

DEPARTMENT OF ROMANCE STUDIES (GRAD)

The Department of Romance Studies offers Ph.D. degrees with concentrations in French and Francophone studies, Hispanic studies (literature track or linguistics track), and Italian studies. Students may apply directly to the Ph.D. program having either completed a master's degree, or they may apply having completed their bachelor's and work toward what is referred to as a "Shadow M.A." that they would receive en route to the Ph.D. after satisfactorily completing all of the second-year requirements.

Each Romance studies graduate program offers advanced training in literary, linguistic, and cultural aspects of the Romance world with a strong interdisciplinary orientation. Our community of scholars represents the wide range and increasing complexity of trends, frameworks and schools that constitute the study of the traditional humanities and the digital humanities today.

We offer three concentrations within the Ph.D. in Romance studies:

- French and Francophone Studies (<https://romancestudies.unc.edu/graduate/programs/french/>)
- Italian Studies (<https://romancestudies.unc.edu/graduate/programs/italian/>)
- Literatures, Languages, and Cultures of the Iberian Peninsula and Latina America (<https://romancestudies.unc.edu/graduate/programs/spanish/>)

We also offer a dual-track option in Hispanic Linguistics (<https://romancestudies.unc.edu/graduate/programs/hispanic-linguistics/>). For this program, students need to apply to both the Department of Romance Studies and the Department of Linguistics separately, and admitted jointly.

Research Facilities

The Walter Royal Davis and Wilson Libraries' Spanish, French, and Italian collections rank among the best in the nation. The Spanish and Spanish American collections are particularly strong in medieval, Golden Age/Colonial, and 19th- and 20th-century holdings. The French collection has similar strengths in the 17th, 18th, and 19th centuries and is enriched by the Charles Nodier and René Char materials. The Italian collection exhibits strength in the 19th century. These strengths are enhanced by extensive holdings in reference, specialized journals, and rare books. Among the latter are a notable gathering of 20th-century first editions of French writers, a distinguished Spanish drama collection of more than 26,000 plays (many of them pre-1830 *sueitas*), and the Flatow Collection of Latin American Cronistas, consisting of early imprints of the discovery and conquest of the New World.

For students applying to the doctoral program with the M.A. in hand, appropriate placement and course transfer will be determined on a case-by-case basis by the director of graduate studies in consultation with the graduate advisors. The department may transfer up to nine courses (27 credits) into the Ph.D. program. Students transferring a total of six courses (18 credits) may have the second-year qualifying exams and the research paper (thesis substitute) requirements waived.

Following the faculty member's name is a section number that students should use when registering for independent studies.

reading, research, and thesis and dissertation courses with that particular professor.

Professors

French

Hassan Melehy (64), Early Modern French and Comparative Literature, Contemporary Critical Theory, Film, Franco-American Literature
Ellen R. Welch (08), 17th- and 18th-Century French Literature and Culture, Theater and Performance Studies, Theater and Politics, Travel and Literature

Italian

Serenella Iovino (15), Italian Literature and Culture, Ecocriticism, Environmental Humanities, Mediterranean Studies, New Materialisms, Environmental Justice, and Land Art

Spanish

Lucia Binotti (47), Early Modern Cultural Studies, Sociohistorical Linguistics, Digital Humanities
Bruno Estigarribia (22), Spanish Syntax and Semantics; Indigenous Languages (Especially Guarani and Languages of the Amazon and Southern Italian Romance languages); Language Contact; Digital Methods in Linguistics; Qualitative and Quantitative Language Analysis; Corpus Linguistics and Language Documentation; Forensic Linguistics; First Language Acquisition
Oswaldo Estrada (04), 20th- and 21st-Century Latin American Literature, Mexico and Peru, Border Narratives, Gender and Otherness, Aesthetics of Violence, Historical Memory
Juan Carlos González Espitia (62), 18th- and 19th-Century Spanish American Literature; Discourses and Representations of Disease; Non-Canonical, Heterodox, Hidden Literatures; Nation-Building Discourses

Associate Professors

French

Jessica Tanner (30), 19th-Century French Literature and Culture, Contemporary Critical Theory, Space and Place, Ecocriticism

Spanish

Irene Gómez Castellano (13), 18th-Century Spanish Literature and Culture, Poetry and Visual Arts

Lamar Graham (25), Historical and Comparative Romance Linguistics (Particularly within Ibero-Romance), Generative Syntax, Language Change, Sociolinguistic and Sociopragmatic Variation
Carmen Hsu (51), 16th- and 17th-Century Spanish Literature and Culture, Theater, Humanism, National/Cultural Identity, Literatures in North Europe, Asia, and Africa

Italian

Maggie Fritz-Morkin (44), Dante, Boccaccio, Petrarch, the History of Rhetoric, Urban Studies, Medicine and Literature

Assistant Professors

French

Erika Serrato (45), Francophone Caribbean Literature and Culture, Indigeneity, Postcolonial Theory, Memory and Trauma Studies, Literature of Exile

Sean Singh Matharoo (46), 20th- and 21st-Century French and Francophone Speculative Literature, Media, and Philosophy, Postcolonial Theory, the Energy Humanities, Performance Studies

Spanish

Adam Cohn (38), Modern Iberian Literature, Jewish Studies, Hispanic Jewish Writing

Professors Emeriti

Cesáreo Bandera
Pablo Gil Casado
Dino Cervigni
Angel L. Cilveti
Yves de la Quérière
Frank Dominguez
Dominique Fisher
I.R. Stirling Haig II
Antonio Illiano
Larry D. King
Federico Luisetti
Catherine A. Maley
Edward D. Montgomery
Rosa Perelmuter
José Manuel Polo de Bernabé
Ennio Rao
Monica P. Rector

Alicia Rivero
María A. Salgado
Carol Lynn Sherman

Catalan (CATA)

Advanced Undergraduate and Graduate-level Courses

CATA 401. Elementary Catalan. 3 Credits.

Introduction to Catalan language and culture. Designed for students who already have proficiency in another foreign language.

Rules & Requirements

Grading Status: Letter grade.

Global Language: Level 1.

CATA 402. Intermediate Catalan. 3 Credits.

Continuation of Catalan 401 with more emphasis on reading authentic texts.

Rules & Requirements

Grading Status: Letter grade.

Global Language: Level 2.

French (FREN)

Advanced Undergraduate and Graduate-level Courses

FREN 401. Beginning Accelerated French. 3 Credits.

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both FREN 401 and any of the following: FREN 101, 102, 105.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1 & 2 combined.

 **FREN 402. Intermediate Accelerated French. 3 Credits.**

A continuation of FREN 401. Covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both FREN 402 and any of the following: FREN 203 and 204.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 3 & 4 combined.

FREN 403. Advanced Composition. 3 Credits.

Review of advanced grammar. Exercises in translation from English into French of literary and critical materials. Free composition and training in the use of stylistic devices.

Rules & Requirements

Requisites: Prerequisite, FREN 300 and one of the following: FREN 255, 260, or 262.

Grading Status: Letter grade.

FREN 421. Old French. 3 Credits.

An introductory course designed to enable students to read medieval texts with rapidity and accuracy. Phonology, morphology, semantics, and syntax. In English.

Rules & Requirements

Grading Status: Letter grade.

 **FREN 436. Currents in Caribbean Literature. 3 Credits.**

Scrutinizes the political, philosophical, aesthetic, and literary movements produced in and about the Francophone Caribbean (Haiti, Guadeloupe, Martinique) and its signature texts.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

Requisites: Prerequisites, FREN 300, and FREN 255, or 260, or 262.

Grading Status: Letter grade.

FREN 437. Literary and Cultural Theory in France. 3 Credits.

A study of structuralist and poststructuralist methods in poetics, semiotics, psychoanalysis, sociology, and philosophy.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 452. Muslim Women in France and the United States. 3 Credits.

This class will follow Muslim women's experiences and changing roles in France and the United States from the 1970s through today.

Rules & Requirements

Making Connections Gen Ed: GL.

Grading Status: Letter grade.

FREN 489. 19th-Century Literature and Culture. 3 Credits.

Intensive study of a single major author of the romantic or postromantic period. The subject changes from year to year among writers in the different literary genres.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

Grading Status: Letter grade.

FREN 490. Special Topics in French and Francophone Studies. 3 Credits.

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one of the following: FREN 255, 260, or 262.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 500. Research Methods in French and European Studies. 3 Credits.

Provides training in research methodology either for a B.A. honors or M.A. thesis topic related to contemporary European studies. Students will learn to conceptualize an original research project and to identify and assess the current intellectual debates in their chosen areas of research.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

FREN 501. French for the Health Professions. 3 Credits.

Aimed at health care professionals in a variety of fields, this class is designed to help them practice, consolidate, and improve their language skills, while encouraging students to develop a fuller understanding of health care systems in French-speaking regions of the world and to compare conditions with those in the United States. This course does not fulfill the FL requirement and does not count for the French major. Previously offered as FREN 405.

Rules & Requirements

Grading Status: Letter grade.

FREN 504. Cultural Wars: French/United States Perspectives. 3 Credits.

This course examines the limits of universalism in today's "multicultural" France and how the European Union affects French universalism and French resistance to identity politics.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 505. African Francophone Cinema. 3 Credits.

Study of the production of films from francophone sub-Saharan and North African communities.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 513. 20th- and 21st-Century French Literature and Culture. 3 Credits.

Studies of a single author, a literary movement, or an aesthetic movement from the avant-garde to postmodernism.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 515. Social Networks: Technology and Community in Modern France. 3 Credits.

Exploration of the interaction between technology and sociability in 19th- through 21st-century French literature, with an emphasis on questions of modernization, industrialization, colonization, globalization, subjectivity, and ethics.

Rules & Requirements

Making Connections Gen Ed: PH, NA.

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

FREN 522. French Middle Ages. 3 Credits.

Readings in a variety of medieval texts in light of contemporary literary theory.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 530. Postmodernisms. 3 Credits.

Theory, literary texts, films, and cultural phenomena associated with postmodernism and the interaction of art, philosophy, film, literature, and popular culture.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 554. Writing the Mediterranean. 3 Credits.

Explores early modern literary representations of the Mediterranean as a space of cross-cultural encounter, exchange, rivalry, and negotiation.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

FREN 555. Crossing Gazes: Multidirectional and Conflicting Memories of Algeria. 3 Credits.

Focus on contemporary fictions and films, and the writing of history from both the French (French-Algerian or "Pieds noirs," French draftees) and the Algerian sides.

Rules & Requirements

Making Connections Gen Ed: BN, GL.

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 561. French Renaissance Literature and Culture. 3 Credits.

Recommended preparation, FREN 370. Interdisciplinary seminar on a cultural topic or a theme through readings in literary and nonliterary texts.

Rules & Requirements

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 562. Poetry of the French Renaissance. 3 Credits.

Recommended preparation, FREN 370. Major currents in French Renaissance poetry: the Rhétoriqueurs, the break with the Middle Ages, Italian influences, the formation of the French Renaissance sonnet, poetry and gender, poetry and politics, the Pléiade. Clément Marot, Maurice Scève, Louise Labé, Olivier de Magny, Pierre de Ronsard, Joachim Du Bellay.

Rules & Requirements

Grading Status: Letter grade.

FREN 563. Studies in the Anglo-French Renaissance. 3 Credits.

Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas. Conducted in English; students may do written work in French for major or minor credit.

Rules & Requirements

Making Connections Gen Ed: LA, WB.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Same as: CMPL 563.

FREN 564. History of the French Language. 3 Credits.

The phonology, morphology, and syntax of French are traced from the Latin foundation to the present. Lectures, readings, discussions, and textual analysis. In English.

Rules & Requirements

Requisites: Prerequisites, FREN 300, and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

Same as: LING 564.

FREN 565. French Phonetics and Phonology. 3 Credits.

Study of the sound system and prosody features of standard French, emphasizing practical application in a variety of oral activities. Requires learning linguistic terminology and the phonetic alphabet. In English.

Rules & Requirements

Requisites: Prerequisite, FREN 255, 260, or 262; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: LING 565.

FREN 566. Structure of Modern French. 3 Credits.

Introduction to phonology, morphology, and syntax of modern standard French. Application of modern linguistic theory to the teaching of French. In English.

Rules & Requirements

Requisites: Prerequisites, FREN 300, and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

Same as: LING 566.

FREN 575. 20th- and 21st-Century Francophone Literature and the Visual Arts. 3 Credits.

Evolution of francophone literature from a literary and cultural perspective (Maghreb, Africa, Caribbean Islands, and Canada).

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 576. Francophone Cultural Studies. 3 Credits.

An examination of national and transnational identity within European culture and recent economic and ethnologic changes in Western Europe and France.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 583. 18th-Century French Literature and Culture. 3 Credits.
Intensive study of a major 18th-century writer.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 585. Libertinism and Sexuality. 3 Credits.

In-depth study of the genealogy of the concept of libertinage as a philosophical discourse and aesthetic manifestation.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 586. Studies in French Cinema. 3 Credits.

Recommended preparation for French majors and minors, FREN 300 and one of FREN 255, 260, or 262; for all other students, CMPL 143. Themes, periods, and movements in the history of French cinema. The course may cover early cinema, silent film, poetic realism of the 1930s, postwar cinema, the French New Wave, or late twentieth- and early twenty-first century cinema. Taught in English or French. See department announcements for current topic and language of instruction.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 590. Special Topics in French and Francophone Studies. 3 Credits.

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 601. French for Reading. 3 Credits.

French language for reading. For students with no background in French or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate degrees (FLPA).

Rules & Requirements

Grading Status: Letter grade.

FREN 611. Contemporary Novelists from the French-Speaking World. 3 Credits.

Evolution of the novel of French expression from the 20th to the 21st century.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the requisites.

Grading Status: Letter grade.

FREN 617. Framing Identities: Franco-Arab Transvisual Transcultural Contexts. 3 Credits.

This course focuses on the representation of identities in Franco-Arab contexts and in various artistic productions (fiction, photography, paintings, comics, films, etc.), with a special focus on Algeria, Tunisia, France, Lebanon, and Québec.

Rules & Requirements

Making Connections Gen Ed: VP, GL.

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

FREN 670. 17th-Century French Literature and Culture. 3 Credits.

In-depth study of a particular aspect of 17th-century literature and culture. Possible topics are the court and its elsewhere, Frenchness and foreignness in the 17th century, theater and theatricality, enchantment and disenchantment.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 675. Literature and Enlightenment, 17th - 18th Centuries. 3 Credits.

This seminar examines 17th- and 18th-century French literature in relation to the intellectual, social, and political movements of the Enlightenment. See department announcements for current topic and reading list.

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 687. Diaspora and Transculturalism in Québécois Literature. 3 Credits.

Evolution of identity and nationhood in Québécois literature from the 1960s to the present, including the study of the literature of immigration (diasporic or littérature migrante).

Rules & Requirements

Requisites: Prerequisites, FREN 300 and one additional course above FREN 330; permission of the instructor for students lacking the prerequisites.

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 690. Special Topics in French and Francophone Studies. 3 Credits.

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

Rules & Requirements

Requisites: Prerequisites, FREN 300, and 370 or 372.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

 **FREN 691H. Honors Thesis in French. 3 Credits.**

Required of students reading for honors. Preparation of an essay under the direction of a member of the faculty. Topic to be approved by thesis director in consultation with honors advisor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

 **FREN 692H. Honors Thesis in French. 3 Credits.**

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**FREN 714. French Drama and Film. 3 Credits.**

Semiotic readings in French and Francophone theater at the crossroads of cultures from the avant-garde to postmodernism.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 726. French Feminist Theory. 3 Credits.

An introduction to feminist literary theory, focusing on feminist writings from France (in translation) and their sources in psychoanalysis and poststructuralism. Anglo-American counterparts and adaptations of the French theorists in the United States will also be treated.

Rules & Requirements

Grading Status: Letter grade.

Same as: WGST 726.

FREN 734. 17th-Century Drama. 3 Credits.

Readings in 16th and 17th-century French theater, Crébillon père and Voltaire. Selection of texts will be announced by the instructor.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 784. Philosophers of the Enlightenment. 3 Credits.

Intellectual currents (religious, scientific, epistemological) and morals as reflected in such writers as Bayle, la Mettrie, Condillac, Helvétius, d'Holbach, the Encyclopedists, and others.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 789. Franco-Asian Encounters. 3 Credits.

Cultural encounters between France, Vietnam and China and overview of the French presence in Vietnam from the 1880's to the end of the colonial period in 1954.

Rules & Requirements

Grading Status: Letter grade.

FREN 790. Special Topics in French and Francophone Studies. 3 Credits.

Examines selected topics in French and francophone studies. Content varies by semester and instructor.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 794. French 19th-Century Post-Romantic Poetry. 3 Credits.

A study of the evolution of poetry and poetics in modernity beginning with Baudelaire.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 795. The French Realistic and Naturalistic Novel. 3 Credits.

A study of major realistic and naturalistic novelists (Flaubert, the Goncourts, Daudet, Zola, Maupassant, and Huysmans).

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 796. French Brief Fiction of the 19th Century and/or 20th Century. 3 Credits.

A study of short narrative as a hybrid genre from a literary and cultural perspective.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 797. Fin-de-Siècle Literatures. 3 Credits.

Fiction from the 1880s through WWI and its aftermath: modernity (the 1850s), decadence, naturalism, the Avant-garde, and the belle époque.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

FREN 840. Special Readings. 1-15 Credits.

Doctoral students only.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

FREN 890. Seminar. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

FREN 992. Master's (Non-Thesis). 3 Credits.

Master's Thesis Substitute

Rules & Requirements

Repeat Rules: May be repeated for credit.

FREN 993. Master's Research and Thesis. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

FREN 994. Doctoral Research and Dissertation. 3 Credits.

Research in a special field under the direction of a member of the graduate faculty.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Italian (ITAL)

Advanced Undergraduate and Graduate-level Courses

ITAL 401. Beginning Accelerated Italian. 3 Credits.

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both ITAL 401 and ITAL 101 or 102.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1 & 2 combined.

ITAL 402. Intermediate Accelerated Italian. 3 Credits.

A continuation of ITAL 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both ITAL 402 and ITAL 203 or ITAL 204.

Rules & Requirements

IDEAs in Action Gen Ed: GLBL-LANG.

Making Connections Gen Ed: FL.

Requisites: Prerequisite, ITAL 102 or 401.

Grading Status: Letter grade.

Global Language: Level 3 & 4 combined.

ITAL 525. Italo Calvino in English. 3 Credits.

Offers a panoramic reading of Italo Calvino's works from his first works on the Resistance and war to his posthumous legacy. Taught in English.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-VALUES, RESEARCH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

ITAL 526. History of the Italian Language. 3 Credits.

Studies in the evolution of the Italian language between its Latin origins and present debates around language pedagogy and English hegemony. Topics may include medieval and humanist language theory; grammar books and the codification of literary Tuscan in the sixteenth century; academies and dictionaries; philology in practice and in theory, world philology; nationalism, Italy's post-WWII linguistic standardization, and globalization.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402; permission of the instructor.

Grading Status: Letter grade.

ITAL 555. Ecology and Poetry: Italy in Continental Conversation. 3 Credits.

This course will explore how contemporary Italian and European poetry provide a terrain for a cultural and ecological transition towards protecting our environment from its current crisis. Taught in English.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

ITAL 571. Primo Levi in English. 3 Credits.

Discusses Nazi-fascist dictatorships and the Holocaust, as well as the democratization of Western societies after WWII. Also discusses Primo Levi's legacy today, in a time in which the memory of the recent past is always on the verge of being erased by new discriminatory discourses and renewed forms of violence. Taught in English.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-VALUES, RESEARCH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

ITAL 691H. Honors Thesis. 3 Credits.

Required of students reading for honors. Preparation of an essay under direction of a member of the faculty. Topics to be approved by thesis director in consultation with honors advisor.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ITAL 692H. Honors Thesis in Italian. 3 Credits.

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**ITAL 706. Proseminar. 3 Credits.**

An introduction to modern Italian criticism and to current methods of research and scholarship. Bibliographic survey of basic tools and secondary literature. Guidance in preparation of papers, theses, and dissertations. Staff.

Rules & Requirements

Grading Status: Letter grade.

ITAL 731. Infernal Vernaculars. 3 Credits.

An exploration of the literary, visual, and religious representations of Hell shaping late medieval Italian culture, culminating in a close reading of Dante's *Inferno* as a lucid indictment of the political hellscape. Additional consideration of Dante's evolving poetic response to political fragmentation from the *De vulgari eloquentia* to the *Comedy*. Permission of the instructor for undergraduates.

Rules & Requirements

Grading Status: Letter grade.

ITAL 732. Between Heaven and Earth: Dante's Poiesis. 3 Credits.

Focusing on Dante's lyric poetry, *Vita nova*, and *Purgatorio*, this course tracks various issues related to the generation of poetry in Dante's works and in medieval culture. Topics include medieval psychology, dream theory, conversion, inspiration, devotion, and eros, in addition to manuscript culture, authorship, tradition, and canonicity. Permission of the instructor for undergraduates.

Rules & Requirements

Grading Status: Letter grade.

ITAL 734. Petrarch's Many Tongues. 3 Credits.

Petrarch's vernacular lyric has famously been called "monolingualistic" for its unity of style and lexicon, yet his Latin works show surprising aesthetic experimentation in mordant satire and classically-inspired invective. This course examines works in both tongues as essential to his authorial persona. Based on the wealth of manuscript evidence documenting Petrarch's reading and writing processes, we will observe and analyze his literary self-fashioning.

Rules & Requirements

Grading Status: Letter grade.

ITAL 735. Boccaccio Between the Lines. 3 Credits.

A reading of Boccaccio's *Decameron* and minor works in their cultural contexts. Topics of extended focus may include civic values, representations of gender, positive and natural law, pandemic, hygiene and sanitation; narrative structure, epistemology, authorship, translation and censorship, manuscript culture, genre theory, and the *Decameron's* afterlife in the age of Covid-19.

Rules & Requirements

Grading Status: Letter grade.

ITAL 741. Studies in Humanism and the Fifteenth Century. 3 Credits.

A topics course exploring humanism as an international intellectual and social revolution and offering some of its core readings from among the Italian humanists of the fifteenth century. Different iterations of the course take up different thematic coordinates, approaches and core texts.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 751. Studies in Renaissance Literature and the Sixteenth Century. 3 Credits.

A topics course with core readings from among the genres popular in sixteenth-century Europe: lyric, romance, dialogue, pastoral, treatise. Cultural studies topics may include the rise of print culture; the 'Italian' wars; debates around gender, language, and the peninsula's small states; classicism vs. innovation; proto-nationalism, cosmopolitanism, ethnography; religious conflict; visual and material culture; non-human animals and ecocritical perspectives.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 771. The 17th and 18th Centuries. 3 Credits.

The Age of the Baroque, Campanella, the new genres, Tassoni. The literature of Arcadia, the Enlightenment, Goldoni, Parini, and Alfieri.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 781. Italian Romanticism. 3 Credits.

Preromanticism; Alfieri; the lyrics and novels of Foscolo, Leopardi, Manzoni; the romantic drama from Pindemonte to Niccolini.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 782. Italian Literature and Literary Landscapes in the Second Half of the 19th Century. 3 Credits.

This course explores the major literary expressions of the second half of the 19th century and their conversations with their landscapes. Authors and movements include Verismo and Verga, Grazia Deledda, Pascoli, Scapigliatura, and Decadentismo.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 784. Italian Avant-Gardes and Neo-Avant-Gardes 20th Century. 3 Credits.

Examines the critical issues raised by the Italian avant-gardes and neo-avant-gardes of the 20th century.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 795. Modern Italian Fiction in Critical Conversations. 3 Credits.

This course explores the works of major modern writers (Luigi Pirandello, Italo Svevo, Alberto Moravia, Pier Paolo Pasolini, Cesare Pavese, Anna Maria Ortese, Elsa Morante, Italo Calvino, Primo Levi, Natalia Ginzburg etc.) in conversation with contemporary literary theories and in a comparative perspective.

Rules & Requirements

Requisites: Prerequisite, ITAL 204 or 402.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 796. History, Environment & Society in Modern Italian Drama. 3 Credits.

This course explores the works of major 20th and 21st century playwrights (Pirandello, Eduardo de Filippo, Dario Fo, Franca Rame, Marco Paolini, Ascanio Celestini etc.) in their conversation with social issues, historical changes, political phenomena, and environmental emergencies.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ITAL 830. Seminar. 3 Credits.

Special study and research in set topics, with particular emphasis on theory and comparative perspectives. Subjects include specific genres (e.g. autobiography, the social novel, postmodern fiction, etc.), current debates (new Italian epic, Italian Theory, etc.), and the "new humanities" (environmental humanities and ecocriticism, medical and legal humanities, energy humanities, humanism and posthumanism, history of the humanities, etc.)

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

ITAL 840. Special Readings. 1-15 Credits.

A tutorial on a topic agreed upon by the student and a member of the graduate faculty.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

ITAL 992. Master's (Non-Thesis). 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

ITAL 993. Master's Research and Thesis. 3 Credits.

Research in a special field under the direction of a member of the graduate faculty.

Rules & Requirements

Repeat Rules: May be repeated for credit.

ITAL 994. Doctoral Research and Dissertation. 3 Credits.

Research in a special field under the direction of a member of the graduate faculty.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Portuguese (PORT)

Advanced Undergraduate and Graduate-level Courses

PORT 401. Beginning Accelerated Brazilian Portuguese I. 3 Credits.

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both PORT 401 and PORT 101, 102, 105 or 111.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1 & 2 combined.

 PORT 402. Intermediate Accelerated Brazilian Portuguese II. 3 Credits.

A continuation of PORT 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both PORT 402 and PORT 203, PORT 204 or PORT 212.

Rules & Requirements

 IDEAs in Action Gen Ed: GLBL-LANG.

Making Connections Gen Ed: FL.

Requisites: Prerequisite, PORT 102, 111, or 401.

Grading Status: Letter grade.

Global Language: Level 3 & 4 combined.

PORT 408. LAC Recitation. 1 Credits.

A recitation section or stand-alone course for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese. Co-registration required unless a stand-alone LAC course; contact instructor or view Notes to determine.

Rules & Requirements

Requisites: Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit. 3 total credits. 3 total completions.

Grading Status: Letter grade.

PORT 420. Portuguese Language and Culture for the Professions. 3 Credits.

Training for effective oral and written communication in the professional world. Builds upon linguistic and sociolinguistic concepts, refining language and enhancing cultural proficiency through extensive writing and speaking practice. Vocabulary, readings, and activities relate to social issues, business professions, and the workplace.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL, COMMBEYOND.

Making Connections Gen Ed: BN, CI, FL.

Requisites: Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

PORT 501. Survey of Portuguese Literature I. 3 Credits.

An introduction to Portuguese literature from its origins through the 18th century.

Rules & Requirements

Requisites: Prerequisite, PORT 204 or 402.

Grading Status: Letter grade.

Global Language: Level 5.

PORT 520. Climate Change and the Cultural Imagination: Lusophone Interpretations. 3 Credits.

In this course we will explore how contemporary Lusophone culture broaches the challenges and global dynamics of climate change. How do the arts imagine solutions for the problems of contemporary environments? How might they subvert traditional configurations of knowledge and of power, and how can they impact human behavior? How might they help us envision a different future for our planet? Conducted in Portuguese.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Requisites: Prerequisite, PORT 204, 402, 310, or 323; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 3.

PORT 521. Contemporary Portuguese Culture and Contexts. 3 Credits.

This course examines contemporary Portuguese culture and national identity—contrasting it with European culture in general—and examining the historical events (primarily from the 20th century) that have had the greatest impact on national identity. The Estado Novo dictatorship, the 1974 Carnation Revolution, loss of the Portuguese African colonies, integration into the European Union, and the changing social perceptions of the role of women are all examined.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: HS, NA.

Grading Status: Letter grade.

PORT 526. History of the Portuguese Language. 3 Credits.

Survey of the history of Portuguese with stress on the characteristics of Brazilian Portuguese and the factors underlying them.

Rules & Requirements

Requisites: Prerequisite, PORT 402; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

PORT 530. Varieties of Portuguese. 3 Credits.

Introduction to the linguistic analysis of Portuguese. Basic linguistic comparison of Portuguese dialects at different levels of linguistic structure. Emphasis on theoretical background in understanding language variation as a property of natural languages.

Rules & Requirements

Making Connections Gen Ed: SS.

Grading Status: Letter grade.

PORT 535. Brazilian Drama. 3 Credits.

A study of representative Brazilian plays of the 20th century with a review of the development of the theater in Brazil.

Rules & Requirements

Requisites: Prerequisite, PORT 402; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

PORT 540. Cultural Topics from the Lusophone World. 3 Credits.

This course examines trends in the cultural production of the Lusophone world from the 19th century to the present, including philosophy, art, film, music, and social practices in Portugal, Brazil, and Lusophone Africa. Topics may include artistic movements, race, class, gender, colonialism, and religion.

Rules & Requirements

Making Connections Gen Ed: CI, GL.

Requisites: Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 5.

PORT 691H. Honors Thesis. 3 Credits.

Required of all students reading for honors. Preparation of an essay under the direction of a faculty member. Topic to be approved by thesis director in consultation with honors advisor.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

PORT 692H. Honors Thesis in Portuguese. 3 Credits.

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**PORT 703. Advanced Composition for Graduate Students. 3 Credits.**

Advanced grammar with exercises in translation from English into Portuguese. Free composition and training in the use of stylistic devices.

Rules & Requirements

Grading Status: Letter grade.

PORT 704. Luso-Brazilian Bibliography and Methodology. 3 Credits.

An introduction to bibliography and methodology in Luso-Brazilian literary and linguistic research.

Rules & Requirements

Grading Status: Letter grade.

PORT 710. The Portuguese Novel. 3 Credits.

A study of prose fiction, particularly from the 19th and 20th centuries, with special emphasis on Camilo Castelo Branco, Eça de Queirós, Aquilino Ribeiro, Ferreira de Castro, and the neo-realistas.

Rules & Requirements

Grading Status: Letter grade.

PORT 712. The Brazilian Novel. 3 Credits.

Extensive reading of representative Brazilian novels from the second half of the 19th century to the present.

Rules & Requirements

Grading Status: Letter grade.

PORT 713. Machado de Assis. 3 Credits.

A study of the prose fiction, drama, poetry, and criticism of Machado de Assis, with reference to other major writers of the second half of the 19th century.

Rules & Requirements

Grading Status: Letter grade.

PORT 714. Modern Brazilian Short Fiction and Essays. 3 Credits.

A study of Brazilian short stories, novelas, and essays of the 20th century.

Rules & Requirements

Grading Status: Letter grade.

PORT 721. Old Portuguese. 3 Credits.

A study of Portuguese historical phonology and morphology with readings from medieval verse and prose.

Rules & Requirements

Grading Status: Letter grade.

PORT 731. Camões. 3 Credits.

The works of Camões (epic, lyric poetry, and drama) are studied with reference to the contemporary Iberian historical and literary background.

Rules & Requirements

Grading Status: Letter grade.

PORT 791. Portuguese Overseas Language and Literature. 3 Credits.

A survey of the use and characteristics of Portuguese as used in Africa and Asia (especially Cape Verde creole) and readings from contemporary African authors using Portuguese.

Rules & Requirements

Grading Status: Letter grade.

PORT 830. Seminar in Portuguese Literature. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

PORT 833. Seminar in Luso-Brazilian Linguistics. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

PORT 835. Seminar in Brazilian Literature. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

PORT 840. Special Readings. 1-15 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

PORT 993. Master's Research and Thesis. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

PORT 994. Doctoral Research and Dissertation. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

Romance (ROML)

Advanced Undergraduate and Graduate-level Courses

ROML 461. Beginning Accelerated Romanian. 3 Credits.

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking.

Rules & Requirements

Grading Status: Letter grade.

Global Language: Level 1 & 2 combined.

ROML 462. Intermediate Accelerated Romanian. 3 Credits.

A continuation of ROML 461, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Requisites: Prerequisite, ROML 461; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Global Language: Level 3 & 4 combined.

ROML 490. Special Topics in Romance Studies and Languages. 3 Credits.

Examines selected topics in Romance studies and languages. Content varies by semester and instructor.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ROML 500. Research Methods for Romance Languages and European Studies. 3 Credits.

Required preparation, B.A. with honors student or M.A. student. Provides training in research methodology for a B.A. with honors or M.A. thesis. Students will learn to conceptualize an original research project and to identify and assess the current intellectual debates in their chosen areas of research.

Rules & Requirements

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ROML 501. Introduction to Digital Humanities for Romance Languages, Cultures and Heritage Studies. 3 Credits.

Introduction to the digital humanities, its methods, theories, and applications in humanistic research as it pertains to the Romance languages, their cultures and heritage. Covers a variety of digital tools and approaches to explore, understand, organize, present, and tell stories with data from the Romance worlds. In English and open to graduate students and advanced undergraduates of all programs.

Rules & Requirements

Grading Status: Letter grade.

ROML 578. Comparative History of the Romance Languages. 3 Credits.

The linguistic study of the evolution of Spanish, Portuguese, French, and Italian (and other Romance languages) from their common ancestor of Latin. Emphasis on phonological, morphological, syntactic, and lexical commonalities and divergences among the languages.

Rules & Requirements

Requisites: Prerequisite, FREN 300 or ITAL 300 or PORT 310 or SPAN 300; OR graduate standing; OR permission of instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: LING 578.

ROML 600. Masters Workshop on Theory. 3 Credits.

This graduate seminar consists of a series of in-depth studies of several major contemporary approaches to literary theory. Designed primarily as an elective for masters candidates in Romance Languages, this course aims to prepare students for advanced literature and literary theory courses.

Rules & Requirements

Grading Status: Letter grade.

ROML 650. The Politics of Remembering: Memory, History, and Power in 20th-Century Europe. 3 Credits.

Interdisciplinary, comparative, and multimedia approach to the question of memory and history in 20th-century Europe. Explores individual memory, collective memory, and commemoration. Survey of interdisciplinary approaches to the field and an examination of historical sites through the narratives of mental illness, fiction, memoir, testimonial literature, photography, and film.

Rules & Requirements

Grading Status: Letter grade.

ROML 660. Film and Culture in Brazil and Spanish America. 3 Credits.

Critical examination of 20th-century Latin American cultural history in Brazil and Spanish-speaking countries, including Mexico, Cuba, El Salvador, Peru, Colombia, and Argentina. Course is framed between late 19th-century modernization and the contemporary discussion on globalization.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ROML 665. Reading Latin American Film and Photography. 3 Credits.

Required preparation, one Spanish or Portuguese major-level literature course or permission of the instructor. Critical readings of photography through the lens of Brazilian and Spanish-American written, photographic, and film archives. This course is designed for graduate and advanced undergraduate students and considers current theoretical movements in photography alongside the historical, political, and aesthetic debates shaping the field of Latin American visual culture.

Rules & Requirements

Making Connections Gen Ed: VP, BN.

Grading Status: Letter grade.

ROML 698. Seminar in Romance Languages: Capstone Course. 3 Credits.

Capstone course.

Rules & Requirements

Grading Status: Letter grade.

Graduate-level Courses

ROML 700. Theories and Techniques of Teaching. 3 Credits.

Required of all new graduate instructors. Exploration of theoretical issues in teaching Romance languages with their practical applications, including the integration of technology.

Rules & Requirements

Grading Status: Letter grade.

ROML 707. Film Theory and Criticism. 3 Credits.

Introduction to theoretical, analytical and historical approaches to narrative cinema in the Spanish-speaking world. For graduate students with no prior experience working with film.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

ROML 751. Introduction to Medieval Studies. 3 Credits.

Interdisciplinary course to introduce graduate students to the sources, methods, and approaches of medieval studies.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

ROML 755. Workshop on Literary Theory and Research Methods. 1.5 Credits.

An introduction to contemporary theoretical positions to acquaint the student with issues posed by formalism, Marxism, feminism, and deconstruction. Orientation to Romance bibliography and research methods.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

ROML 756. Topics in Translation Studies. 3 Credits.

Permission of instructor. A rotating topic seminar on translation studies, providing an overview of the field and/or specializing in one or more sub-topics: post-colonialism, feminism, theory/practice, adaptation, censorship, activism. See department announcements for current topic and reading list. In English. Fulfills 'theory' requirement for graduate students.

Rules & Requirements

Grading Status: Letter grade.

ROML 793. Graduate Internship in Romance Studies. 1 Credits.

Allows ROMS graduate students to pursue paid or unpaid practicums or internships for credit. Examples include working with a teacher at a secondary or independent school, shadowing a staff member in university administration, working in a nonprofit, library, museum, or other relevant government or private-sector agency. Work undertaken for unpaid internships must comply with Federal criteria. Departmental approval required. Restricted to Graduate students only

Rules & Requirements

Grading Status: Letter grade.

ROML 800. Professional Development for Romance Studies. 1 Credits.

This required course for graduate students in Romance Studies provides a broad overview of the practical knowledge and skills that students will need to succeed in the graduate program. Restricted to Graduate students only

Rules & Requirements

Grading Status: Letter grade.

ROML 820. Introduction to Latin for Romance Studies. 3 Credits.

Thorough study of the basic grammar and syntax of classical Latin, followed by readings from representative medieval literary texts and a sampling of writings by the Italian humanists. Restricted to graduate students in the Department of Romance Languages and Literatures.

Rules & Requirements

Grading Status: Letter grade.

ROML 824. Romance Paleography. 3 Credits.

Study of the development of medieval romance book hands and diplomatics from their origins to the advent of printing; with practical exercises.

Rules & Requirements

Grading Status: Letter grade.

ROML 825. Provençal. 3 Credits.

Linguistic analysis of the langue d'oc and investigation of medieval Provençal literature.

Rules & Requirements

Grading Status: Letter grade.

ROML 830. Seminar in Romance Languages. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

ROML 840. Special Readings. 1-21 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

ROML 870. Minor Romance Tongues. 3 Credits.

Introduction to the historical development of Catalan, Rhaeto-Romance, and Rumanian. Readings in period texts.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Grading Status: Letter grade.

ROML 992. Master's (Non-Thesis). 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

ROML 993. Master's Research and Thesis. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

ROML 994. Doctoral Research and Dissertation. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Spanish (SPAN)

Advanced Undergraduate and Graduate-level Courses

SPAN 401. Beginning Accelerated Spanish. 3 Credits.

Covers levels one and two of the basic language sequence in one semester. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Intensive approach to developing all skills but with an emphasis on speaking. Students may not receive credit for both SPAN 401 and SPAN 101, 102, 105 or 111.

Rules & Requirements

Making Connections Gen Ed: FL.

Grading Status: Letter grade.

Global Language: Level 1 & 2 combined.

SPAN 402. Intermediate Accelerated Spanish. 3 Credits.

A continuation of SPAN 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both SPAN 402 and SPAN 203, SPAN 204 or SPAN 212.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Making Connections Gen Ed: FL.

Requisites: Prerequisite, SPAN 102, 105, 111, or 401.

Grading Status: Letter grade.

Global Language: Level 3 & 4 combined.

SPAN 404. Elementary Spanish for Health Professionals. 3 Credits.

Distance course requiring access to the Internet. Focuses on communication within the context of Latino/a immigrant culture in health care settings. Students may not receive credit for both SPAN 404 and SPAN 102 or 105.

Rules & Requirements

Grading Status: Letter grade.

Global Language: Level 2.

SPAN 405. Intermediate Spanish for Health Care Professionals. 3 Credits.

Distance course requiring access to the Internet. Focuses on improving communication within the context of Latino/a immigrant culture in health care settings. This course is equivalent to SPAN 203 (Intermediate Spanish I) and therefore fulfills the foreign language requirement. Students may not receive credit for both SPAN 405 and SPAN 203.

Rules & Requirements

 **IDEAs in Action Gen Ed:** GLBL-LANG.

Making Connections Gen Ed: FL.

Requisites: Prerequisite, SPAN 102 or 404.

Grading Status: Letter grade.

Global Language: Level 3.

SPAN 414. Languages of Spain I. 3 Credits.

Study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera (Basque), Galician.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

SPAN 415. Languages of Spain II. 3 Credits.

Continuation of the study of the language and culture of one of the languages of Spain other than Spanish. Selection will vary according to term: Catalan, Euskera, Galician.

Rules & Requirements

Requisites: Prerequisite, SPAN 414.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

SPAN 416. Languages of the Americas I. 3 Credits.

Study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

SPAN 417. Languages of the Americas II. 3 Credits.

Continuation of the study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.

Rules & Requirements

Requisites: Prerequisite, SPAN 416.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

SPAN 601. Spanish for Reading. 3 Credits.

For students with no background in Spanish or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate students (FLPA).

Rules & Requirements

Grading Status: Letter grade.

SPAN 613. Colonial and 19th-Century Spanish American Literature. 3 Credits.

Advanced survey of literary works from 16th- through 19th-century Spanish America, with emphasis on their rhetorical foundations and historical, political, and aesthetic connections.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373.

Grading Status: Letter grade.

SPAN 614. Modernist and Contemporary Spanish American Literature. 3 Credits.

Advanced survey of Spanish American works from the 1880s through the present, with emphasis on their rhetorical foundations and historical, cultural, political, and aesthetic connections.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373.

Grading Status: Letter grade.

SPAN 617. Cervantes and the Quijote. 3 Credits.

Close reading of Cervantes' *Quijote* and selected *Novelas ejemplares*, with consideration of the background of Renaissance prose (romance of chivalry, pastoral, and sentimental novel) in relation to 16th-century historiography.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373.

Grading Status: Letter grade.

SPAN 620. Women in Hispanic Literature. 3 Credits.

The image of woman in 16th- and 17th-century Hispanic literature. A study of texts by Spanish and Spanish American authors. Readings in Spanish or in English translation. Lectures in English.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373.

Grading Status: Letter grade.

Same as: WGST 620.

SPAN 621. Literary and Cultural History of the Spanish Language. 3 Credits.

A historical study of the cultural and societal factors that influence the evolution of the Spanish language and its literature, from its first written documents in the ninth century to literatures written in Spanglish today.

Rules & Requirements

Requisites: Prerequisite, SPAN 300; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

SPAN 625. Indigenous Literatures and Cultures of the Américas. 3 Credits.

Panoramic view of indigenous literatures in the Américas through a study of a variety of indigenous textual production including chronicles, manifestos, novels, testimonial narratives, short stories, poetry, artistic production, and film.

Rules & Requirements

Making Connections Gen Ed: LA, BN.

Grading Status: Letter grade.

SPAN 630. Literature and the Visual Arts in Spain. 3 Credits.

Study of the literature of the Iberian Peninsula and developments in the visual arts from the Middle Ages to the early 20th century.

Rules & Requirements

Grading Status: Letter grade.

SPAN 640. Topics in Hispanic Jewish Studies. 3 Credits.

This seminar examines selected topics in modern Hispanic Jewish culture, focusing on literature and film. Possible thematic approaches include identity, diaspora, migration, memory, statehood, life writing, and interreligious relations.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373; permission from the instructor for students lacking the prerequisite.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

Same as: JWST 640.

SPAN 650. The Spanish Comedia of the Golden Age. 3 Credits.

A comprehensive study of the Golden Age Spanish theater from its Renaissance beginnings through the 17th century.

Rules & Requirements

Requisites: Prerequisites, SPAN 371 and 373.

Grading Status: Letter grade.

SPAN 661. Film Studies: Iberia and the Americas. 3 Credits.

Advanced study of the history and theory of film produced in the Spanish- and Portuguese-speaking worlds for beginning graduate students and advanced undergraduates. Readings in film history and theory will build students' knowledge in cultural, political, and aesthetic issues. Class discussions emphasize critical and analytical thought.

Rules & Requirements

Making Connections Gen Ed: VP, GL.

Requisites: Prerequisite, SPAN 361; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

SPAN 676. Advanced Spanish Phonology. 3 Credits.

Topics in Spanish phonology from a range of theoretical perspectives. Autosegmental theory, optimality theory (OT), syllable structure, stress and accent, and the interaction of phonology and morphology.

Rules & Requirements

Requisites: Prerequisite, SPAN 376; OR graduate standing; OR permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: LING 676.

SPAN 677. Spanish Syntax. 3 Credits.

Why do we say in Spanish "me gusta" ("to me pleases") for "I like it"? Syntax studies how words associate in larger structures. This class provides the tools to understand the forms of different varieties of Spanish.

Rules & Requirements

Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

SPAN 678. History of the Spanish Language. 3 Credits.

SPAN 376 desirable. A theoretical study of the evolution of Spanish from classical and spoken Latin, focusing on phonological, morphological, and syntactic phenomena. Intended for linguistics majors.

Rules & Requirements

Making Connections Gen Ed: HS, WB.

Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: LING 678.

SPAN 679. Spanish Pragmatics. 3 Credits.

This course is an introduction to the study of meaning and language use, with a focus on Spanish. Includes discussion of the classical texts in the field as well as analysis of a variety of data (corpora, fieldwork, and experimental materials).

Rules & Requirements

Making Connections Gen Ed: SS.

Requisites: Prerequisite, SPAN 360.

Grading Status: Letter grade.

SPAN 680. First- and Second-Language Acquisition of Spanish. 3 Credits.

Why and how do children learn language so easily, and why is it so difficult for adults to learn a second language? This course examines these and related questions in the light of current theories of first and second language acquisition, with a focus on Spanish.

Rules & Requirements

Making Connections Gen Ed: SS.

Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

SPAN 681. Spanish Semantics. 3 Credits.

This course is an upper undergraduate/graduate-level introduction to the study of the meaning of words and sentences, with a focus on Spanish. It covers the following topics: truth-conditional theories of meaning, modality, quantification, reference, tense and aspect, Aktionsart. The course also addresses cross-linguistic data collection, e.g., field work and experimental methods.

Rules & Requirements

Requisites: Prerequisite, SPAN 360.

Grading Status: Letter grade.

Same as: LING 681.

SPAN 682. Spanish Sociolinguistics. 3 Credits.

Interdisciplinary approach to studying the Spanish language as a social and cultural phenomenon. Explores the relationship between language and culture, communicative competence and pragmatics, social and linguistic factors in language variation and change, attitudes toward language and language choice, linguistic prejudice and language myths, and language and identity.

Rules & Requirements

Making Connections Gen Ed: SS.

Requisites: Prerequisite, SPAN 360, 376, or 378.

Grading Status: Letter grade.

SPAN 683. Guaraní Linguistics. 3 Credits.

Guaraní, an official language of Paraguay, is the only indigenous language in the Americas (and possibly in the world) that is spoken natively by a nonindigenous majority. This seminar explores the linguistics of Guaraní: its typology, history, grammar, and sociolinguistics.

Rules & Requirements

Making Connections Gen Ed: BN, GL.

Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

SPAN 684. Spanish Dialectology and Variation. 3 Credits.

Linguistic analysis of variation within the Spanish-speaking world. Special attention paid to contact situations between Spanish and other languages.

Rules & Requirements

Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

 **SPAN 691H. Honors Thesis. 3 Credits.**

Required of students reading for honors. Preparation of an essay under the direction of a faculty member. Topic to be approved by thesis director in consultation with honors advisor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

 **SPAN 692H. Honors Thesis in Spanish. 3 Credits.**

Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

Graduate-level Courses**SPAN 701. Beginnings of Castilian Hegemony to 1369. 3 Credits.**

Early medieval romance period (11th century to 1369). The establishment of Castilian hegemony studied through a variety of texts (chronicles, miracles, collections of law and exempla, fueros, epic and lyric poems).

Rules & Requirements

Grading Status: Letter grade.

SPAN 702. The Trastámara Dynasty: 1369 to 1504/1516. 3 Credits.

The final shaping of Castile, the beginning of nationhood, and American expansion studied through a variety of texts (chronicles, books of chivalry, lyric and narrative poems, sentimental novels, and travel narratives).

Rules & Requirements

Grading Status: Letter grade.

SPAN 709. Nonfiction Prose of the 16th and 17th Centuries. 3 Credits.

An examination of the histories, chronicles, and other documents written in Spain and Spanish American, with special emphasis on the literature of exploration.

Rules & Requirements

Grading Status: Letter grade.

SPAN 710. 19th-Century Spanish Novel. 3 Credits.

A study of the development of romanticism, costumbrismo, realism, and naturalism, principally through the novels of Gil y Carrasco, Pereda, Valera, Pérez Galdós, Pardo Bazán, Clarín, and Blasco Ibañez. .

Rules & Requirements

Grading Status: Letter grade.

SPAN 711. The Modern Spanish Novel. 3 Credits.

Trends in modern Spanish narrative fiction from 1898 to 1975. Modernism, Civil War, and dictatorship.

Rules & Requirements

Grading Status: Letter grade.

SPAN 712. The Contemporary Spanish Novel. 3 Credits.

Trends in contemporary Spanish narrative from 1975 to the present. Post-totalitarian fiction, postmodernism, and minority literatures.

Rules & Requirements

Grading Status: Letter grade.

SPAN 713. War, History, and Society in Iberian Narrative and Film. 3 Credits.

Focuses on the narrative production of Iberian literature in Castilian, Catalan, Basque, and Galician since 1936, with their corresponding film adaptations when available. Begins with the end of the Spanish Civil War, continuing with the years of the Francoist dictatorship and the transition to democracy, and concludes with Spain today.

Rules & Requirements

Grading Status: Letter grade.

SPAN 714. Golden Age Poetry. 3 Credits.

Selected poetic works from Garcilaso through Quevedo.

Rules & Requirements

Grading Status: Letter grade.

SPAN 715. Modern and Contemporary Spanish Poetry. 3 Credits.

Study of Spanish poetry from the 19th to the 21st centuries in terms of aesthetics and literary movements including romanticism, modernism, and postmodernism.

Rules & Requirements

Grading Status: Letter grade.

SPAN 716. Contemporary Lyric Poetry. 3 Credits.

Major poets from the Generation of 1927 to the present.

Rules & Requirements

Grading Status: Letter grade.

SPAN 725. Golden Age Prose. 3 Credits.

The major prose works of the Golden Age, excluding those of Cervantes.

Rules & Requirements

Grading Status: Letter grade.

SPAN 737. Topics in Contemporary Literary and Cultural Theory. 3 Credits.

Study of major topics in modern theory such as identities, time, space, history, nation, language, text, and image, from modernity to post-modernity and beyond.

Rules & Requirements

Grading Status: Letter grade.

SPAN 738. Topics in the Intellectual History of Spain. 3 Credits.

Historical concepts such as power, ideology, class, culture, identity, attitude, race, perception, and methods as they developed among elite and nonelite groups of the 16th and 17th century Spanish society. Focuses on evolution of ideas, sciences, arts, techniques, and cultural expression of social movements - nationalism, colonialism, racism - and historical reflection.

Rules & Requirements

Grading Status: Letter grade.

SPAN 741. The Essay and Short Story. 3 Credits.

Theory and practice of the essay and short story. Topics include masters of the Spanish American and international essay and short story, the evolution of both genres, gender, cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: CMPL 741.

SPAN 742. Poiesis in Spanish America. 3 Credits.

Theories and practices of literary creation across genres and periods.

Rules & Requirements

Grading Status: Letter grade.

SPAN 743. Topics in Spanish American Performance Studies. 3 Credits.

A thorough grounding in contemporary plays in the Spanish-speaking Americas. Topics include performing class, ethnicity, and gender; parody; staging nations; politics of metatheatre; postmodern agency; and the performance of everyday life.

Rules & Requirements

Grading Status: Letter grade.

SPAN 744. The Aesthetics of the Baroque in Spanish American Literature. 3 Credits.

The origin, development, and persistence of a baroque aesthetic in Spanish American literature through an examination of diverse theories of baroque and close readings of representative texts.

Rules & Requirements

Grading Status: Letter grade.

SPAN 745. The Vanguards. 3 Credits.

The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguards, experimental literature, modernismo's literary rebellion, gender, and cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: CMPL 745.

SPAN 746. The Novel in Spanish America. 3 Credits.

The novel to 1960. The course examines romanticism, realism, naturalism, modernism, and the new national literatures through such authors as Avellaneda, Blest Gana, Silva, Asturias, Carpentier, Rulfo, Bombal, and Vargas Llosa.

Rules & Requirements

Grading Status: Letter grade.

SPAN 747. The Contemporary Spanish American Novel. 3 Credits.

The theory and practice of the novel since the 1960s. Topics include the Spanish American "Boom" of the 60s and 70s, major international trends and writers, gender, cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: CMPL 747.

SPAN 750. Enlightenment and Romanticism in Spain. 3 Credits.

Readings from 18th and 19th-century Spanish authors in various genres.

Rules & Requirements

Grading Status: Letter grade.

SPAN 834. Seminar in Peninsular Spanish Literature and Culture. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

SPAN 835. Seminar in Spanish American Literature. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

SPAN 836. Seminar Spanish/Spanish American Transatlantic Topics. 3 Credits.

Topic determined by instructor and announced in advance.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

SPAN 840. Special Readings. 1-15 Credits.

Doctoral students only.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

SPAN 992. Master's (Non-Thesis). 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

SPAN 993. Master's Research and Thesis. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

SPAN 994. Doctoral Research and Dissertation. 3 Credits.

Rules & Requirements

Repeat Rules: May be repeated for credit.

Contact Information

Department of Romance Studies

Visit Program Website (<http://romancestudies.unc.edu>)

Chair

Ellen Welch