

# DEPARTMENT OF CLASSICS

## Contact Information

### Department of Classics

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## Introduction

The Department of Classics engages in teaching and researching the civilization of the ancient Greek and Roman world in its broadest sense, from the Bronze Age Aegean to the transmission of classical literature in the Middle Ages and beyond. Our primary focus is the language, literature, art, and archaeology of the ancient Greeks and Romans, but our reach extends to all aspects of their culture as well as to related civilizations of the ancient Mediterranean world. Our field is inherently interdisciplinary, and we draw on a range of approaches in order to understand the diversity of these civilizations and to explore the varied ways in which people in later periods, including our own, have found them meaningful.

## Advising

All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. The department's director of undergraduate studies works with current and prospective majors by appointments (see contact information above). Departmental academic advising is particularly important for those majors who are considering going on to graduate school. Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's Web site.

## Graduate School and Career Opportunities

The undergraduate curriculum prepares students for specialized graduate study in classical studies: classical philology, comparative literature, archaeology (prehistoric, classical, and Byzantine), medieval studies, philosophy, art history, ancient history, or linguistics. While many graduating students go on to graduate programs in the humanities and social sciences, others pursue careers in a range of fields, including law, medicine, business, archaeology, and secondary education. Students who wish to be certified to teach in public high schools should major in Latin and then apply for admission to an accredited M.A.T. program.

### Majors

- Classics Major, B.A. –Classical Archaeology (<http://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-classical-archaeology>)
- Classics Major, B.A. –Classical Civilization (<http://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-classical-civilization>)

- Classics Major, B.A. –Greek, Latin, and Combined Greek and Latin (<http://catalog.unc.edu/undergraduate/programs-study/classics-major-ba-greek-latin>)

### Minors

- Classical Humanities Minor (<http://catalog.unc.edu/undergraduate/programs-study/classical-humanities-minor>)
- Greek Minor (<http://catalog.unc.edu/undergraduate/programs-study/greek-minor>)
- Latin Minor (<http://catalog.unc.edu/undergraduate/programs-study/latin-minor>)

### Graduate Programs

- M.A. in Classics (<http://catalog.unc.edu/graduate/schools-departments/classics>)
- Ph.D. in Classics (<http://catalog.unc.edu/graduate/schools-departments/classics>)

## Professors

Robert Babcock, Donald C. Haggis, Sharon James, James J. O'Hara, James B. Rives.

## Associate Professors

Emily Baragwanath, Luca Grillo.

## Assistant Professors

Janet Downie, Al Duncan, Jennifer E. Gates-Foster, Hérica Valladares.

## Professors Emeriti

Edwin L. Brown, Carolyn L. Connor, George W. Houston, George Kennedy, Jerzy Linderski, Sara Mack, William H. Race, Kenneth J. Reckford, Peter M. Smith, Philip A. Stadter, William C. West, Cecil W. Wooten.

## CLAR—Classical Archaeology

### Undergraduate-level Courses

#### CLAR 50. First-Year Seminar: Art in the Ancient City. 3 Credits.

The course offers a comparative perspective on the archaeology of ancient Egypt and Bronze Age Greece (3000-1100 BCE) exploring the public art produced by these two early Mediterranean societies: the Aegean Bronze Age palace centers of Crete and Mainland Greece and the territorial state of ancient Egypt.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade.

#### CLAR 50H. First-Year Seminar: Art in the Ancient City. 3 Credits.

The course offers a comparative perspective on the archaeology of ancient Egypt and Bronze Age Greece (3000-1100 BCE) exploring the public art produced by these two early Mediterranean societies: the Aegean Bronze Age palace centers of Crete and Mainland Greece and the territorial state of ancient Egypt.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade.

**CLAR 51. First-Year Seminar: Who Owns the Past?. 3 Credits.**

Archaeology is all about the past, but it is embedded in the politics and realities of the present day. This course introduces students to the ethical, moral, and political dimensions of archaeological sites and artifacts, especially in situations where the meaning and stewardship of ancient artifacts is under dispute.

**Gen Ed:** PH, CI, GL.

**Grading status:** Letter grade.

**CLAR 51H. First-Year Seminar: Who Owns the Past?. 3 Credits.**

Archaeology is all about the past, but it is embedded in the politics and realities of the present day. This course introduces students to the ethical, moral, and political dimensions of archaeological sites and artifacts, especially in situations where the meaning and stewardship of ancient artifacts is under dispute.

**Gen Ed:** PH, CI, GL.

**Grading status:** Letter grade.

**CLAR 110. The Archaeology of Palestine in the New Testament Period. 3 Credits.**

This course surveys the archaeology of Palestine (modern Israel and Jordan) from the Persian period (ca. 586 BCE) to the Muslim conquest (640 CE).

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 110, JWST 110.

**CLAR 120. Ancient Cities. 3 Credits.**

An introduction to Mediterranean archaeology through the examination of archaeological sites from the Neolithic period (ca. 9000 BCE) to the Roman Empire (fourth century CE). The sites, geographic and cultural areas, and chronological periods of study vary depending on instructor. Does not satisfy classical archaeology major requirements.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAR 120H. Ancient Cities. 3 Credits.**

An introduction to Mediterranean archaeology through the examination of archaeological sites from the Neolithic period (ca. 9000 BCE) to the Roman Empire (fourth century CE). The sites, geographic and cultural areas, and chronological periods of study vary depending on instructor. Does not satisfy classical archaeology major requirements.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAR 190. Special Topics in Classical Archaeology. 3 Credits.**

A special topics course on a selected aspect of classical archaeology.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAR 241. Archaeology of Ancient Near East. 3 Credits.**

A survey of the cultures of the ancient Near East, Mesopotamia, Anatolia (modern Turkey) and the Levant, from the first settled villages of the ninth millennium to the Persian conquest of Babylon in 539 BCE.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAR 242. Archaeology of Egypt. 3 Credits.**

A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAR 243. Minoans and Mycenaeans: The Archaeology of Bronze Age Greece. 3 Credits.**

A survey of the material culture of Greece, the Cyclades, and Crete from the Paleolithic period (ca. 50,000 years ago) until the end of the Bronze Age (ca. 1200 BCE). Primary focus will be the urbanized palatial centers that emerged in mainland Greece (Mycenaean) and the island of Crete (Minoan).

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAR 244. Greek Archaeology. 3 Credits.**

The historical development of the art and architecture of Greece from the Bronze Age through the Hellenistic period.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAR 245. Archaeology of Italy. 3 Credits.**

The historical development of the Italian peninsula as seen in its physical remains, with emphasis upon Etruscan and Roman sites.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAR 246. History of Early Christian and Byzantine Art. 3 Credits.**

An introduction to the history of Christian art in Italy and the eastern Mediterranean from the time of Constantine (ca. 300) to the end of the Byzantine Empire (fall of Constantinople in 1453). Major monuments and art forms will be studied with an emphasis on their historical and cultural context.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**CLAR 247. Roman Archaeology. 3 Credits.**

This course explores the archaeology of the Roman world between the eighth century BCE and the fifth century CE, focusing on issues of urbanization, trade and consumption, colonization, and the Roman army.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade.

**CLAR 262. Art of Classical Greece. 3 Credits.**

Required preparation, any introductory art history course or permission of the instructor. A chronological study of the main development of Greek sculpture, architecture and painting from the fifth to the first centuries BCE.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** ARTH 262.

**CLAR 263. Roman Art. 3 Credits.**

The arts of Rome, particularly architecture, sculpture, and painting, preceded by a survey of Etruscan and Hellenic art and their influence on Rome.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 263.

**CLAR 268. Hellenistic Art and Archaeology (350-31 BCE). 3 Credits.**

Survey of the archaeology of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31 BCE), with emphasis on art and architecture of cities and sanctuaries.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 268.

**CLAR 375. Archaeology of Cult. 3 Credits.**

This course examines the archaeological context of Greek religion, cults, and associated rituals from the Bronze Age until the Hellenistic period with emphasis on urban, rural, and panhellenic sanctuaries, and methods of approaching ancient religion and analyzing cult practices.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** RELI 375.

**CLAR 396. Independent Study in Classical Archaeology. 3 Credits.**

Special readings and research in a selected field or topic under the direction of a faculty member. Permission of the instructor and the Director of Undergraduate Studies.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****CLAR 411. Archaeological Field Methods. 3 Credits.**

Systematic introduction to archaeological field methods, especially survey and excavation techniques.

**Grading status:** Letter grade.

**CLAR 460. Greek Painting. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A survey of the development of Greek art from geometric to Hellenistic painting through a study of Greek vases, mosaics, and mural paintings.

**Grading status:** Letter grade

**Same as:** ARTH 460.

**CLAR 461. Archaic Greek Sculpture. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture during the Archaic period in Greece.

**Grading status:** Letter grade

**Same as:** ARTH 461.

**CLAR 462. Classical Greek Sculpture. 3 Credits.**

Permission of the instructor. A focused study of Greek sculpture during the classical period.

**Grading status:** Letter grade

**Same as:** ARTH 462.

**CLAR 463. Hellenistic Greek Sculpture. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A focused study of Greek sculpture in the Hellenistic period.

**Grading status:** Letter grade

**Same as:** ARTH 463.

**CLAR 464. Greek Architecture. 3 Credits.**

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

**Requisites:** Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 464.

**CLAR 465. Architecture of Etruria and Rome. 3 Credits.**

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

**Requisites:** Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 465.

**CLAR 474. Roman Sculpture. 3 Credits.**

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

**Requisites:** Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** ARTH 474.

**CLAR 475. Frontiers and Provinces of the Roman Empire. 3 Credits.**

A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered.

**Requisites:** Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 245 or CLAR 247); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAR 476. Roman Painting. 3 Credits.**

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

**Requisites:** Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** ARTH 476.

**CLAR 480. Egypt after the Pharaohs. 3 Credits.**

This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.

**Requisites:** Prerequisite, any CLAR course at the 200-level of higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade.

**CLAR 488. The Archaeology of the Near East in the Iron Age. 3 Credits.**

A survey of the principal sites, monuments, and art of the Iron Age Near East, ca. 1200 to 500 BCE.

**Requisites:** Prerequisite, CLAR 241; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade.

**CLAR 489. The Archaeology of Anatolia in the Bronze and Iron Ages. 3 Credits.**

A survey of Anatolian archaeology from the third millennium through the sixth century BCE.

**Requisites:** Prerequisite, CLAR 241 or permission of the instructor.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.**

This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.

**Requisites:** Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAR 512. Ancient Synagogues. 3 Credits.**

This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

**Requisites:** Prerequisite, RELI 110; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 512, JWST 512.

**CLAR 561. Mosaics: The Art of Mosaic in Greece, Rome, and Byzantium. 3 Credits.**

Required preparation, any course in classics, art history, or religious studies. Traces the development of mosaic technique from Greek antiquity through the Byzantine Middle Ages as revealed by archaeological investigations and closely analyzes how this dynamic medium conveyed meaning.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**CLAR 650. Field School in Classical Archaeology. 6 Credits.**

This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.

**Gen Ed:** EE-Field Work.

**Grading status:** Letter grade.

## CLAS—Classics in English/Classical Civilization

### Undergraduate-level Courses

**CLAS 55. First-Year Seminar: Three Greek and Roman Epics. 3 Credits.**

This first-year seminar will involve a close reading of Homer's Iliad and Odyssey and Vergil's Aeneid, and as a transition from Homer to Vergil, students will also read the tragedies of Sophocles from fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 55H. First-Year Seminar: Three Greek and Roman Epics. 3 Credits.**

This first-year seminar will involve a close reading of Homer's Iliad and Odyssey and Vergil's Aeneid, and as a transition from Homer to Vergil, students will also read the tragedies of Sophocles from fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 56. First-Year Seminar: Women and Men in Euripides. 3 Credits.**

What can be learned from Greek tragedy about human nature? This first-year seminar will serve, first of all, as an introduction to Euripidean drama in its cultural and historical setting in fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 57. First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot. 3 Credits.**

This seminar will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, Antigone. Students will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. Students will study the Greek tragedies intensively, along with their reception in later literature and art.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

**CLAS 57H. First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot. 3 Credits.**

This seminar will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, Antigone. Students will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. Students will study the Greek tragedies intensively, along with their reception in later literature and art.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

**CLAS 58. First-Year Seminar: What's So Funny? Women and Comedy from Athens to Hollywood. 3 Credits.**

This first-year seminar will consider what Greeks and Romans found funny, as well as how that humor translated (or not) into modern America. Students will write and present publicly a short comic play that represents the themes they identify and study in this seminar.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 60. First-Year Seminar: Love, War, Death, and Family Life in Classical Myth. 3 Credits.**

This first-year seminar studies parent-child relations, gender dynamics, and conflict in mythic families. Students will study these mythic families, looking especially at parent-child relations, gender dynamics, and conflict; the seminar will ask what aspects of ancient culture are revealed by these legends and stories.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**CLAS 60H. First-Year Seminar: Love, War, Death, and Family Life in Classical Myth. 3 Credits.**

This first-year seminar studies parent-child relations, gender dynamics, and conflict in mythic families. Students will study these mythic families, looking especially at parent-child relations, gender dynamics, and conflict; the seminar will ask what aspects of ancient culture are revealed by these legends and stories.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**CLAS 61. First-Year Seminar: Writing the Past. 3 Credits.**

Translated works of three Greek historians—Herodotus, Thucydides, and Polybius—will provide a lens through which to explore the capacity for literature and other modes of representation to convey history.

**Gen Ed:** LA, CI, WB.

**Grading status:** Letter grade.

**CLAS 62. First-Year Seminar: Barbarians in Greek and Roman Culture. 3 Credits.**

A study of Greek and Roman depictions of non-Greeks and non-Romans in both literary and visual sources, with consideration of their origin, development, and social roles.

**Gen Ed:** HS, CI, WB.

**Grading status:** Letter grade.

**CLAS 63. First-Year Seminar: The Politics of Persuasion in the Ancient and Modern Worlds. 3 Credits.**

Are there rules for crafting a successful speech? The art and the mechanisms of persuasion will be considered both as a discipline with its own laws and practices and as a window into the values and debates that animate the public life of diverse civilizations.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 64. First-Year Seminar: Cinema and the Ancient World. 3 Credits.**

In this first-year seminar, students will investigate what films set in classical Roman antiquity say about contemporary culture, and will also attempt to understand their impact on the shaping of our sense of history.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**CLAS 65. First-Year Seminar: The City of Rome. 3 Credits.**

This first-year seminar is an introduction to the history and art of Rome from antiquity through the present. Students will survey the entire period, but will look in particular at four specific periods in the city's life from the early second century CE until the present day.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**CLAS 71. First-Year Seminar: The Architecture of Empire. 3 Credits.**

The goal of the first-year seminar will be to examine the architecture of ancient empires, beginning with that of Egypt and ending with the Roman Empire. Analysis will be particularly concerned with the use of architecture as an instrument of empire.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 71H. First-Year Seminar: The Architecture of Empire. 3 Credits.**

The goal of the first-year seminar will be to examine the architecture of ancient empires, beginning with that of Egypt and ending with the Roman Empire. Analysis will be particularly concerned with the use of architecture as an instrument of empire.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 73. First-Year Seminar: Life in Ancient Pompeii. 3 Credits.**

A study of this well-preserved ancient site provides an understanding of life in an Italian town during the early Roman empire. Students will study town planning, architecture, the arts, social organization, politics, entertainment, artisanry, commerce, and family life in this first-year seminar.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 73H. First-Year Seminar: Life in Ancient Pompeii. 3 Credits.**

A study of this well-preserved ancient site provides an understanding of life in an Italian town during the early Roman empire. Students will study town planning, architecture, the arts, social organization, politics, entertainment, artisanry, commerce, and family life in this first-year seminar.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 89. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course; contents will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAS 89H. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course; contents will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAS 121. The Greeks. 3 Credits.**

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 121H. The Greeks. 3 Credits.**

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 122. The Romans. 3 Credits.**

A survey of Roman civilization from the beginning to the late empire, dealing with history, literature, archaeology, philosophy and religion, technology, the economy, and social and political institutions.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAS 122H. The Romans. 3 Credits.**

A survey of Roman civilization from the beginning to the late empire, dealing with history, literature, archaeology, philosophy and religion, technology, the economy, and social and political institutions.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAS 123. Summer Study Abroad in Greece. 3 Credits.**

Introduction to the history and culture of ancient Greece, from the Bronze Age to the end of the Roman period, through field study of historical and archaeological sites in Greece.

**Gen Ed:** EE-Field Work, NA, WB.

**Grading status:** Letter grade.

**CLAS 125. Word Formation and Etymology. 3 Credits.**

Systematic study of the formation of words from Greek or Latin to build vocabulary and recognition. For medical terminology see CLAS 126.

**Grading status:** Letter grade.

**CLAS 126. Medical Word Formation and Etymology. 3 Credits.**

Systematic study of the formation of medical terms from Greek and Latin roots, to build vocabulary and recognition. For general etymology see CLAS 125.

**Gen Ed:** FI.

**Grading status:** Letter grade.

**CLAS 131. Classical Mythology. 3 Credits.**

An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 131H. Classical Mythology. 3 Credits.**

An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 133H. Epic and Tragedy. 3 Credits.**

First-year honors students only. Study of classical epic and tragedy. Special emphasis on Homer's Iliad and Odyssey, and on the rethinking of Homeric epic in the tragedies of Aeschylus, Sophocles, and Euripides.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**CLAS 231. The Theater in the Greek and Roman World. 3 Credits.**

An investigation of the history, aesthetics, politics, and influence of theater in the ancient Greek and Roman world, with attention to themes of power, passion, rhetoric, resistance, gender, and identity. The course also includes a substantial practical component, with students taking on a number of the dramaturgical roles involved in the production of ancient drama.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**CLAS 240. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 240.

**CLAS 240H. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 240H.

**CLAS 241. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 241.

**CLAS 241H. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 241H.

**CLAS 242. Sex and Gender in Antiquity. 3 Credits.**

Exploration of gender constructs, what it meant to be a woman or a man, in antiquity, as revealed in literary, historical, and archaeological sources. Readings from Homer, Euripides, Plato, Ovid, Virgil, Juvenal, Petronius, and other ancient authors.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 242.

**CLAS 253. The Age of Pericles. 3 Credits.**

An introduction to classical civilization through study of its most important period in Greece. Attention to history, philosophy, and art. Lecture and discussion.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 253H. The Age of Pericles. 3 Credits.**

An introduction to classical civilization through study of its most important period in Greece. Attention to history, philosophy, and art. Lecture and discussion.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 254. Alexander and the Age of Hellenism. 3 Credits.**

An introduction to classical civilization through study of the period in which it spreads beyond mainland Greece to influence and partially merge with the cultures of the Near East, Egypt, and Rome. Attention to history, literature, philosophy, and art. Lectures and discussion.

**Grading status:** Letter grade.

**CLAS 257. The Age of Augustus. 3 Credits.**

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history. Lectures and discussion.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 257H. The Age of Augustus. 3 Credits.**

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history. Lectures and discussion.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 258. The Age of the Early Roman Empire. 3 Credits.**

An introduction to the civilization of the Roman Empire through study of the literature, history, and archaeology of its most colorful period.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 259. Pagans and Christians in the Age of Constantine. 3 Credits.**

Introduction to the literature and culture of the time of the Roman Emperor Constantine. Special attention to the fundamental cultural and social changes resulting from the Christianization of the Empire.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 263. Athletics in the Greek and Roman World. 3 Credits.**

Study of athletics as a unifying force in ancient society, emphasizing the Olympic games and other religious festivals. Consideration of athletic professionalism, propaganda, and social trends using literary and archaeological sources.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade.

**CLAS 263H. Athletics in the Greek and Roman World. 3 Credits.**

Study of athletics as a unifying force in ancient society, emphasizing the Olympic games and other religious festivals. Consideration of athletic professionalism, propaganda, and social trends using literary and archaeological sources.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade.

**CLAS 361. Homer and the Heroic Age of Greece. 3 Credits.**

The Iliad, the Odyssey. Hesiod, heroic and oral poetry. The archaeology of Homeric Greece, the study and influence of the Homeric poems in modern times.

**Grading status:** Letter grade.

**CLAS 362. Greek Tragedy. 3 Credits.**

An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 362H. Greek Tragedy. 3 Credits.**

An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 363. Latin and Greek Lyric Poetry in Translation. 3 Credits.**

Introduction to the lyric and elegiac poetry of antiquity in English translation, including Hesiod, Sappho, Catullus, Ovid, and Horace.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 364. The Classical Background of English Poetry. 3 Credits.**

Study of classical writers' influence on selected genres of English poetry.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CMPL 364.

**CLAS 364H. The Classical Background of English Poetry. 3 Credits.**

Study of classical writers' influence on selected genres of English poetry.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CMPL 364H.

**CLAS 371. Cicero, Caesar, and the End of the Roman Republic. 3 Credits.**

Cicero and Caesar provide a window into the end of the Roman Republic, and the end of the Republic provides a privileged ground for applying different methodologies of research (e.g. history, literature, political science, philosophy, etc.). This interdisciplinary course includes student presentations.

**Gen Ed:** LA, CI, WB.

**Grading status:** Letter grade.

**CLAS 391. Junior Seminar. 3 Credits.**

Junior standing required. The topic of this course varies according to instructor, but in all cases is designed to bring together all departmental majors in their examination of a particular topic in the study of the ancient Mediterranean from an interdisciplinary perspective. Seminar format and research focus.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAS 396. Independent Study in Classical Studies. 3 Credits.**

Students may suggest to the chair of the department topics for individual or group study. Advance arrangements required.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****CLAS 409. Historical Literature Greek and Roman. 3 Credits.**

The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 415. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 415H. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 511. Grammar as a Guide to Effective Writing. 1 Credit.**

A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.

**Requisites:** Prerequisite, GREK 204 or LATN 204.

**Grading status:** Letter grade.

**CLAS 691H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**CLAS 692H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**GREK—Greek Undergraduate-level Courses****GREK 101. Elementary Classical Greek I. 4 Credits.**

Comprehensive coverage of basic grammar and syntax in two semesters, preparing students for reading Plato or Xenophon in GREK 203 (and with the instructor's permission, New Testament Greek in GREK 205).

**Gen Ed:** FL.

**Grading status:** Letter grade.

**GREK 102. Elementary Classical Greek II. 4 Credits.**

Comprehensive coverage of basic grammar and syntax in two semesters, preparing students for reading Plato or Xenophon in GREK 203 (and with the instructor's permission, New Testament Greek in GREK 205).

**Gen Ed:** FL.

**Grading status:** Letter grade.

**GREK 203. Intermediate Greek I. 3 Credits.**

Review of fundamentals; reading in selected classical texts, such as Xenophon, Plato, Euripides, or others.

**Requisites:** Prerequisites, GREK 101 and 102.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**GREK 204. Intermediate Greek II. 3 Credits.**

Continuation of GREK 203.

**Gen Ed:** FI, FL.

**Grading status:** Letter grade.

**GREK 205. Introductory Greek New Testament. 3 Credits.**

Readings from the Greek New Testament and related texts, with particular attention to grammar and syntax and consideration of their literary and cultural context.

**Requisites:** Prerequisite, GREK 203; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**GREK 221. Advanced Greek I. 3 Credits.**

Substantial readings from Homer's Iliad or Odyssey, the remainder of the selected poems to be read in translation.

**Gen Ed:** LA, FI, WB.

**Grading status:** Letter grade.

**GREK 222. Advanced Greek II. 3 Credits.**

Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

**GREK 351. Classical Greek Prose. 3 Credits.**

Readings in Herodotus, Thucydides, Plato, or other authors, with attention to their style and cultural/historical context. With permission of the department, this course may be repeated for credit.

**Requisites:** Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** LA, NA.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**GREK 352. Greek Poetry. 3 Credits.**

Readings from Homer, Greek tragedy, or other Greek poetry. With permission of the department, this course may be repeated for credit.

**Requisites:** Prerequisite, GREK 221 or 222; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** LA, WB.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**GREK 396. Special Readings in Greek Literature. 3 Credits.**

**Requisites:** Prerequisite, GREK 222.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****GREK 409. Greek New Testament. 3 Credits.**

**Requisites:** Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade

**Same as:** RELI 409.

**LATN—Latin****Undergraduate-level Courses****LATN 101. Elementary Latin I. 4 Credits.**

The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. Students may not receive credit for both LATN 101 and LATN 111.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LATN 102. Elementary Latin II. 4 Credits.**

The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. Students may not receive credit for both LATN 102 and LATN 111.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LATN 203. Intermediate Latin I. 3 Credits.**

Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others. Students may not receive credit for both LATN 203 and LATN 212.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LATN 204. Intermediate Latin II. 3 Credits.**

Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LATN 205. Medieval Latin. 3 Credits.**

Reading in selected texts of medieval Latin literature.

**Requisites:** Prerequisite, LATN 203; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** WB, FL.

**Grading status:** Letter grade.

**LATN 221. Vergil. 3 Credits.**

Systematic review of Latin grammar. Reading in Virgil's Aeneid, normally two books in Latin, and the remainder in translation. First-year and sophomore elective.

**Requisites:** Prerequisite, LATN 204.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**LATN 222. Cicero: The Man and His Times. 3 Credits.**

Careful reading of selected works of Cicero, exercises in Latin composition.

**Requisites:** Prerequisite, LATN 204.

**Gen Ed:** LA, FI.

**Grading status:** Letter grade.

**LATN 223. Ovid. 3 Credits.**

Systematic review of Latin grammar. Reading in Ovid's Metamorphoses, normally two books in Latin, and the remainder in translation. First-year and sophomore elective.

**Requisites:** Prerequisite, LATN 204; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.



**LATN 331. Roman Historians. 3 Credits.**

Readings in Caesar, Sallust, and/or Livy.

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** FI, NA.

**Grading status:** Letter grade.

**LATN 332. Roman Comedy. 3 Credits.**

Readings in Plautus and Terence, or both.

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**LATN 333. Lyric Poetry. 3 Credits.**

Readings in Catullus and Horace.

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**LATN 334. Augustan Poetry. 3 Credits.**

Readings in Ovid, Tibullus, Propertius, or other poets.

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, FI.

**Grading status:** Letter grade.

**LATN 335. Roman Elegy. 3 Credits.**

This course studies Ovid, Propertius, and Tibullus, focusing on themes such as love, male-female relations, politics, war, Roman culture, and poetry itself.

**Requisites:** Prerequisite, LATN 221 or 223; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**LATN 351. Lucretius. 3 Credits.**

Readings in Lucretius and related works.

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, FI.

**Grading status:** Letter grade.

**LATN 352. Petronius and the Age of Nero. 3 Credits.**

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, FI.

**Grading status:** Letter grade.

**LATN 353. Satire (Horace and Juvenal). 3 Credits.**

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**LATN 354. Tacitus and Pliny's Letters. 3 Credits.**

**Requisites:** Prerequisite, LATN 221.

**Gen Ed:** LA, FI.

**Grading status:** Letter grade.

**LATN 396. Special Readings in Latin Literature. 3 Credits.**

**Requisites:** Prerequisite, LATN 221; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****LATN 601. Accelerated Elementary Latin. 3 Credits.**

An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

**Grading status:** Letter grade.

**LATN 602. Accelerated Intermediate Latin. 3 Credits.**

An intensive review of Latin grammar, along with vocabulary building and the development of reading and translation skills, equivalent to LATN 203 and 204. Students may not receive credit for the following course pairs: LATN 203 and 602; LATN 204 and 602.

**Grading status:** Letter grade.