DEPARTMENT OF ROMANCE STUDIES (GRAD)

Contact Information
Department of Romance Studies
http://romancestudies.unc.edu

Federico Luisetti, Chair

The Department of Romance Studies offers the M.A. and Ph.D. degrees with concentration in French and Francophone studies, Franco-Arab studies (M.A. only), Hispanic studies, and Italian studies. Students interested in the Franco-Arab studies concentration apply to the M.A.; all other students apply directly to the Ph.D. program. All students in the Ph.D. program may receive the M.A. degree en route after completing satisfactorily all of the second-year requirements.

Research Facilities
The Walter Royal Davis Library’s Spanish, French, and Italian collections rank in the top 20 in the nation. The Spanish and Spanish American collections are particularly strong in medieval, Golden Age/Colonial, and 19th- and 20th-century holdings. The French collection has similar strengths in the 17th, 18th, and 19th centuries and is enriched by the Charles Nodier and René Char materials. The Italian collection exhibits strength in the 19th century. These strengths are enhanced by extensive holdings in reference, specialized journals, and rare books. Among the latter are a notable gathering of 20th-century first editions of French writers, a distinguished Spanish drama collection of more than 26,000 plays (many of them pre-1830 sueltas), and the Flatow Collection of Latin American Cronistas, consisting of early imprints of the discovery and conquest of the New World.

For students applying to the doctoral program with the M.A. in hand, appropriate placement and course transfer will be determined on a case-by-case basis by the director of graduate studies in consultation with the graduate advisors. The department may transfer up to four courses (12 credits) into the Ph.D. program and in very exceptional cases up to nine (27 credits). For these students transferring a total of nine courses (27 credits) the research paper (thesis substitute) and the second-year qualifying exams are waived.

Following the faculty member’s name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.

Professors
French
Hassan Melehy (64), Early Modern French and Comparative Literature, Contemporary Critical Theory, Film, Franco-American Literature

Italian
Federico Luisetti (69), 20th-Century Italian Literature, Contemporary Critical Theory
Ennio Rao (15), Italian Renaissance, Classical Heritage, Italian Dialectology

Spanish
Samuel Amago (3), Modern and Contemporary Spanish Fiction, Cultural Studies, and Film

Lucia Binotti (47), Digital Humanities, Early Modern Cultural Studies, Sociohistorical Linguistics
Frank A. Dominguez (25), Medieval and Golden Age Spanish Literature, Ideology, Parody and Satire, Computer Applications in the Humanities
Rosa Perelmutter (37), Colonial Spanish American Literature; Cuban, Cuban-Jewish, and Cuban-American Literature and Culture

Associate Professors
French
Ellen R. Welch (08), 17th- and 18th-Century French Literature and Culture, Theater and Performance Studies, Theater and Politics, Travel and Literature

Spanish
Emilio del Valle Escalante (05), 20th- and 21st-Century Latin America, Indigenous Literatures and Social Movements, Central American Literatures and Cultures, Cultural and Postcolonial Studies
Oswaldo Estrada (04), 20th- and 21st-Century Latin American Literature, Mexico and Peru, Border Narratives, Gender and Otherness, Aesthetics of Violence, Historical Memory
Irene Gómez Castellano (13), 18th-Century Spanish Literature and Culture, Poetry and Visual Arts
Juan Carlos González Espitia (62), 19th-Century Spanish American Literature, Decadentism and Nation Building
Carmen Hsu (51), 16th- and 17th-Century Spanish Historiography and Literature, Humanism, National/Cultural Identity, Exchanges between Catholic Iberia and Asia and Africa
Alicia Rivero (38), Contemporary Spanish American Literature, Contemporary Critical Theory, Gender Issues, Literature and Science, Intellectual History, Comparative Literature

Assistant Professors
French
Jessica Tanner (30), 19th-Century French Literature and Culture, Contemporary Critical Theory, Space and Place, Ecocriticism

Italian
Marisa Escolar (39), Modern and Contemporary Italian Literature and Culture, World War II, Translation and Censorship Theory, Anglophone Translations of Italian Narrative
Maggie Fritz-Morkin, Dante, Boccaccio, Petrarch, the History of Rhetoric, Urban Studies, Medicine and Literature

Portuguese
Carolina Sá-Carvalho (30), 19th- and 20th-Century Brazilian and Spanish American Literature and Photography, Modern Travel Cultures, Media Technologies, Visual Arts, Critical Theory

Spanish
Bruno Estigarribia (22), Spanish Syntax, Language Contact, Indigenous Languages (especially Guarani), First Language Acquisition, Corpus Linguistics
Carolina Sá-Carvalho (30), 19th- and 20th-Century Brazilian and Spanish American Literature And Photography, Modern Travel Cultures, Media Technologies, Visual Arts, Critical Theory

Professors Emeriti
Cesáreo Bandera
Pablo Gil Casado
Catalan (CATA)

Advanced Undergraduate and Graduate-level Courses

CATA 401. Elementary Catalan. 3 Credits.
Introduction to Catalan language and culture. Designed for students who already have proficiency in another foreign language.
Grading status: Letter grade.

CATA 402. Intermediate Catalan. 3 Credits.
Continuation of Catalan 401 with more emphasis on reading authentic texts.
Grading status: Letter grade.

French (FREN)

Advanced Undergraduate and Graduate-level Courses

FREN 401. Beginning Accelerated French. 3 Credits.
For students with proven competence in another foreign language. Covers first-year material in one semester; emphasis on speaking and grammar. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both FREN 401 and FREN 101, 102, or 105.
Grading status: Letter grade.

FREN 402. Intermediate Accelerated French. 3 Credits.
Covers second-year material in one semester. Develops skills, with increasing emphasis on reading and writing. Prepares for more advanced courses. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both FREN 402 and FREN 203 or FREN 204.
Requisites: Prerequisite, FREN 102, 105, 111, or 401.
Grading status: Letter grade.

FREN 403. Advanced Composition. 3 Credits.
Requisites: Prerequisite, FREN 300.
Grading status: Letter grade.

FREN 421. Old French. 3 Credits.
An introductory course designed to enable students to read medieval texts with rapidity and accuracy. Phonology, morphology, semantics, and syntax.
Grading status: Letter grade.

FREN 437. Literary and Cultural Theory in France. 3 Credits.
A study of structuralist and poststructuralist methods in poetics, semiotics, psychoanalysis, sociology, and philosophy.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 452. Muslim Women in France and the United States. 3 Credits.
This class will follow Muslim women’s experiences and changing roles in France and the United States from the 1970s through today.
Gen Ed: GL.
Grading status: Letter grade.

FREN 489. 19th-Century Literature and Culture. 3 Credits.
Intensive study of a single major author of the romantic or postromantic period. The subject changes from year to year among writers in the different literary genres.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Grading status: Letter grade.

FREN 500. Research Methods in French and European Studies. 3 Credits.
Provides training in research methodology either for a B.A. honors or M.A. thesis topic related to contemporary European studies. Students will learn to conceptualize an original research project and to identify and assess the current intellectual debates in their chosen areas of research.
Grading status: Letter grade.

FREN 504. Cultural Wars: French/United States Perspectives. 3 Credits.
This course examines the limits of universalism in today’s “multicultural” France and how the European Union will affect French universalism and French resistance to identity politics.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 505. African Francophone Cinema. 3 Credits.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Gen Ed: VP, BN.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 513. 20th- and 21st-Century French Literature and Culture. 3 Credits.
Studies of a single author, a literary movement, or an aesthetic movement from the avant-garde to postmodernism.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.
FREN 515. Social Networks: Technology and Community in Modern France. 3 Credits.
Required preparation, FREN 300 and one additional course above FREN 300, or permission of the instructor. Exploration of the interaction between technology and sociability in 19th- through 21st-century French literature, with an emphasis on questions of modernization, industrialization, colonization, globalization, subjectivity, and ethics. Taught in French.
Gen Ed: PH, NA.
Grading status: Letter grade.

FREN 522. French Middle Ages. 3 Credits.
Readings in a variety of medieval texts in light of contemporary literary theory.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 530. Postmodernisms. 3 Credits.
Theory, literary texts, films, and cultural phenomena associated with postmodernism and the interaction of art, philosophy, film, literature, and popular culture.
Requisites: Prerequisites, FREN 300, 370, 371, and 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 554. Writing the Mediterranean. 3 Credits.
Explores early modern literary representations of the Mediterranean as a space of cross-cultural encounter, exchange, rivalry, and negotiation.
Gen Ed: LA, WB.
Grading status: Letter grade.

FREN 555. Crossing Gazes: Multidirectional and Conflicting Memories of Algeria. 3 Credits.
Focus on contemporary fictions and films, and the writing of history from both the French (French-Algerian or "Pieds noirs," French draftees) and the Algerian sides.
Requisites: Prerequisites, FREN 300, 370, 371, or 372; permission of the instructor for students lacking the prerequisites.
Gen Ed: BN, GL.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 561. French Renaissance Literature and Culture. 3 Credits.
Interdisciplinary seminar on a cultural topic or a theme through readings in literary and nonliterary texts.
Requisites: Prerequisites, FREN 300, 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 562. Poetry of the French Renaissance. 3 Credits.
Major currents in French Renaissance poetry: the Rhétoriqueurs, the break with the Middle Ages, Italian influences, the formation of the French Renaissance sonnet, poetry and gender, poetry and politics, the Pléiade. Clément Marot, Maurice Scève, Louise Labé, Olivier de Magny, Pierre de Ronsard, Joachim Du Bellay. Taught in French. Previously offered as FREN 662.

FREN 563. Studies in the Anglo-French Renaissance. 3 Credits.
Recommended preparation, FREN 370, one course from ENGL 225-229, or one course from CMPL 120-124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas.
Gen Ed: LA, WB.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: CMPL 563.

FREN 564. History of the French Language. 3 Credits.
The phonology, morphology, and syntax of French are traced from the Latin foundation to the present. Lectures, readings, discussions, and textual analysis.
Requisites: Prerequisites, FREN 300, 370, 371, or 372; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade
Same as: LING 564.

FREN 565. French Phonetics and Phonology. 3 Credits.
The study of sounds as system in modern standard French. Lecture, discussion, laboratory practice in practical phonetics according to individual needs.
Requisites: Prerequisite, FREN 300; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade
Same as: LING 565.

FREN 566. Structure of Modern French. 3 Credits.
Introduction to phonology, morphology, and syntax of modern standard French. Application of modern linguistic theory to the teaching of French.
Requisites: Prerequisites, FREN 300, 370, 371, or 372; permission of the instructor for students lacking the prerequisites.
Grading status: Letter grade
Same as: LING 566.

FREN 575. 20th- and 21st-Century Francophone Literature and the Visual Arts. 3 Credits.
Evolution of francophone literature from a literary and cultural perspective (Maghreb, Africa, Caribbean Islands, and Canada).
Requisites: Prerequisites, FREN 300, 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade

FREN 576. Francophone Cultural Studies. 3 Credits.
An examination of national and transnational identity within European culture and recent economic and ethnologic changes in Western Europe and France.
Requisites: Prerequisites, FREN 300, 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade

FREN 583. 18th-Century French Literature and Culture. 3 Credits.
Intensive study of a major 18th-century writer.
Requisites: Prerequisites, FREN 300, 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.
FREN 585. Libertinism and Sexuality. 3 Credits.
In-depth study of the genealogy of the concept of libertinage as a philosophical discourse and aesthetic manifestation.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 590. Special Topics in French and Francophone Studies. 3 Credits.
Examines selected topics in French and francophone studies. Content varies by semester and instructor.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 601. French for Reading. 3 Credits.
French language for reading. For students with no background in French or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate degrees (FLPA).
Grading status: Letter grade.

FREN 611. French Novelists of the 20th Century. 3 Credits.
Evolution of the novel in France up to the nineties.
Grading status: Letter grade.

FREN 617. Framing Identities: Franco-Arab Transvisual Transcultural Contexts. 3 Credits.
This course focuses on the representation of identities in Franco-Arab contexts and in various artistic productions (fiction, photography, paintings, comics, films, etc.), with a special focus on Algeria, Tunisia, France, Lebanon, and Quebec.
Requisites: Prerequisite, FREN 300, 372, or 375.
Gen Ed: VP, GL.
Grading status: Letter grade.

FREN 670. 17th-Century French Literature and Culture. 3 Credits.
In-depth study of a particular aspect of 17th-century literature and culture. Possible topics are the court and its elsewhere, Frenchness and foreignness in the 17th century, theater and theatricality, enchantment and disenchantment.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 675. Literature and Enlightenment, 17th -18th Centuries. 3 Credits.
This seminar examines 17th- and 18th-century French literature in relation to the intellectual, social, and political movements of the Enlightenment. See department announcements for current topic and reading list. In French. Primarily for graduate students; advanced undergraduates may enroll with permission of the instructor.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

FREN 687. Diaspora and Transculturalism in Québécois Literature. 3 Credits.
Evolution of identity and nationhood in Québécois literature from the 1960s to the present, including the study of the literature of immigration (diasporic or littérature migrante).
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 690. Special Topics in French and Francophone Studies. 3 Credits.
Examines selected topics in French and francophone studies. Content varies by semester and instructor.
Requisites: Prerequisites, FREN 300, and 370, 371, or 372.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

FREN 691H. Honors Thesis in French. 3 Credits.
Required of students reading for honors. Preparation of an essay under the direction of a member of the faculty. Topic to be approved by thesis director in consultation with honors advisor.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

FREN 692H. Honors Thesis in French. 3 Credits.
Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

Graduate-level Courses

FREN 714. French Drama and Film. 3 Credits.
Semiotic readings in French and Francophone theater at the crossroads of cultures from the avant-garde to postmodernism.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

FREN 726. French Feminist Theory. 3 Credits.
An introduction to feminist literary theory, focusing on feminist writings from France (in translation) and their sources in psychoanalysis and poststructuralism. Anglo-American counterparts and adaptations of the French theorists in the United States will also be treated.
Same as: WGST 726.

FREN 734. 17th-Century Drama. 3 Credits.
Readings in 16th and 17th-century French theater, Crébillion père and Voltaire. Selection of texts will be announced by the instructor.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

FREN 784. Philosophers of the Enlightenment. 3 Credits.
Intellectual currents (religious, scientific, epistemological) and morals as reflected in such writers as Bayle, la Mettrie, Condillac, Helvétius, d’Holbach, the Encyclopedists, and others.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

FREN 789. Franco-Asian Encounters. 3 Credits.

FREN 790. Special Topics in French and Francophone Studies. 3 Credits.
Examines selected topics in French and francophone studies. Content varies by semester and instructor.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

FREN 794. French 19th-Century Post-Romantic Poetry. 3 Credits.
A study of the evolution of poetry and poetics in modernity beginning with Baudelaire.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
ITAL 503. Advanced Composition for Graduate Students. 3 Credits.
Review of advanced grammar. Composition on a variety of topics designed to enhance writing proficiency in Italian. Training in the use of stylistic devices.
Grading status: Letter grade.

ITAL 511. Survey of Italian Literature and Culture I (to 1600). 3 Credits.
Permission of the instructor for undergraduates. The survey is based on anthologies, with particular attention to authors and texts included in the current departmental reading lists.
Grading status: Letter grade.

ITAL 512. Survey of Italian Literature and Culture II (1600 to present). 3 Credits.
Permission of the instructor for undergraduates. See ITAL 511 for description.
Grading status: Letter grade.

ITAL 526. History of the Italian Language. 3 Credits.
Requisites: Prerequisites, ITAL 204 or 402; permission of the instructor.
Grading status: Letter grade.

ITAL 691H. Honors Thesis. 3 Credits.
Required of students reading for honors. Preparation of an essay under direction of a member of the faculty. Topics to be approved by thesis director in consultation with honors advisor.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ITAL 692H. Honors Thesis in Italian. 3 Credits.
Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

Graduate-level Courses
ITAL 706. Proseminar. 3 Credits.

ITAL 731. Dante I. 3 Credits.
Permission of the instructor for undergraduates. Dante's life and works; a critical reading of the Vita Nuova and Inferno. Original texts; course taught in Italian or English.

ITAL 732. Dante II. 3 Credits.
Permission of the instructor for undergraduates. Completes the critical reading of the Divine Comedy. Original texts; course taught in Italian or English.

ITAL 734. Petrarch and Lyric Tradition. 3 Credits.
A reading of Petrarch's Canzoniere within the context of previous lyric tradition and Petrarchism in Europe. Class discussion in English; readings in Italian for majors and in translation for nonmajors.

ITAL 735. Boccaccio and European Narrative. 3 Credits.
Boccaccio's Decamerone within the context of previous narrative traditions and the subsequent development of narrative in Europe. Class discussions in English; readings in Italian for majors and in translation for nonmajors.
ITAL 741. Italian Literature of the Renaissance I: The Quattrocento. 3 Credits.
A study of the major figures of Italian Humanism, Latin, and vernacular, from Salutati to Poliziano.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 751. Italian Literature of the Renaissance II: The Cinquecento. 3 Credits.
Brief description of the literary and historical situation in the Cinquecento. Three authors studied in detail are Ariosto, Orlando Furioso, Machiavelli, Il Principe, and Castiglione, II Cortegiano.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 771. The 17th and 18th Centuries. 3 Credits.
The Age of the Baroque, Campanella, the new genres, Tassoni. The literature of Arcadia, the Enlightenment, Goldoni, Parini, and Alfieri.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 781. Italian Romanticism. 3 Credits.
Preromanticism; Alfieri; the lyrics and novels of Foscolo, Leopardi, Manzoni; the romantic drama from Pindemonte to Niccolini.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 782. Italian Literature in the Second Half of the 19th Century. 3 Credits.
The major literary forms in the second half of the century with particular regard to Verismo, Verga, Carducci, Pascoli, Scapigliatura, and Decadentismo.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 784. Italian Avant-Gardes and Neo-Avant-Gardes 20th Century. 3 Credits.
Examines the critical issues raised by the Italian avant-gardes and neo-avant-gardes of the 20th century.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 795. Modern Italian Fiction. 3 Credits.
D’Annunzio, Svevo, Moravia, Pavese, Vittorini, Calvino, etc.
Requisites: Prerequisite, ITAL 204 or 402.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 796. Modern Italian Drama. 3 Credits.
Grotteschi, Pirandello, Italian drama after World War II, Eduardo de Filippo, etc.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

ITAL 830. Seminar. 3 Credits.
Special study and research in set topics; e.g., Seicento and Baroque, autobiography, Renaissance theater, literature and film.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

ITAL 840. Special Readings. 1-15 Credits.
A tutorial on a topic agreed upon by the student and a member of the graduate faculty.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.

ITAL 992. Master’s (Non-Thesis). 3 Credits.
ITAL 993. Master’s Research and Thesis. 3 Credits.
Research in a special field under the direction of a member of the graduate faculty.
Repeat rules: May be repeated for credit.

ITAL 994. Doctoral Research and Dissertation. 3 Credits.
Research in a special field under the direction of a member of the graduate faculty.
Repeat rules: May be repeated for credit.

Portuguese (PORT)

Advanced Undergraduate and Graduate-level Courses

PORT 401. Beginning Accelerated Brazilian Portuguese I. 3 Credits.
For students who have fulfilled their foreign language requirement with another language. Covers first-year material in one semester. Introduction to spoken Portuguese with literary and cultural readings. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both PORT 401 and PORT 101, 102, or 111.
Grading status: Letter grade.

PORT 402. Intermediate Accelerated Brazilian Portuguese II. 3 Credits.
Covers second-year material in one semester. Further study of spoken Portuguese with literary and cultural readings. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both PORT 402 and PORT 203, 204, or 212.
Requisites: Prerequisite, PORT 102, 111, or 401.
Grading status: Letter grade.

PORT 408. LAC Recitation. 1 Credit.
Coregistration in a LAC course required. A recitation section for selected courses that promote foreign language proficiency across the curriculum (LAC). Weekly discussion and readings in Portuguese.
Requisites: Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 3 total credits. 3 total completions.
Grading status: Letter grade.

PORT 420. Portuguese Language and Culture for the Professions. 3 Credits.
Training for effective oral and written communication in the professional world. Builds upon linguistic and sociolinguistic concepts, refining language and enhancing cultural proficiency through extensive writing and speaking practice. Vocabulary, readings and activities relate to social issues, business professions, and the workplace.
Requisites: Prerequisite, PORT 204 or 402; permission of the instructor for students lacking the prerequisite.
Gen Ed: BN, CI.
Grading status: Letter grade.

PORT 501. Survey of Portuguese Literature I. 3 Credits.
An introduction to Portuguese literature from its origins through the 18th century.
Requisites: Prerequisite, PORT 204 or 402.
Grading status: Letter grade.
PORT 526. History of the Portuguese Language. 3 Credits.
Survey of the history of Portuguese with stress on the characteristics of
Brazilian Portuguese and the factors underlying them.
Requisites: Prerequisite, PORT 402; permission of the instructor for
students lacking the prerequisite.
Grading status: Letter grade.

PORT 530. Varieties of Portuguese. 3 Credits.
Introduction to the linguistic analysis of Portuguese. Basic linguistic
comparison of Portuguese dialects at different levels of linguistic
structure. Emphasis on theoretical background in understanding
language variation as a property of natural languages.
Gen Ed: SS.
Grading status: Letter grade.

PORT 535. Brazilian Drama. 3 Credits.
A study of representative Brazilian plays of the 20th century with a review
of the development of the theater in Brazil.
Requisites: Prerequisite, PORT 402; permission of the instructor for
students lacking the prerequisite.
Grading status: Letter grade.

PORT 540. Cultural Topics from the Lusophone World. 3 Credits.
Prerequisite, PORT 204 or 402; permission of the instructor for
students lacking the prerequisite. This course examines trends in the cultural
production of the Lusophone world from the 19th century to the present,
including philosophy, art, film, music, and social practices in Portugal,
Brazil, and Lusophone Africa. Topics may include artistic movements,
race, class, gender, colonialism, and religion.
Gen Ed: CI, GL.
Grading status: Letter grade.

PORT 691H. Honors Thesis. 3 Credits.
Required of all students reading for honors. Preparation of an essay
under the direction of a faculty member. Topic to be approved by thesis
director in consultation with honors advisor.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

PORT 692H. Honors Thesis in Portuguese. 3 Credits.
Restricted to senior honors candidates. Second semester of senior
honors thesis. Thesis preparation under the direction of a departmental
faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

Graduate-level Courses

PORT 703. Advanced Composition for Graduate Students. 3 Credits.
Advanced grammar with exercises in translation from English into

PORT 704. Luso-Brazilian Bibliography and Methodology. 3 Credits.
An introduction to bibliography and methodology in Luso-Brazilian literary
and linguistic research.

PORT 710. The Portuguese Novel. 3 Credits.
A study of prose fiction, particularly from the 19th and 20th centuries,
with special emphasis on Camilo Castelo Branco, Eça de Queirós,
Aquilino Ribeiro, Ferreira de Castro, and the neo-realistas.

PORT 712. The Brazilian Novel. 3 Credits.
Extensive reading of representative Brazilian novels from the second half
of the 19th century to the present.

PORT 713. Machado de Assis. 3 Credits.
A study of the prose fiction, drama, poetry, and criticism of Machado de
Assis, with reference to other major writers of the second half of the 19th
century.

PORT 714. Modern Brazilian Short Fiction and Essays. 3 Credits.
A study of Brazilian short stories, novelas, and essays of the 20th
century.

PORT 721. Old Portuguese. 3 Credits.
A survey of the use and characteristics of Portuguese as used in Africa
and Asia (especially Cape Verde creole) and readings from contemporary
African authors using Portuguese.

PORT 830. Seminar in Portuguese Literature. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 9 total credits. 3 total completions.

PORT 833. Seminar in Luso-Brazilian Linguistics. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 9 total credits. 3 total completions.

PORT 835. Seminar in Brazilian Literature. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit. 9 total credits. 3 total
completions.

PORT 840. Special Readings. 1-15 Credits.

PORT 993. Master's Research and Thesis. 3 Credits.

PORT 994. Doctoral Research and Dissertation. 3 Credits.

Romance (ROML)
Advanced Undergraduate and Graduate-level Courses

ROML 500. Research Methods for Romance Languages and European
Studies. 3 Credits.
Required preparation, B.A. with honors student or M.A. student. Provides
training in research methodology for a B.A. with honors or M.A. thesis.
Students will learn to conceptualize an original research project and to
identify and assess the current intellectual debates in their chosen areas
of research.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ROML 600. Masters Workshop on Theory. 3 Credits.
This graduate seminar consists of a series of in-depth studies of several
major contemporary approaches to literary theory. Designed primarily as
an elective for masters candidates in Romance Languages, this course
aims to prepare students for advanced literature and literary theory
courses.
Grading status: Letter grade.
ROML 650. The Politics of Remembering: Memory, History, and Power in 20th-Century Europe. 3 Credits.
Interdisciplinary, comparative, and multimedia approach to the question of memory and history in 20th-century Europe. Explores individual memory, collective memory, and commemoration. Survey of interdisciplinary approaches to the field and an examination of historical sites through the narratives of mental illness, fiction, memoir, testimonial literature, photography, and film.
Grading status: Letter grade.

ROML 660. Film and Culture in Brazil and Spanish America. 3 Credits.
Critical examination of 20th-century Latin American cultural history in Brazil and Spanish-speaking countries, including Mexico, Cuba, El Salvador, Peru, Colombia, and Argentina. Course is framed between late 19th-century modernization and the contemporary discussion on globalization.
Gen Ed: VP, BN.
Grading status: Letter grade.

ROML 665. Reading Latin American Film and Photography. 3 Credits.
Required preparation, one Spanish or Portuguese major-level literature course or permission of the instructor. Critical readings of photography through the lens of Brazilian and Spanish-American written, photographic, and film archives. This course is designed for graduate and advanced undergraduate students and considers current theoretical movements in photography alongside the historical, political, and aesthetic debates shaping the field of Latin American visual culture.
Gen Ed: VP, BN.
Grading status: Letter grade.

ROML 698. Seminar in Romance Languages: Capstone Course. 3 Credits.
Capstone course.
Grading status: Letter grade.

Graduate-level Courses

ROML 700. Theories and Techniques of Teaching. 3 Credits.
Required of all new graduate instructors. Exploration of theoretical issues in teaching Romance languages with their practical applications, including the integration of technology.

ROML 707. Film Theory and Criticism. 3 Credits.
Introduction to theoretical, analytical and historical approaches to narrative cinema in the Spanish-speaking world. For graduate students with no prior experience working with film.
Repeat rules: May be repeated for credit.

ROML 751. Introduction to Medieval Studies. 3 Credits.
Interdisciplinary course to introduce graduate students to the sources, methods, and approaches of medieval studies.
Repeat rules: May be repeated for credit.

ROML 755. Workshop on Literary Theory and Research Methods. 1.5 Credit.
An introduction to contemporary theoretical positions to acquaint the student with issues posed by formalism, Marxism, feminism, and deconstruction. Orientation to Romance bibliography and research methods.
Repeat rules: May be repeated for credit.

ROML 756. Topics in Translation Studies. 3 Credits.
Permission of instructor. A rotating topic seminar on translation studies, providing an overview of the field and/or specializing in one or more sub-topics: post-colonialism, feminism, theory/practice, adaptation, censorship, activism. See department announcements for current topic and reading list. In English. Fulfills 'theory' requirement for graduate students.

ROML 802. Introduction to Latin for Romance Studies. 3 Credits.
Thorough study of the basic grammar and syntax of classical Latin, followed by readings from representative medieval literary texts and a sampling of writings by the Italian humanists. Restricted to graduate students in the Department of Romance Languages and Literatures.

ROML 824. Romance Paleography. 3 Credits.
Study of the development of medieval romance book hands and diplomacy from their origins to the advent of printing; with practical exercises.

ROML 825. Provençal. 3 Credits.
Linguistic analysis of the langue d’oc and investigation of medieval Provençal literature.

ROML 830. Seminar in Romance Languages. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

ROML 840. Special Readings. 1-21 Credits.

ROML 870. Minor Romance Tongues. 3 Credits.
Introduction to the historical development of Catalan, Rhaeto-Romance, and Rumanian. Readings in period texts.
Repeat rules: May be repeated for credit.

ROML 992. Master’s (Non-Thesis). 3 Credits.

ROML 993. Master’s Research and Thesis. 3 Credits.

ROML 994. Doctoral Research and Dissertation. 3 Credits.

Spanish (SPAN)

Advanced Undergraduate and Graduate-level Courses

SPAN 401. Beginning Accelerated Spanish. 3 Credits.
Required preparation, proven competence in another foreign language. Covers first-year material in one semester. Emphasis on speaking and grammar. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both SPAN 401 and SPAN 100, 101, 102, 105, or 111.
Grading status: Letter grade.

SPAN 402. Intermediate Accelerated Spanish. 3 Credits.
Covers second-year material in one semester. Continued development of all skills. Spanish 402 prepares students for more advanced courses. May not be used to satisfy the Foundations foreign language requirement. Students may not receive credit for both SPAN 402 and SPAN 203, 204, or 212.
Requisites: Prerequisite, SPAN 102, 105, 111, or 401.
Grading status: Letter grade.

SPAN 404. Elementary Spanish for Health Professionals. 3 Credits.
Distance course requiring access to the Internet. Focuses on communication within the context of Latino/a immigrant culture in health care settings. Students may not receive credit for both SPAN 404 and SPAN 102 or 105.
Grading status: Letter grade.
SPAN 405. Intermediate Spanish for Health Care Professionals. 3 Credits.
Distance course requiring access to the Internet. Focuses on improving communication within the context of Latino/a immigrant culture in health care settings. This course is equivalent to SPAN 203 (Intermediate Spanish I) and therefore fulfills the foreign language requirement. Students may not receive credit for both SPAN 405 and SPAN 203.
Requisites: Prerequisite, SPAN 102 or 404.
Gen Ed: FL.
Grading status: Letter grade.

SPAN 414. Languages of Spanish I. 3 Credits.
Study of the language and culture of one of the languages of Spanish other than Spanish. Selection will vary according to term: Catalan, Euskera (Basque), Galician.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

SPAN 415. Languages of Spanish II. 3 Credits.
Continuation of the study of the language and culture of one of the languages of Spanish other than Spanish. Selection will vary according to term: Catalan, Euskera, Galician.
Requisites: Prerequisite, SPAN 414.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

SPAN 416. Languages of the Americas I. 3 Credits.
Study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

SPAN 417. Languages of the Americas II. 3 Credits.
Continuation of the study of the language and culture of one of the languages of Spanish America other than Spanish. Selection will vary according to term: Mayan, Nahuatl, Quechua, Guarani.
Requisites: Prerequisite, SPAN 416.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

SPAN 601. Spanish for Reading. 3 Credits.
For students with no background in Spanish or those needing a review of grammatical structures and vocabulary in preparation for the reading knowledge exam for graduate students (FLPA).
Grading status: Letter grade.

SPAN 613. Colonial and 19th-Century Spanish American Literature. 3 Credits.
Advanced survey of literary works from 16th- through 19th-century Spanish America, with emphasis on their rhetorical foundations and historical, political, and aesthetic connections.
Requisites: Prerequisites, SPAN 371 and 373.
Grading status: Letter grade.

SPAN 614. Modernist and Contemporary Spanish American Literature. 3 Credits.
Advanced survey of Spanish American works from the 1880s through the present, with emphasis on their rhetorical foundations and historical, cultural, political, and aesthetic connections.
Requisites: Prerequisites, SPAN 371 and 373.
Grading status: Letter grade.

SPAN 617. Cervantes and the Quijote. 3 Credits.
Close reading of Cervantes' Quijote and selected Novelas ejemplares, with consideration of the background of Renaissance prose (romance of chivalry, pastoral, and sentimental novel) in relation to 16th-century historiography.
Requisites: Prerequisites, SPAN 371 and 373.
Grading status: Letter grade.

SPAN 620. Women in Hispanic Literature. 3 Credits.
The image of woman in 16th- and 17th-century Hispanic literature. A study of texts by Spanish and Spanish American authors. Readings in Spanish or in English translation. Lectures in English.
Requisites: Prerequisites, SPAN 371 and 373.
Grading status: Letter grade
Same as: WGST 620.

SPAN 621. Literary and Cultural History of the Spanish Language. 3 Credits.
A historical study of the cultural and societal factors that influence the evolution of the Spanish language and its literature, from its first written documents in the ninth century to literatures written in Spanglish today.
Requisites: Prerequisites, SPAN 300 or 326; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

SPAN 625. Indigenous Literatures and Cultures of the Américas. 3 Credits.
Panoramic view of indigenous literatures in the Américas through a study of a variety of indigenous textual production including chronicles, manifestos, novels, testimonial narratives, short stories, poetry, artistic production, and film.
Gen Ed: LA, BN.
Grading status: Letter grade.

SPAN 630. Literature and the Visual Arts in Spain. 3 Credits.
Study of the literature of the Iberian Peninsula and developments in the visual arts from the Middle Ages to the early 20th century.
Grading status: Letter grade.

SPAN 650. The Spanish Comedia of the Golden Age. 3 Credits.
A comprehensive study of the Golden Age Spanish theater from its Renaissance beginnings through the 17th century.
Requisites: Prerequisites, SPAN 371 and 373.
Grading status: Letter grade.

SPAN 661. Film Studies: Iberia and the Americas. 3 Credits.
Advanced study of the history and theory of film produced in the Spanish- and Portuguese-speaking worlds for beginning graduate students and advanced undergraduates. Readings in film history and theory will build students' knowledge in cultural, political, and aesthetic issues. Class discussions emphasize critical and analytical thought.
Requisites: Prerequisite, SPAN 361; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, GL.
Grading status: Letter grade.

SPAN 677. Spanish Syntax. 3 Credits.
Why do we say in Spanish "me gusta" ("to me pleases") for "I like it"? Syntax studies how words associate in larger structures. This class provides the tools to understand the forms of different varieties of Spanish.
Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.
SPAN 678. History of the Spanish Language. 3 Credits.
SPAN 376 desirable. A theoretical study of the evolution of Spanish from classical and spoken Latin, focusing on phonological, morphological, and syntactic phenomena. Intended for linguistics majors.
Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, WB.
Grading status: Letter grade
Same as: LING 678.

SPAN 679. Spanish Pragmatics. 3 Credits.
This course is an introduction to the study of meaning and language use, with a focus on Spanish. Includes discussion of the classical texts in the field as well as analysis of a variety of data (corpora, fieldwork, and experimental materials).
Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.
Gen Ed: SS.
Grading status: Letter grade.

SPAN 680. First- and Second-Language Acquisition of Spanish. 3 Credits.
Why and how do children learn language so easily, and why is it so difficult for adults to learn a second language? This course examines these and related questions in the light of current theories of first and second language acquisition, with a focus on Spanish.
Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.
Gen Ed: SS.
Grading status: Letter grade.

SPAN 681. Spanish Semantics. 3 Credits.
This course is an upper undergraduate/graduate-level introduction to the study of the meaning of words and sentences, with a focus on Spanish. It covers the following topics: truth-conditional theories of meaning, modality, quantification, reference, tense and aspect, Aktionsart. The course also addresses cross-linguistic data collection, e.g., field work and experimental methods.
Requisites: Prerequisite, SPAN 360.
Grading status: Letter grade.

SPAN 682. Spanish Sociolinguistics. 3 Credits.
Interdisciplinary approach to studying the Spanish language as a social and cultural phenomenon. Explores the relationship between language and culture, communicative competence and pragmatics, social and linguistic factors in language variation and change, attitudes toward language and language choice, linguistic prejudice and language myths, and language and identity.
Requisites: Prerequisite, SPAN 360, 376, or 378.
Gen Ed: SS.
Grading status: Letter grade.

SPAN 683. Guarani Linguistics. 3 Credits.
Guarani, an official language of Paraguay, is the only indigenous language in the Americas (and possibly in the world) that is spoken natively by a nonindigenous majority. This seminar explores the linguistics of Guarani: its typology, history, grammar, and sociolinguistics.
Requisites: Prerequisite, SPAN 360; permission of the instructor for students lacking the prerequisite.
Gen Ed: BN, GL.
Grading status: Letter grade.

SPAN 691H. Honors Thesis. 3 Credits.
Required of students reading for honors. Preparation of an essay under the direction of a faculty member. Topic to be approved by thesis director in consultation with honors advisor.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

SPAN 692H. Honors Thesis in Spanish. 3 Credits.
Restricted to senior honors candidates. Second semester of senior honors thesis. Thesis preparation under the direction of a departmental faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

Graduate-level Courses

SPAN 701. Beginnings of Castilian Hegemony to 1369. 3 Credits.
Early medieval romance period (11th century to 1369). The establishment of Castilian hegemony studied through a variety of texts (chronicles, miracles, collections of law and exempla, fueros, epic and lyric poems).

SPAN 702. The Trastamara Dynasty: 1369 to 1504/1516. 3 Credits.
The final shaping of Castile, the beginning of nationhood, and American expansion studied through a variety of texts (chronicles, books of chivalry, lyric and narrative poems, sentimental novels, and travel narratives).

SPAN 709. Nonfiction Prose of the 16th and 17th Centuries. 3 Credits.
An examination of the histories, chronicles, and other documents written in Spain and Spanish American, with special emphasis on the literature of exploration.

SPAN 710. 19th-Century Spanish Novel. 3 Credits.
A study of the development of romanticism, costumbrismo, realism, and naturalism, principally through the novels of Gil y Carrasco, Pereda, Valera, Pérez Galdós, Pardo Bazán, Clarín, and Blasco Ibáñez.

SPAN 711. The Modern Spanish Novel. 3 Credits.
Trends in modern Spanish narrative fiction from 1898 to 1975. Modernism, Civil War, and dictatorship.

SPAN 712. The Contemporary Spanish Novel. 3 Credits.
Trends in contemporary Spanish narrative from 1975 to the present. Post-totalitarian fiction, postmodernism, and minority literatures.

SPAN 713. War, History, and Society in Iberian Narrative and Film. 3 Credits.
Focuses on the narrative production of Iberian literature in Castilian, Catalan, Basque, and Galician since 1936, with their corresponding film adaptations when available. Begins with the end of the Spanish Civil War, continuing with the years of the Francoist dictatorship and the transition to democracy, and concludes with Spain today.

SPAN 714. Golden Age Poetry. 3 Credits.
Selected poetic works from Garcilaso through Quevedo.

SPAN 715. Modern and Contemporary Spanish Poetry. 3 Credits.
Study of Spanish poetry from the 19th to the 21st centuries in terms of aesthetics and literary movements including romanticism, modernism, and postmodernism.

SPAN 716. Contemporary Lyric Poetry. 3 Credits.
Major poets from the Generation of 1927 to the present.

SPAN 721. Old Spanish I. 3 Credits.
Provides a detailed and comprehensive survey of the Spanish language, tracking its development from its Indo-European ancestors to modern usage and examining its phonology, morpheo-syntax, verbal dynamics, lexis, and semantics.
SPAN 722. Old Spanish II. 3 Credits.
Traces the development of the Spanish language from Latin to the present, focusing upon cultural, literary, and historical factors that have contributed to its evolution.

SPAN 725. Golden Age Prose. 3 Credits.
The major prose works of the Golden Age, excluding those of Cervantes.

SPAN 737. Topics in Contemporary Literary and Cultural Theory. 3 Credits.
Study of major topics in modern theory such as identities, time, space, history, nation, language, text, and image, from modernity to post-modernity and beyond.

SPAN 738. Topics in the Intellectual History of Spain. 3 Credits.
Historical concepts such as power, ideology, class, culture, identity, attitude, race, perception, and methods as they developed among elite and nonelite groups of the 16th and 17th century Spanish society. Focuses on evolution of ideas, sciences, arts, techniques, and cultural expression of social movements - nationalism, colonialism, racism - and historical reflection.

SPAN 741. The Essay and Short Story. 3 Credits.
Theory and practice of the essay and short story. Topics include masters of the Spanish American and international essay and short story, the evolution of both genres, gender, cultural studies.
Same as: CMPL 741.

SPAN 742. Poiesis in Spanish America. 3 Credits.
Theories and practices of literary creation across genres and periods.

SPAN 743. Topics in Spanish American Performance Studies. 3 Credits.
A thorough grounding in contemporary plays in the Spanish-speaking Americas. Topics include performing class, ethnicity, and gender; parody; staging nations; politics of metatheatre; postmodern agency; and the performance of everyday life.

SPAN 744. The Aesthetics of the Baroque in Spanish American Literature. 3 Credits.
The origin, development, and persistence of a baroque aesthetic in Spanish American literature through an examination of diverse theories of baroque and close readings of representative texts.

SPAN 745. The Vanguards. 3 Credits.
The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguards, experimental literature, modernismo's literary rebellion, gender, and cultural studies.
Same as: CMPL 745.

SPAN 746. The Novel in Spanish America. 3 Credits.
The novel to 1960. The course examines romanticism, realism, naturalism, modernism, and the new national literatures through such authors as Avellaneda, Blest Gana, Silva, Asturias, Carpentier, Rulfo, Bombal, and Vargas Llosa.

SPAN 747. The Contemporary Spanish American Novel. 3 Credits.
The theory and practice of the novel since the 1960s. Topics include the Spanish American "Boom" of the 60s and 70s, major international trends and writers, gender, cultural studies.
Same as: CMPL 747.

SPAN 750. Enlightenment and Romanticism in Spain. 3 Credits.
Readings from 18th and 19th-century Spanish authors in various genres.

SPAN 740. Special Readings. 1-15 Credits.
Doctoral students only.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.

SPAN 834. Seminar in Peninsular Spanish Literature and Culture. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

SPAN 835. Seminar in Spanish American Literature. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

SPAN 836. Seminar Spanish/Spanish American Transatlantic Topics. 3 Credits.
Topic determined by instructor and announced in advance.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

SPAN 840. Special Readings. 1-15 Credits.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.

SPAN 992. Master's (Non-Thesis). 3 Credits.

SPAN 993. Master's Research and Thesis. 3 Credits.

SPAN 994. Doctoral Research and Dissertation. 3 Credits.