

# DEPARTMENT OF AFRICAN, AFRICAN AMERICAN, AND DIASPORA STUDIES

## Contact Information

Department of African, African American, and Diaspora Studies  
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## Introduction

The curriculum of the Department of African, African American, and Diaspora Studies emphasizes the histories, cultures, cultural linkages, and contemporary sociopolitical and economic realities of Africa and the African diasporas in the context of a globalizing world. Included on our faculty are award-winning teachers and recognized scholars whose work in and out of the classroom covers all major regions of Africa, the United States, and increasingly other parts of the Atlantic African Diaspora, including the Caribbean and Latin America. We approach these areas of study from multiple perspectives and disciplines, and the department's faculty members are trained in the fields of anthropology, film, history, international development studies, law, linguistics, literature, music, and political science.

## Advising

We encourage students to talk with the director of undergraduate studies when they declare the major in African, African American, and Diaspora studies. The director of undergraduate studies is also available to students who are interested in the department's offerings at other times in their academic careers.

## Graduate School and Career Opportunities

The skills and perspectives of African, African American, and Diaspora studies provide an excellent background for students considering careers in international development, education, business, government, or diplomacy. Students go on to a variety of managerial, teaching, and research positions. Other careers for which the major is excellent preparation include law, communication, social work, community development, and public administration.

### Major

- African, African American, and Diaspora Studies Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/african-african-american-diaspora-studies-major-ba>)

### Minors

- African Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/african-studies-minor>)

- African American and Diaspora Studies Minor (<http://catalog.unc.edu/undergraduate/programs-study/african-american-diaspora-studies-minor>)

## Professors

Kia Caldwell, Claude A. Clegg III, Kenneth Janken, Georges Nzongola-Ntalaja.

## Associate Professors

Lydia Boyd, Perry Hall, Michael Lambert, Margaret Lee, David Pier, Charlene Regester, Eunice Sahle.

## Assistant Professors

Maya Berry, Petal Samuel, Ronald Williams II.

## Teaching Assistant Professors

Samba Camara, Alphonse Mutima, Mohamed Mwamzandi, Robert Porter.

## Lecturers

Donato Fhunsu.

## AAAD–African, African American, and Diaspora Studies

The department has adopted the following numbering system for all AAAD courses numbered above 99:

- Courses ending in 00 to 29: African studies
- Courses ending in 30 to 59: African American studies
- Courses ending in 60 to 84: African Diaspora outside the United States
- Courses ending in 85 to 99: Courses that cross geography; dedicated courses whose numbers are reserved by the University Registrar, such as independent studies and internships.

## Undergraduate-level Courses

### AAAD 50. First-Year Seminar: Defining Blackness. 3 Credits.

Blackness and whiteness as racial categories have existed in the United States from the earliest colonial times, but their meanings have shifted and continue to shift. Over the semester we will attempt to define and redefine blackness in the United States.

**Gen Ed:** SS, US.

**Grading status:** Letter grade.

### AAAD 51. First-Year Seminar: Masquerades of Blackness. 3 Credits.

This course is designed to investigate how race has been represented in cinema historically with an emphasis on representations of race when blackness is masqueraded.

**Gen Ed:** VP, US.

**Grading status:** Letter grade.

### AAAD 53. First-Year Seminar: Experimentalism in Global Black Music and Performance Arts. 3 Credits.

This seminar focuses on artists from around the world who have taken an experimental approach to music-making and performance, inspired by black politics, culture, and history. Considers the special challenges blacks have faced in the field of "modernism." Students may opt to do creative artistic projects in lieu of a final research paper.

**Gen Ed:** VP, GL.

**Grading status:** Letter grade.

**AAAD 54. First-Year Seminar: African Migrations, Boundaries, Displacements, and Belonging. 3 Credits.**

This discussion-oriented seminar will use the works of African authors and filmmakers to explore how this dimension of the African experience has in part shaped the everyday lives of the peoples of the African continent.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 89. First Year Seminar: Special Topics. 3 Credits.**

Special Topics Course: content will vary each semester

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**AAAD 101. Introduction to Africa. 3 Credits.**

Introduction to the study of the African continent, its peoples, history, and contemporary problems of development in a globalized world, including a survey of the African past, society and culture, and contemporary political, economic, and social issues.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade.

**AAAD 130. Introduction to African American and Diaspora Studies. 3 Credits.**

The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**AAAD 159. The History of the Black Church and Social Change. 3 Credits.**

A survey of the historical development of the black church in America, beginning during the antebellum period and continuing to the present day.

**Grading status:** Letter grade.

**AAAD 200. Gender and Sexuality in Africa. 3 Credits.**

Introduction to the study of gender and sexuality in African societies. Theoretical questions relating to the cross-cultural study of gender will be a primary focus. Topics include historical perspectives on the study of kinship and family in Africa and the impact of colonialism and other forms of social change.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** WGST 200.

**AAAD 201. Introduction to African Literature. 3 Credits.**

An introduction to African literature, with an emphasis on works by writers from the late colonial period to the present, and including a survey of different genres.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**AAAD 202. African Film and Performance. 3 Credits.**

This course examines the misrepresentation of Africa and Africans in western colonial films and how African filmmaking and performing have responded to the colonialist narrative.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 210. African Belief Systems: Religion and Philosophy in Sub-Saharan Africa. 3 Credits.**

Topics such as the impact of colonialism and missionization on African societies, the changing practice of Islam in Africa, and the intersection of religious and political unrest in postcolonial societies are addressed.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 211. African Art and Culture. 3 Credits.**

Introduction to the plastic arts of sub-Saharan Africa through study of their relationship to the human values, institutions, and modes of aesthetic expression of select traditional and modern African societies.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 212. Africa in the Global System. 3 Credits.**

This course provides a critical examination of the historical and theoretical bases for understanding the challenges and opportunities facing African states and societies in the current global system, which is dominated by neoliberal globalization.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade.

**AAAD 214. Africa through the Ethnographic Lens. 3 Credits.**

This course examines the ways by which anthropologists have used ethnographic texts to describe and frame African societies. Among the topics explored through a close textual reading of both classical and contemporary ethnographic texts are systems of thought, politics, economics, social organization and the politics of representation.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 231. African American History since 1865. 3 Credits.**

Special emphasis on postemancipation developments.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**AAAD 232. Black Women in America. 3 Credits.**

An examination of the individual and collective experiences of black women in America from slavery to the present and the evolution of feminist consciousness.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** WGST 266.

**AAAD 237. African American Art Survey. 3 Credits.**

An introduction to African American art and artists and their social contexts from early slavery.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** ARTH 287.

**AAAD 238. African American Literature Survey. 3 Credits.**

This course is an introductory and chronological study of the African American literary canon. It examines various African American literary genres, including slave narratives, poetry, and the novel.

**Gen Ed:** LA, US.

**Grading status:** Letter grade.

**AAAD 240. African American Politics. 3 Credits.**

A survey of African American political development from emancipation to the present. The course examines the dynamics of minority group politics with African Americans as the primary unit of analysis. Students consider African American politics in domestic and global contexts and issues of local, regional, national, and international relevance.

**Gen Ed:** HS.

**Grading status:** Letter grade

**Same as:** POLI 240.

**AAAD 250. The African American in Motion Pictures: 1900 to the Present. 3 Credits.**

This course will analyze the role of the African American in motion pictures, explore the development of stereotypical portrayals, and investigate the efforts of African American actors and actresses to overcome these portrayals.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**AAAD 252. Blacks in the West. 3 Credits.**

Blacks in the West is a survey course that examines the origins, migration, and development of African descended peoples in the United States west of the Mississippi River.

**Gen Ed:** US.

**Grading status:** Letter grade.

**AAAD 254. Blacks in North Carolina. 3 Credits.**

This course is an overview of the black experience in North Carolina with special emphasis on Chapel Hill and Wilmington.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**AAAD 257. Black Nationalism in the United States. 3 Credits.**

This course traces the evolution of black nationalism, both as an idea and a movement, from the era of the American Revolution to its current Afrocentric expressions.

**Grading status:** Letter grade.

**AAAD 258. The Civil Rights Movement. 3 Credits.**

An examination of the struggle by black Americans for social justice since World War II and of the systemic responses.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**AAAD 259. Black Influences on Popular Culture. 3 Credits.**

This course examines the influence of African American expressive culture, particularly popular music, on American mainstream culture.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**AAAD 260. Blacks in Latin America. 3 Credits.**

The majority of people of African descent in this hemisphere live in Latin America. This course will explore various aspects of the black experience in Latin America.

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade.

**AAAD 261. Afro-Cuban Dance: History, Theory, and Practice. 3 Credits.**

Course interrogates concepts such as religion, folklore, nation, blackness, gender, history, and dance. Concepts illustrated through readings, movement practice (dance classes), and spectatorship.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 278. Black Caribbeans in the United States. 3 Credits.**

This course will look at the experiences of black Caribbean immigrants in the United States and the activities in which they participate, as well as their shifting senses of their identities.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**AAAD 284. Contemporary Perspectives on the African Diaspora in the Americas. 3 Credits.**

An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade.

**AAAD 286. The African Diaspora in the Colonial Americas, 1450-1800. 3 Credits.**

Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**AAAD 287. Health Equity in the African Diaspora. 3 Credits.**

Examines historical and contemporary processes shaping health and well-being in Africa Diaspora communities. Emphasis will be placed on health and health equity within African-descendant communities in the United States, Haiti, and Brazil.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**AAAD 288. Black Popular Cultures: Global Scopes. 3 Credits.**

Through profound analysis of key aspects of black popular cultures in their global diversity, this course tackles fundamental questions about the meanings of black identity, identification, and belonging.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 290. Topics in African, African American, and Diaspora Studies. 3 Credits.**

Subject matter will vary by instructor. Course description available from department office.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**AAAD 293. Individual Internships for Majors and Minors. 1-3 Credits.**

Students work internships and develop, in conjunction with a faculty supervisor, an academic project relating to their internship experience. Permission of the director of undergraduate studies required.

**Gen Ed:** EE- Academic Internship.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Pass/Fail.

**AAAD 298. Blacks in British North America to 1833. 3 Credits.**

This course looks at blacks in the British world to 1833, with particular attention on the 13 colonies and the lands that would eventually form the Dominion of Canada.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade.

**AAAD 300. Cultures of Health and Healing in Africa. 3 Credits.**

This course explores contemporary economic, political, and social factors influencing the health and welfare of African peoples. Emphasis is placed on understanding the cultural perspectives that shape non-Western experiences of health, disease, and notions of spiritual and physical well-being. Readings draw from the fields of anthropology, history, and public health.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade.

**AAAD 301. Contemporary China-Africa Relations. 3 Credits.**

The course examines the contemporary relationship between China and Africa. This includes China and Africa's history; China's economic, trade, strategic, and foreign policy towards Africa; as well as the relationship between China and the Africans who live and work there.

**Gen Ed:** GL.

**Grading status:** Letter grade.

**AAAD 302. West African History, Politics, and Culture. 3 Credits.**

The first half of this course introduces students to the broad themes of West African history. The second half builds on this historical background by exploring case studies on a range of issues. Among the topics addressed in the case studies are Islam, gender, health, political violence, and globalization.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 303. Islamic Cultures in Contemporary Africa. 3 Credits.**

This course explores the cultural practices and popular artistic expressions that have shaped the identities of modern African Muslims. The course lays emphasis on the contemporary era, but, when necessary, resorts to history to shed light on present-day Muslim cultures and arts in the continent.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 307. 21st-Century Scramble for Africa. 3 Credits.**

Examines the 21st-century global competition for African resources and compares it to the 19th-century "scramble for Africa." Major actors include the European Union, the United States, and China.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade.

**AAAD 312. Terrorism in Africa. 3 Credits.**

This course introduces students to the phenomenon of religious-based terrorism in Africa today, its causes, dynamics, and what the states affected, regional organizations, and the international community are doing to eradicate it.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 315. Political Protest and Conflict in Africa. 3 Credits.**

This course surveys contemporary forms of political conflict and protest in Africa. The nature, causes, and consequences of these conflicts will be examined.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 316. Public Policy and Development in Africa. 3 Credits.**

This course is a study of policy making in African states with respect to issues of sustainable development.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 318. Politics of Art in Africa. 3 Credits.**

This course considers a variety of modern African artists and art scenes in their political, economic, and cultural contexts. Likely topics include artists under Apartheid, the global trade in traditional wood carvings, and Africa's place in the global contemporary art circuit.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 319. Africa and Masks. 3 Credits.**

Examines the production, circulation, and consumption of masks in both African and non-African contexts. Expands, nuances, and sometimes undoes our notions of mask, masquerade, and masking.

**Gen Ed:** VP, BN, CI.

**Grading status:** Letter grade

**Same as:** ARTH 353, ANTH 343.

**AAAD 320. Music of Africa. 3 Credits.**

An introduction to African music new and old, focusing on the continent's distinctive techniques and concepts, and on its musical interactions with the rest of the world. The politics of music making in various historical settings will be explored. Prior musical experience is helpful, but not required.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**AAAD 329. Islamic Cultures and Societies in East Africa. 3 Credits.**

This course examines Islamic influences on the cultures and societies of East Africa. Topics include introduction of Islam in the region, Swahili city states, hybrid Islamic cultures, Islam in the constitution, Wahhabi and Salafist puritanical Islam, Islam and politics, and secessionist movements and terrorism in East Africa Muslim societies.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 330. 20th-Century African American Art. 3 Credits.**

Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

**Gen Ed:** VP, US.

**Grading status:** Letter grade

**Same as:** ARTH 387.

**AAAD 332. Remembering Race and Slavery. 3 Credits.**

The course provides an examination of the ways that the past plays out in the present. Specifically this course examines memorials, monuments, and museums that remember and reinvent slavery and race in the United States and throughout the rest of the Diaspora.

**Gen Ed:** SS, US.

**Grading status:** Letter grade.

**AAAD 333. Race and Public Policy in the United States. 3 Credits.**

Exploration of the relationship between race and public policy in the U.S. Primary focus on African Americans, but other racial groups also studied. Key areas include reproductive justice, health care, employment, labor, welfare, education, housing, environmental justice, policing, criminalization, foreign policy, immigration, and war.

**Gen Ed:** SS, US.

**Grading status:** Letter grade

**Same as:** POLI 333.

**AAAD 334. Performing African American History. 3 Credits.**

Taking an issue of current or historic importance to African American communities, students conduct archival research and collect and/or analyze oral histories and work to create a documentary play that will be publicly performed.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

**AAAD 335. Structure of African American English. 3 Credits.**

This course treats the structural properties of African American English. Students will learn to use sentence data to test hypotheses about language structure by investigating the syntax and semantics of African American English.

**Grading status:** Letter grade

**Same as:** LING 335.

**AAAD 340. Diaspora Art and Cultural Politics. 3 Credits.**

Examines the socio-political dimensions of African diaspora art and culture with a focus on African Americans in the 20th century.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**AAAD 341. Law and Society. 3 Credits.**

This course explores the intersection of law and societal developments drawing from the disciplines of history, political science, anthropology, feminist legal studies, and constitutional law. The themes of the course will vary depending on the training, research interests, and geographical concentration of the faculty teaching the course.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**AAAD 350. The Harlem Renaissance. 3 Credits.**

An exploration of outstanding themes of the Harlem Renaissance's poetry, fiction, painting and visual art, and political journalism. The course includes excursions to museums and libraries. Previously offered as AAAD 450.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**AAAD 356. The History of Hip-Hop Culture. 3 Credits.**

Examines the emergence and impact of hip-hop music and culture and its broad influence in mainstream culture, as a global phenomenon and as a vehicle embodying formative ideas of its constituent communities.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**AAAD 385. Emancipation in the New World. 3 Credits.**

Will examine the way that the process of emancipation unfolded in Haiti, Jamaica, and Cuba, with major emphasis on emancipation in the United States.

**Gen Ed:** HS, GL, NA.

**Grading status:** Letter grade.

**AAAD 386. Comparative Studies in Culture, Gender, and Global Forces. 3 Credits.**

Examines participatory development theory and practice in Africa and the United States in the context of other intervention strategies and with special attention to culture and gender.

**Requisites:** Prerequisites, AAAD 101 and 130.

**Grading status:** Letter grade

**Same as:** WGST 386.

**AAAD 387. HIV/AIDS in Africa and the Diaspora. 3 Credits.**

This course explores the history and contemporary politics of HIV/AIDS in African communities and across the Diaspora. The differing trajectories of the epidemic on the continent, in the West, and in the Caribbean and Latin America will be explored.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade.

**AAAD 388. Global Black Feminisms and Women's Apocalyptic Writing. 3 Credits.**

This class examines black women's omission from our accounts of structural oppression and catastrophe. Reading black women's apocalyptic fiction alongside global black feminist writing, we study how both genres challenge our conceptions, responses to, and preventative measures against violence and catastrophe.

**Gen Ed:** LA, GL.

**Grading status:** Letter grade.

**AAAD 395. Undergraduate Research Seminar. 3 Credits.**

Permission of the instructor for nonmajors. Subject matter will vary with each instructor. Each course will concern itself with a study in depth of some problem in African, African American, or diaspora studies.

**Gen Ed:** CI, EE- Mentored Research.

**Grading status:** Letter grade.

**AAAD 396. Independent Studies. 3 Credits.**

Permission of the director of undergraduate studies. Independent study projects defined by student and faculty advisor. Majors only.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**Advanced Undergraduate and Graduate-level Courses****AAAD 400. The Challenges of Democratic Governance in Africa. 3 Credits.**

An in-depth examination of trends and theories on democratic governance since the end of the Cold War, together with the implications of these trends and theories for Africa.

**Gen Ed:** GL.

**Grading status:** Letter grade.

**AAAD 402. African Media and Film: History and Practice. 3 Credits.**

This course explores forms of filmic and photographic representation of and by Africans. An introduction to key concepts in social theory and their application to the field of media studies and ethnography is a primary focus.

**Gen Ed:** HS, EE- Field Work.

**Grading status:** Letter grade.

**AAAD 403. Human Rights: Theories and Practices in Africa. 3 Credits.**

This course explores major conceptual debates in the field of human rights. Further, it examines human rights practices and struggles in selected countries in Africa.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**AAAD 404. Music of African Diasporas. 3 Credits.**

An exploration of musical articulations of African diasporic identity focusing on aesthetics, social fields of production, and the historical development of the diaspora concept around music.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**AAAD 405. Contemporary African Art. 3 Credits.**

Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.

**Requisites:** Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** ARTH 488.

**AAAD 414. Senegalese Society and Culture. 3 Credits.**

This course provides an overview of Senegalese culture through movies, literary works, and scholarly books and articles. The course examines the geography, population, ethnic composition, thoughts and religious beliefs, arts and music, polygamy, status of women, and the impact of the tariqas or Sufi orders on people's daily lives.

**Grading status:** Letter grade.

**AAAD 419. African Studies Colloquium. 3 Credits.**

This course will equip students to analyze critically cutting-edge issues concerning Africa today through readings, lectures, and research. For junior/senior majors and students with an interest in Africa.

**Grading status:** Letter grade.

**AAAD 421. Introduction to the Languages of Africa. 3 Credits.**

This course is an introduction to the languages of Africa. No linguistics background is required. Topics include classification, characteristic linguistic features of African languages, and their role in their respective societies.

**Gen Ed:** BN.

**Grading status:** Letter grade.

**AAAD 430. African American Intellectual History. 3 Credits.**

An examination of major intellectual trends in African American life from the 19th to the early 21st century.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**AAAD 449. Black Women in Cinema: From the Early 1900s to the Present. 3 Credits.**

This course interrogates the diverse representations that black women personified on screen, investigates intersections between their off-screen lives and on-screen images, and explores what and how they contributed to the cinema industry. This course is a theoretical, critical, and historical examination of the black woman's cinematic experience.

**Gen Ed:** VP, US.

**Grading status:** Letter grade.

**AAAD 451. Orality, Literacy, and Cultural Production: African Americans and Racial Modernity. 3 Credits.**

Examines the divide between literacy- and orality-based modes of self-expression and cultural production, and the effects of this fault line on the African American struggle for inclusion and self-definition in the United States.

**Grading status:** Letter grade.

**AAAD 460. Race, Culture, and Politics in Brazil. 3 Credits.**

Examines race, culture, and politics in Brazil from historical and contemporary perspectives. Focuses on dynamics of race, gender, class, and nation in shaping Brazilian social relations.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 461. Race, Gender, and Contemporary Activism in Cuba. 3 Credits.**

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research. Students are led through a learning experience where they will examine black activism in Cuba from historical and contemporary perspectives.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade.

**AAAD 480. Vernacular Traditions in African American Music. 4 Credits.**

Explores performance traditions in African American music, tracing development from African song through reels, blues, gospel, and contemporary vernacular expression. Focuses on continuity, creativity, and change within African American aesthetics. Previously offered as FOLK 610/AAAD 432.

**Gen Ed:** HS, EE- Field Work, US.

**Grading status:** Letter grade

**Same as:** FOLK 480.

**AAAD 485. Transnational Black Feminist Thought and Practice. 3 Credits.**

This course uses social science approaches to explore the development of black feminist thought and activism in diverse cultural and national contexts. Students will gain knowledge of black feminist thought writing and activism in Europe, Latin America, the Caribbean, and the United States.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 486. Africa in the American Imagination. 3 Credits.**

Restricted to sophomores, juniors, and seniors. Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, race.

**Gen Ed:** VP, CI, NA.

**Grading status:** Letter grade

**Same as:** ARTH 453.

**AAAD 486H. Africa in the American Imagination. 3 Credits.**

Restricted to sophomores, juniors, and seniors. Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, race.

**Gen Ed:** VP, CI, NA.

**Grading status:** Letter grade

**Same as:** ARTH 453H.

**AAAD 487. Intellectual Currents in African and African Diaspora Studies. 3 Credits.**

In this seminar students will examine primary documents of engaged scholarship written by Africans and people of African descent in the Americas, Europe, and elsewhere in the African Diaspora.

**Requisites:** Prerequisites, AAAD 101 and 130; permission of the instructor for students lacking the prerequisites.

**Grading status:** Letter grade.

**AAAD 488. Human Rights and Democracy in African Diaspora Communities. 3 Credits.**

This course examines how questions of democracy and human rights have been conceptualized in African Diaspora communities in the Americas and Europe.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**AAAD 491. Class, Race, and Inequality in America. 3 Credits.**

Examines the origins of race in America, the relationship of racial oppression to class struggle at key points in American history, the proliferation of versions of the concept of privilege, and approaches to eliminating class and racial privilege.

**Gen Ed:** SS, US.

**Grading status:** Letter grade.

**AAAD 691H. Honors Research I. 3 Credits.**

Permission of the department. Beginning of mentored research on an honors thesis. Required of all candidates for graduation with honors in African, African American, and Diaspora studies.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

**AAAD 692H. Honors Research II. 3 Credits.**

Permission of the department. Completion of an honors thesis under the direction of a member of the faculty. Required of all candidates for graduation with honors in African, African American, and Diaspora studies.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

## CHWA–Chichewa

### Advanced Undergraduate and Graduate-level Courses

**CHWA 401. Elementary Chichewa I. 3 Credits.**

The course introduces the essential elements of the Chichewa language. Emphasis is on speaking and writing grammatically acceptable Chichewa and on aspects of central African culture.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHWA 402. Elementary Chichewa II. 3 Credits.**

Emphasis is on speaking and writing grammatically acceptable Chichewa to a proficiency level that will enable the student to live among the Chichewa-speaking people of central southern Africa.

**Requisites:** Prerequisite, CHWA 401.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**CHWA 403. Intermediate Chichewa I. 3 Credits.**

Continued instruction in Chichewa following the materials introduced in CHWA 401 and 402.

**Requisites:** Prerequisite, CHWA 402.

**Gen Ed:** FL.

**Grading status:** Letter grade.

## LGLA–Lingala

### Advanced Undergraduate and Graduate-level Courses

**LGLA 401. Elementary Lingala I. 3 Credits.**

Introduces the essential elements of Lingala structure and vocabulary and aspects of African cultures. Aural comprehension, reading, speaking, and writing are stressed.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LGLA 402. Elementary Lingala II. 3 Credits.**

Continues the introduction of the essential elements of Lingala structure and vocabulary and aspects of African cultures. Aural comprehension, reading, speaking, and writing are stressed.

**Requisites:** Prerequisite, LGLA 401.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LGLA 403. Intermediate Lingala III. 3 Credits.**

This course increases language learning ability, communicative proficiency, and proficiency in the cultures of the Lingala-speaking people.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**LGLA 404. Intermediate Lingala IV. 3 Credits.**

This course reinforces language learning ability, communicative proficiency in the culture of the Lingala-speaking people through gradual exposure to more challenging tasks, with emphasis on poetry and prose reading, and creative writing.

**Gen Ed:** FL.

**Grading status:** Letter grade.

## SWAH–Kiswahili

### Undergraduate-level Courses

**SWAH 112. Intensive Kiswahili 1-2. 6 Credits.**

The 112 course covers the material in the SWAH 401 and 402 sequence in a single semester. Students may not receive credit for both SWAH 401 and SWAH 402 or SWAH 112 .

**Gen Ed:** FL.

**Grading status:** Letter grade.

**SWAH 234. Intensive Kiswahili 3-4. 6 Credits.**

The course covers the material in the SWAH 403 and 404 sequence in a single semester. Students may not receive credit for both SWAH 403 and SWAH 404 or SWAH 234 .

**Requisites:** Prerequisite, SWAH 112 or 402.

**Gen Ed:** FL.

**Grading status:** Letter grade.

### Advanced Undergraduate and Graduate-level Courses

**SWAH 401. Elementary Kiswahili I. 3 Credits.**

Introduces the essential elements of Kiswahili structure and vocabulary and aspects of African cultures. Aural comprehension, reading, speaking, and writing are stressed. Students may not receive credit for both SWAH 401 and SWAH 402 or SWAH 112 .

**Gen Ed:** FL.

**Grading status:** Letter grade.

**SWAH 402. Elementary Kiswahili II. 3 Credits.**

Continues the introduction of essential elements of Kiswahili structure and vocabulary and aspects of African cultures. Aural comprehension, reading, speaking, and writing are stressed. Students may not receive credit for both SWAH 401 and SWAH 402 or SWAH 112 .

**Requisites:** Prerequisite, SWAH 401.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**SWAH 403. Intermediate Kiswahili III. 3 Credits.**

Third-semester Kiswahili, designed to increase reading and writing skills. Introduction of literature. Aural comprehension and speaking skills stressed. Students may not receive credit for both SWAH 403 and SWAH 404 or SWAH 234 .

**Requisites:** Prerequisite, SWAH 402.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**SWAH 404. Intermediate Kiswahili IV. 3 Credits.**

Fourth-semester Kiswahili, designed to increase reading and writing skills. Introduction of more compound structures. Emphasis on literature, including drama, prose and poetry, and creative writing. Aural comprehension and speaking skills stressed. Students may not receive credit for both SWAH 403 and SWAH 404 or SWAH 234 .

**Requisites:** Prerequisite, SWAH 403.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**SWAH 405. Advanced Kiswahili V. 3 Credits.**

This course is offered to students who have completed SWAH 404. It is taught in Swahili and aims at enabling students with grammatical and communicative competence.

**Requisites:** Prerequisite, SWAH 404.

**Grading status:** Letter grade.

**SWAH 406. Advanced Plus Kiswahili VI. 3 Credits.**

This course reinforces and expands the grammatical, cultural, and communicative competence achieved in SWAH 405.

**Requisites:** Prerequisite, SWAH 405; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade.

**SWAH 408. Swahili Across the Curriculum Recitation. 1 Credit.**

Swahili recitation offered in conjunction with selected content courses. Weekly discussion and readings in Swahili relating to attached content courses.

**Requisites:** Prerequisite, SWAH 403; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 8 total credits. 8 total completions.

**Grading status:** Letter grade.

## WOLO–Wolof

### Advanced Undergraduate and Graduate-level Courses

**WOLO 401. Elementary Wolof I. 3 Credits.**

This course enables students who have no previous experience in Wolof to develop speaking, listening and understanding, writing, and reading skills in Wolof. Students will also be exposed to Wolof culture.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**WOLO 402. Elementary Wolof II. 3 Credits.**

This course is for students who have already acquired the basics of Wolof to reinforce their ability to learn speaking, listening and understanding, writing, and reading Wolof. Evidence of basic knowledge of Wolof is required.

**Requisites:** Prerequisite, WOLO 401.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**WOLO 403. Intermediate Wolof III. 3 Credits.**

This course is intended for learners who have already acquired Wolof proficiency in WOLO 401 and 402. It increases communicative proficiency and language learning ability as well as proficiency in cultures of the Wolof people.

**Requisites:** Prerequisite, WOLO 402.

**Gen Ed:** FL.

**Grading status:** Letter grade.

**WOLO 404. Intermediate Wolof IV. 3 Credits.**

This course reinforces students' communicative and cultural skills via gradual exposure to increasingly challenging tasks. Reading poetry and prose, and introduction to creative writing will be stressed.

**Requisites:** Prerequisite, WOLO 403.

**Gen Ed:** FL.

**Grading status:** Letter grade.