CURRICULUM IN CONTEMPORARY EUROPEAN STUDIES

Contact Information
Curriculum in Contemporary European Studies
http://europe.unc.edu/euro
FedEx Global Education Center Room 3210, CB# 3449
(919) 962-6765

John D. Stephens, Director
Kathleen Lindner, Director of Undergraduate Studies
klindner@email.unc.edu

Introduction
The curriculum in contemporary European studies is designed to provide students with

• A broad interdisciplinary understanding of modern Europe and the European Union
• A focused understanding of contemporary Europe from the perspective of a selected social science, and
• Advanced proficiency in a modern European language

Students are especially encouraged to combine the major with a second major in a noninterdisciplinary field such as political science, economics, or history. Through its unique combination of advanced coursework and language training, the curriculum provides the intellectual building blocks to study contemporary Europe through a sophisticated framework. Students completing the major will be well prepared for graduate or professional study of contemporary Europe and for a range of international careers.

Advising
In addition to the guidance provided by the primary academic advisors in Steele Building, contemporary European studies majors receive individualized advising at all stages of academic planning, including considering courses, internships, study abroad options, graduate programs, and career paths. Students interested in pursuing a major in contemporary European studies are encouraged to meet with the curriculum advisor as early as possible in their undergraduate career to design a comprehensive and efficient course plan and take full advantage of study abroad and other international education opportunities. Consult the curriculum Web site (http://europe.unc.edu/euro) for further information on courses, funding awards, campus resources, and the alumni network.

Major
• Contemporary European Studies Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/contemporary-european-studies-major-ba)

Advisory Board
Sam Amago (Romance Studies), Chad Bryant (History), Douglas Elvers (Kenan-Flagler Business School), Liesbet Hooghe (Political Science), Klaus Larres (History), Federico Luisetti (Romance Studies), Rahsaan Maxwell (Political Science), Layna Mosley (Political Science), Richard Myers (Law), Francois Nielsen (Sociology), Susan Dabney Pennybacker (History), John Pickles (Geography), Donald Searing (Political Science).

Affiliated Faculty
Karen Auerbach (History), Anna Bassi (Political Science), Dominique Fisher (Romance Studies), Banu Gökariķsel (Geography), Karen Hagemann (History), Jonathan Hess (Germanic and Slavic Languages and Literatures), Tobias Hof (History), Evelyn Huber (Political Science), Konrad Jararsch (History), Robert Jenkins (Political Science), Lloyd Kramer (History), Richard Langston (Germanic and Slavic Languages and Literatures), Priscilla Layne (Germanic and Slavic Languages and Literatures), Gary Marks (Political Science), John McGowan (English), Timothy McKeown (Political Science), Hassan Melehy (Romance Studies), Holger Moroff (Political Science), Thomas Oatley (Political Science), Susan Harbage Page (Women's and Gender Studies), Donald Reid (History), Graeme Robertson (Political Science), Milada Vachudova (Political Science, Global Studies), Ruth von Bernuth (Germanic and Slavic Languages and Literatures, Center for Jewish Studies), Ewa Wampuszyc (Germanic and Slavic Languages and Literatures).

The Center for European Studies also hosts many visiting scholars from Europe.

EURO—Contemporary European Studies
Undergraduate-level Courses
EURO 159. From War to Prosperity: 20th-Century Europe. 3 Credits.
A critical overview of 20th-century European history, with particular attention to the constant ethnic, religious, social, economic, and cultural struggles (including Holocaust, Cold War) in various subunits of the old continent.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 159.

EURO 190. Special Topics Seminar in Contemporary European Studies.
1-3 Credits.
A detailed examination of selected topics in the field of Contemporary European Studies.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

EURO 239. Introduction to European Government. 3 Credits.
A treatment of the political institutions and processes of western European democracies, with special attention to France, Germany, England, and Italy.
Gen Ed: SS, GL, NA.
Grading status: Letter grade
Same as: POLI 239.

EURO 239H. Introduction to European Government. 3 Credits.
A treatment of the political institutions and processes of western European democracies, with special attention to France, Germany, England, and Italy.
Gen Ed: SS, GL, NA.
Grading status: Letter grade
Same as: POLI 239H.
EURO 252. Politics, Society, and Culture in Modern Germany (1871-1945). 3 Credits.
This course explores the history of Modern Germany, by focusing on Imperial Germany, the Weimar Republic and the Third Reich. We will study continuities and changes in politics, society, and culture and examine the lasting impact of World War I, World War II and the Holocaust.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 252.

EURO 257. Politics, Society, and Culture in Postwar Germany. 3 Credits.
The interdisciplinary seminar will explore cultural, historical, and political issues of contemporary Germany and analyze German developments from the postwar period to the present. Readings and discussions in English.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 257, POLI 257.

EURO 259. Towards Emancipation? Women in Modern Europe. 3 Credits.
This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women’s movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women’s emancipation.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 259, WGST 259.

EURO 332H. Cultural Diversity in Francophone Cinema. 3 Credits.
Focuses on the construction of cultural identities in French films within a European context from the 1980s until today.
Requisites: Prerequisite, FREN 260 or 312.
Gen Ed: VP, NA.
Grading status: Letter grade
Same as: FREN 332H, CMPL 332H.

EURO 347. Fascist Challenge in Europe, 1918-1945. 3 Credits.
The course focus on theories on fascism, national cultures of fascism (e.g. Nazi Germany, Fascist Italy, Hungary) as well as selected topics which are essential to understand the attraction and functioning of fascist movements and regimes since 1918 in Europe (e.g. racism, war, culture, charismatic leadership).
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 347.

Advanced Undergraduate and Graduate-level Courses

EURO 442. International Political Economy. 3 Credits.
Theories of international political economy, major trends in international economic relations, selected contemporary policy issues.
Requisites: Prerequisites, ECON 101 and POLI 150.
Gen Ed: SS, GL.
Grading status: Letter grade
Same as: POLI 442.

EURO 460. International Economics. 3 Credits.
An introduction to international trade, the balance of payments, and related issues of foreign economic policy.
Requisites: Prerequisites, ECON 400 and 410; a grade of C or better in ECON 400 and 410 is required.
Grading status: Letter grade
Same as: ECON 460, PWAD 460.