DEPARTMENT OF ASIAN STUDIES

Contact Information
Department of Asian Studies
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Introduction
The department offers students a range of language classes in Arabic, Chinese, Hebrew, Hindi-Urdu, Japanese, Korean, Persian, and Turkish, as well as a selection of courses taught by our core and affiliated faculty in the humanities (art, drama, linguistics, literature, and religious studies) and in the social sciences (anthropology, economics, geography, history, political science, sociology, and urban studies).

Students majoring in the Department of Asian Studies also may pursue a minor in the department that is different from their major.

Advising
All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. All majors are also required to meet each fall with a faculty advisor within the department. Departmental advising is an opportunity to discuss major progress, course selection and planning, study abroad, graduate school, career opportunities, and other matters pertinent to the major field. Advisors are assigned by concentration; advisor listings and contact information may be found on the department’s Web site and are also disseminated via the majors’ listserv.

Facilities
Students taking courses in the Department of Asian Studies have support for their work through the Language Resource Center (LRC), housed on the ground floor of Dey Hall. The LRC provides resources and services for language teaching and learning, including audio and video materials; smart classrooms with PCs and projection equipment; listening, viewing, and recording facilities; a walk-in computer lab; and online databases for language learning.

Graduate School and Career Opportunities
As a liberal arts major, the Asian studies major trains undergraduates to read and think analytically and to present their ideas effectively orally and in writing, essential preparation for a variety of careers and for the responsibilities of living in an interdependent world. Graduates of the program have continued their academic preparation in top-ranked graduate programs across the country while others have built distinguished careers in fields including arts, banking, government, international education, journalism, law, medicine, and public health.

Majors
- Asian Studies Major, B.A.–Interdisciplinary Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-general-concentration)
- Asian Studies Major, B.A.–Arab Cultures Concentration (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration)

Minors
- Arabic Minor (http://catalog.unc.edu/undergraduate/programs-study/arabic-minor)
- Asian Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor)
- Chinese Minor (http://catalog.unc.edu/undergraduate/programs-study/chinese-minor)
- Modern Hebrew Minor (http://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor)
- Hindi-Urdu Minor (http://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor)
- Japanese Minor (http://catalog.unc.edu/undergraduate/programs-study/japanese-minor)
- Korean Minor (http://catalog.unc.edu/undergraduate/programs-study/korean-minor)
- Middle Eastern Languages Minor (http://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor)
- Persian Minor (http://catalog.unc.edu/undergraduate/programs-study/persian-minor)

Professors
Jan Bardsley, Morgan Pitelka.

Associate Professors
Mark Driscoll, Li-ling Hsiao, Wendan Li, Pamela Lothspeich, Yaron Shemer, Afroz Taj, Robin Visser, Nadia Yaqub, Gang Yue.

Assistant Professors
Fadi Bardawil, Uffe Bergeton, Ji-Yeon Jo, Claudia Yaghoobi.

Senior Lecturers
Yuki Aratake, Yuko Kato, Yi Zhou.
Lecturers


Affiliated Faculty

Barbara Ambros (Religious Studies), Claire Anderson (Art), Lorraine Aragon (Anthropology), Benjamin Aruckle (Anthropology), Cemil Aydin (History), Inger Brodey (English and Comparative Literature), Yong Cai (Sociology), Jocelyn Chua (Anthropology), Peter A. Coclaniis (History), Barbara Entwistle (Sociology), Carl Ernst (Religious Studies), Emma Flatt (History), W. Miles Fletcher (History), Pika Ghosh (Art), Banu Gökarkesel (Geography), Guang Guo (Sociology), Juliane Hammer (Religious Studies), Gail Henderson (Social Medicine), Carmen Hsu (Romance Studies), Heidi Kim (English and Comparative Literature), Michelle King (History), Charles Kurzman (Sociology), David Lambert (Religious Studies), Christian Lentz (Geography), Lauren Leve (Religious Studies), Townsend Middleton (Anthropology), Christopher Nelson (Anthropology), Donald M. Nonini (Anthropology), Lisa Pearce (Sociology), Ronald Rindfuss (Sociology), Steven Rosefielde (Economics), Iqbal Sevea (History), Sarah Shields (History), Kumi Silva (Communication), Jennifer Smith (Linguistics), Sara Smith (Geography), Yan Song (City and Regional Planning), Eren Tasar (History), Meenu Tewari (City and Regional Planning), Michael Tsin (History), Margaret Wiener (Anthropology).

Professor Emeritus

Jerome P. Seaton.

Senior Lecturer Emeritus

Eric Henry.

ASIA—Asian Studies (in English)

Undergraduate-level Courses

ASIA 52. First-Year Seminar: Food in Chinese Culture. 3 Credits.
Examines the cultural practice and meanings of food, cooking, eating, and drinking through Chinese literature and cinema. Main themes include food and rituals, gourmandism and poetic taste, cannibalism and the grotesque, and hunger and revolution.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 53. First-Year Seminar: Israeli Popular Culture: The Case of Music. 3 Credits.
An introduction to Israeli popular culture, with a transnational and interdisciplinary frame. Focusing on Israeli music, exploring its different genres and the cultural richness developed since Zionism, reaching along the way a broad understanding of Israeli society. Students may not receive credit for both ASIA 53 and ASIA 106.
Gen Ed: BN, CI.
Grading status: Letter grade.

ASIA 54. First-Year Seminar: The American Life of Japanese Women. 3 Credits.
Considers how American popular culture has portrayed Japanese women since the 1860s, asking what this reveals about changing American ideas of race, gender, and national identity.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 55. First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture. 3 Credits.
Film, history, novels, and theater are used to explore the rich, complex kung-fu tradition in Chinese culture from ancient to modern times, as well as its appropriation in foreign films.
Gen Ed: PH, BN.
Grading status: Letter grade.

ASIA 56. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WGST 56.

ASIA 56H. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade

ASIA 57. First-Year Seminar: Dis-Orienting the Orient. 3 Credits.
Examines how the East is constructed as the Orient in different historical periods: 19th-century European colonialism, 1950s to 1960s Hollywood films, contemporary Japanese animation, and the current global war on terrorism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 58. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini’s famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 58H. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini’s famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 59. First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan. 3 Credits.
Explores different examples of broadcast and digital media (music videos, soap operas and reality shows, radio, and the Internet) with respect to history, gender, sexuality, globalization, religion, regionalism, and activism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 60. First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities. 3 Credits.
The course explores selected themes and case studies pertinent to culture and society in modern Israel, with emphasis on debates about “Israeliness” in various cultural and social arenas.
Gen Ed: BN.
Grading status: Letter grade
Same as: JWST 60.
ASIA 61. First-Year Seminar: India through the Lens of Master Filmmakers. 3 Credits.
Elements of Indian culture and history are illuminated through works chiefly in the art film genre. Basic film theory is also introduced to help students read the text of film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 63. First-Year Seminar: Japanese Tea Culture. 3 Credits.
This seminar explores the history of tea culture in Japan, particularly the emergence in the 16th and 17th centuries of the ritualized practice often referred to in English as the "tea ceremony" (chanoyu). Practitioners included merchants, Buddhist monks, warlords, European Jesuits, and professional tea masters.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 64. First-Year Seminar: Arab World Photography. 3 Credits.
Introduces students to photography in the Arab world, including colonial and Orientalist photography, indigenous studio and portrait photography, the ethics of photographing disasters, art photography, and photography and revolutions.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 65. First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought. 3 Credits.
This course will introduce students to the main works and themes in early Chinese thought from the earliest recorded writings down to the Qin unification in 221 BCE.
Gen Ed: PH, WB.
Grading status: Letter grade.

ASIA 66. First-Year Seminar: The 2011 Revolution through Egyptian Eyes. 3 Credits.
This seminar explores the historical and political context of the revolution, its representation in the West, the role of social media in events, and the culture that has emerged from it.
Gen Ed: BN.
Grading status: Letter grade.

ASIA 67. First-Year Seminar: Japanese Fashion: History and Culture. 3 Credits.
Explores fashion’s role in constructing class, gender, and nationhood in Japan, and appreciation of Japanese culture abroad through adaptation of Japanese fashions.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 67H. First-Year Seminar: Japanese Fashion: History and Culture. 3 Credits.
Explores fashion’s role in constructing class, gender, and nationhood in Japan, and appreciation of Japanese culture abroad through adaptation of Japanese fashions.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

This course examines the dynamics of power and music in the Arab world in the last century. It explores the relationship between music, composers, and listeners in times of independence wars, national victory, and uprising.
Gen Ed: BN, CI, GL.
Grading status: Letter grade.

ASIA 69. First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan. 3 Credits.
In this seminar, we will explore the various ways that Iran-Iraq, United States-Iraq, and United States-Afghanistan wars have been portrayed in literature, film, and photography. We will deepen and enrich our understanding of war experienced by both veterans and civilians. We will also read articles on war criticism and psychology.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: PWAD 69.

ASIA 70. First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals. 3 Credits.
This seminar explores the memoirs of prominent novelists, sociologists, feminists, and literary critics. We will explore central themes such as the relations between East and West; tradition and modernity; identity and difference; home and exile; masculine and feminine; sacred and profane; youth and adulthood; origins and becoming.
Gen Ed: LA, GL.
Grading status: Letter grade.

ASIA 89. First Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

ASIA 89H. First Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

ASIA 106. Israeli Popular Culture: The Case of Music. 3 Credits.
An introduction to Israeli popular culture, with a transnational and interdisciplinary frame. Focusing on Israeli music, exploring its different genres and the cultural richness developed since Zionism, reaching along the way a broad understanding of Israeli society. Students may not receive credit for both ASIA 53 and ASIA 106.
Gen Ed: BN, CI.
Grading status: Letter grade.

ASIA 122. Introduction to Iranian Culture. 3 Credits.
This course will examine the cultural identity of the country of Iran and its people, from its roots in antiquity to the modern day. Students develop familiarity with cultural facts of life and traditions that have made Iran a significant and distinctive cultural arena for more than 3,000 years.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 124. Iranian Post-1979 Cinema. 3 Credits.
We examine the ways the medium has been used to incorporate political and social perspectives, challenge the government, and document the lives and struggles of Iranian people. Among the topics explored are Iranian culture and society, gender politics, ethnicity, attitudes about religion, role of children, and various schools of realism. Previously offered as ASIA 224.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade.
ASIA 126. Introduction to Persian Literature. 3 Credits.
This course introduces students to Persian literature from classical to contemporary writers in translation to help them understand the efforts of the Iranian literati in addressing issues surrounding love, the sacred, human diversity, inclusiveness, and the rise of the modern nation-state in Iran through the use of literature.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

ASIA 127. Iranian Women Writers. 3 Credits.
This course introduces students to Iranian women's issues through their literary works. To contextualize, we will read articles and essays on the historical, cultural, social, political, and economic backgrounds. In order to approach these literary works in a more effective manner, we will also be reading various secondary materials.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: WGST 127.

ASIA 131. Southeast Asia to the Early 19th Century. 3 Credits.
The history of Southeast Asia from prehistory to "high imperialism." Long-term political, economic, social, and religious developments, including Indianization, the impact of China, and the first contacts with Europeans.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 131.

ASIA 132. Southeast Asia since the Early 19th Century. 3 Credits.
Comparative colonialism, nationalism, revolution, and independence movements. Topics include Indonesia and the Dutch, Indochina under French rule, United States involvement in the Philippines and Vietnam, communist and peasant movements, Cambodian revolution.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 132, PWAD 132.

ASIA 133. Introduction to Chinese History. 3 Credits.
Chinese history from its beginnings to the present, organized around the central theme of how the identity of China and 'Chineseness' was created.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 133.

ASIA 134. Modern East Asia. 3 Credits.
Comparative and interdisciplinary introduction to China and Japan in the 19th and 20th centuries, focusing on impact of the West, nation building, industrialization, and evolution of mass society.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 134, PWAD 134.

ASIA 135. History of the Indian Subcontinent to 1750. 3 Credits.
An introduction to major political, religious, social, and cultural events from 3500 BCE to 1750 CE with a focus on Hindu, Muslim, and Buddhist groups before British colonial rule.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 135.

ASIA 136. History of India, Pakistan, and Bangladesh: South Asia since 1750. 3 Credits.
This course is an introduction to modern India, Pakistan, and Bangladesh. We will investigate major political, social, economic, and cultural issues from 1750 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 136.

ASIA 138. History of Muslim Societies to 1500. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both HIST 138/ASIA 138 and ASIA 180/RELI 180.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 138.

ASIA 139. History of Muslim Societies since 1500. 3 Credits.
A broad interdisciplinary survey of the later Islamic empires since the 15th century and their successor societies in the modern Muslim world. Students may not receive credit for both ASIA 139/HIST 139 and ASIA 181/RELI 181
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 139.

ASIA 150. Asia: An Introduction. 3 Credits.
The course introduces Asia's historical, cultural, and political diversity by examining some of the global forces that have shaped Asian societies (e.g., colonialism, orientalism, and neoliberalism).
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 151. Literature and Society in Southeast Asia. 3 Credits.
This course is an introduction to the societies of Southeast Asia through literature. Background materials and films will supplement the comparative study of traditional works, novels, short stories, and poems.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 152. Survey of South Asian Cultural History. 3 Credits.
Readings from diverse disciplines illuminate the broad features of South Asia throughout history. Topics include political history and social thought, including gender and caste, and religious and imaginative literature.
Gen Ed: LA, BN, WB.
Grading status: Letter grade.

ASIA 153. Introduction to South Asian Art. 3 Credits.
An introductory survey of the visual arts of South Asia.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 153.

ASIA 154. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154.
ASIA 154H. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154H.

ASIA 158. Introduction to East Asian Art and Architecture. 3 Credits.
This course traces the history of art and architecture in premodern East Asia, emphasizing ideas and ways of seeing and representing that were common or different across East Asia.
Gen Ed: VP, WB.
Grading status: Letter grade
Same as: ARTH 158.

ASIA 163. Hindi-Urdu Poetry in Performance. 3 Credits.
This course examines the connection between poetry and performance in the context of Hindi-Urdu literature, particularly the genres of Sufi poetry (qawwali), Bhakti poetry, and the Ghazal.
Gen Ed: LA, BN.
Grading status: Letter grade

ASIA 164. Music of South Asia. 3 Credits.
This course provides a comprehensive overview of the music of South Asia, focusing on India, Pakistan, and Bangladesh. The entire spectrum of musical genres will be covered.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: MUSC 164.

ASIA 180. Introduction to Islamic Civilization. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both RELI 180/ASIA 180 and ASIA 138/HIST 138.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 180.

ASIA 181. Modern Muslim Societies. 3 Credits.
This course surveys important developments in modern Muslim societies since the 16th century and up to the present. Topics covered include Muslim experiences with colonialism and nationalism, modernist reform movements, fundamentalism, women's activism and changes in Qur'an interpretation, Islamic law, and religious practice. Students may not receive credit for both RELI 181/ASIA 181 and ASIA 139/HIST 139.
Gen Ed: HS, BN.
Grading status: Letter grade

ASIA 183. Asian Religions. 3 Credits.
An introduction to major religions of South Asia and East Asia, such as Hinduism, Sikhism, Buddhism, Confucianism, Daoism, and Shinto.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 183.

ASIA 228. Contested Souls: Literature, the Arts, and Religious Identity in Modern India. 3 Credits.
An analysis of how historical interactions between Hinduism and Islam have inspired the creation of philosophies and great works of literature and art that continue to inform Indian society today.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 231. Bollywood Cinema. 3 Credits.
This course explores the development of the Indian cinema, with particular emphasis on the Hindi-Urdu films produced in Mumbai (Bollywood).
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 233. Drugs, Sex, and Sovereignty in East Asia, 1800-1945. 3 Credits.
East Asia’s thousand-year superiority in global trade was lost when Britain began illegally selling massive amounts of opium in the 18th century, causing cultural and political changes in Japan and China. This course will analyze these changes in terms of sexuality and political sovereignty from 1800 until World War II.
Gen Ed: BN, GL.
Grading status: Letter grade.

ASIA 235. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade
Same as: JWST 235, PWAD 235.

ASIA 235H. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade

ASIA 240. Performance in Southeast Asia: Gongs, Punks, and Shadow Plays. 3 Credits.
The study and comparison of contemporary Southeast Asian performance genres (music, theatre, dance, ritual) in historical and cultural contexts.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: MUSC 240.

ASIA 241. Asian Literature/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian literature.
Gen Ed: LA, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 242. Asian Fine Arts/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian fine arts.
Gen Ed: VP, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 243. Asian Societies/Study Abroad Program. 3 Credits.
This course, taught in a study abroad program in Asia, will examine Asian society from a social science perspective.
Gen Ed: SS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.
ASIA 244. Asian History/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian history.
Gen Ed: HS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 251. Art in the Age of the Caliphs. 3 Credits.
Introduces the art and architecture of the caliphal period, concentrating on the seventh through 12th centuries (the "classical" period of Islamic art).
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 251.

ASIA 252. Popular Culture in Modern Southeast Asia. 3 Credits.
This course examines popular culture in Southeast Asia as a response to colonialism, nationalism, modernization, the state, and globalization. Topics include theater, film, pop songs, television, rituals, and the Internet.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: CMPL 252.

ASIA 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255.

ASIA 255H. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255H.

ASIA 256. Love in Classical Persian Poetry. 3 Credits.
We will examine the binaries of sacred and profane love, transgression and the law, self and the other, human diversity and inclusiveness in classical Persian poetry. We will explore the intersections of class, gender, sexuality, religion, etc. We will explore the poems inside their historical, cultural, and social contexts.
Gen Ed: LA, CI, WB.
Grading status: Letter grade
Same as: CMPL 256.

ASIA 258. Iranian Prison Literature. 3 Credits.
This course explores literature written in prisons, particularly under the Islamic Republic. Students will read documents to understand human rights (and violations thereof) from a historical perspective. Since literature, film, philosophy, and theory offer invaluable perspectives, we will examine their contributions in the reflection on human rights in Iran's prisons.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: CMPL 258.

ASIA 261. India through Western Eyes. 3 Credits.
Examines Western views of India and Indian culture and how these views differ from the way Indians in India and Indian immigrants in the West understand themselves and express their relationship to India through novels and travelogues.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: CMPL 261.

ASIA 262. Nation, Film, and Novel in Modern India. 3 Credits.
Focus on how modern Indian writers and filmmakers have represented the creation of an Indian national identity through such historical periods as British colonialism, the Rebellion of 1857, the Indian Independence Movement, the Partition, and the eras of national integration and globalization.
Gen Ed: LA, GL.
Grading status: Letter grade.

ASIA 265. Eastern Asia. 3 Credits.
Spatial structure of population, urbanization, agriculture, industrialization, and regional links in China, Japan, and Korea. (Regional)
Grading status: Letter grade
Same as: GEOG 265.

ASIA 266. Arts of Early & Medieval Asia. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course is an introduction to the visual culture of early and medieval India.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 266.

ASIA 267. South Asia. 3 Credits.
Introduces students to the geography of South Asia, including an overview of the physical environment, cultural practices, and economic development. Emphasizes the political geography of South Asia and political and social processes such as nationalism and colonialism that have played a formative role in the region.
Gen Ed: BN.
Grading status: Letter grade
Same as: GEOG 267.

ASIA 272. Contemporary India, Pakistan, and Bangladesh. 3 Credits.
Provides students with a critical understanding of the political, economic, and social dynamics of contemporary South Asia. Themes explored include the development (or lack of) democratic structures, continuing relevance of caste and religion, emergence of right wing movements, contesting representations of the past, and the prospects and challenges confronting the region.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 272.

ASIA 273. Arts Under the Mughal Dynasty in India. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course explores the visual culture patronized by the Mughal dynasty in India from the 11th to the 17th centuries.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 273.

ASIA 275. History of Iraq. 3 Credits.
History of Iraq from ancient times to the present.
Grading status: Letter grade
Same as: HIST 275, PWAD 275.
ASIA 276. The Modern Middle East. 3 Credits.
This course introduces students to the recent history of the Middle East, including a comparison of the Middle East to the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 276.

ASIA 277. The Conflict over Israel/Palestine. 3 Credits.
Explores the conflict over Palestine during the last 100 years. Surveys the development of competing nationalisms, the contest for resources and political control that led to the partition of the region, the war that established a Jewish state, and the subsequent struggles between conflicting groups for land and independence.
Gen Ed: HS.
Grading status: Letter grade
Same as: HIST 277, PWAD 277.

ASIA 280. Hindu Gods and Goddesses. 3 Credits.
This courses focuses on the ways Hindu gods and goddesses are experienced in South Asia through analysis of literary works, including texts, film, comic books, performance, and ethnography. We will also examine key Hindu concepts (dharma, karma, and caste) in Hindu religious narratives.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 280.

ASIA 281. The Pacific War, 1937-1945: Its Causes and Legacy. 3 Credits.
An examination of the origins of the Pacific War, the course of this bitter and momentous conflict, and its complex legacy for both Asia and the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 281, PWAD 281.

ASIA 282. China in the World. 3 Credits.
This course explores the evolution of China as a geopolitical entity from global perspectives, 1350 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 282.

ASIA 284. The Buddhist Tradition: East Asia. 3 Credits.
An examination of the development of Buddhism after its importation to East Asia.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 284.

ASIA 285. The Buddhist Tradition: Southeast Asia and Sri Lanka. 3 Credits.
This course explores the Theravada school of Buddhism and themes in the social, cultural, and political lives of the Theravada Buddhist countries of Southeast Asia and Sri Lanka.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 285.

ASIA 287. Japan’s Modern Revolution. 3 Credits.
Covering the period from 1600 to 1900, this course examines the causes and impact of the Meiji Restoration of 1868, which marked the start of modern Japan.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 287.

ASIA 288. Japan in the 20th Century. 3 Credits.
Topics include the Japanese Empire, the road to the Pacific War, defeat, the Allied occupation, Japan's recovery from war, and development into a democracy and the world's second largest economy.

ASIA 300. The Buddhist Tradition: India, Nepal, and Tibet. 3 Credits.
Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture.
Gen Ed: PH, BN.
Grading status: Letter grade
Same as: RELI 283.

ASIA 301. Premodern Japanese Religions. 3 Credits.
Historical survey of the major premodern religious traditions in Japan: Shinto, Buddhism, Shugendo, and Christianity.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 286.

ASIA 302. Modern Japanese Religions. 3 Credits.
Survey of the major religious traditions in modern and contemporary Japan: Shinto, Buddhism, and the New Religions.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 287.

ASIA 303. Chinese Religions. 3 Credits.
Historical introduction to Chinese religions: Confucianism, Daoism, Buddhism, and folk religion.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 288.

ASIA 304. Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia. 3 Credits.
Which of the following would you consider potentially political issues: celibacy; semen retention; body-building; depiction of gods/goddesses; or bomb making? Well, they all are. This course examines debates over sex, religion, and violence that constituted a key part of revolutionary thought and anti-colonial struggles in modern South Asia.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 331.

ASIA 329. Middle East Women Writers. 3 Credits.
We examine works written by Middle Eastern women. We will begin with reading speeches and short stories in the 1860s. We will focus on topics such as Middle Eastern women and feminism and the West; women and nationalism; women and colonialism; women and patriarchy; women, sexuality, and religion.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: WGST 329.

ASIA 330. Melancholy Japan: Myth, Memory, and Everyday Life. 3 Credits.
Ethnographic study of the profound social and cultural transformations that accompanied the capitalist modernization of Japan. Considers the emergence of native ethnology and state interventions into everyday life.
Gen Ed: SS, BN, CI.
Grading status: Letter grade
Same as: ANTH 330.
ASIA 331. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.
What happened when the British carved Pakistan out of the Muslim-dominated corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: PWAD 331, HIST 335.

ASIA 332. The Story of Rama in India. 3 Credits.
Centered on the story of the Hindu god Rama, this course explores Valmiki's Ramayana, alternate versions of the story, its performance in theatre, and its role in politics. Students may not receive credit for both ASIA 332 and ASIA 382.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 333. The Mahabharata: Remembered and Reimagined. 3 Credits.
This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theatre of India. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, WB.
Grading status: Letter grade.

ASIA 350. The Asian American Experience. 3 Credits.
The course addresses the history and sociology of Asian immigration and experience in the United States, as well as the formation of diasporic identities among Asian Americans.
Gen Ed: HS, NA, US.
Grading status: Letter grade.

ASIA 357. The Arab-Jews: Culture, Community, and Coexistence. 3 Credits.
This course is designed to examine Jewish life in Arab lands in the last century by examining culture, language, and the communal life that the Arab-Jews shared with their neighbors.
Gen Ed: GL.
Grading status: Letter grade
Same as: JWST 357, PWAD 362.

ASIA 359. Literary Diasporas of the Middle East. 3 Credits.
Analyzing the relationship between the diaspora communities and their new surroundings by drawing on theories of migration, narration, and identity, we will examine literature born out of this discourse. We will shed light on the historical, cultural, and aesthetic value of this literary production in the Middle East.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: CMPL 359.

ASIA 360. Contemporary Asian American Literature and Theory. 3 Credits.
This course will explore contemporary Asian American literature and theory and will examine how Asian American literature fits into, yet extends beyond, the canon of American literature.
Gen Ed: LA, US.
Grading status: Letter grade
Same as: ENGL 360.

ASIA 375. Memory, Massacres, and Monuments in Southeast Asia. 3 Credits.
The past in Southeast Asia's present, focusing on global, national, and local processes; individual and collective memory; and the legacies of violent death.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: ANTH 375.

ASIA 379. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 379.

ASIA 379H. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 379H.

ASIA 380. Almost Despicable Heroines in Japanese and Western Literature. 3 Credits.
Authors' use of narrative techniques to create the separation between heroines and their fictional societies and sometimes also to alienate readers from the heroines. Austen, Flaubert, Ibsen, Arishima, Tanizaki, Abe.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 380, WGST 380.

ASIA 382. The Story of Rama in Indian Culture--Experiential. 3 Credits.
Explores Valmiki's Ramayana (story of the Hindu god Rama), alternate versions of the story, its performance in theater, and its role in politics. Students work outside of class to stage scenes from the Ramayana, open to the public. Students may not receive credit for both ASIA 332 and ASIA 382.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 382.

ASIA 383. The Mahabharata: Remembered and Reimagined--Experiential. 3 Credits.
Introduction to the classical Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theater of India. Students work outside of class to stage scenes from the Mahabharata, open to the public. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 383.
ASIA 384. Religion and Globalization in Southeast Asia. 3 Credits.
How does globalization affect religious life? How do historical, cultural, and religious traditions mediate the experience of globalization in particular locales? This course analyzes the forces and practices associated with political-economic and cultural globalization in Southeast Asia and explores the religious transformations and innovations that these processes have inspired.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 384.

ASIA 386. Dance and Embodied Knowledge in the Indian Context. 3 Credits.
In this theory-practice course focusing on religion, performance, and South Asian studies we will analyze the nature of embodied knowledge, aesthetic theory, and the creative power of dance performance in the Indian context. The course also includes a practical component involving embodied experience with Indian classical dance forms.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: RELI 386, COMM 386.

ASIA 390. Seminar in Asian Studies. 3 Credits.
Permission of the instructor. When offered, the topic will vary with the instructor. The class will be limited to a seminar size.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

ASIA 425. Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music. 3 Credits.
Focuses on the various collaborations, exchanges, and mutual enrichment between Israelis and Palestinians in the realm of culture, particularly literature and cinema. These connections include language (Israeli Jewish authors writing in Arabic and Palestinian writers who choose Hebrew as their language of expression), collaborating in filmmaking, and joint educational initiatives.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: PWAD 425, JWST 425.

ASIA 429. Culture and Power in Southeast Asia. 3 Credits.
The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.
Gen Ed: SS, BN, GL.
Grading status: Letter grade
Same as: ANTH 429, FOLK 429.

ASIA 431. Persian Sufi Literature. 3 Credits.
This course aims to explore Persian Sufism, its foundation, Sufi practices and doctrines, and Sufi themes in literature. By looking at its development, we will examine the nature of Sufism, the controversies and debates, and the influence of Sufism on the literary dimension of the Islamic world.
Gen Ed: LA, CI, GL.
Grading status: Letter grade.

ASIA 435. The Cinemas of the Middle East and North Africa. 3 Credits.
This course explores the social, cultural, political, and economic contexts in which films are made and exhibited and focuses on shared intra-regional cinematic trends pertaining to discourse, aesthetics, and production.
Gen Ed: VP, BN, GL.
Grading status: Letter grade
Same as: PWAD 435.

ASIA 442. Postcolonial Literature of the Middle East. 3 Credits.
This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will use postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: CMPL 442.

ASIA 445. Asian Religions in America. 3 Credits.
A study of intercultural interaction and interreligious encounter focusing on Asian religions in America, 1784 to the present.
Gen Ed: GL, US.
Grading status: Letter grade
Same as: RELI 445.

ASIA 447. Gender, Space, and Place in the Middle East. 3 Credits.
Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)
Grading status: Letter grade
Same as: GEOG 447, WGST 447.

ASIA 453. Global Shangri-La: Tibet in the Modern World. 3 Credits.
An examination of the history, society, and culture of modern Tibet and its imagination in the context of international politics and from a multidisciplinary perspective.
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 456. Art and Visual Culture of South Asia. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This thematic course explores how objects and monuments are viewed, experienced, and used in a ritual context in South Asia.
Grading status: Letter grade
Same as: ARTH 456.

ASIA 458. Islamic Architecture and the Environment. 3 Credits.
Explores the ways in which architecture and environment interact in Islamicate societies from the medieval period to the present, including topics such as gardens, palaces, and villas, urban design, and the role of water.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 458.
ASIA 468. Visual Arts and Culture in Modern and Contemporary China. 3 Credits.
This course examines visual materials, including those from fine arts, commerce, popular culture, political propaganda, avant-garde movements, etc., produced in modern and contemporary China as an important means of defining China's self-identity in the modern and global world.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: CMPL 486H.

ASIA 469. Asian Economic Systems. 3 Credits.
This course provides an in-depth examination of the behavioral principles and performances of five core Asian economic systems: Japan, China, Taiwan/South Korea, North Korea and Thailand.
Requisites: Prerequisites, ECON 400, and 310 or 410; a grade of C or better in ECON 400, and 310 or 410 is required.
Grading status: Letter grade
Same as: ECON 469.

ASIA 471. Gender and Sexuality in Middle Eastern Literature. 3 Credits.
We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: WSST 471.

ASIA 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
The uses of literary silence for purposes such as protest, civility, joy, oppression, nihilism, awe, or crisis of representation. Authors include Sterne, Goethe, Austen, Kawabata, Soseki, Oe, Toson, Camus, Mann.
Gen Ed: LA.
Grading status: Letter grade
Same as: WSST 481.

ASIA 482. Sex, Gender, and Religion in South Asia. 3 Credits.
This seminar draws on feminist and philosophical theory, including the works of Plato, Butler, and Foucault, as well as postcolonial theory, to explore the categories of sex and gender in South Asian religions. We also analyze the moral cultivation of the self in relation to gender identity in South Asia.
Gen Ed: PH, BN.
Grading status: Letter grade
Same as: RELI 482.

ASIA 483. Cross-Currents in East-West Literature. 3 Credits.
The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers. Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: CMPL 483.

ASIA 486. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486.

ASIA 486H. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486H.

ASIA 487. Mountains, Pilgrimage, and Sacred Places in Japan. 3 Credits.
This course explores the role that mountains and pilgrimage have played in Japanese cosmology and how they relate to methodology of studying place and space.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 487.

ASIA 488. Shinto in Japanese History. 3 Credits.
This course discusses the development of Shinto in Japanese history and covers themes such as myths, syncretism, sacred sites, iconography, nativism, religion and the state, and historiography.
Gen Ed: BN, CI, WB.
Grading status: Letter grade
Same as: RELI 488.

ASIA 489. Animals in Japanese Religion. 3 Credits.
Permission of the instructor. This course examines the cultural construction of animals in Japanese myth, folklore, and religion.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 489.

ASIA 490. Advanced Topics in Asian Studies. 1-4 Credits.
The course topic will vary with the instructor.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 3 total completions.
Grading status: Letter grade.

ASIA 496. Independent Readings. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue a project in Asian studies under the supervision of a selected instructor. Course is limited to three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 522. The Beauty and the Power of the Classical Indian World. 3 Credits.
This course combines readings in representative literary cultures in Sanskrit and several other literary languages from India’s classical period (circa 300 BCE to 1200 CE) in translation, emphasizing kavya or poetry and related aesthetic theories, with scholarly readings on Sanskrit poets, and the literary and political history of the period. Seminar format.
Gen Ed: LA, WB.
Grading status: Letter grade.

ASIA 536. Revolution in the Modern Middle East. 3 Credits.
This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.
Grading status: Letter grade
Same as: HIST 536.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ASIA 537</td>
<td>Women in the Middle East. 3 Credits.</td>
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<td>Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.</td>
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<td>Gen Ed:</td>
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<td>HIST 537, WGST 537.</td>
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<td>ASIA 538</td>
<td>The Middle East and the West. 3 Credits.</td>
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<td>This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.</td>
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<td>HIST 538.</td>
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<td>ASIA 539</td>
<td>The Economic History of Southeast Asia. 3 Credits.</td>
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<td>This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.</td>
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<td>ASIA 545</td>
<td>The Politics of Culture in East Asia. 3 Credits.</td>
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<td>Examines struggles to define culture and the nation in 20th-century China in domains like popular culture, museums, traditional medicine, fiction, film, ethnic group politics, and biography and autobiography.</td>
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<tr>
<td>ASIA 555</td>
<td>Religion, Coexistence, and Conflict in Medieval India. 3 Credits.</td>
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<td>This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world’s major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present.</td>
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<td>ASIA 556</td>
<td>Gender in Indian History. 3 Credits.</td>
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<td>An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender.</td>
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<td>ASIA 557</td>
<td>Bandits, Rebels and Storytellers: Fiction and History in India. 3 Credits.</td>
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<td>This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.</td>
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<td>HIST 557.</td>
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<td>ASIA 561</td>
<td>Arts of the Islamic Mediterranean. 3 Credits.</td>
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<td>Offers an overview of the arts, architecture, and visual culture of the Islamic Mediterranean (its eastern and western shores, Sicily, and North Africa)</td>
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<td>ARTH 561.</td>
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<tr>
<td>ASIA 570</td>
<td>The Vietnam War. 3 Credits.</td>
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<td>A wide-ranging exploration of America's longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.</td>
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<td>HIST 570, PWAD 570.</td>
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<td>ASIA 574</td>
<td>Chinese World Views. 3 Credits.</td>
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<td>Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.</td>
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<td>ANTH 574, RELI 574.</td>
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<tr>
<td>ASIA 578</td>
<td>Chinese Diaspora in the Asia Pacific. 3 Credits.</td>
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<td>Examination of the histories, social organization, and cultures of the Chinese diasporas in the Asia Pacific region, focusing on contemporary issues in the cultural politics and identities of overseas Chinese.</td>
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<td>Gen Ed:</td>
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<tr>
<td>ASIA 581</td>
<td>Sufism. 3 Credits.</td>
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<td>Permission of the instructor. A survey of Islamic mysticism, its sources in the Qur'an and the Prophet Muhammad, and its literary, cultural, and social deployment in Arab, Persian, Indic, and Turkish regions.</td>
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<td>Gen Ed:</td>
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<td>ASIA 582</td>
<td>Islam and Islamic Art in South Asia. 3 Credits.</td>
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<td>A survey of the formation of Islamic traditions in the subcontinent from the eighth century to the present, with emphasis on religion and politics, the role of Sufism, types of popular religion, and questions of Islamic identity.</td>
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<td>RELI 581.</td>
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<td>ASIA 583</td>
<td>Religion and Culture in Iran, 1500-Present. 3 Credits.</td>
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<td>Iran from the rise of the Safavid empire to the Islamic Republic. Topics include Shi‘ism, politics, intellectual and sectarian movements, encounters with colonialism, art and architecture, music, literature.</td>
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<td>RELI 583.</td>
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<td>ASIA 584</td>
<td>The Qur’an as Literature. 3 Credits.</td>
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<td>A nontheological approach to the Qur’an as a literary text, emphasizing its history, form, style, and interpretation.</td>
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<tr>
<td>Gen Ed:</td>
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<td>LA, BN</td>
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<td>Grading status:</td>
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<td>Same as:</td>
<td>RELI 584.</td>
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**ARAB–Arab World (in English)**

**Undergraduate-level Courses**

**ARAB 150. Introduction to Arab Cultures. 3 Credits.**
Introduction to the cultures of the Arab world and of the Arabs in diasporas: art, literature, film, music, dance, food, history, religion, folklore, etc.

*Gen Ed:* LA, BN.
*Grading status:* Letter grade.

**ARAB 151. Arabic Literature through the Ages. 3 Credits.**
Introduces the rich literary heritage of the Arabic language from pre-Islamic to modern times and covers major genres. Emphasis on critical thinking, literary analysis, and academic writing.

*Gen Ed:* LA, BN.
*Grading status:* Letter grade.

**ARAB 321. Visions of Emancipation in Modernist Arab Thought. 3 Credits.**
This course examines key questions that animated Arab intellectuals in the past century and the diverse intellectual and political traditions - such as Liberalism, Arab Nationalism, and Marxism - that they engaged with. We will read theoretical treatises, newspaper articles, political party tracts, and interviews with leading thinkers and politicians.

*Gen Ed:* HS, BN.
*Grading status:* Letter grade.

**ARAB 337. Borders and Walls in the Arab World. 3 Credits.**
Can art, film, and literature undo cultural, social, and political divisions created by borders and walls in the Arab world? Students may not receive credit for both ARAB 337 and ARAB 338.

*Gen Ed:* VP, BN.
*Grading status:* Letter grade.

**ARAB 338. Borders and Walls in the Arab World - Experiential. 3 Credits.**
Can art, film, and literature undo cultural, social, and political divisions created by borders and walls in the Arab world? Includes service learning. Students may not receive credit for both ARAB 337 and ARAB 338.

*Gen Ed:* VP, BN, EE-Service Learning.
*Grading status:* Letter grade.

**ARAB 350. Women and Leadership in the Arab World. 3 Credits.**
A service-learning, study abroad course focusing on women and leadership in the Arab world. Topics include women and religion, family, community and selfhood, citizenship and legal rights, and politics.

*Gen Ed:* SS, BN.
*Grading status:* Letter grade.

### Advanced Undergraduate and Graduate-level Courses

**ARAB 434. Modern Arabic Literature in Translation. 3 Credits.**
Course treats a variety of themes and genres of Arabic literature from the mid-20th century to the present.

*Gen Ed:* LA, BN.
*Grading status:* Letter grade.

**ARAB 443. Dissident Voices in Arab Cultures. 3 Credits.**
Examines alternative interpretations of Arab history, culture, and identity that challenge our understanding of contemporary Arab cultures. Traces how Arab writers and filmmakers simultaneously engage and subvert questions of identity and representation.

*Gen Ed:* LA, BN.
*Grading status:* Letter grade.

**ARAB 452. Imagining Palestine. 3 Credits.**
Explores how Palestine is portrayed in writings, films, and other creative works and how Palestinian portrayals of homeland affect others’ perceptions of the Palestinian-Israeli conflict and the Arab World.

*Gen Ed:* LA, BN.
*Grading status:* Letter grade.

**ARAB 453. Film, Nation, and Identity in the Arab World. 3 Credits.**
Introduction to history of Arab cinema from 1920s to present. Covers film industries in various regions of the Arab world and transnational Arab film. All materials and discussion in English.

*Gen Ed:* VP, BN.
*Grading status:* Letter grade.

**ARAB 462. Global Perspectives on Arab Cultures and Societies. 3 Credits.**
We will focus on anthropological and historical works that unearth veins of research on the Arab world whose horizons transcend the frontiers of nation-states and the boundaries of religious traditions. We will read works which explore lives, ideas, practices, and institutions through situating them within global processes.

*Gen Ed:* SS, GL.
*Grading status:* Letter grade.
ARAB 468. Modernity and Its Discontents in Arabic Literature and Culture. 3 Credits.
This course probes the different conceptualizations of Arab modernity beginning from the colonial era and ending with the contemporary critiques of modernity in history, literature, and cinema.
Gen Ed: LA, GL.
Grading status: Letter grade.

CHIN–China (in English)
Undergraduate-level Courses

CHIN 150. Introduction to Chinese Civilization. 3 Credits.
A course designed to introduce students to the Chinese world of past and present. Chinese civilization is explored from a variety of perspectives: political, social, cultural, intellectual, and economic.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 231. Chinese Literature in Translation through the T’ang. 3 Credits.
A survey of Chinese literature from the classical period to the end of the T’ang dynasty (906 CE).
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 232. Chinese Literature in Translation since the Sung. 3 Credits.
A survey of Chinese literature from the Sung Dynasty to 1949.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 242. Chinese Qin Music. 3 Credits.
This course offers students an opportunity to learn the aesthetics, culture, and history of qin, and study the music through learning the beginning levels of qin pieces.
Gen Ed: VP, BN, EE-Performing Arts.
Grading status: Letter grade.

CHIN 244. Introduction to Modern Chinese Culture through Cinema. 3 Credits.
This course uses select feature and documentary films, supplemented by texts of critical and creative literature, to introduce students to a broad overview of modern China since the mid-19th century, focusing on the major events that have shaped a turbulent course of decline, revolution, and resurgence.
Gen Ed: VP, BN.
Grading status: Letter grade.

CHIN 252. Introduction to Chinese Culture through Narrative. 3 Credits.
This course shows how Chinese historical legends define and transmit the values, concepts, figures of speech, and modes of behavior that constitute Chinese culture.
Gen Ed: LA, BN, WB.
Grading status: Letter grade.

CHIN 253. Chinese Language and Society. 3 Credits.
Chinese language in social, cultural, historical, and political contexts in China. Topics include basic linguistic features, dialects, writing, literacy, and language reform in the era of modernization and globalization.
Requisites: Prerequisite, CHIN 102 or 111.
Gen Ed: SS, BN.
Grading status: Letter grade.

CHIN 255. Bandit or Hero: Outlawry in Chinese Literature and Films. 3 Credits.
This course explores the idea of outlaws as hero in the 16th-century kung-fu novel Outlaws of the Marsh and its influence on modern kung-fu and gangster films.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 342. The Rise of China: A Global and Multidisciplinary Approach. 3 Credits.
The rise of China has altered the economic and political order of the post-Cold War world. This course examines the historical context and trajectory of China’s rise, its internal dynamics, and the challenges it poses to the rest of the world.
Gen Ed: SS, GL.
Grading status: Letter grade.

CHIN 346. History as Fiction or Fiction as History? Early Chinese History in Film and Literature. 3 Credits.
Through analysis of the role movies play in the formation of popular perceptions of the past, this course provides an introduction to the history of the Qin and Han dynasties.
Gen Ed: HS, WB.
Grading status: Letter grade.

CHIN 354. Chinese Culture through Calligraphy. 3 Credits.
For second-language Chinese learners without calligraphy experience. Includes cultural, historical, and linguistic knowledge about Chinese calligraphy; basic brush writing skills; structure and composition of Chinese characters; how to assemble a calligraphy artwork. Lecture followed by studio session of writing practice. Taught in English and Chinese.
Requisites: Prerequisite, CHIN 102 or 111.
Gen Ed: VP, BN, EE-Performing Arts.
Grading status: Letter grade.

CHIN 356. Chinese Environmental Literature. 3 Credits.
Introduces students to Chinese and Taiwanese cultural understandings of human relations to the natural environment. Analyzes classical and modern environmental literature (poetry, essays, fiction, and philosophy) and evaluates how contemporary building practices, governmental policies, and green technologies may be influenced by diverse Chinese philosophical traditions.
Gen Ed: PH, WB.
Grading status: Letter grade.

CHIN 361. Chinese Traditional Theater. 3 Credits.
This course introduces traditional Chinese theater from its earliest development to modern times by examining the interrelation of its elements—music, dance, poetry, and illustration—with performance footage, visual art, and dramatic texts.
Gen Ed: VP, BN.
Grading status: Letter grade.

CHIN 367. Illustration and the Animation of Text. 3 Credits.
This course examines illustration as both a form of literary criticism and a narrative tradition in its own right.
Gen Ed: VP, WB.
Grading status: Letter grade.
Advanced Undergraduate and Graduate-level Courses

CHIN 463. Narrative Ethics in Modern China. 3 Credits.
By exploring intersections of the narrative and the normative, this course considers relations between text, ethics, and everyday life in 20th-century China by reading texts on aesthetics.
Gen Ed: PH, BN.
Grading status: Letter grade.

CHIN 464. The City in Modern Chinese Literature and Film. 3 Credits.
This course analyzes historical changes of the city through examining the individual, national, and global identity of Shanghai, Beijing, Taipei, and Hong Kong as reflected in their histories, politics, built environment, ethos, language, and culture.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 531. The Chinese Zither in Poetry and Painting. 3 Credits.
This course explores zither as a cultural locus of traditional China and contemplates the relations between musical and poetic expressions, abstract musical and visual representation, and word and image.
Gen Ed: VP, WB.
Grading status: Letter grade.

CHIN 551. Chinese Poetry in Translation. 3 Credits.
Selected topics in Chinese poetry concentrating on one period or one genre.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 552. Chinese Prose in Translation. 3 Credits.
Selected topics in Chinese fiction, historical writing, and prose belles lettres, concentrating on one period or one genre.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 562. Contemporary Chinese Urban Culture and Arts. 3 Credits.
This course analyzes contemporary Chinese urban art, architecture, cinema, and fiction to elucidate dynamics between the built environment and subjectivity. Students analyze how social, economic, and political factors shape environments, and debate whether new urban spaces create social conflict or new civil possibilities.
Gen Ed: VP, BN.
Grading status: Letter grade.

CHIN 563. Post-Mao Chinese Literature in Translation. 3 Credits.
A study of Chinese literature since 1977, its historical context in the New Era of Reform, and influences from modern Western literature.
Gen Ed: LA, BN.
Grading status: Letter grade.

HEBR–Israel (in English)

Advanced Undergraduate and Graduate-level Courses

HEBR 436. Language, Exile, and Homeland in Zionist Thought and Practice. 3 Credits.
Employing Zionist and post- and anti-Zionist documents, treatises, and mostly literary and cinematic texts, this class will focus on the relations between language, Jewish-Israeli identity, and the notion of homeland.
Gen Ed: BN.
Grading status: Letter grade
Same as: JWST 436.

HNUR–India/Pakistan (in English)

Advanced Undergraduate and Graduate-level Courses

HNUR 592. Religious Conflict and Literature in India. 3 Credits.
Historical causes of violence between Hindus and Muslims in modern India. Short stories, poetry, and novels in translation are used to explore how conflicts over religious sites, religious conversion, image worship, and language contributed to a sense of conflicting religious identity.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 592.

JAPN–Japan (in English)

Undergraduate-level Courses

JAPN 150. Introduction to Japanese Culture. 3 Credits.
Introduces students to major periods, themes, and issues in Japanese culture and history, from prehistoric times to the present.
Gen Ed: HS, BN.
Grading status: Letter grade.

JAPN 160. Introduction to Japanese Literature in Translation. 3 Credits.
The major genres, aesthetic concepts, and classic and modern works of Japanese literature in English translation.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 161. Geisha in History, Fiction, and Fantasy. 3 Credits.
Explores the artistic traditions of Japanese performers known as geisha. Sources include woodblock prints, novels, photographs, academic studies, and popular Japanese and American films.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 162. Japanese Popular Culture. 3 Credits.
This course will examine how and why Tokyo emerged as a dominant locale in global mass culture. Students will be introduced to major figures and genres in Japanese pop culture.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 231. Premodern Japanese History and Culture. 3 Credits.
This survey examines Japanese history from early times to the Tokugawa settlement of 1603. We will consider the archaeology of prehistoric Japan; the first great capitals at Nara and Heian; the rise of the samurai; and the tenuous medieval balance of power between the court, warrior government, and Buddhist institutions.
Gen Ed: HS, WB.
Grading status: Letter grade.

JAPN 246. Early Modern Japanese History and Culture. 3 Credits.
This course focuses on Japan’s early modern period (1600-1868) and explores the historicism of the artist Hon’ami Koetsu; the status system and village life; the writings of Matsuo Basho; dramatic culture and the life of the city; and the interplay between sex, gender, and commerce.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 247.

JAPN 261. Japanese Theater. 3 Credits.
Explores the major forms of classical Japanese theater (Noh, Kabuki, Bunraku), modern innovations in dramatic art, and contemporary reinventions of the classical theater in Japanese animated film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.
JAPN 277. Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present. 3 Credits.
Tokyo, Japan, became the center of global pornographic culture after the United States occupation ended in 1952. This course will use film, animation, and historical texts to try to understand how and why this happened. Moreover, we will identify how this phenomenon impacted the lives of Japanese men and women.
Gen Ed: GL.
Grading status: Letter grade.

JAPN 363. Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century. 3 Credits.
This course will examine Japan's long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.
Gen Ed: FN, WB.
Grading status: Letter grade
Same as: HIST 370.

JAPN 375. The Culture of Modern, Imperial Japan, 1900-1945. 3 Credits.
This course will examine the various expressions of cultural modernity in Japan with a focus on film, literature, and popular culture from 1900 to the end of the Pacific War.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 381. Women and Work in Japan. 3 Credits.
Examines construction of traditional women's roles in Japan and feminist challenges to them by exploring various aspects of "women's work." Interdisciplinary readings consider law, social custom, media representations, and feminist activism.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: WGST 381.

JAPN 384. Women Writers in Japanese Society. 3 Credits.
Examines Japanese literature and culture through fiction and poetry by women. Explores ideas in contemporary feminist criticism in Japan and the West as a means to read Japanese women's writing.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WGST 384.

Advanced Undergraduate and Graduate-level Courses

This course surveys Japanese material culture. Each week we will examine a different genre of visual or material culture in terms of its production, circulation through time and space, and modern deployment in narratives of national identity. This course includes regular engagement with the Ackland Art Museum at UNC.
Gen Ed: HS, EE-Field Work.
Grading status: Letter grade.

JAPN 482. Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan. 3 Credits.
Explores Japanese culture and society through investigating changing concepts of the human body. Sources include anthropological and history materials, science fiction, and film.
Gen Ed: SS, BN.
Grading status: Letter grade.

JAPN 563. Structure of Japanese. 3 Credits.
Introductory linguistic description of modern Japanese. For students of linguistics with no knowledge of Japanese and students of Japanese with no knowledge of linguistics.
Requisites: Prerequisite, JAPN 102 or LING 101.
Gen Ed: SS.
Grading status: Letter grade
Same as: LING 563.

KOR–Korea (in English)
Undergraduate-level Courses

KOR 150. History, Memory, and Reality in Contemporary Korea. 3 Credits.
This course will provide an introduction to Korean studies and examine contemporary issues in Korean society and culture through social and cultural movements, multiple genres of texts, and artistic manifestations.
Gen Ed: SS, BN.
Grading status: Letter grade.

KOR 151. Education and Social Changes in Contemporary Korea. 3 Credits.
This course will provide an introduction to Korean studies and examine contemporary issues in Korean society through policies and systems in education, social and cultural trends and phenomena, and globalism.
Gen Ed: SS, BN.
Grading status: Letter grade.

KOR 327. Korean Diasporas. 3 Credits.
This course will explore multiple contexts of the Korean diaspora such as historical, political, social, and educational contexts. Examines uniqueness and commonalities among various Korean diasporic communities around the world.
Gen Ed: GL.
Grading status: Letter grade.

ARAB–Arabic (Language Courses)
Undergraduate-level Courses

ARAB 101. Elementary Arabic I. 4 Credits.
First semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes Arabic script, basic grammar and vocabulary, and culturally relevant activities.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 102. Elementary Arabic II. 4 Credits.
Second semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary and culturally relevant activities.
Requisites: Prerequisite, ARAB 101.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 123. Conversational Arabic Abroad. 3 Credits.
Conversational course introducing one of the major dialects of Arabic. Only offered within the context of a University faculty-led study abroad program in the Arab world.
Gen Ed: FL.
Grading status: Letter grade.
ARAB 203. Intermediate Arabic I. 4 Credits.
Third semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.
Requisites: Prerequisite, ARAB 102.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 204. Intermediate Arabic II. 4 Credits.
Fourth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.
Requisites: Prerequisite, ARAB 203.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 300. Arabic Grammar and Composition. 3 Credits.
Intensive grammar review and composition to improve accuracy and develop writing skills in Modern Standard Arabic.
Requisites: Prerequisite, ARAB 204.
Gen Ed: BN, CI.
Grading status: Letter grade.

ARAB 305. Advanced Arabic I. 3 Credits.
Fifth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts, films, oral presentations, and writing; extensive vocabulary development.
Requisites: Prerequisite, ARAB 304.
Grading status: Letter grade.

ARAB 306. Advanced Arabic II. 3 Credits.
Sixth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development.
Requisites: Prerequisite, ARAB 305.
Grading status: Letter grade.

ARAB 308. Arabic Languages across the Curriculum Recitation. 1 Credit.
Arabic recitation offered in conjunction with selected content courses. Weekly discussion and readings in Arabic relating to attached content courses.
Requisites: Prerequisite, ARAB 204.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

ARAB 407. Readings in Arabic I. 3 Credits.
Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students’ interest.
Requisites: Prerequisite, ARAB 306.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

ARAB 408. Readings in Arabic II. 3 Credits.
Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students’ interest.
Requisites: Prerequisite, ARAB 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

ARAB 409. War and Peace in Arabic Literature. 3 Credits.
The course aims at introducing students to the literature of/about wars and the suspension of conflict. The novels, poems, songs, and films we will address in this course all revolve around the interplay of the themes of violence, love, and memory in wartime Lebanon and/or Syria.
Requisites: Prerequisite, ARAB 306.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

ARAB 410. Music, History, and Power. 3 Credits.
Students will learn about the interplay of music and power in the 20th-century Arab world by reading primary sources in Arab media on various issues pertaining to classical music, contemporary pop, and protest music.
Requisites: Prerequisite, ARAB 306.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ARAB 496. Independent Readings in Arabic. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Arabic under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

ARAB 681. Readings in Islamicate Literatures. 3 Credits.
Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: RELI 681, ASIA 681.

CHIN—Chinese (Language Courses)

Undergraduate-level Courses

CHIN 101. Elementary Chinese I. 4 Credits.
Introduction to Mandarin Chinese, focusing on pronunciation, simple conversation, and basic grammar. Reading and writing Chinese characters are also taught. Writing Chinese characters is required. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 102. Elementary Chinese II. 4 Credits.
Continued training in listening, speaking, reading, and writing on everyday topics. Writing Chinese characters is required. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Requisites: Prerequisite, CHIN 101.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 111. Elementary Written Chinese. 3 Credits.
For students who already understand and speak some Chinese; entry to this course is by placement only. The course focuses on reading and writing. Writing Chinese characters is required. Three hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Gen Ed: FL.
Grading status: Letter grade.
CHIN 123. Chinese Character Writing. 3 Credits.
Entry to this course is by placement only. This course focuses on writing
and memorizing Chinese characters. It is intended for students who
have basic speaking and listening skills but do not know how to write
characters.
Grading status: Letter grade.

CHIN 203. Intermediate Chinese I. 4 Credits.
Second-year level of modern standard Chinese. Writing Chinese
characters is required. Four hours per week. Students may not receive
credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 102.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 204. Intermediate Chinese II. 4 Credits.
Second-year level of modern standard Chinese. Writing Chinese
characters is required. Four hours per week. Students may not receive
credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 203.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 212. Intermediate Written Chinese. 3 Credits.
For students who already understand and speak some Chinese.
The training course focuses on reading and writing. Writing Chinese
characters is required. Three hours per week. Students may not receive
credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 111.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 305. Advanced Chinese I. 3 Credits.
This course emphasizes the development of conversational skills and
vocabulary building with readings on everyday topics. Writing Chinese
characters is required. Three hours per week. Students may not receive
credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 204.
Grading status: Letter grade.

CHIN 306. Advanced Chinese II. 3 Credits.
This course emphasizes the development of conversational skills and
vocabulary building with readings on everyday topics. Writing Chinese
characters is required. Three hours per week. Students may not receive
credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 305.
Grading status: Letter grade.

CHIN 308. Chinese Languages across the Curriculum Recitation. 1 Credit.
Chinese-language seminar offered in conjunction with selected Chinese
content courses taught in English. Students will use the target language
(Chinese) to read and discuss weekly topics related to the corresponding
content courses. Not intended for native Chinese speakers.
Requisites: Prerequisite, CHIN 212 or CHIN 305.
Grading status: Letter grade.

CHIN 313. Advanced Written Chinese. 3 Credits.
The third course for Chinese heritage students. Course materials
 correspond to those in CHIN 305 and CHIN 306. Writing Chinese
characters is required. Three hours per week. Students may not receive
credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 212.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

CHIN 407. Readings in Modern Chinese I. 3 Credits.
Read authentic texts of modern Chinese, including newspaper articles
and writings of literary, cultural, and social interest. Writing Chinese
characters is required. Students may not receive credit for both CHIN 407
or CHIN 408 and CHIN 414.
Requisites: Prerequisite, CHIN 306.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 408. Readings in Modern Chinese II. 3 Credits.
Read authentic texts of modern Chinese, including newspaper articles
and writings of literary, cultural, and social interest. Writing Chinese
characters is required. Students may not receive credit for both CHIN 407
or CHIN 408 and CHIN 414.
Requisites: Prerequisite, CHIN 407.
Grading status: Letter grade.

CHIN 414. Advanced Reading and Composition. 3 Credits.
Fourth course for heritage students, comparable to CHIN 407 and
CHIN 408. Writing Chinese characters is required. Three hours per week.
Students may not receive credit for both CHIN 407 or CHIN 408 and
CHIN 414.
Requisites: Prerequisite, CHIN 313.
Grading status: Letter grade.

CHIN 440. Advanced Chinese Grammar. 3 Credits.
An overview of major grammatical features of Mandarin Chinese and
how they differ from English. The textbook is written in relatively simple
Chinese; class discussion is also in Chinese. Course work includes
grammatical exercises, class presentations, and writing assignments.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 441. Chinese-English Translation and Interpreting. 3 Credits.
Instruction and practice in Chinese-to-English translation (written) and
interpreting (oral), designed for second-language learners of Chinese.
Students work with materials covering many fields.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: SS, CI.
Grading status: Letter grade.

CHIN 442. Modern Chinese Society. 3 Credits.
This is a theme-based and proficiency-oriented advanced Chinese
conversation course designed for nonheritage students. The purpose of
the course is to train students in the skills of composing formal speech.
Requisites: Pre- or corequisite, CHIN 408.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 443. Business Communication in Chinese. 3 Credits.
The goal of this course is to improve students’ overall language
proficiency using Chinese for business purposes. They will develop
enhanced skills of reading business journalism and case studies and
writing business letters or email messages.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: BN, CI.
Grading status: Letter grade.
CHIN 490. Topics in Chinese Literature and Language. 3 Credits.
Readings in Chinese literature and language on varying topics. May be
taken more than once for credit as topics change.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 496. Independent Readings in Chinese. 1-3 Credits.
Permission of the department. For the student who wishes to create
and pursue an independent project in Chinese under the supervision of a
selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 510. Introduction to Classical Chinese. 3 Credits.
Advanced study of Chinese classics.
Requisites: Pre- or corequisite, CHIN 408 or 414.
Gen Ed: BN, WB.
Grading status: Letter grade.

CHIN 511. Literary Chinese. 3 Credits.
Introduction to the classical Chinese language through reading
short essays and poems. Instruction focuses on the similarities and
differences between classical and modern Chinese in sentence structure
and vocabulary.
Requisites: Pre- or corequisite, CHIN 408 or 414.
Gen Ed: BN, WB.
Grading status: Letter grade.

CHIN 525. Ancient Philosophers and Their Modern Reincarnation. 3
Credits.
Recommended preparation, CHIN 510 or 511. This course examines
the reinterpretation and appropriation of ancient Chinese philosophy in
contemporary China, on such themes as Confucian ethics and Daoist
metaphysics and aesthetics.
Requisites: Prerequisite, CHIN 408 or 414.
Gen Ed: PH, BN.
Grading status: Letter grade.

CHIN 532. Modernizing the Chinese Language. 3 Credits.
An overview of the development of Chinese language during the 20th
century. Topics include the unique features of Chinese, the role of
Chinese language in education, Chinese language change and modern
history, regional dialects, spoken versus written language, and language
planning.
Requisites: Prerequisite, CHIN 510 or 511.
Gen Ed: SS.
Grading status: Letter grade.

CHIN 590. Advanced Topics in Chinese Literature and Language. 3
Credits.
This is an advanced topics course in Chinese literature and language,
culture and society. The instruction is entirely in Chinese with the use of
authentic materials. Three hours per week.
Requisites: Prerequisite, CHIN 408 or 414.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 591. Advanced Chinese. 3 Credits.
This is an advanced topics course in Chinese literature and language,
culture and society. The instruction is entirely in Chinese with the use of
authentic materials. Three hours per week.
Requisites: Prerequisite, CHIN 408 or 414.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 631. Writing Chinese (in) America: Advanced Studies of a Foreign
Literature from United States Homeland. 3 Credits.
Encompasses a century of literary writings on the experiences of
Chinese in the United States. The select works are written for Chinese
communities worldwide, hence "writing Chinese in America," while
they reflect upon the formation of Chinese American identity, therefore
"writing Chinese America.
Requisites: Prerequisites, CHIN 510 or 511, and 525.
Gen Ed: LA, CI, US.
Grading status: Letter grade.

HEBR—Hebrew (Language Courses)
Undergraduate-level Courses

HEBR 101. Elementary Modern Hebrew I. 3 Credits.
Introduces the essential elements of modern Hebrew structure and
vocabulary and aspects of modern Israeli culture. Aural comprehension,
reading, speaking, and writing are stressed.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 101.

HEBR 102. Elementary Modern Hebrew II. 3 Credits.
Continued instruction in the essential elements of modern Hebrew
structure and vocabulary and aspects of modern Israeli culture. Aural
comprehension, reading, speaking, and writing are stressed. An
introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 101.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 102.

HEBR 203. Intermediate Modern Hebrew I. 3 Credits.
Second-year instruction in the essential elements of modern Hebrew
structure and vocabulary and aspects of modern Israeli culture. Aural
comprehension, reading, speaking, and writing are stressed. An
introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 102.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 203.

HEBR 204. Intermediate Modern Hebrew II. 3 Credits.
Continued instruction in the essential elements of modern Hebrew
structure and vocabulary and aspects of modern Israeli culture. Aural
comprehension, reading, speaking, and writing are stressed. An
introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 203.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 204.

HEBR 305. Advanced Modern Hebrew I. 3 Credits.
Third year of instruction in modern Hebrew with an emphasis on Israeli
culture, literature, and media.
Requisites: Prerequisite, HEBR 204.
Grading status: Letter grade
Same as: JWST 305.

HEBR 306. Advanced Modern Hebrew II. 3 Credits.
Third year of instruction in modern Hebrew with an emphasis on Israeli
culture, literature, and media.
Requisites: Prerequisite, HEBR 305.
Grading status: Letter grade
Same as: JWST 306.
HNUR–Hindi-Urdu (Language Courses)

Undergraduate-level Courses

HNUR 101. Elementary Hindi–Urdu I. 4 Credits.
Introduction to modern spoken and written Hindi-Urdu. Speaking and listening practice, basic sentence pattern exercises, grammar fundamentals, the writing system, and creative applications exploring South Asian culture are included.
Gen Ed: FL.
Grading status: Letter grade.

HNUR 102. Elementary Hindi–Urdu II. 4 Credits.
Continued instruction in modern spoken and written Hindi-Urdu. Sessions include speaking and listening drills, skits, role-play, and discussion of video and audio materials.
Requisites: Prerequisite, HNUR 101.
Gen Ed: FL.
Grading status: Letter grade.

HNUR 203. Intermediate Hindi–Urdu I. 4 Credits.
Second year of instruction in modern spoken and written Hindi-Urdu, including situational speaking and listening practice, complex sentence pattern exercises and idioms, vocabulary building, intermediate grammar topics, and reading exercises.
Requisites: Prerequisite, HNUR 102.
Gen Ed: FL.
Grading status: Letter grade.

HNUR 204. Intermediate Hindi–Urdu II. 4 Credits.
Continued second year of instruction in modern spoken and written Hindi-Urdu. Students practice writing short essays and letters and continue to develop mature oral competency in Hindi-Urdu.
Requisites: Prerequisite, HNUR 203.
Gen Ed: FI, FL.
Grading status: Letter grade.

HNUR 220. Introduction to the Hindi Script (Devanagari). 1 Credit.
In this course, students will master the Hindi alphabet, the Sanskrit-based Devanagari writing system. This course complements the regular Hindi-Urdu language sequence. Prior knowledge of spoken Hindi or Urdu is required; entry to this class is by placement only.
Grading status: Letter grade.

HNUR 221. Introduction to the Urdu Script (Nastaliq). 1 Credit.
This course introduces the Urdu alphabet (Nastaliq). Prior knowledge of spoken Urdu or Hindi is required; entry to this class is by placement only.
Grading status: Letter grade.

HNUR 305. Advanced Hindi–Urdu I. 3 Credits.
Third year of instruction in spoken and written Hindi-Urdu with an emphasis on the reading and discussion of short stories, prose articles, and interviews.
Requisites: Prerequisite, HNUR 204.
Gen Ed: LA, BN.
Grading status: Letter grade.

HNUR 306. Advanced Hindi–Urdu II. 3 Credits.
Third year of instruction in spoken and written Hindi-Urdu with an emphasis on the reading and analysis of poetry.
Requisites: Prerequisite, HNUR 204.
Gen Ed: LA, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

HNUR 407. South Asian Society and Culture. 3 Credits.
Advanced language course introducing authentic readings on cultural and social topics relating to modern South Asian society. Texts are supplemented by case studies and interviews. Course is taught in Hindi-Urdu and provides further training in speaking and writing. Participation in extracurricular activities is encouraged.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: BN.
Grading status: Letter grade.

HNUR 408. South Asian Media and Film. 3 Credits.
This advanced language course introduces students to authentic film and visual and print media from modern South Asia, analyzed within historical, social, and aesthetic contexts. Course is taught in Hindi-Urdu with further training in speaking and writing. Participation in relevant extracurricular activities is encouraged.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.

HNUR 409. Sex and Social Justice in South Asia. 3 Credits.
This seminar explores the issues of gender, sexuality, and social justice in modern India and Pakistan. The course uses a variety of media sources, including monographs, films, television shows, documentaries, newspapers, and magazines.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

HNUR 410. Seminar on the Urdu–Hindi Ghazal. 3 Credits.
Ghazal is the most important genre of Urdu-Hindi poetry from the 18th century to the present. This course, taught in Hindi-Urdu, concerns the analysis and interpretation of ghazals.
Requisites: Prerequisite, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.

HNUR 411. Health and Medicine in South Asia. 3 Credits.
This seminar explores approaches to health and medicine in India and Pakistan, and contemporary public health challenges in South Asia and diaspora communities in North Carolina. Also addresses “alternative” systems of medical thought in South Asia including Ayurveda, Unani Medicine, Yoga, Naturopathy, and Homeopathy.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.

HNUR 407. South Asian Society and Culture. 3 Credits.
Advanced language course introducing authentic readings on cultural and social topics relating to modern South Asian society. Texts are supplemented by case studies and interviews. Course is taught in Hindi-Urdu and provides further training in speaking and writing. Participation in extracurricular activities is encouraged.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: BN.
Grading status: Letter grade.

HNUR 408. South Asian Media and Film. 3 Credits.
This advanced language course introduces students to authentic film and visual and print media from modern South Asia, analyzed within historical, social, and aesthetic contexts. Course is taught in Hindi-Urdu with further training in speaking and writing. Participation in relevant extracurricular activities is encouraged.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.

HNUR 409. Sex and Social Justice in South Asia. 3 Credits.
This seminar explores the issues of gender, sexuality, and social justice in modern India and Pakistan. The course uses a variety of media sources, including monographs, films, television shows, documentaries, newspapers, and magazines.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

HNUR 410. Seminar on the Urdu–Hindi Ghazal. 3 Credits.
Ghazal is the most important genre of Urdu-Hindi poetry from the 18th century to the present. This course, taught in Hindi-Urdu, concerns the analysis and interpretation of ghazals.
Requisites: Prerequisite, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.

HNUR 411. Health and Medicine in South Asia. 3 Credits.
This seminar explores approaches to health and medicine in India and Pakistan, and contemporary public health challenges in South Asia and diaspora communities in North Carolina. Also addresses “alternative” systems of medical thought in South Asia including Ayurveda, Unani Medicine, Yoga, Naturopathy, and Homeopathy.
Requisites: Prerequisites, HNUR 305 and 306.
Gen Ed: SS, BN.
Grading status: Letter grade.
JAPN—Japanese (Language Courses)

Undergraduate-level Courses

JAPN 101. Elementary Japanese I. 4 Credits.
Introduction to modern Japanese with text and supplementary materials. Hiragana, katakana, and basic kanji are introduced. Weekly class hours devoted to basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 102. Elementary Japanese II. 4 Credits.
Continued beginning course of modern Japanese with text and supplementary materials. Approximately 150 additional kanji are introduced. Focus on basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 101 or permission of the instructor.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 203. Intermediate Japanese I. 4 Credits.
Emphasis on situational expressions, mastery of basic structures, and approximately 150 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 102.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 204. Intermediate Japanese II. 4 Credits.
Continued emphasis on situational expressions, mastery of basic structures, and approximately 150 to 200 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 203.
Gen Ed: FI, FL.
Grading status: Letter grade.

JAPN 305. Advanced Japanese I. 3 Credits.
Advanced written and spoken Japanese introduced to students who have learned more than 500 kanji. Emphasis is placed on advanced expressions, conversation for a variety of situations, reading and writing longer texts, and approximately 150 additional kanji. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 204.
Grading status: Letter grade.

JAPN 306. Advanced Japanese II. 3 Credits.
Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 305.
Gen Ed: BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

JAPN 401. Gateway to Mastering Japanese. 3 Credits.
This course reviews the key grammar, vocabulary, and characters from the first three years of Japanese in preparation for the more advanced work of fourth-year elective courses.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 408. Japanese Journalism. 3 Credits.
Uses newspaper and magazine articles and television broadcasts to introduce journalistic writing and speech as well as contemporary social and cultural issues. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 409. Japanese Modernism. 3 Credits.
This course instructs students in how to read prewar forms of modern Japanese and introduces them to the writers and ideas of the Modern Movement, focusing on the years 1907-1930. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 410. Topics in Contemporary Japanese Literature. 3 Credits.
This course introduces students to the popular writing, both fiction and nonfiction, designed for mass-market consumption in contemporary Japan. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 411. Food and Culture in Japan. 3 Credits.
Advanced Japanese course designed to develop Japanese skills and deepen appreciation of Japanese cooking. Students will develop the ability to discuss and write about topic-oriented issues in Japanese.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 412. Making Music in Japan. 3 Credits.
Students will learn a history of postwar Japanese music as an integral part of Japanese society and culture, and try to understand what messages each song attempts to communicate.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 413. Fashioning Japan: Gender, Nation, and Dress. 3 Credits.
This course explores the language of fashion in modern Japan through advertising, film, fiction, and magazines. How do fashion trends shape notions of gender, race, class, national identity, and global citizenship?
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 414. Manga as a Japanese Art and Culture. 3 Credits.
This course explores contemporary Japanese language and culture through the pop cultural media of manga and anime. Topics include manga history, production, and various genres of Japanese comic books, manga.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP.
Grading status: Letter grade.

JAPN 415. Sports in Japanese Culture. 3 Credits.
Introduces students to the unique Japanese cultural perspective on sports, while introducing new kanji and grammar structures and improving reading, speaking, and writing abilities.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.
JAPN 416. Understanding Japanese Business Culture and Its Practice. 3 Credits.
Students will learn about business culture in Japan, including customs and rules, in order to broaden their understanding of Japanese culture and people, while improving their language skills.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 417. Japanese Culture through Film and Literature. 3 Credits.
This course helps students to improve their Japanese language skills while developing an understanding of Japanese culture through films and literature. Exercises include reading novels in Japanese, close observation of Japanese films, analysis of cultural context, writing summaries, and frequent discussion.
Requisites: Prerequisite, JAPN 306.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 490. Topics in Japanese Language and Literature. 3 Credits.
Possible areas of study include popular culture, business Japanese, and Japanese-English translation. Course may be repeated for credit as topic changes. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 496. Independent Readings in Japanese. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Japanese under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 521. Investigating Japanese Culture through TV Dramas. 3 Credits.
Students will improve Japanese language skills while they develop an understanding of Japanese culture through TV dramas. Exercises include intensive listening, reading and analyzing drama scripts, writing summaries, and frequent discussions on various topics.
Requisites: Prerequisite, JAPN 401, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, or 490.
Gen Ed: VP, BN.
Grading status: Letter grade.

KOR–Korean (Language Courses)
Undergraduate-level Courses
KOR 101. Elementary Korean I. 4 Credits.
Introduction to the basics of modern Korean, including the pronunciation of spoken Korean, the writing system of Hangul, communication and reading skills in controlled contexts, and fundamentals of grammar.
Gen Ed: FL.
Grading status: Letter grade.

KOR 102. Elementary Korean II. 4 Credits.
Develops speaking and listening skills for everyday communication, reading skills for simple narratives and descriptive texts, and understanding for core grammatical patterns.
Requisites: Prerequisite, KOR 101.
Gen Ed: FL.
Grading status: Letter grade.

KOR 203. Intermediate Korean I. 4 Credits.
Continues developing reading and writing skills for narrative and descriptive texts and increasing communicative competence in applied social contexts.
Requisites: Prerequisite, KOR 102.
Gen Ed: FL.
Grading status: Letter grade.

KOR 204. Intermediate Korean II. 4 Credits.
Develops and applies comprehensive grammatical knowledge and vocabularies in complex listening, speaking, reading, and writing contexts. Emphasis on Korean cultural and historical understanding.
Requisites: Prerequisite, KOR 203.
Gen Ed: FI, FL.
Grading status: Letter grade.

KOR 305. Advanced Korean I. 3 Credits.
Advanced study of written and spoken Korean language and culture. Three hours per week.
Requisites: Prerequisite, KOR 304.
Gen Ed: FI.
Grading status: Letter grade.

KOR 306. Advanced Korean II. 3 Credits.
Advanced study of written and spoken Korean language and culture. Three hours per week.
Requisites: Prerequisite, KOR 305.
Gen Ed: FI.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses
KOR 407. Modern Korean Literature and Culture. 3 Credits.
Modern Korean literature by major authors, from around 1940 to the present. Emphasis on reading, translation, and criticism. Students will improve their written and oral communication skills in Korean through the study of literary works in their social, cultural, and historical context.
Requisites: Prerequisite, KOR 306.
Gen Ed: BN, CI.
Grading status: Letter grade.

KOR 408. Changes and Continuities in Korean History. 3 Credits.
This course is conducted in Korean, emphasizing reading, translating, and criticism. This is a general introduction to Korean history from the first kingdom of the Korean Peninsula, Gojoseon, to the last kingdom, Joseon Dynasty.
Requisites: Prerequisite, KOR 306.
Gen Ed: BN, CI.
Grading status: Letter grade.

KOR 490. Topics in Korean Language and Literature. 3 Credits.
Topic varies and course may be repeated for credit as topics change.
Requisites: Prerequisite, KOR 306.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

KOR 496. Independent Readings in Korean. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Korean under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.
PRSN—Persian (Language Courses)

Undergraduate-level Courses

PRSN 101. Elementary Persian I. 3 Credits.
Introduction to the spoken and written Persian (Farsi) language.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 102. Elementary Persian II. 3 Credits.
Introduction to the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 101.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 203. Intermediate Persian I. 3 Credits.
Second-year instruction in the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 102.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 204. Intermediate Persian II. 3 Credits.
Second-year instruction in the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 203.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 305. Advanced Persian I. 3 Credits.
Third-year Persian is an advanced language course. This course aims to develop students’ command of the language through the study of classical and modern prose and poetry to an advanced level.
Requisites: Prerequisite, PRSN 204.
Gen Ed: BN.
Grading status: Letter grade.

PRSN 306. Advanced Persian II. 3 Credits.
As a continuation of PRSN 305, this course will focus on developing all language skills, where students will be asked to demonstrate progressive mastery of the language acquired through the study of classical and modern prose and poetry, and of complex grammatical structures.
Requisites: Prerequisite, PRSN 305.
Gen Ed: BN.
Grading status: Letter grade.

TURK—Turkish (Language Courses)

Undergraduate-level Courses

TURK 101. Elementary Turkish I. 3 Credits.
Introduces the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.
Gen Ed: FL.
Grading status: Letter grade.

TURK 102. Elementary Turkish II. 3 Credits.
Continued instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.
Requisites: Prerequisite, TURK 101.
Gen Ed: FL.
Grading status: Letter grade.

TURK 203. Intermediate Turkish I. 3 Credits.
Second-year level instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed. Introduces representative literary works.
Requisites: Prerequisite, TURK 102.
Gen Ed: FL.
Grading status: Letter grade.

TURK 204. Intermediate Turkish II. 3 Credits.
A proficiency-based course centered on reading, writing, speaking, and listening to Turkish with an emphasis on understanding the application of grammatical structures and vocabulary development through the study of literature.
Requisites: Prerequisite, TURK 203.
Gen Ed: FL.
Grading status: Letter grade.