prerequisite, GERM 303.
Gen Ed: LA, GL.
Grading status: Letter grade.

GERM 388. Discussion Section in German. 1 Credit.
Students may enroll only in conjunction with a German Department course offered in English that features an accompanying discussion section. All materials and discussions in German. May count toward the major or minor in German.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: FI.
Repeat rules: May be repeated for credit. 4 total credits. 4 total completions.
Grading status: Letter grade.

GERM 389. LAC Recitation. 1 Credit.
A recitation section for selected courses that promote foreign language proficiency across the curriculum (LAC). Readings and discussions in German. May count toward the major and minor in German.
Requisites: Prerequisite, GERM 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: FI.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 4 total credits. 4 total completions.
Grading status: Letter grade.

GERM 390. Topics in German Studies. 3 Credits.
Examines selected themes in the history, culture, society, art, and/or literature of German-speaking countries. Readings and discussions in German.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

GERM 396. Independent Readings in German. 3 Credits.
Special readings and research in a selected field or topic under the direction of a faculty member.
Requisites: Prerequisite, GERM 303; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

GERM 400. Advanced German Grammar. 3 Credits.
A study of current German structure and usage. Course strengthens the writing of graduate students and helps them confront the problems most frequently faced in speaking and teaching.
Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade.

GERM 493. Internship in German. 3 Credits.
This course enables a student to earn a maximum of three credit hours for a faculty-supervised internship directly related to the study of German literature or culture, or that uses the German language in day-to-day conduct of business in a German-speaking environment.
Requisites: Prerequisite, GERM 303.
Gen Ed: EE-Academic Internship, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

GERM 500. History of the German Language. 3 Credits.
Development of phonology and morphosyntax from ancient times to present. Political, social, and literary forces influencing the language.
Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade.

GERM 501. German Linguistics. 3 Credits.
LING 101 recommended for undergraduates. Introduction to formal analysis of German grammar (phonology, morphophonemics, prosodics, morphology, syntax) within the framework of generative grammar.
Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade.

GERM 502. Middle High German. 3 Credits.
Introduction to medieval German language and literature. Readings in medieval German; lectures in English.
Requisites: Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade.

GERM 505. Early New High German. 3 Credits.
Permission of the instructor for undergraduates. Reading and linguistic analysis of Early New High German texts, with study of phonology, morphology, and syntax. On demand.
Grading status: Letter grade.

GERM 508. Old High German. 3 Credits.
Permission of the instructor for undergraduates. Reading and linguistic analysis of Old High German texts, with study of phonology, morphology, and syntax; comparison of the various dialects with other older dialects of Germanic. On demand.
Grading status: Letter grade.

GERM 511. Old Saxon. 3 Credits.
Permission of the instructor for undergraduates. Reading and linguistic study of biblical texts (Heliand, Genesis) in Old Saxon, with study of phonology, morphology, and syntax; comparison with Old English, Old High German, and other Germanic dialects. On demand.
Grading status: Letter grade.

GERM 514. Old Norse I (Old Icelandic). 3 Credits.
Permission of the instructor for undergraduates. Reading and linguistic analysis of Old Norse (Old Icelandic) texts, with study of phonology, morphology, and syntax; comparison with other older dialects of Germanic. On demand.
Grading status: Letter grade.

GERM 515. Old Norse II (Old Icelandic). 3 Credits.
Permission of the instructor for undergraduates. Continuation of GERM 514. On demand.
Grading status: Letter grade.
GERM 517. Gothic. 3 Credits.
Permission of the instructor for undergraduates. Reading and linguistic analysis of Gothic biblical texts, with study of phonology, morphology, and syntax; comparison with other older dialects of Germanic. On demand.
**Grading status:** Letter grade.

GERM 520. Stylistics: Theory and Practice. 3 Credits.
LING 101 recommended for undergraduates. Study of stylistic theories and practices in literature and linguistics, analysis of a large variety of texts, written exercises, training in the use of stylistic devices.
**Requisites:** Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
**Grading status:** Letter grade.

GERM 521. Variation in German. 3 Credits.
LING 101 recommended for undergraduates. Major topics in sociolinguistics: development of the German language, traditional dialects, variation in contemporary speech, German as a minority language (Alsace, Belgium), German outside of Germany (Austria, Switzerland, Luxemburg, Liechtenstein).
**Requisites:** Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
**Grading status:** Letter grade.

GERM 545. Problems in Germanic Linguistics. 3 Credits.
LING 101 recommended for undergraduates. Special problems will be selected for intensive investigation. Subject matter of the course will be adapted to the particular interests of the students and instructor.
**Requisites:** Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.
**Grading status:** Letter grade.

GERM 590. Topics in Germanic Linguistics. 3 Credits.
LING 101 recommended for undergraduates.
**Requisites:** Prerequisites, GERM 302 and 303; permission of the instructor for students lacking the prerequisites.
**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 601. Elementary German for Graduate Students. 3 Credits.
Permission of the instructor for undergraduates. With GERM 602, a two-semester sequence designed as preparation for the reading knowledge examination for higher degrees in the humanities, social sciences, physical sciences, etc.
**Grading status:** Letter grade.

GERM 602. Elementary German for Graduate Students, Continued. 3 Credits.
Permission of the instructor for undergraduates. Continuation of GERM 601.
**Grading status:** Letter grade.

GERM 605. Comparative Germanic Grammar. 3 Credits.
Permission of the instructor for undergraduates. LING 101 recommended for undergraduates. Analysis of phonological, morphological, and syntactic development from Indo-European to the older stages of Germanic dialects.
**Grading status:** Letter grade.

GERM 615. Cultural Foundations in German Studies, to 1800. 3 Credits.
Permission of the instructor for undergraduates. First part of a two-semester sequence offering students a comprehensive, text-based survey of German literary history from the High Middle Ages to the present.
**Grading status:** Letter grade.

GERM 616. Cultural Foundations in German Studies: 1800 to Present. 3 Credits.
Permission of the instructor for undergraduates. Second part of a two-semester sequence offering students a comprehensive, text-based survey of German literary history from the High Middle Ages to the present.
**Grading status:** Letter grade.

GERM 625. Early Modern Literature. 3 Credits.
Permission of the instructor for undergraduates. German literature of the 16th, 16th, and 17th centuries. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 630. 18th-Century Literature. 3 Credits.
Permission of the instructor for undergraduates. Literature in the Age of Enlightenment. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 640. Early 19th-Century Literature. 3 Credits.
Permission of the instructor for undergraduates. Literature of the Romantic period. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 645. Later 19th-Century Literature. 3 Credits.
Permission of the instructor for undergraduates. Literature of Realism, Naturalism, and related movements. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 650. Early 20th-Century Literature. 3 Credits.
Permission of the instructor for undergraduates. Major figures of the period from the turn of the century to World War II. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.

GERM 655. Later 20th-Century Literature. 3 Credits.
Permission of the instructor for undergraduates. Literature since World War II in both the Federal Republic and the former GDR. Close readings, lectures, and discussions of representative texts.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
**Grading status:** Letter grade.
GERM 683. Moving-Image Avant-Garde and Experimentalism. 3 Credits. History and theory of international avant-garde and experimentalist movements in film, video, intermedia, multimedia, and digital formats. Content and focus may vary from semester to semester.
Requisites: Prerequisite, ART 159, COMM 140, or ENGL 142; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.
GERM 685. Early 21st-Century German Literature. 3 Credits. Permission of the instructor for undergraduates. Literature since German unification in 1989. Close readings, lectures, and discussions of representative texts.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.
GERM 691H. Honors Course. 3 Credits. Permission of the director of undergraduate studies. For majors only. Reading and special studies under the direction of a faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.
GERM 692H. Honors Course. 3 Credits. Permission of the director of undergraduate studies. For majors only. Reading and preparation of an essay under the direction of a faculty member, designed to lead to the completion of the honors thesis.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.
GERM 693H. Honors Seminar. 3 Credits. Permission of the director of undergraduate studies. For majors only. Introduction to research techniques and preparation of an essay, designed to lead to the completion of the honors thesis.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

CZCH—Czech

Undergraduate-level Courses
CZCH 280. Closely Watched Trains: Czech Film and Literature. 3 Credits. This course examines Czech film and literature against the backdrop of key historical, political, and cultural events of the 20th century. Taught in English; films sub-titled in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses
CZCH 401. Elementary Czech. 3 Credits. Pronunciation, structure of language, and reading in modern Czech.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 402. Elementary Czech. 3 Credits. Pronunciation, structure of language, and reading in modern Czech, continued.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 403. Intermediate Czech. 3 Credits. Continuation of proficiency-based instruction begun in Elementary Czech.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 404. Intermediate Czech. 3 Credits. Continuation of proficiency-based instruction begun in Elementary Czech, continued.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 405. Advanced Czech. 3 Credits. Advanced readings and discussion in Czech in humanities and social science topics.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 406. Advanced Czech. 3 Credits. Advanced readings and discussion in Czech in humanities and social science topics, continued.
Gen Ed: FL.
Grading status: Letter grade.
CZCH 411. Introduction to Czech Literature. 3 Credits. Introduction to Czech literature with an emphasis on 19th- and 20th-century prose. Taught in English. Some readings in Czech for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.
CZCH 469. Milan Kundera and World Literature. 3 Credits. This course traces Milan Kundera’s literary path from his communist poetic youth to his present postmodern Francophilia. His work will be compared with those authors he considers his predecessors and influences in European literature. Taught in English. Some readings in Czech for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.
Same as: CMPL 469.
CZCH 490. Topics in Czech Culture. 3 Credits. Study of topics in Czech and/or Slovak literature and culture not currently covered in any other course. The specific topic will be announced in advance. Taught in English. Some readings in Czech for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

HUNG—Hungarian

Undergraduate-level Courses
HUNG 271. Vampires and Empires: An Introduction to Transylvania. 3 Credits. The thousand-year history of a multiethnic corner of Eastern Europe, focusing on why (and how) it has come to be identified in the West with the vampire. Course materials include films, slides, and music. All lectures and readings in English.
Gen Ed: BN.
Grading status: Letter grade.
HUNG 280. Hungarian Cinema since World War II. 3 Credits. An introduction to Hungarian society and culture since the end of World War II through a selection of film classics with English subtitles, with supporting background materials (in English).
Gen Ed: VP, BN.
Grading status: Letter grade.
Advanced Undergraduate and Graduate-level Courses

HUNG 401. Elementary Hungarian. 3 Credits.
Pronunciation, structure of language, and reading in modern Hungarian.
Gen Ed: FL.
Grading status: Letter grade.

HUNG 402. Elementary Hungarian. 3 Credits.
Pronunciation, structure of language, and reading in modern Hungarian, continued.
Gen Ed: FL.
Grading status: Letter grade.

HUNG 403. Intermediate Hungarian Language. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Hungarian.
Gen Ed: FL.
Grading status: Letter grade.

HUNG 404. Intermediate Hungarian Language. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Hungarian, continued.
Gen Ed: FI, FL.
Grading status: Letter grade.

HUNG 405. Advanced Hungarian. 3 Credits.
Advanced readings and discussion in Hungarian in humanities and social science topics.
Requisites: Prerequisite, HUNG 404; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

HUNG 406. Advanced Hungarian. 3 Credits.
Advanced readings and discussion in Hungarian in humanities and social science topics, continued.
Grading status: Letter grade.

HUNG 407. The Structure of Modern Hungarian. 3 Credits.
Introduction to the phonology, morphology, and syntax of modern standard Hungarian, with emphasis on some of its distinctive typological features.
Requisites: Prerequisite, HUNG 401 or LING 101.
Grading status: Letter grade.

HUNG 411. Introduction to Hungarian Literature. 3 Credits.
An introduction to Hungarian literature of the last five centuries through a selection of works in English translation, with supporting background materials including films (with English subtitles). Taught in English; some readings in Hungarian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

HUNG 490. Topics in Hungarian Culture. 3 Credits.
Study of topics in Hungarian literature and culture not currently covered in any other course. The specific topic will be announced in advance. Taught in English; some readings in Hungarian for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

MACD–Macedonian

Advanced Undergraduate and Graduate-level Courses

MACD 401. Elementary Macedonian. 3 Credits.
Pronunciation, structure of language, and reading in modern Macedonian.
Gen Ed: FL.
Grading status: Letter grade.

MACD 402. Elementary Macedonian. 3 Credits.
Pronunciation, structure of language, and reading in modern Macedonian, continued.
Gen Ed: FL.
Grading status: Letter grade.

MACD 403. Intermediate Macedonian. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Macedonian.
Gen Ed: FL.
Grading status: Letter grade.

MACD 404. Intermediate Macedonian. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Macedonian, continued.
Gen Ed: FI, FL.
Grading status: Letter grade.

MACD 405. Advanced Macedonian. 3 Credits.
Advanced reading and discussion in Macedonian in humanities and social science topics.
Gen Ed: FI.
Grading status: Letter grade.

MACD 406. Advanced Macedonian. 3 Credits.
Advanced reading and discussion in Macedonian in humanities and social science topics, continued.
Gen Ed: FI.
Grading status: Letter grade.

PLSH–Polish

Undergraduate-level Courses

PLSH 280. The Modern Cinema of Poland. 3 Credits.
An overview of post-war Polish cinema from the Polish school of the 1950s to the so-called Generation 2000. Includes films of Wajda, Munk, Kieslowski, Polanski, and others.
Gen Ed: VP, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

PLSH 401. Elementary Polish. 3 Credits.
Pronunciation, structure of language, and reading in modern Polish.
Gen Ed: FL.
Grading status: Letter grade.

PLSH 402. Elementary Polish. 3 Credits.
Pronunciation, structure of language, and reading in modern Polish, continued.
Gen Ed: FL.
Grading status: Letter grade.

PLSH 403. Intermediate Polish. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Polish.
Gen Ed: FL.
Grading status: Letter grade.

PLSH 404. Intermediate Polish. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Polish, continued.
Gen Ed: FI, FL.
Grading status: Letter grade.
PLSH 405. Advanced Polish. 3 Credits.
Advanced readings and discussion in Polish on humanities and social science topics.
Gen Ed: BN, FL.
Grading status: Letter grade.

PLSH 406. Advanced Polish. 3 Credits.
Advanced readings and discussion in Polish on humanities and social science topics, continued.
Gen Ed: BN.
Grading status: Letter grade.

PLSH 411. 19th-Century Polish Literature and Culture. 3 Credits.
A survey of the major works of 19th-century Polish literature and culture in English translation. Some readings in Polish for students who can use the language.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: JWST 412.

PLSH 412. 20th-Century Polish Literature and Culture. 3 Credits.
A survey of the major works of 20th-century Polish literature and culture in English translation. Some readings in Polish for students who can use the language.
Gen Ed: LA, BN.
Grading status: Letter grade

PLSH 490. Topics in Polish Culture. 3 Credits.
Study of topics in Polish literature and culture not currently covered in any other course. The specific topic will be announced in advance. Taught in English. Some readings in Polish for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

RUSS—Russian

Undergraduate-level Courses

RUSS 101. Elementary Russian. 4 Credits.
Introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 102. Elementary Russian. 4 Credits.
Continuation of the introductory course designed to lay the foundation of grammar and to convey basic reading and pronunciation skills.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 203. Intermediate Russian. 3 Credits.
Grammar-translation work with increasing proportions of free reading and oral work.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 204. Intermediate Russian. 3 Credits.
Grammar-translation work with increasing proportions of free reading and oral work, continued.
Gen Ed: FL, FL.
Grading status: Letter grade.

RUSS 205. Introduction to Russian Literature. 3 Credits.
Reading and discussion of selected authors in Russian aimed at improving reading skill and preparing the student for higher level work in Russian literature.
Requisites: Prerequisite, RUSS 204; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN, FL.
Grading status: Letter grade.

RUSS 270. Russian Literature from Pushkin to Chekhov. 3 Credits.
Introduction to Russian prose fiction of the 19th century with particular consideration of selected writings of Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 272. Russian Literature from Chekhov to the Revolution. 3 Credits.
Literary situations and authors of 1880 to 1917, with emphasis on Chekhov and the Symbolists. Lectures and readings in English.
Grading status: Letter grade.

RUSS 273. Russian Culture and Society: 1890-1917. 3 Credits.
Examines the extraordinary diversity of turn-of-the-century Russian culture (1890s to 1917); the proliferation of visual and performance arts; the rise of popular culture; new artistic explorations of gender and sexuality. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 274. Russian Literature from the Revolution to Today. 3 Credits.
Russian writers and literary problems from the Revolution to the present. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 275. Russian Fairy Tale. 3 Credits.
An introduction to the Russian folk tale with attention to its roots in Russian folklore, its influence on Russian culture, and its connections with American folklore and popular culture. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 276. Mystery and Suspense in Russian Literature. 3 Credits.
The study of mystery and suspense in Russian literature of the 19th and 20th centuries. Readings and class discussions in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 277. Love, Sex, and Marriage in Soviet Culture. 3 Credits.
A survey of the themes of love, sex, and marriage as they developed in Russian literature and culture from the Bolshevik Revolution to Perestroika. Readings and class discussions in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 282. Russian Literature in World Cinema. 3 Credits.
Survey of masterpieces of Russian literature in the context of their cinematic adaptations. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: CMPL 282.
RUSS 296. Selected Readings in Russian. 1-12 Credits.
Permission of the instructor. Directed readings in Russian on topics in literature and linguistics not normally covered in scheduled courses.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

RUSS 409. Modern Russian in Context I: Advanced-Intermediate Conversation, Composition, Grammar. 3 Credits.
Advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in Russian.
Requisites: Prerequisite, RUSS 413.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 410. Modern Russian in Context II: Advanced-Intermediate Conversation, Composition, Grammar. 3 Credits.
Continuation of RUSS 409, advanced-intermediate Russian conversation, composition, phonetics, and grammar. Meets the needs of learners looking to expand their practical knowledge of contemporary standard Russian in the context of present-day culture, while developing applied skills pertaining to comprehension, production of, and communication in Russian.
Requisites: Prerequisite, RUSS 410; permission of the instructor.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 411. Advanced Russian Conversation and Composition. 3 Credits.
Designed to develop conversational and writing skills in a variety of situations and subjects.
Requisites: Prerequisite, RUSS 410; permission of the instructor for students lacking the prerequisite.
Gen Ed: FI.
Grading status: Letter grade.

RUSS 412. Advanced Russian Conversation and Composition. 3 Credits.
Designed to develop conversational and writing skills in a variety of situations and subjects.
Requisites: Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite.
Gen Ed: FL.
Grading status: Letter grade.

RUSS 413. Russian Stylistics. 3 Credits.
Advanced Russian conversation and composition, with appropriate grammatical and stylistic explanations. Can be taken repeatedly for credit, but only counts once toward degree requirements.
Requisites: Prerequisite, RUSS 412; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

RUSS 414. Russian Stylistics. 3 Credits.
Continuation of Russian Stylistics at a more advanced level.
Requisites: Prerequisite, RUSS 413; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

RUSS 415. 19th Century Russian Literature and Culture. 3 Credits.
A survey of the major novels and stories of 19th century Russian fiction, which have entered the canon of world classics and redefined the idea of literature. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 450. The Russian Absurd: Text, Stage, Screen. 3 Credits.
Examines "The Absurd" in Russian literature and culture as it developed from 19th century to the present. Through works by important Russian writers and representative films students encounter facets of "The Russian Absurd" viewed as literary, cultural, and social phenomena. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 455. 20th-Century Russian Literature and Culture. 3 Credits.
As Russia became a laboratory for sociopolitical experiments of global significance, its culture reflected on the most spectacular of its aspirations and failures. Course surveys 20th-century literary, musical and cinematic artifacts that emerged to affect the world profoundly. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 460. Russian Short Story. 3 Credits.
An introduction to the Russian short story. The readings include works from the 17th century to the present. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 462. Russian Poetry of the 19th Century. 3 Credits.
Readings and lecture on 19th-century Russian poetry. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 463. Russian Drama: From Classicism to Modernism. 3 Credits.
Survey of Russian drama as a literary and theatrical phenomenon from the end of the 18th to the beginning of the 20th century. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 464. Dostoevsky. 3 Credits.
Study of major works of Dostoevsky and a survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 465. Chekhov. 3 Credits.
Study of major works of Chekhov and survey of contemporary authors and literary trends relevant to his creative career. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 466. Bulgakov. 3 Credits.
Study of major works of Mikhail Bulgakov, including Master and Margarita, and a survey of contemporary Russian history and culture relevant to his creative career. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.
RUSS 471. Gogol. 3 Credits.
Study of major works of N. V. Gogol and a survey of contemporary authors and literary trends relevant to his creative career. Lectures and seminar discussions. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 475. Literature of Russian Terrorism: Arson, Bombs, Mayhem. 3 Credits.
Literary representations of Russian revolutionaries and terrorists in the 19th and early 20th centuries. Readings by Dostoevsky, Chernyshevsky, Bely, Joseph Conrad, and by some of the terrorists themselves. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: PWAD 475.

RUSS 477. Vladimir Nabokov: Life and Art. 3 Credits.
Exploration of Vladimir Nabokov's prose fiction written in Germany and America. Emphasis placed on the primary texts, but some secondary readings included. Movies based on Nabokov's novels will be viewed as well. Readings in Russian for majors, in English for nonmajors.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: CMPL 477.

RUSS 479. Tolstoy. 3 Credits.
Study of the major works of Tolstoy and a survey of contemporary authors and literary trends relevant to his creative career. Lectures and seminar discussions. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 486. Contemporary Russian Women's Writing. 3 Credits.
A study of Russian women's writing after World War II, including both fictional and propagandistic works analyzed in their sociopolitical context. Serves as an introduction to Russian women's studies. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WMST 486.

RUSS 490. Topics in Russian Culture. 3 Credits.
Study of topics in Russian literature and culture not currently covered in any other course. The specific topic will be announced in advance. Taught in English. Some readings in Russian for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

RUSS 511. Russian Mass Media I. 3 Credits.
Module 1. Fifth-year Russian, intended to expand and master the knowledge of the language necessary for understanding deep ongoing changes in different spheres of Russian society.
Requisites: Prerequisites, RUSS 411 and 412; permission of the instructor for students lacking the prerequisites.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 512. Russian Mass Media II. 3 Credits.
Module 2. Fifth-year Russian, intended to expand and master the knowledge of the language necessary for understanding deep ongoing changes in different spheres of Russian society.
Requisites: Prerequisites, RUSS 411 and 412; permission of the instructor for students lacking the prerequisites.
Gen Ed: BN.
Grading status: Letter grade.

RUSS 513. Russian Culture in Transition I. 3 Credits.
Fifth-year Russian, intended to expand knowledge of the language necessary for understanding social changes that are taking place in Russian society, in literature, art, culture, and everyday human mentality.
Requisites: Prerequisite, RUSS 411; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 514. Russian Culture in Transition II. 3 Credits.
RUSS 513 is not a prerequisite. Fifth-year Russian, continuing with the theme of RUSS 513 offered in the fall semester.
Requisites: Prerequisite, RUSS 412; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

RUSS 562. Structure of Russian. 3 Credits.
Examines Russian from the perspective of linguistic analysis. How do sounds, words, and sentences pattern in Russian? Also considers the influence of evidence from Russian on the development of linguistic theory.
Requisites: Prerequisite, LING 101 or RUSS 102; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade
Same as: LING 562.

RUSS 691H. Honors Reading Course. 3 Credits.
Russian language and culture majors only. Researching and writing of an honors thesis on an agreed-upon topic not covered by scheduled courses, under the direction of departmental advisors.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

RUSS 692H. Honors Reading Course. 3 Credits.
Russian language and culture majors only. Researching and writing of an honors thesis on an agreed-upon topic not covered by scheduled courses, under the direction of departmental advisors.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

SECR—Serbian and Croatian

Advanced Undergraduate and Graduate-level Courses

SECR 401. Elementary Serbian and Croatian Language. 3 Credits.
Pronunciation, structure of the language, and readings in modern Serbian and Croatian language.
Gen Ed: FL.
Grading status: Letter grade.

SECR 402. Elementary Serbian and Croatian Language. 3 Credits.
Pronunciation, structure of the language, and readings in modern Serbian and Croatian language, continued.
Gen Ed: FL.
Grading status: Letter grade.
SECR 403. Intermediate Serbian and Croatian Language. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Serbian and Croatian language.
Gen Ed: FL.
Grading status: Letter grade.

SECR 404. Intermediate Serbian and Croatian Language. 3 Credits.
Continuation of the proficiency-based instruction begun in Elementary Serbian and Croatian language, continued.
Gen Ed: FL.
Grading status: Letter grade.

SECR 405. Advanced Serbian and Croatian Language. 3 Credits.
Advanced readings and discussion in Serbian and Croatian language on humanities and social science topics.
Gen Ed: BN, FI.
Grading status: Letter grade.

SECR 406. Advanced Serbian and Croatian Language. 3 Credits.
Advanced readings and discussion in Serbian and Croatian language on humanities and social science topics, continued.
Gen Ed: BN, FI.
Grading status: Letter grade.

SECR 411. Introduction to Serbian and Croatian Literature. 3 Credits.
Introduction to Serbian and Croatian literature with an emphasis on 19th- and 20th-century prose. Taught in English. Some readings in Serbian and Croatian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

SECR 490. Topics in South Slavic Culture. 3 Credits.
Study of topics in Serbian, Croatian, and other South Slavic literatures and cultures not currently covered in any other course. The specific topic will be announced in advance. Taught in English; some foreign language readings for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits; 4 total completions.
Grading status: Letter grade.

SLAV—Slavic

Undergraduate-level Courses

SLAV 81. First-Year Seminar: Metaphor and the Body. 3 Credits.
All human beings inhabit a physical body, with inherent oppositions of inside/outside, up/down, and left/right. This course examines bodily experience as the wellspring of meaning.
Gen Ed: LA.
Grading status: Letter grade.

SLAV 82. First-Year Seminar: Doctor Stories. 3 Credits.
Explores and reflects on the experience and significance of being a doctor in Russia and the United States, analyzing "doctors’ stories" presented in fiction, nonfiction, film, and other media.
Gen Ed: LA.
Grading status: Letter grade.

SLAV 84. First-Year Seminar: Terror for the People: Terrorism in Russian Literature and History. 3 Credits.
Terror was used as a political weapon in 19th-century Russia. This seminar introduces the terrorists through their own writings and fictional representations in novels by Fyodor Dostoevsky and Joseph Conrad.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

SLAV 85. First-Year Seminar: Children and War. 3 Credits.
Readings for this seminar include children’s wartime diaries, adult memoirs of child-survivors, and fiction from Eastern Europe and east Asia. Focused on World War II, but with attention to present-day conflicts.
Gen Ed: LA, GL.
Grading status: Letter grade.

SLAV 86. First-Year Seminar: Literature and Madness. 3 Credits.
This course examines the ways in which modern European and American fiction, essays, and film construct representations of madness.
Gen Ed: LA.
Grading status: Letter grade.

SLAV 88H. First-Year Seminar: Gender and Fiction in Central and Eastern Europe. 3 Credits.
An introduction to the region, this course examines the role of gender in central and east European literature from the end of the 19th century to contemporary times. Course materials include novels, films, historical readings, and essays. Readings and class discussions in English.
Gen Ed: LA, BN.
Grading status: Letter grade.

SLAV 89. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits; 2 total completions.
Grading status: Letter grade.

SLAV 89H. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Grading status: Letter grade.

SLAV 101. Introduction to Slavic Civilizations: Peasants, Popes, and Party Hacks. 3 Credits.
Introduction to the essentials of Slavic cultures, including religion, literature, history, art, cinema, folklore, geography, and music. Course materials include films, slides, and recordings. Lectures and readings in English.
Gen Ed: BN, FI, WB.
Grading status: Letter grade.

SLAV 186. Peoples and Languages of Eastern Europe. 3 Credits.
The cultural diversity of Eastern Europe is examined through the emergence of competing religions, newly formed literary languages, and political controversies surrounding the birth of new languages and nations. All readings in English.
Grading status: Letter grade.

SLAV 248. Childhood and Adolescence in Slavic Literature. 3 Credits.
Childhood and adolescence as portrayed in both fictional and autobiographical form by 19th- and 20th-century Russian, Polish, Czech, and other East European writers, including Tolstoy, Dostoevsky, Nabokov, I. B. Singer, Schulz, Milosz. Lectures and readings in English.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

SLAV 248H. Childhood and Adolescence in Slavic Literature. 3 Credits.
Childhood and adolescence as portrayed in both fictional and autobiographical form by 19th- and 20th-century Russian, Polish, Czech, and other East European writers, including Tolstoy, Dostoevsky, Nabokov, I. B. Singer, Schulz, Milosz. Lectures and readings in English.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.
SLAV 250. Introduction to Non-Russian Slavic/East European Culture. 3 Credits.
Reading and discussion of selected authors in the target language aimed at improving reading and analytical skills and preparing the student for higher level work.
Requisites: Prerequisite, BULG 404, CZCH 404, HUNG 404, MACD 404, PLSH 404, or SECR 404; permission of the instructor for students lacking the prerequisite.
Gen Ed: LA, BN.
Grading status: Letter grade.

SLAV 251. Ideology and Aesthetics: Marxism and Literature. 3 Credits.
Examines clash between 20th-century writers and the state in countries where a single government or party used an exclusive ideology as justification for interference in cultural and literary affairs. Discussions and texts in English.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: GERM 251.

SLAV 281. Holocaust Cinema in Eastern Europe. 3 Credits.
A critical look at varieties of cinematic representation and memorialization of the Holocaust, from those countries of Europe where it mostly took place. Taught in English. All films in (or subtitled in) English.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: CMPL 281.

SLAV 296. Directed Readings in a Slavic Language. 1-12 Credits.
Permission of the instructor. Directed readings in a Slavic language other than Russian on topics in literature and linguistics not normally covered in scheduled courses.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

SLAV 306. Language and Nationalism. 3 Credits.
This course focuses on language, identity, and nationalism in contemporary societies, with special emphasis on Europe, Africa, Asia, and the United States.
Gen Ed: CI, GL.
Grading status: Letter grade
Same as: LING 306.

Advanced Undergraduate and Graduate-level Courses

SLAV 464. Imagined Jews: Jewish Themes in Polish and Russian Literature. 3 Credits.
Explores the fictional representation of Jewish life in Russia and Poland by Russian, Polish, and Jewish authors from the 19th century to the present. Taught in English; some foreign language readings for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: JWST 464.

SLAV 465. Literature of Atrocity: The Gulag and the Holocaust in Russia and Eastern Europe. 3 Credits.
Literary representation in fiction, poetry, memoirs, and other genres of the mass annihilation and terror in Eastern Europe and the former Soviet Union under the Nazi and Communist regimes. Taught in English; some foreign language readings for qualified students.
Gen Ed: LA, BN, GL.
Grading status: Letter grade
Same as: JWST 465, PWAD 465.

SLAV 467. Language and Political Identity. 3 Credits.
This course examines the roles of language policy and linguistic controversies in determining national identity and fueling political polarization. It focuses primarily on Western and Eastern Europe and Central Asia.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: PWAD 467.

SLAV 469. Coming to America: The Slavic Immigrant Experience in Literature. 3 Credits.
Fictional and autobiographical expressions of the Slavic and East European immigrant experience in the 20th century. Readings include Russian, Polish, Jewish, and Czech authors from early 1900s to present. Taught in English; some foreign language readings for qualified students.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: JWST 469.

SLAV 470. 20th-Century Russian and Polish Theater. 3 Credits.
A comparative survey of the major trends in 20th-century Russian and Polish dramaturgy and theatrical production, with attention to aesthetic, professional, and political connections between the two. Taught in English; some foreign language readings for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.

SLAV 490. Topics in Slavic Culture. 3 Credits.
Comparative study of topics in non-Russian Slavic literatures and culture not covered in any other course. Specific topics will vary and will be announced in advance. Taught in English; some foreign language readings for qualified students.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

SLAV 560. Reading Other Cultures: Issues in Literary Translation. 3 Credits.
Permission of the instructor. Reading knowledge of a language other than English recommended. Starting from the proposition that cultural literacy would be impossible without reliance on translations, this course addresses fundamental issues in the practice, art, and politics of literary translation.
Grading status: Letter grade
Same as: CMPL 560.

SLAV 580. East European Literary Criticism. 3 Credits.
Survey of 20th-century Slavic literary criticism. Russian formalists, Bakhtin and his circle, Czech structuralists, Soviet semiotics. Emphasis on influence of Slavic criticism on development of Western literary criticism.
Grading status: Letter grade.
SLAV 691H. Honors Reading Course. 3 Credits.
Slavic and East European languages and cultures majors only. Research and writing of an honors thesis on an agreed-upon topic not covered by scheduled courses, under the direction of departmental advisors. 
*Gen Ed:* EE-Mentored Research. 
*Grading status:* Letter grade.

SLAV 692H. Honors Reading Course. 3 Credits.
Slavic and East European languages and cultures majors only. Research and writing of an honors thesis on an agreed-upon topic not covered by scheduled courses, under the direction of departmental advisors. 
*Gen Ed:* EE-Mentored Research. 
*Grading status:* Letter grade.