DEPARTMENT OF ASIAN STUDIES

Contact Information
Department of Asian Studies
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NADIA YAQUB, Chair

Introduction
The department offers students a range of language classes in Arabic, Chinese, Hebrew, Hindi-Urdu, Japanese, Korean, Persian, and Turkish, as well as a selection of courses taught by our core and affiliated faculty in the humanities (art, drama, linguistics, literature, and religious studies) and in the social sciences (anthropology, economics, geography, history, political science, and sociology).

Students majoring in the Department of Asian Studies also may pursue a minor in the department that is different from their major.

Advising
All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. All majors are also required to meet each fall with a faculty advisor within the department. Departmental advising is an opportunity to discuss major progress, course selection and planning, study abroad, graduate school, career opportunities, and other matters pertinent to the major field. Advisors are assigned by concentration; advisor listings and contact information may be found on the department’s Web site and are also disseminated via the majors’ listserv.

Facilities
Students taking courses in the Department of Asian Studies have support for their work through the Language Resource Center (LRC), housed on the ground floor of Dey Hall. The LRC provides resources and services for language teaching and learning, including audio and video materials; smart classrooms with PCs and projection equipment; listening, viewing, and recording facilities; a walk-in computer lab; and online databases for language learning.

Graduate School and Career Opportunities
As a liberal arts major, the Asian studies major trains undergraduates to read and think analytically and to present their ideas effectively orally and in writing, essential preparation for a variety of careers and for the responsibilities of living in an interdependent world. Graduates of the program have continued their academic preparation in top-ranked graduate programs across the country while others have built distinguished careers in banking, journalism, international education, and government.

Majors
- Asian Studies Major, B.A.—General Concentration
- Asian Studies Major, B.A.—Arab Cultures Concentration
- Asian Studies Major, B.A.—Chinese Concentration
- Asian Studies Major, B.A.—Japanese Concentration
- Asian Studies Major, B.A.—South Asian Studies Concentration

Minors
- Asian Studies Minor
- Arabic Minor
- Chinese Minor
- Modern Hebrew Minor
- Hindi-Urdu Minor
- Japanese Minor
- Korean Minor
- Middle Eastern Languages Minor
- Persian Minor

Professor
Jan Bardsley.

Associate Professors
Mark Driscoll, Li-ling Hsiao, Wendan Li, Pamela Lothspeich, Morgan Pitelka, Yaron Shemer, Afroz Taj, Robin Visser, Nadia Yaqub, Gang Yue.

Assistant Professors
Fadi Bardawil, Uffe Bergeton, Zeina Halabi, Ji-Yeon Jo.

Senior Lecturers
Yuki Aratake, Yuko Kato, Yi Zhou.

Lecturers
Affiliated Faculty

Neel Ahuja (English and Comparative Literature), Barbara Ambros (Religious Studies), Claire Anderson (Art), Lorraine Aragon (Anthropology), Benjamin Arbuckle (Anthropology), Cemil Aydin (History), Inger Brodie (English and Comparative Literature), Yong Cai (Sociology), Xi Chen (Political Science), Jocelyn Chua (Anthropology), Peter A. Coclanis (History), Barbara Entwistle (Sociology), Carl Ernst (Religious Studies), Emma Flatt (History), W. Miles Fletcher (History), Pika Ghosh (Art), Banu Gükeriksel (Geography), Guang Guo (Sociology), Juliane Hammer (Religious Studies), Gail Henderson (Social Medicine), Carmen Hsu (Romance Studies), Heidi Kim (English and Comparative Literature), Michelle King (History), Charles Kurzman (Sociology), David Lambert (Religious Studies), Christian Lentz (Geography), Lauren Leve (Religious Studies), Townsend Middleton (Anthropology), Christopher Nelson (Anthropology), Donald M. Nonini (Anthropology), Lisa Pearce (Religious Studies), Ronald Rindfuss (Sociology), Steven Rosefielde (Economics), Iqbal Sevea (History), Wenhua Shi (Communication), Sarah Shields (History), Kumi Silva (Communication), Jennifer Smith (Linguistics), Sara Smith (Geography), Yan Song (City and Regional Planning), Eren Tasar (History), Meenu Tewari (City and Regional Planning), Michael Tsin (History), Margaret Wiener (Anthropology), Jiayun Zhuang (Dramatic Art).

Professor Emeritus

Jerome P. Seaton.

Senior Lecturer Emeritus

Eric Henry.

Subjects in this department include:

- (ASIA) Asian Studies (in English) (p. 2)
- (ARAB) Arab World (in English) (p. 10)
- (ARAB) Arabic (Language Courses) (p. 14)
- (CHIN) China (in English) (p. 11)
- (CHIN) Chinese (Language Courses) (p. 15)
- (HEBR) Israel (in English) (p. 13)
- (HEBR) Hebrew (Language Courses) (p. 17)
- (HIND) Hindi-Urdu (Language Courses) (p. 17)
- (HIND) India/Pakistan (in English) (p. 11)
- (JAPN) Japan (in English) (p. 13)
- (JAPN) Japanese (Language Courses) (p. 18)
- (KOR) Korea (in English) (p. 14)
- (KOR) Korean (Language Courses) (p. 20)
- (PRSN) Persian (Language Courses) (p. 20)
- (TURK) Turkish (Language Courses) (p. 21)

ASIA—Asian Studies (in English)

Undergraduate-level Courses

ASIA 52. First-Year Seminar: Food in Chinese Culture. 3 Credits.
Examines the cultural practice and meanings of food, cooking, eating, and drinking through Chinese literature and cinema. Main themes include food and rituals, gourmandism and poetic taste, cannibalism and the grotesque, and hunger and revolution.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 53. First-Year Seminar: Israeli Popular Culture: The Case of Music. 3 Credits.
An introduction to Israeli popular culture, with a transnational and interdisciplinary frame. Focusing on Israeli popular music, embarking on a journey through different genres that represent the cultural richness developed since Zionism and going through the last two centuries, developing along the way a broad understanding of Israeli society.
Gen Ed: BN, CI.
Grading status: Letter grade.

ASIA 54. First-Year Seminar: The American Life of Japanese Women. 3 Credits.
Considers how American popular culture has portrayed Japanese women since the 1860s, asking what this reveals about changing American ideas of race, gender, and national identity.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 55. First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture. 3 Credits.
Film, history, novels, and theater are used to explore the rich, complex kung-fu tradition in Chinese culture from ancient to modern times, as well as its appropriation in foreign films.
Gen Ed: PH, BN.
Grading status: Letter grade.

ASIA 56. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 56H. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 57. First-Year Seminar: Dis-Orienting the Orient. 3 Credits.
Examines how the East is constructed as the Orient in different historical periods: 19th-century European colonialism, 1950s to 1960s Hollywood films, contemporary Japanese animation, and the current global war on terrorism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 58. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini’s famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 58H. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini’s famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN.
Grading status: Letter grade.
ASIA 59. First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan. 3 Credits.
Explores different examples of broadcast and digital media (music videos, soap operas and reality shows, radio, and the Internet) with respect to history, gender, sexuality, globalization, religion, regionalism, and activism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 60. First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities. 3 Credits.
The course explores selected themes and case studies pertinent to culture and society in modern Israel, with emphasis on debates about "Israeliness" in various cultural and social arenas.
Gen Ed: BN.
Grading status: Letter grade.

ASIA 61. First-Year Seminar: India through the Lens of Master Filmmakers. 3 Credits.
Elements of Indian culture and history are illuminated through works chiefly in the art film genre. Basic film theory is also introduced to help students read the text of film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 63. First-Year Seminar: Japanese Tea Culture. 3 Credits.
This seminar explores the history of tea culture in Japan, particularly the emergence in the 16th and 17th centuries of the ritualized practice often referred to in English as the "tea ceremony" (chanoyu). Practitioners included merchants, Buddhist monks, warlords, European Jesuits, and professional tea masters.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 64. First-Year Seminar: Arab World Photography. 3 Credits.
Introduces students to photography in the Arab world, including colonial and Orientalist photography, indigenous studio and portrait photography, the ethics of photographing disasters, art photography, and photography and revolutions.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 65. First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought. 3 Credits.
This course will introduce students to the main works and themes in early Chinese thought from the earliest recorded writings down to the Qin unification in 221 BCE.
Gen Ed: PH, WB.
Grading status: Letter grade.

ASIA 66. First-Year Seminar: The 2011 Revolution through Egyptian Eyes. 3 Credits.
This seminar explores the historical and political context of the revolution, its representation in the West, the role of social media in events, and the culture that has emerged from it.
Gen Ed: BN.
Grading status: Letter grade.

ASIA 67. First-Year Seminar: Japanese Fashion: History and Culture. 3 Credits.
Explores fashion's role in constructing class, gender, and nationhood in Japan, and appreciation of Japanese culture abroad through adaptation of Japanese fashions.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

This course examines the dynamics of power and music in the Arab world in the last century. It explores the relationship between music, composers, and listeners in times of independence wars, national victory, and uprising.
Gen Ed: BN, CI, GL.
Grading status: Letter grade.

ASIA 69. First Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

ASIA 89H. First Year Seminar: Special Topics. 3 Credits.
Same as: JWST 60.

ASIA 89. First Year Seminar: Special Topics. 3 Credits.
Same as: HIST 134, PWAD 134.

ASIA 122. Introduction to Iranian Culture. 3 Credits.
This course will examine the cultural identity of the country of Iran and its people, from its roots in antiquity to the modern day. Students develop familiarity with cultural facts of life and traditions that have made Iran a significant and distinctive cultural arena for more than 3,000 years.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 131. Southeast Asia to the Early 19th Century. 3 Credits.
The history of Southeast Asia from prehistory to "high imperialism." Long-term political, economic, social, and religious developments, including Indianization, the impact of China, and the first contacts with Europeans.
Gen Ed: HS, BN, WB.
Grading status: Letter grade.

ASIA 132. Southeast Asia since the Early 19th Century. 3 Credits.
Comparative colonialism, nationalism, revolution, and independence movements. Topics include Indonesia and the Dutch, Indochina under French rule, United States involvement in the Philippines and Vietnam, communist and peasant movements, Cambodian revolution.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 133. Introduction to Chinese History. 3 Credits.
Chinese history from its beginnings to the present, organized around the central theme of how the identity of China and 'Chineseness' was created.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 134. Modern East Asia. 3 Credits.
Comparative and interdisciplinary introduction to China and Japan in the 19th and 20th centuries, focusing on impact of the West, nation building, industrialization, and evolution of mass society.
Gen Ed: HS, BN.
Grading status: Letter grade.

Department of Asian Studies
ASIA 135. History of the Indian Subcontinent to 1750. 3 Credits.
An introduction to major political, religious, social, and cultural events from 3500 BCE to 1750 CE with a focus on Hindu, Muslim, and Buddhist groups before British colonial rule.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 135.

ASIA 136. History of India, Pakistan, and Bangladesh: South Asia since 1750. 3 Credits.
This course is an introduction to modern India, Pakistan, and Bangladesh. We will investigate major political, social, economic, and cultural issues from 1750 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 136.

ASIA 138. History of Muslim Societies to 1500. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both HIST 138/ASIA 138 and ASIA 180/RELI 180.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 138.

ASIA 139. History of Muslim Societies since 1500. 3 Credits.
A broad interdisciplinary survey of the later Islamic empires since the 15th century and their successor societies in the modern Muslim world. Students may not receive credit for both ASIA 139/HIST 139 and ASIA 181/RELI 181.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 139.

ASIA 150. Asia: An Introduction. 3 Credits.
The course introduces Asia's historical, cultural, and political diversity by examining some of the global forces that have shaped Asian societies (e.g., colonialism, orientalism, and neoliberalism).
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 151. Literature and Society in Southeast Asia. 3 Credits.
This course is an introduction to the societies of Southeast Asia through literature. Background materials and films will supplement the comparative study of traditional works, novels, short stories, and poems.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 152. Survey of South Asian Cultural History. 3 Credits.
Readings from diverse disciplines illuminate the broad features of South Asia throughout history. Topics include political history and social thought, including gender and caste, and religious and imaginative literature.
Gen Ed: LA, BN, WB.
Grading status: Letter grade.

ASIA 153. Introduction to South Asian Art. 3 Credits.
An introductory survey of the visual arts of South Asia.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 153.

ASIA 154. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154.

ASIA 154H. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154H.

ASIA 156. Introduction to East Asian Art and Architecture. 3 Credits.
This course traces the history of art and architecture in premodern East Asia, emphasizing ideas and ways of seeing and representing that were common or different across East Asia.
Gen Ed: VP, WB.
Grading status: Letter grade
Same as: ARTH 156.

ASIA 158. Introduction to East Asian Art and Architecture. 3 Credits.
This course traces the history of art and architecture in premodern East Asia, emphasizing ideas and ways of seeing and representing that were common or different across East Asia.
Gen Ed: VP, WB.
Grading status: Letter grade
Same as: ARTH 158.

ASIA 163. Hindi-Urdu Poetry in Performance. 3 Credits.
This course examines the connection between poetry and performance in the context of Hindi-Urdu literature, particularly the genres of Sufi poetry (qawwali), Bhakti poetry, and the Ghazal.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 164. Music of South Asia. 3 Credits.
This course provides a comprehensive overview of the music of South Asia, focusing on India, Pakistan, and Bangladesh. The entire spectrum of musical genres will be covered.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: MUSC 164.

ASIA 180. Introduction to Islamic Civilization. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both RELI 180/ASIA 180 and ASIA 138/HIST 138.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 180.

ASIA 181. Modern Muslim Societies. 3 Credits.
This course surveys important developments in modern Muslim societies since the 16th century and up to the present. Topics covered include Muslim experiences with colonialism and nationalism, modernist reform movements, fundamentalism, women's activism and changes in Qur'an interpretation, Islamic law, and religious practice. Students may not receive credit for both RELI 181/ASIA 181 and ASIA 139/HIST 139.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: RELI 181.

ASIA 183. Asian Religions. 3 Credits.
An introduction to major religions of South Asia and East Asia, such as Hinduism, Sikhism, Buddhism, Confucianism, Daoism, and Shinto.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 183.
ASIA 224. Introduction to Iranian Cinema. 3 Credits.
This course will offer students an opportunity to study selected, socially engaged Iranian films. By watching, contextualizing, and discussing films that explore cultural and historical issues affecting modern-day Iran, we will discover themes of politics, religion, gender, class, and history.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 228. Contested Souls: Literature, the Arts, and Religious Identity in Modern India. 3 Credits.
An analysis of how historical interactions between Hinduism and Islam have inspired the creation of philosophies and great works of literature and art that continue to inform Indian society today.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 231. Bollywood Cinema. 3 Credits.
This course explores the development of the Indian cinema, with particular emphasis on the Hindi-Urdu films produced in Mumbai (Bollywood).
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 232. Cities and Villages of South Asia: A Historical and Cultural Tour. 3 Credits.
The history, cultures, and societies of South Asia are explored through 'virtual visits' to various cities, towns, and villages of the region. An interdisciplinary approach will be employed.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 235. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade
Same as: JWST 235, PWAD 235.

ASIA 235H. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade.

ASIA 241. Asian Literature/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian literature.
Gen Ed: LA, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 242. Asian Fine Arts/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian fine arts.
Gen Ed: VP, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 243. Asian Societies/Study Abroad Program. 3 Credits.
This course, taught in a study abroad program in Asia, will examine Asian society from a social science perspective.
Gen Ed: SS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 244. Asian History/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian history.
Gen Ed: HS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 251. Art and Architecture in the Age of the Caliphs (Seventh-12th Centuries CE). 3 Credits.
Introduces the art and architecture of the caliphal period, concentrating on the seventh through 12th centuries (the "classical" period of Islamic art).
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 251.

ASIA 252. Popular Culture in Modern Southeast Asia. 3 Credits.
This course examines popular culture in Southeast Asia as a response to colonialism, nationalism, modernization, the state, and globalization. Topics include theater, film, pop songs, television, rituals, and the Internet.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: CMPL 252.

ASIA 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255.

ASIA 255H. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255H.

ASIA 261. India through Western Eyes. 3 Credits.
Examines Western views of India and Indian culture and how these views differ from the way Indians in India and Indian immigrants in the West understand themselves and express their relationship to India through novels and travelogues.
Gen Ed: LA, GL.
Grading status: Letter grade.
ASIA 262. Nation, Film, and Novel in Modern India. 3 Credits.
Focus on how modern Indian writers and filmmakers have represented the creation of an Indian national identity through such historical periods as British colonialism, the Rebellion of 1857, the Indian Independence Movement, the Partition, and the eras of national integration and globalization.
Gen Ed: LA, GL.
Grading status: Letter grade.

ASIA 265. Eastern Asia. 3 Credits.
Spatial structure of population, urbanization, agriculture, industrialization, and regional links in China, Japan, and Korea. (Regional)
Grading status: Letter grade
Same as: GEOG 265.

ASIA 266. Arts of Early & Medieval Asia. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course is an introduction to the visual culture of early and medieval India.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 266.

ASIA 267. South Asia. 3 Credits.
Introduces students to the geography of South Asia, including an overview of the physical environment, cultural practices, and economic development. Emphasizes the political geography of South Asia and political and social processes such as nationalism and colonialism that have played a formative role in the region.
Gen Ed: BN.
Grading status: Letter grade
Same as: GEOG 267.

ASIA 272. Contemporary India, Pakistan, and Bangladesh. 3 Credits.
Provides students with a critical understanding of the political, economic, and social dynamics of contemporary South Asia. Themes explored include the development (or lack of) democratic structures, continuing relevance of caste and religion, emergence of right wing movements, contesting representations of the past, and the prospects and challenges confronting the region.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 272.

ASIA 273. Arts Under the Mughal Dynasty in India. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course explores the visual culture patronized by the Mughal dynasty in India from the 11th to the 17th centuries.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 273.

ASIA 275. History of Iraq. 3 Credits.
History of Iraq from ancient times to the present.
Grading status: Letter grade
Same as: HIST 275, PWAD 275.

ASIA 276. The Modern Middle East. 3 Credits.
This course introduces students to the recent history of the Middle East, including a comparison of the Middle East to the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 276.

ASIA 277. The Conflict over Israel/Palestine. 3 Credits.
Explores the conflict over Palestine during the last 100 years. Surveys the development of competing nationalisms, the contest for resources and political control that led to the partition of the region, the war that established a Jewish state, and the subsequent struggles between conflicting groups for land and independence.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 277, PWAD 277.

ASIA 281. The Pacific War, 1937-1945: Its Causes and Legacy. 3 Credits.
An examination of the origins of the Pacific War, the course of this bitter and momentous conflict, and its complex legacy for both Asia and the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 281, PWAD 281.

ASIA 282. China in the World. 3 Credits.
This course explores the evolution of China as a geopolitical entity from global perspectives, 1350 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 282.

ASIA 284. The Buddhist Tradition: East Asia. 3 Credits.
An examination of the development of Buddhism after its importation to East Asia.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 284.

ASIA 285. The Buddhist Tradition: Southeast Asia and Sri Lanka. 3 Credits.
This course explores the Theravada school of Buddhism and themes in the social, cultural, and political lives of the Theravada Buddhist countries of Southeast Asia and Sri Lanka.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 285.

ASIA 287. Japan's Modern Revolution. 3 Credits.
Covering the period from 1600 to 1900, this course examines the causes and impact of the Meiji Restoration of 1868, which marked the start of modern Japan.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 287.

ASIA 288. Japan in the 20th Century. 3 Credits.
Topics include the Japanese Empire, the road to the Pacific War, defeat, the Allied occupation, Japan's recovery from war, and development into a democracy and the world's second largest economy.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 288.
ASIA 300. The Buddhist Tradition: India, Nepal, and Tibet. 3 Credits.
Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 283.

ASIA 301. Premodern Japanese Religions. 3 Credits.
Historical survey of the major premodern religious traditions in Japan: Shinto, Buddhism, Shugendo, and Christianity.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 286.

ASIA 302. Modern Japanese Religions. 3 Credits.
Survey of the major religious traditions in modern and contemporary Japan: Shinto, Buddhism, and the New Religions.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 287.

ASIA 303. Chinese Religions. 3 Credits.
Historical introduction to Chinese religions: Confucianism, Daoism, Buddhism, and folk religion.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 288.

ASIA 304. Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia. 3 Credits.
Which of the following would you consider potentially political issues: celibacy; semen retention; body-building; depiction of gods/goddesses; or bomb making? Well, they all are. This course examines debates over sex, religion, and violence that constituted a key part of revolutionary thought and anti-colonial struggles in modern South Asia.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 331.

ASIA 331. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.
What happened when the British carved Pakistan out of the Muslim-dominated corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India.
Gen Ed: HS, BN, GL.
Grading status: Letter grade.

ASIA 332. The Story of Rama in India. 3 Credits.
Centered on the story of the Hindu god Rama, this course explores Valmiki's Ramayana, alternate versions of the story, its performance in theatre, and its role in politics. Students may not receive credit for both ASIA 332 and ASIA 382.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 333. The Mahabharata: Remembered and Reimagined. 3 Credits.
This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theatre of India. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, WB.
Grading status: Letter grade.

ASIA 335. Himalayan Religions. 3 Credits.
Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 283.

ASIA 336. The Arab-Jews: Culture, Community, and Coexistence. 3 Credits.
This course is designed to examine Jewish life in Arab lands in the last century by examining culture, language, and the communal life that the Arab-Jews shared with their neighbors.
Gen Ed: GL
Grading status: Letter grade
Same as: JWST 357.

ASIA 337. Modern Indian Cinema and Theatre. 3 Credits.
This course will explore contemporary Indian cinema and theatre, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP
Grading status: Letter grade
Same as: CMPL 379.

ASIA 339. Multi-National Identity. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP
Grading status: Letter grade
Same as: CMPL 379H.

ASIA 340. Contemporary Asian American Literature and Theory. 3 Credits.
The course addresses the history and sociology of Asian immigration and experience in the United States, as well as the formation of diasporic identities among Asian Americans.
Gen Ed: HS, NA, US.
Grading status: Letter grade.

ASIA 341. Critical Theory and Asian American Culture. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP
Grading status: Letter grade
Same as: CMPL 379H.

ASIA 342. Almost Despicable heroines in Japanese and Western Literature. 3 Credits.
Authors' use of narrative techniques to create the separation between heroines and their fictional societies and sometimes also to alienate readers from the heroines. Austen, Flaubert, Ibsen, Arishima, Tanizaki, Abe.
Gen Ed: LA
Grading status: Letter grade
Same as: CMPL 380, WMST 380.
ASIA 382. The Story of Rama in Indian Culture--Experiential. 3 Credits.
Centered on the story of the Hindu god Rama, this course explores Valmiki's Ramayana, alternate versions of the story, its performance in theater, and its role in politics. Students will work outside of class to perform in a theatrical event called Ramlila, open to the public. Students may not receive credit for both ASIA 333 and ASIA 382.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 382.

ASIA 383. The Mahabharata: Remembered and Reimagined--Experiential. 3 Credits.
This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theater of India. Students will work outside to class to stage a modern play based on the Mahabharata, open to the public. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 383.

ASIA 384. Religion and Globalization in Southeast Asia. 3 Credits.
How does globalization affect religious life? How do historical, cultural, and religious traditions mediate the experience of globalization in particular locales? This course analyzes the forces and practices associated with political-economic and cultural globalization in Southeast Asia and explores the religious transformations and innovations that these processes have inspired.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 384.

ASIA 390. Seminar in Asian Studies. 3 Credits.
Permission of the instructor. When offered, the topic will vary with the instructor. The class will be limited to a seminar size.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

ASIA 425. Beyond Hostilities: Israeli-Palestinian Exchanges and Collaborations in Cinema and Literature. 3 Credits.
Focuses on the various collaborations, exchanges, and mutual enrichment between Israelis and Palestinians in the realm of culture, particularly literature and cinema. These connections include language (Israeli Jewish authors writing in Arabic and Palestinian writers who choose Hebrew as their language of expression), collaborating in filmmaking, and joint educational initiatives.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: PWAD 425, JWST 425.

ASIA 429. Culture and Power in Southeast Asia. 3 Credits.
The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.
Gen Ed: SS, BN, GL.
Grading status: Letter grade
Same as: ANTH 429, FOLK 429.

ASIA 435. The Cinemas of the Middle East and North Africa. 3 Credits.
This course explores the social, cultural, political, and economic contexts in which films are made and exhibited and focuses on shared intraregional cinematic trends pertaining to discourse, aesthetics, and production.
Gen Ed: VP, BN, GL.
Grading status: Letter grade.

ASIA 445. Asian Religions in America. 3 Credits.
A study of intercultural interaction and interreligious encounter focusing on Asian religions in America, 1784 to the present.
Gen Ed: GL, US.
Grading status: Letter grade
Same as: RELI 445.

ASIA 447. Gender, Space, and Place in the Middle East. 3 Credits.
Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)
Grading status: Letter grade
Same as: GEOG 447, WMST 447.

ASIA 453. Global Shangri-La: Tibet in the Modern World. 3 Credits.
An examination of the history, society, and culture of modern Tibet and its imagination in the context of international politics and from a multidisciplinary perspective.
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 456. Art and Visual Culture of South Asia. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This thematic course explores how objects and monuments are viewed, experienced, and used in a ritual context in South Asia.
Grading status: Letter grade
Same as: ARTH 456.

ASIA 458. Islamic Architecture and the Environment. 3 Credits.
This course focuses on palaces, gardens, and court cultures beginning with the eighth-century Umayyad period and ending with the 16th-century reigns of the Mughal, Safavid, and Ottoman dynasties.
Requisites: Prerequisite, ARTH 154; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 458.

ASIA 468. Visual Arts and Culture in Modern and Contemporary China. 3 Credits.
This course examines visual materials, including those from fine arts, commerce, popular culture, political propaganda, avant-garde movements, etc., produced in modern and contemporary China as an important means of defining China's self-identity in the modern and global world.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 468.

ASIA 469. Asian Economic Systems. 3 Credits.
This course provides an in-depth examination of the behavioral principles and performances of five core Asian economic systems: Japan, China, Taiwan/South Korea, North Korea and Thailand.
Requisites: Prerequisites, ECON 400, and 310 or 410.
Grading status: Letter grade
Same as: ECON 469.
ASIA 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
The uses of literary silence for purposes such as protest, civility, joy, oppression, nihilism, awe, or crisis of representation. Authors include Sterne, Goethe, Austen, Kawabata, Soseki, Oe, Toson, Camus, Mann.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 481.

ASIA 483. Cross-Currents in East-West Literature. 3 Credits.
The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers. Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: CMPL 483.

ASIA 486. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486.

ASIA 486H. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486H.

ASIA 487. Mountains, Pilgrimage, and Sacred Places in Japan. 3 Credits.
This course explores the role that mountains and pilgrimage have played in Japanese cosmology and how they relate to methodology of studying place and space.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 487.

ASIA 488. Shinto in Japanese History. 3 Credits.
This course discusses the development of Shinto in Japanese history and covers themes such as myths, syncretism, sacred sites, iconography, nativism, religion and the state, and historiography.
Gen Ed: BN, CI, WB.
Grading status: Letter grade
Same as: RELI 488.

ASIA 489. Animals in Japanese Religion. 3 Credits.
Permission of the instructor. This course examines the cultural construction of animals in Japanese myth, folklore, and religion.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 489.

ASIA 490. Advanced Topics in Asian Studies. 1-4 Credits.
The course topic will vary with the instructor.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 1 total completions.
Grading status: Letter grade.

ASIA 496. Independent Readings. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue a project in Asian studies under the supervision of a selected instructor. Course is limited to three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 536. Revolution in the Modern Middle East. 3 Credits.
This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.
Grading status: Letter grade
Same as: HIST 536.

ASIA 537. Women in the Middle East. 3 Credits.
Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 537, WMST 537.

ASIA 538. The Middle East and the West. 3 Credits.
This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.
Grading status: Letter grade
Same as: HIST 538.

ASIA 539. The Economic History of Southeast Asia. 3 Credits.
This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.
Grading status: Letter grade
Same as: HIST 539.

ASIA 545. The Politics of Culture in East Asia. 3 Credits.
Examines struggles to define culture and the nation in 20th-century China in domains like popular culture, museums, traditional medicine, fiction, film, ethnic group politics, and biography and autobiography.
Gen Ed: SS, BN, GL.
Grading status: Letter grade
Same as: ANTH 545.

ASIA 555. Religion, Coexistence, and Conflict in Medieval India. 3 Credits.
This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world's major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present.
Gen Ed: HS, WB.
Grading status: Letter grade
Same as: HIST 555.

ASIA 556. Gender in Indian History. 3 Credits.
An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 556.
ASIA 557. Bandits, Rebels and Storytellers: Fiction and History in India. 3 Credits.

This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.

Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 557.

ASIA 561. Arts of the Islamic Mediterranean. 3 Credits.

This course introduces the art and architecture of medieval Islamic Spain and North Africa between the eighth and sixteenth centuries.

Requisites: Prerequisite, ARTH 154; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 561.

ASIA 570. The Vietnam War. 3 Credits.

A wide-ranging exploration of America's longest war, from 19th-century origins to 1990's legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.

Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 570.

ASIA 574. Chinese World Views. 3 Credits.

Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.

Gen Ed: SS, BN.
Grading status: Letter grade
Same as: ANTH 574, RELI 574.

ASIA 578. Chinese Diaspora in the Asia Pacific. 3 Credits.

Examination of the histories, social organization, and cultures of the Chinese diasporas in the Asia Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese.

Gen Ed: BN, CI, GL.
Grading status: Letter grade
Same as: ANTH 578.

ASIA 581. Sufism. 3 Credits.

Permission of the instructor. A survey of Islamic mysticism, its sources in the Qur'an and the Prophet Muhammad, and its literary, cultural, and social deployment in Arab, Persian, Indic, and Turkish regions.

Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 581.

ASIA 582. Islam and Islamic Art in South Asia. 3 Credits.

A survey of the formation of Islamic traditions in the subcontinent from the eighth century to the present, with emphasis on religion and politics, the role of Sufism, types of popular religion, and questions of Islamic identity.

Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 582.

ASIA 583. Religion and Culture in Iran, 1500-Present. 3 Credits.

Iran from the rise of the Safavid empire to the Islamic Republic. Topics include Shi'ism, politics, intellectual and sectarian movements, encounters with colonialism, art and architecture, music, literature.

Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 583.

ASIA 584. The Qur'an as Literature. 3 Credits.

A nontheological approach to the Qur'an as a literary text, emphasizing its history, form, style, and interpretation.

Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 584.

ASIA 586. The Gardens, Shrines, and Temples of Japan. 3 Credits.

The religious landscape and built environments of Japan. Attention to palace, courtyard, and teahouse architecture and gardens, with emphasis on Shinto shrines and the Zen Buddhist temple and garden.

Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ANTH 586.

ASIA 681. Readings in Islamicate Literatures. 3 Credits.

Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade
Same as: RELI 681, ARAB 681.

ASIA 682. Contemporary Chinese Society. 3 Credits.

Presents recent anthropological research on the People's Republic of China. In addition to social sciences sources, fictional genres are used to explore the particular modernity of Chinese society and culture.

Gen Ed: SS, BN.
Grading status: Letter grade
Same as: ANTH 682.

ASIA 691H. Senior Honors Thesis I. 3 Credits.

Permission of the department. Required for honors students in Asian studies.

Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ASIA 692H. Senior Honors Thesis II. 3 Credits.

Permission of the department. Required for honors students in Asian studies.

Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ARAB—Arab World (in English)

Undergraduate-level Courses

ARAB 150. Introduction to Arab Cultures. 3 Credits.

Introduction to the cultures of the Arab world and of the Arabs in diasporas: art, literature, film, music, dance, food, history, religion, folklore, etc.

Gen Ed: LA, BN.
Grading status: Letter grade.
ARAB 151. Arabic Literature through the Ages. 3 Credits.
Introduces the rich literary heritage of the Arabic language from pre-Islamic to modern times and covers major genres. Emphasis on critical thinking, literary analysis, and academic writing.
Gen Ed: LA, BN.
Grading status: Letter grade.

ARAB 321. Visions of Emancipation in Modernist Arab Thought. 3 Credits.
This course examines key questions that animated Arab intellectuals in the past century and the diverse intellectual and political traditions - such as Liberalism, Arab Nationalism, and Marxism - that they engaged with. We will read theoretical treatises, newspaper articles, political party tracts, and interviews with leading thinkers and politicians.
Gen Ed: HS, BN.
Grading status: Letter grade.

ARAB 337. Borders and Walls in the Arab World. 3 Credits.
Can art, film, and literature undo cultural, social, and political divisions created by borders and walls in the Arab world? Students may not receive credit for both ARAB 337 and ARAB 338.
Gen Ed: VP, BN.
Grading status: Letter grade.

ARAB 338. Borders and Walls in the Arab World - Experiential. 3 Credits.
Can art, film, and literature undo cultural, social, and political divisions created by borders and walls in the Arab world? Includes service learning. Students may not receive credit for both ARAB 337 and ARAB 338.
Gen Ed: VP, BN, EE-Service Learning.
Grading status: Letter grade.

ARAB 350. Women and Leadership in the Arab World. 3 Credits.
A service-learning, study abroad course focusing on women and leadership in the Arab world. Topics include women and religion, family, community and selfhood, citizenship and legal rights, and politics.
Gen Ed: SS, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

ARAB 434. Modern Arabic Literature in Translation. 3 Credits.
Course treats a variety of themes and genres of Arabic literature from the mid-20th century to the present.
Gen Ed: LA, BN.
Grading status: Letter grade.

ARAB 443. Dissident Voices in Arab Cultures. 3 Credits.
Examines alternative interpretations of Arab history, culture, and identity that challenge our understanding of contemporary Arab cultures. Traces how Arab writers and filmmakers simultaneously engage and subvert questions of identity and representation.
Gen Ed: LA, BN.
Grading status: Letter grade.

ARAB 452. Imagining Palestine. 3 Credits.
Explores how Palestine is portrayed in writings, films, and other creative works and how Palestinian portrayals of homeland affect others’ perceptions of the Palestinian-Israeli conflict and the Arab World.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: PWAD 452.

ARAB 453. Film, Nation, and Identity in the Arab World. 3 Credits.
Introduction to history of Arab cinema from 1920s to present. Covers film industries in various regions of the Arab world and transnational Arab film. All materials and discussion in English.
Gen Ed: VP, BN.
Grading status: Letter grade.

ARAB 462. Global Perspectives on Arab Cultures and Societies. 3 Credits.
We will focus on anthropological and historical works that unearth veins of research on the Arab world whose horizons transcend the frontiers of nation-states and the boundaries of religious traditions. We will read works which explore lives, ideas, practices, and institutions through situating them within global processes.
Gen Ed: SS, GL.
Grading status: Letter grade.

ARAB 468. Modernity and Its Discontents in Arabic Literature and Culture. 3 Credits.
This course probes the different conceptualizations of Arab modernity beginning from the colonial era and ending with the contemporary critiques of modernity in history, literature, and cinema.
Gen Ed: LA, GL.
Grading status: Letter grade.

CHIN–China (in English)
Undergraduate-level Courses

CHIN 150. Introduction to Chinese Civilization. 3 Credits.
A course designed to introduce students to the Chinese world of past and present. Chinese civilization is explored from a variety of perspectives: political, social, cultural, intellectual, and economic.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 231. Chinese Literature in Translation through the T’ang. 3 Credits.
A survey of Chinese literature from the classical period to the end of the T’ang dynasty (906 CE).
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 232. Chinese Literature in Translation since the Sung. 3 Credits.
A survey of Chinese literature from the Sung Dynasty to 1949.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 242. Chinese Qin Music. 3 Credits.
This course offers students an opportunity to learn the aesthetics, culture, and history of Qin, and study the music through learning the beginning levels of Qin pieces.
Gen Ed: VP, BN, EE-Performing Arts.
Grading status: Letter grade.

CHIN 244. Introduction to Modern Chinese Culture through Cinema. 3 Credits.
This course uses select feature and documentary films, supplemented by texts of critical and creative literature, to introduce students to a broad overview of modern China since the mid-19th century, focusing on the major events that have shaped a turbulent course of decline, revolution, and resurgence.
Gen Ed: VP, BN.
Grading status: Letter grade.
CHIN 252. Introduction to Chinese Culture through Narrative. 3 Credits.
This course shows how Chinese historical legends define and transmit the values, concepts, figures of speech, and modes of behavior that constitute Chinese culture.
Gen Ed: LA, BN, WB.
Grading status: Letter grade.

CHIN 253. Chinese Language and Society. 3 Credits.
Chinese language in social, cultural, historical, and political contexts in China. Topics include basic linguistic features, dialects, writing, literacy, and language reform in the era of modernization and globalization.
Requisites: Prerequisite, CHIN 102 or 111.
Gen Ed: SS, BN.
Grading status: Letter grade.

CHIN 255. Bandit or Hero: Outlawry in Chinese Literature and Films. 3 Credits.
This course explores the idea of outlaws as hero in the 16th-century kung-fu novel Outlaws of the Marsh and its influence on modern kung-fu and gangster films.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 342. The Rise of China: A Global and Multidisciplinary Approach. 3 Credits.
The rise of China has altered the economic and political order of the post-Cold War world. This course examines the historical context and trajectory of China's rise, its internal dynamics, and the challenges it poses to the rest of the world.
Gen Ed: SS, GL.
Grading status: Letter grade.

CHIN 346. History as Fiction or Fiction as History? Early Chinese History in Film and Literature. 3 Credits.
Through analysis of the role movies play in the formation of popular perceptions of the past, this course provides an introduction to the history of the Qin and Han dynasties.
Gen Ed: HS, WB.
Grading status: Letter grade.

CHIN 354. Chinese Culture through Calligraphy. 3 Credits.
For second-language Chinese learners without calligraphy experience. Includes cultural, historical, and linguistic knowledge about Chinese calligraphy; basic brush writing skills; structure and composition of Chinese characters; how to assemble a calligraphy artwork. Lecture followed by studio session of writing practice. Taught in English and Chinese.
Requisites: Prerequisite, CHIN 102 or 111.
Gen Ed: VP, BN, EE-Performing Arts.
Grading status: Letter grade.

CHIN 356. Chinese Environmental Literature. 3 Credits.
Introduces students to Chinese and Taiwanese cultural understandings of human relations to the natural environment. Analyzes classical and modern environmental literature (poetry, essays, fiction, and philosophy) and evaluates how contemporary building practices, governmental policies, and green technologies may be influenced by diverse Chinese philosophical traditions.
Gen Ed: PH, WB.
Grading status: Letter grade.

CHIN 361. Chinese Traditional Theater. 3 Credits.
This course introduces traditional Chinese theater from its earliest development to modern times by examining the interrelation of its elements—music, dance, poetry, and illustration—with performance footage, visual art, and dramatic texts.
Gen Ed: VP, BN, WB.
Grading status: Letter grade.

CHIN 362. Chinese Traditional Theater. 3 Credits.
Introduces students to Chinese and Taiwanese cultural understandings of human relations to the natural environment. Analyzes classical and modern environmental literature (poetry, essays, fiction, and philosophy) and evaluates how contemporary building practices, governmental policies, and green technologies may be influenced by diverse Chinese philosophical traditions.
Gen Ed: PH, WB.
Grading status: Letter grade.

CHIN 363. Post-Mao Chinese Literature in Translation. 3 Credits.
A study of Chinese literature since 1977, its historical context in the New Era of reform, and influences from modern Western literature.
Gen Ed: LA, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

CHIN 463. Narrative Ethics in Modern China. 3 Credits.
By exploring intersections of the narrative and the normative, this course considers relations between text, ethics, and everyday life in 20th-century China by reading texts on aesthetics.
Gen Ed: PH, BN.
Grading status: Letter grade.

CHIN 464. The City in Modern Chinese Literature and Film. 3 Credits.
This course analyzes historical changes of the city through examining the individual, national, and global identity of Shanghai, Beijing, Taipei, and Hong Kong as reflected in their histories, politics, built environment, ethos, language, and culture.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 531. The Chinese Zither in Poetry and Painting. 3 Credits.
This course explores zither as a cultural locus of traditional China and contemplates relations between musical and poetic expressions, abstract musical and visual representation, and word and image.
Gen Ed: VP, WB.
Grading status: Letter grade.

CHIN 551. Chinese Poetry in Translation. 3 Credits.
Selected topics in Chinese poetry concentrating on one period or one genre.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 552. Chinese Prose in Translation. 3 Credits.
Selected topics in Chinese fiction, historical writing, and prose belles lettres, concentrating on one period or one genre.
Gen Ed: LA, BN.
Grading status: Letter grade.

CHIN 561. Chinese Traditional Theater. 3 Credits.
This course introduces traditional Chinese theater from its earliest development to modern times by examining the interrelation of its elements—music, dance, poetry, and illustration—with performance footage, visual art, and dramatic texts.
Gen Ed: VP, BN, WB.
Grading status: Letter grade.

CHIN 562. Contemporary Chinese Urban Culture and Arts. 3 Credits.
This course analyzes contemporary Chinese urban art, architecture, cinema, and fiction to elucidate dynamics between the built environment and subjectivity. Students analyze how social, economic, and political factors shape environments, and debate whether new urban spaces create social conflict or new civil possibilities.
Gen Ed: VP, BN.
Grading status: Letter grade.

CHIN 563. Post-Mao Chinese Literature in Translation. 3 Credits.
A study of Chinese literature since 1977, its historical context in the New Era of reform, and influences from modern Western literature.
Gen Ed: LA, BN.
Grading status: Letter grade.
HEBR–Israel (in English)

Undergraduate-level Courses

HEBR 142. Jerusalem in Israeli Literature, Cinema, and Art. 3 Credits.
A focus on stories, poems, essays, paintings, and films in which Jerusalem and its people figure prominently. Course will address the multi-faceted and often schizophrenic depiction of the city.
Gen Ed: VP, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

HEBR 436. Language, Exile, and Homeland in Zionist Thought and Practice. 3 Credits.
Employing Zionist and post- and anti-Zionist documents, treatises, and mostly literary and cinematic texts, this class will focus on the relations between language, Jewish-Israeli identity, and the notion of homeland.
Gen Ed: BN.
Grading status: Letter grade
Same as: JWST 436.

JAPN–Japan (in English)

Undergraduate-level Courses

JAPN 150. Introduction to Japanese Culture. 3 Credits.
Introduces students to major periods, themes, and issues in Japanese culture and history, from prehistoric times to the present.
Gen Ed: HS, BN.
Grading status: Letter grade.

JAPN 160. Introduction to Japanese Literature in Translation. 3 Credits.
The major genres, aesthetic concepts, and classic and modern works of Japanese literature in English translation.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 161. Geisha in History, Fiction, and Fantasy. 3 Credits.
Explores the artistic traditions of Japanese performers known as geisha. Sources include woodblock prints, novels, photographs, academic studies, and popular Japanese and American films.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 162. Japanese Popular Culture. 3 Credits.
This course will examine how and why Tokyo emerged as a dominant locale in global mass culture. Students will be introduced to major figures and genres in Japanese pop culture.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 163. Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century. 3 Credits.
This course will examine Japan's long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: HIST 370.

JAPN 246. Early Modern Japanese History and Culture. 3 Credits.
This course focuses on Japan's early modern period (1600-1868) and explores the historicism of the artist Hon'ami Koetsu; the status system and village life; the writings of Matsuo Basho; dramatic culture and the life of the city; and the interplay between sex, gender, and commerce.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 247.

JAPN 261. Japanese Theater. 3 Credits.
Explores the major forms of classical Japanese theater (Noh, Kabuki, Bunraku), modern innovations in dramatic art, and contemporary reinventions of the classical theater in Japanese animated film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

JAPN 277. Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present. 3 Credits.
Tokyo, Japan, became the center of global pornographic culture after the United States occupation ended in 1952. This course will use film, animation, and historical texts to try to understand how and why this happened. Moreover, we will identify how this phenomenon impacted the lives of Japanese men and women.
Gen Ed: GL.
Grading status: Letter grade.

JAPN 363. Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century. 3 Credits.
This course will examine Japan's long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: HIST 370.

JAPN 375. The Culture of Modern, Imperial Japan, 1900-1945. 3 Credits.
This course will examine the various expressions of cultural modernity in Japan with a focus on film, literature, and popular culture from 1900 to the end of the Pacific War.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 376. Colonial East Asia/Postcolonial Japan. 3 Credits.
Focusing on literary, philosophical, and media works, this course will first examine Japanese colonialism from 1895 to 1940 and then the postcolonial effects of that colonialism within Japan after 1945.
Grading status: Letter grade.

JAPN 377. Cultural Studies of Early Modern Japan. 3 Credits.
Introduction to political, aesthetic, and intellectual works of Japan's Tokugawa period (1603-1868). Examines the characteristics of Tokugawa cultural works alongside developments in critical thought in ethics, economics, and social philosophy.
Grading status: Letter grade.
JAPN 381. Women and Work in Japan. 3 Credits.
Examines construction of traditional women’s roles in Japan and feminist challenges to them by exploring various aspects of “women’s work.” Interdisciplinary readings consider law, social custom, media representations, and feminist activism.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: WMST 381.

JAPN 384. Women Writers in Japanese Society. 3 Credits.
Examines Japanese literature and culture through fiction and poetry by women. Explores ideas in contemporary feminist criticism in Japan and the West as a means to read Japanese women’s writing.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WMST 384.

Advanced Undergraduate and Graduate-level Courses
This course surveys Japanese material culture. Each week we will examine a different genre of visual or material culture in terms of its production, circulation through time and space, and modern deployment in narratives of national identity. This course includes regular engagement with the Ackland Art Museum at UNC.
Gen Ed: HS, EE-Field Work.
Grading status: Letter grade

JAPN 482. Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan. 3 Credits.
Explores Japanese culture and society through investigating changing concepts of the human body. Sources include anthropological and history materials, science fiction, and film.
Gen Ed: SS, BN.
Grading status: Letter grade

JAPN 563. Structure of Japanese. 3 Credits.
Introductory linguistic description of modern Japanese. For students of linguistics with no knowledge of Japanese and students of Japanese with no knowledge of linguistics.
Requisites: Prerequisite, JAPN 102 or LING 101.
Gen Ed: SS.
Grading status: Letter grade
Same as: LING 563.

KOR–Korea (in English)
Undergraduate-level Courses
KOR 150. History, Memory, and Reality in Contemporary Korea. 3 Credits.
This course will provide an introduction to Korean studies and examine contemporary issues in Korean society and culture through social and cultural movements, multiple genres of texts, and artistic manifestations.
Gen Ed: SS, BN.
Grading status: Letter grade

KOR 151. Education and Social Changes in Contemporary Korea. 3 Credits.
This course will provide an introduction to Korean studies and examine contemporary issues in Korean society through policies and systems in education, social and cultural trends and phenomena, and globalism.
Gen Ed: SS, BN.
Grading status: Letter grade

KOR 327. Korean Diasporas. 3 Credits.
This course will explore multiple contexts of the Korean diaspora such as historical, political, social, and educational contexts. Examines uniqueness and commonalities among various Korean diasporic communities around the world.
Gen Ed: GL.
Grading status: Letter grade.

ARAB–Arabic (Language Courses)
Undergraduate-level Courses
ARAB 101. Elementary Arabic I. 4 Credits.
First semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes Arabic script, basic grammar and vocabulary, and culturally relevant activities.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 102. Elementary Arabic II. 4 Credits.
Second semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary and culturally relevant activities.
Requisites: Prerequisite, ARAB 101.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 123. Conversational Arabic Abroad. 3 Credits.
Conversational course introducing one of the major dialects of Arabic. Only offered within the context of a University faculty-led study abroad program in the Arab world.
Gen Ed: FI.
Grading status: Letter grade.

ARAB 203. Intermediate Arabic I. 4 Credits.
Third semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.
Requisites: Prerequisite, ARAB 102.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 204. Intermediate Arabic II. 4 Credits.
Fourth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes expanded grammar and vocabulary, and culturally relevant activities.
Requisites: Prerequisite, ARAB 203.
Gen Ed: FL.
Grading status: Letter grade.

ARAB 300. Arabic Grammar and Composition. 3 Credits.
Intensive grammar review and composition to improve accuracy and develop writing skills in Modern Standard Arabic.
Requisites: Prerequisite, ARAB 204.
Gen Ed: BN, CI.
Grading status: Letter grade.

ARAB 305. Advanced Arabic I. 3 Credits.
Fifth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development.
Requisites: Prerequisite, ARAB 204.
Grading status: Letter grade.
ARAB 306. Advanced Arabic II. 3 Credits.
Sixth semester of Arabic language instruction, comprising both Modern Standard Arabic and one spoken dialect. Coursework includes intensive reading of a variety of texts; films, oral presentations, and writing; extensive vocabulary development.
Requisites: Prerequisite, ARAB 305.
Grading status: Letter grade.

ARAB 308. Arabic Languages across the Curriculum Recitation. 1 Credit.
Arabic recitation offered in conjunction with selected content courses. Weekly discussion and readings in Arabic relating to attached content courses.
Requisites: Prerequisite, ARAB 204.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses
ARAB 407. Readings in Arabic I. 3 Credits.
Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students’ interest.
Requisites: Prerequisite, ARAB 306.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

ARAB 408. Readings in Arabic II. 3 Credits.
Classical and/or modern readings in Arabic and discussions in conversational Arabic, according to the students’ interest.
Requisites: Prerequisite, ARAB 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

ARAB 496. Independent Readings in Arabic. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Arabic under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

ARAB 681. Readings in Islamicate Literatures. 3 Credits.
Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: RELI 681, ASIA 681.

CHIN—Chinese (Language Courses)
Undergraduate-level Courses
CHIN 101. Elementary Chinese I. 4 Credits.
Introduction to Mandarin Chinese, focusing on pronunciation, simple conversation, and basic grammar. Reading and writing Chinese characters are also taught. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 102. Elementary Chinese II. 4 Credits.
Continued training in listening, speaking, reading, and writing on everyday topics. Four hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Requisites: Prerequisite, CHIN 101.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 111. Elementary Written Chinese. 3 Credits.
Designed for students who already understand and speak some Chinese; entry to this course is by placement only. The training in the course centers on reading and writing. This course is taught in Chinese. CHIN 111 does not count toward the Chinese minor. Three hours per week. Students may not receive credit for both CHIN 101 or CHIN 102 and CHIN 111.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 123. Chinese Character Writing. 3 Credits.
Enter to this course is by placement only. This course focuses on writing and memorizing Chinese characters. It is intended for students who have basic speaking and listening skills but do not know how to write characters.
Grading status: Letter grade.

CHIN 203. Intermediate Chinese I. 4 Credits.
Second-year level of modern standard Chinese. Four hours per week. Students may not receive credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 203.
Gen Ed: FL.
Grading status: Letter grade.

CHIN 204. Intermediate Chinese II. 4 Credits.
Second-year level of modern standard Chinese. Four hours per week. Students may not receive credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 204.
Gen Ed: FI, FL.
Grading status: Letter grade.

CHIN 212. Intermediate Written Chinese. 3 Credits.
Designed for students who already understand and speak some Chinese. The training in the course centers on reading and writing. This course is taught in Chinese. Three hours per week. Students may not receive credit for both CHIN 203 or CHIN 204 and CHIN 212.
Requisites: Prerequisite, CHIN 203.
Gen Ed: FI, FL.
Grading status: Letter grade.

CHIN 305. Advanced Chinese I. 3 Credits.
This course emphasizes the development of conversational skills and vocabulary building with readings on everyday topics. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 204; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.
CHIN 306. Advanced Chinese II. 3 Credits.
This course provides training in advanced conversation and composition with readings that cover a range of topics on Chinese society, economics, history, politics, etc. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 305; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

CHIN 313. Advanced Written Chinese. 3 Credits.
This is the third course in modern written Chinese for heritage students. The material covered is comparable to the material dealt with in the third year of the regular Chinese language sequence. Three hours per week. Students may not receive credit for both CHIN 305 or CHIN 306 and CHIN 313.
Requisites: Prerequisite, CHIN 306.
Gen Ed: BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

CHIN 407. Readings in Modern Chinese I. 3 Credits.
Readings selected from high quality authentic texts of modern Chinese, including newspaper articles and published writings of literary, cultural, and social interest relating to modern Chinese society. Three hours per week. Students may not receive credit for both CHIN 407 or CHIN 408 and CHIN 414.
Requisites: Prerequisite, CHIN 306.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 408. Readings in Modern Chinese II. 3 Credits.
Readings selected from high quality authentic texts of modern Chinese, including newspaper articles and published writings of literary, cultural, and social interest relating to modern Chinese society. This course is taught in Chinese, with further training in speech and writing. Students may not receive credit for both CHIN 407 or CHIN 408 and CHIN 414.
Requisites: Prerequisite, CHIN 407.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 414. Advanced Reading and Composition. 3 Credits.
Fourth course for heritage students, comparable to fourth year of the regular sequence. Focuses on reading and writing skills in modern Chinese, using authentic reading materials. Three hours per week. Students may not receive credit for both CHIN 407 or CHIN 408 and CHIN 414.
Requisites: Prerequisite, CHIN 313.
Gen Ed: FII.
Grading status: Letter grade.

CHIN 440. Advanced Chinese Grammar. 3 Credits.
An overview of major grammatical features of Mandarin Chinese and how they differ from English. The textbook is written in relatively simple Chinese; class discussion is also in Chinese. Course work includes grammatical exercises, class presentations, and writing assignments.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 441. Chinese-English Translation and Interpreting. 3 Credits.
Instruction and practice in Chinese-to-English translation (written) and interpreting (oral), designed for second-language learners of Chinese. Students work with materials covering many fields.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: SS, CI.
Grading status: Letter grade.

CHIN 442. Modern Chinese Society. 3 Credits.
This is a theme-based and proficiency-oriented advanced Chinese conversation course designed for nonheritage students. The purpose of the course is to train students in the skills of composing formal speech.
Requisites: Pre- or corequisite, CHIN 408.
Gen Ed: BN.
Grading status: Letter grade.

CHIN 443. Business Communication in Chinese. 3 Credits.
The goal of this course is to improve students' overall language proficiency using Chinese for business purposes. They will develop enhanced skills of reading business journalism and case studies and writing business letters or email messages.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Gen Ed: BN, CI.
Grading status: Letter grade.

CHIN 490. Topics in Chinese Literature and Language. 3 Credits.
Readings in Chinese literature and language on varying topics. May be taken more than once for credit as topics change.
Requisites: Pre- or corequisite, CHIN 407 or 414.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 496. Independent Readings in Chinese. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Chinese under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 510. Introduction to Classical Chinese. 3 Credits.
Advanced study of Chinese classics.
Requisites: Pre- or corequisite, CHIN 408 or 414.
Gen Ed: BN, WB.
Grading status: Letter grade.

CHIN 511. Literary Chinese. 3 Credits.
Introduction to the classical Chinese language through reading short essays and poems. Instruction focuses on the similarities and differences between classical and modern Chinese in sentence structure and vocabulary.
Requisites: Pre- or corequisite, CHIN 408 or 414.
Gen Ed: BN, WB.
Grading status: Letter grade.

CHIN 525. Ancient Philosophers and Their Modern Reincarnation. 3 Credits.
Recommended preparation, CHIN 510 or 511. This course examines the reinterpretation and appropriation of ancient Chinese philosophy in contemporary China, on such themes as Confucian ethics and Daoist metaphysics and aesthetics.
Requisites: Prerequisite, CHIN 408 or 414.
Gen Ed: PH, BN.
Grading status: Letter grade.
CHIN 532. Modernizing the Chinese Language. 3 Credits.
An overview of the development of Chinese language during the 20th century. Topics include the unique features of Chinese, the role of Chinese language in education, Chinese language change and modern history, regional dialects, spoken versus written language, and language planning.
Requisites: Prerequisite, CHIN 510 or 511.
Gen Ed: SS.
Grading status: Letter grade.

CHIN 590. Advanced Topics in Chinese Literature and Language. 3 Credits.
This is an advanced topics course in Chinese literature and language, culture and society. The instruction is entirely in Chinese with the use of authentic materials. Three hours per week.
Requisites: Prerequisite, CHIN 408 or 414.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

CHIN 631. Writing Chinese (in) America: Advanced Studies of a Foreign Literature from United States Homeland. 3 Credits.
Encompasses a century of literary writings on the experiences of Chinese in the United States. The select works are written for Chinese communities worldwide, hence "writing Chinese in America," while they reflect upon the formation of Chinese American identity, therefore "writing Chinese America."
Requisites: Prerequisites, CHIN 510 or 511, and 525.
Gen Ed: LA, CI, US.
Grading status: Letter grade.

HEBR–Hebrew (Language Courses)

Undergraduate-level Courses

HEBR 101. Elementary Modern Hebrew I. 3 Credits.
Introduces the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 101.

HEBR 102. Elementary Modern Hebrew II. 3 Credits.
Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed.
Requisites: Prerequisite, HEBR 101.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 102.

HEBR 201. Introduction to Literary Works. 3 Credits.
Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 102.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 201.

HEBR 203. Intermediate Modern Hebrew I. 3 Credits.
Second-year instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 102.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 203.

HEBR 204. Intermediate Modern Hebrew II. 3 Credits.
Continued instruction in the essential elements of modern Hebrew structure and vocabulary and aspects of modern Israeli culture. Aural comprehension, reading, speaking, and writing are stressed. An introduction to representative literary works is included.
Requisites: Prerequisite, HEBR 203.
Gen Ed: FL.
Grading status: Letter grade
Same as: JWST 204.

HEBR 305. Advanced Modern Hebrew I. 3 Credits.
Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media.
Requisites: Prerequisite, HEBR 204.
Grading status: Letter grade
Same as: JWST 305.

HEBR 306. Advanced Modern Hebrew II. 3 Credits.
Third year of instruction in modern Hebrew with an emphasis on Israeli culture, literature, and media.
Requisites: Prerequisite, HEBR 305.
Grading status: Letter grade
Same as: JWST 306.

JWST–Jewish Studies (Language Courses)

Undergraduate-level Courses

JWST 101. Elementary Jewish Studies I. 4 Credits.
Introduction to modern spoken and written Jewish studies. Speaking and listening practice, basic sentence pattern exercises, grammar fundamentals, the writing system, and creative applications exploring South Asian culture are included.
Gen Ed: FL.
Grading status: Letter grade.

JWST 102. Elementary Jewish Studies II. 4 Credits.
Continued instruction in modern spoken and written Jewish studies. Sessions include speaking and listening drills, skits, role-play, and discussion of video and audio materials.
Requisites: Prerequisite, JWST 101.
Gen Ed: FL.
Grading status: Letter grade.

JWST 201. Advanced Jewish Studies I. 3 Credits.
Second year of instruction in modern spoken and written Jewish studies, including situational speaking and listening practice, complex sentence pattern exercises and idioms, vocabulary building, intermediate grammar topics, and reading exercises.
Requisites: Prerequisite, JWST 102.
Gen Ed: FL.
Grading status: Letter grade.

JWST 203. Intermediate Jewish Studies I. 4 Credits.
Second year of instruction in modern spoken and written Jewish studies. Students practice writing short essays and letters and continue to develop mature oral competency in Jewish studies.
Requisites: Prerequisite, JWST 203.
Gen Ed: FL, FL.
Grading status: Letter grade.
HNUR 220. Introduction to the Hindi Script (Devanagari). 1 Credit.
In this course, students will master the Hindi alphabet, the Sanskrit-based
Devanagari writing system. This course complements the regular Hindi-
Urdu language sequence. Prior knowledge of spoken Hindi or Urdu is
required; entry to this class is by placement only.
Grading status: Letter grade.

HNUR 221. Introduction to the Urdu Script (Nastaliq). 1 Credit.
This course introduces the Urdu alphabet (Nastaliq). Prior knowledge of
spoken Urdu or Hindi is required; entry to this class is by placement only.
Grading status: Letter grade.

HNUR 305. Advanced Hindi-Urdu I. 3 Credits.
Third year of instruction in spoken and written Hindi-Urdu with an
emphasis on the reading and discussion of short stories, prose articles,
and interviews.
Requisites: Prerequisite, HNUR 204.
Gen Ed: LA, BN.
Grading status: Letter grade.

HNUR 306. Advanced Hindi-Urdu II. 3 Credits.
Third year of instruction in spoken and written Hindi-Urdu with an
emphasis on the reading and analysis of poetry.
Requisites: Prerequisite, HNUR 204.
Gen Ed: LA, BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

HNUR 407. South Asian Society and Culture. 3 Credits.
Advanced language course introducing authentic readings on cultural
and social topics relating to modern South Asian society. Texts are
supplemented by case studies and interviews. Course is taught in Hindi-
Urdu and provides further training in speaking and writing. Participation in
extracurricular activities is encouraged.
Requisites: Prerequisite, HNUR 305 or 306.
Gen Ed: BN.
Grading status: Letter grade.

HNUR 408. South Asian Media and Film. 3 Credits.
This advanced language course introduces students to authentic film and
visual and print media from modern South Asia, analyzed within historical,
social, and aesthetic contexts. This course is taught in Hindi-Urdu with further training in speaking and writing. Participation in relevant extracurricular activities is encouraged.
Requisites: Prerequisite, HNUR 305 or 306.
Gen Ed: BN.
Grading status: Letter grade.

HNUR 410. Seminar on the Urdu–Hindi Ghazal. 3 Credits.
Ghazal is the most important genre of Urdu-Hindi poetry from the 18th
century to the present. This course, taught in Hindi-Urdu, concerns the
analysis and interpretation of ghazals.
Requisites: Prerequisite, HNUR 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

HNUR 490. Topics in Hindi-Urdu Literature and Language. 3 Credits.
Directed readings in Hindi-Urdu literature and language on topics not covered by scheduled classes. Possible areas of study include Indian film and literature, Hindi-English translations, the Indian diaspora, Hindi journalism, and readings in comparative religions.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

HNUR 496. Independent Readings in Hindi-Urdu. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Hindi-Urdu under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN–Japanese (Language Courses)
Undergraduate-level Courses

JAPN 101. Elementary Japanese I. 4 Credits.
Introduction to modern Japanese with text and supplementary materials. Hiragana, katakana, and basic kanji are introduced. Weekly class hours devoted to basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 102. Elementary Japanese II. 4 Credits.
Continued beginning course of modern Japanese with text and supplementary materials. Approximately 150 additional kanji are introduced. Focus on basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 101 or permission of the instructor.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 203. Intermediate Japanese I. 4 Credits.
Emphasis on situational expressions, mastery of basic structures, and approximately 150 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 102.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 204. Intermediate Japanese II. 4 Credits.
Continued emphasis on situational expressions, mastery of basic structures, and approximately 150 to 200 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 203.
Gen Ed: FL, FL.
Grading status: Letter grade.

JAPN 305. Advanced Japanese. 3 Credits.
Advanced written and spoken Japanese introduced to students who have learned more than 500 kanji. Emphasis is placed on advanced expressions, conversation for a variety of situations, reading and writing longer texts, and approximately 150 additional kanji. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 204.
Gen Ed: FL.
Grading status: Letter grade.
JAPN 306. Advanced Japanese II. 3 Credits.
Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 305.
Gen Ed: BN.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

JAPN 401. Gateway to Mastering Japanese. 3 Credits.
This course reviews the key grammar, vocabulary, and characters from the first three years of Japanese in preparation for the more advanced work of fourth-year elective courses.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 408. Japanese Journalism. 3 Credits.
Uses newspaper and magazine articles and television broadcasts to introduce journalistic writing and speech as well as contemporary social and cultural issues. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 409. Japanese Modernism. 3 Credits.
This course instructs students in how to read prewar forms of modern Japanese and introduces them to the writers and ideas of the Modern influential between the years 1907 and 1930. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 410. Topics in Contemporary Japanese Literature. 3 Credits.
This course introduces students to the popular writing, both fiction and nonfiction, designed for mass-market consumption in contemporary Japan. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 411. Food and Culture in Japan. 3 Credits.
Advanced Japanese course designed to develop Japanese skills and deepen appreciation of Japanese cooking. Students will develop the ability to discuss and write about topic-oriented issues in Japanese.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 412. Making Music in Japan. 3 Credits.
Students will learn a history of postwar Japanese music as an integral part of Japanese society and culture, and try to understand what messages each song attempts to communicate.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 413. Fashioning Japan: Gender, Nation, and Dress. 3 Credits.
This course explores the language of fashion in modern Japan through advertising, film, fiction, and magazines. How do fashion trends shape notions of gender, race, class, national identity, and global citizenship?
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 414. Manga as a Japanese Art and Culture. 3 Credits.
This course explores contemporary Japanese language and culture through the pop cultural media of manga and anime. Topics include manga history, production, and various genres of Japanese comic books, manga.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP.
Grading status: Letter grade.

JAPN 415. Sports in Japanese Culture. 3 Credits.
Introduces students to the unique Japanese cultural perspective on sports, while introducing new kanji and grammar structures and improving reading, speaking, and writing abilities.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 416. Understanding Japanese Business Culture and Its Practice. 3 Credits.
Students will learn about business culture in Japan, including customs and rules, in order to broaden their understanding of Japanese culture and people, while improving their language skills.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 417. Japanese Culture through Film and Literature. 3 Credits.
This course helps students to improve their Japanese language skills while developing an understanding of Japanese culture through films and literature. Exercises include reading novels in Japanese, close observation of Japanese films, analysis of cultural context, writing summaries, and frequent discussion.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 418. Topics in Japanese Language and Literature. 3 Credits.
Possible areas of study include popular culture, business Japanese, and Japanese-English translation. Course may be repeated for credit as topic changes. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 419. Independent Readings in Japanese. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Japanese under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.
JAPN 521. Investigating Japanese Culture through TV Dramas. 3 Credits.
Students will improve Japanese language skills while they develop an understanding of Japanese culture through TV dramas. Exercises include intensive listening, reading and analyzing drama scripts, writing summaries, and frequent discussions on various topics.
Requisites: Prerequisite, JAPN 401, 408, 410, 411, 412, 413, 414, 415, 416, or 490.
Gen Ed: VP, BN.
Grading status: Letter grade.

KOR—Korean (Language Courses)
Undergraduate-level Courses
KOR 101. Elementary Korean I. 4 Credits.
Introduction to the basics of modern Korean, including the pronunciation of spoken Korean, the writing system of Hangul, communication and reading skills in controlled contexts, and fundamentals of grammar.
Gen Ed: FL.
Grading status: Letter grade.

KOR 102. Elementary Korean II. 4 Credits.
Develops speaking and listening skills for everyday communication, reading skills for simple narratives and descriptive texts, and understanding for core grammatical patterns.
Requisites: Prerequisite, KOR 101.
Gen Ed: FL.
Grading status: Letter grade.

KOR 203. Intermediate Korean I. 4 Credits.
Continues developing reading and writing skills for narrative and descriptive texts and increasing communicative competence in applied social contexts.
Requisites: Prerequisite, KOR 102.
Gen Ed: FL.
Grading status: Letter grade.

KOR 204. Intermediate Korean II. 4 Credits.
Develops and applies comprehensive grammatical knowledge and vocabularies in complex listening, speaking, reading, and writing contexts. Emphasis on Korean cultural and historical understanding.
Requisites: Prerequisite, KOR 203.
Gen Ed: FL, FL.
Grading status: Letter grade.

KOR 305. Advanced Korean I. 3 Credits.
Advanced study of written and spoken Korean language and Korean culture. Three hours per week.
Requisites: Prerequisite, KOR 204.
Gen Ed: FL.
Grading status: Letter grade.

KOR 306. Advanced Korean II. 3 Credits.
Advanced study of written and spoken Korean language and Korean culture. Three hours per week.
Requisites: Prerequisite, KOR 305.
Gen Ed: FL.
Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses
KOR 407. Modern Korean Literature and Culture. 3 Credits.
Modern Korean literature by major authors, from around 1940 to the present. Emphasis on reading, translation, and criticism. Students will improve their written and oral communication skills in Korean through the study of literary works in their social, cultural, and historical context.
Requisites: Prerequisite, KOR 306.
Gen Ed: BN, CI.
Grading status: Letter grade.

KOR 496. Independent Readings in Korean. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Korean under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

PRSN—Persian (Language Courses)
Undergraduate-level Courses
PRSN 101. Elementary Persian I. 3 Credits.
Introduction to the spoken and written Persian (Farsi) language.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 102. Elementary Persian II. 3 Credits.
Introduction to the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 101.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 203. Intermediate Persian I. 3 Credits.
Second-year instruction in the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 101.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 204. Intermediate Persian II. 3 Credits.
Second-year instruction in the spoken and written Persian (Farsi) language.
Requisites: Prerequisite, PRSN 203.
Gen Ed: FL.
Grading status: Letter grade.

PRSN 305. Advanced Persian I. 3 Credits.
Third-year Persian is an advanced language course. This course aims to develop students’ command of the language through the study of classical and modern prose and poetry to an advanced level.
Requisites: Prerequisite, PRSN 204.
Gen Ed: BN.
Grading status: Letter grade.

PRSN 306. Advanced Persian II. 3 Credits.
As a continuation of PRSN 305, this course will focus on developing all language skills, where students will be asked to demonstrate progressive mastery of the language acquired through the study of classical and modern prose and poetry, and of complex grammatical structures.
Requisites: Prerequisite, PRSN 305.
Gen Ed: BN.
Grading status: Letter grade.
TURK–Turkish (Language Courses)

Undergraduate-level Courses

TURK 101. Elementary Turkish I. 3 Credits.
Introduces the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.
Gen Ed: FL.
Grading status: Letter grade.

TURK 102. Elementary Turkish II. 3 Credits.
Continued instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed.
Requisites: Prerequisite, TURK 101.
Gen Ed: FL.
Grading status: Letter grade.

TURK 203. Intermediate Turkish I. 3 Credits.
Second-year level instruction in the essential elements of Turkish structure and vocabulary and aspects of Turkish culture. Aural comprehension, reading, speaking, and writing are stressed. Introduces representative literary works.
Requisites: Prerequisite, TURK 102.
Gen Ed: FL.
Grading status: Letter grade.

TURK 204. Intermediate Turkish II. 3 Credits.
A proficiency-based course centered on reading, writing, speaking, and listening to Turkish with an emphasis on understanding the application of grammatical structures and vocabulary development through the study of literature.
Requisites: Prerequisite, TURK 203.
Gen Ed: FL.
Grading status: Letter grade.