DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE (GRAD)

Contact Information
Department of English and Comparative Literature
http://englishcomplit.unc.edu

Mary Floyd-Wilson, Chair (beginning Fall 2017)

Admissions Requirements
Application for admission must be made by The Graduate School’s electronic application process. These also serve as applications for fellowships and assistantships if the applicant marks the appropriate statement on the form.

Applicants for advanced degrees must have completed an undergraduate degree, customarily with a major in English, comparative literature, a foreign language, area studies, or related field, at the time of enrollment. To be reviewed for admission by the department’s Graduate Advisory Committee, applications must be supported by Graduate Record Examination (GRE) scores, at least three letters of recommendation, and official transcripts showing courses, grades, and degrees awarded. A writing sample and a personal statement also should be submitted. Those students applying to the Ph.D. Program in Comparative Literature also should submit (by mail on a CD or by e-mail as an mp3 or mp4 file) a five- to seven-minute recorded sample of the student reading a selection of text in his or her second language beyond English. This recorded sample should be sent to the attention of the director of graduate admissions in comparative literature.

Students who have already completed an M.A. degree in English, comparative literature, a foreign language literature, or comparative literature at another institution may petition the relevant director of graduate studies for a reduction of up to nine credits (three courses) from their UNC–Chapel Hill requirements. More information about the department can be obtained via its Web site (http://englishcomplit.unc.edu).

Fellowships and Assistantships
Financial support for graduate students is described in the Admissions and Financial Information section of the Graduate Catalog. All applicants to the Department of English and Comparative Literature are eligible to compete for University fellowships and assistantships. These also serve as applications for fellowships and assistantships if the applicant marks the appropriate statement on the form.

Applicants for advanced degrees must have completed an undergraduate degree, customarily with a major in English, comparative literature, a foreign language, area studies, or related field, at the time of enrollment. To be reviewed for admission by the department’s Graduate Advisory Committee, applications must be supported by Graduate Record Examination (GRE) scores, at least three letters of recommendation, and official transcripts showing courses, grades, and degrees awarded. A writing sample and a personal statement also should be submitted. Those students applying to the Ph.D. Program in Comparative Literature also should submit (by mail on a CD or by e-mail as an mp3 or mp4 file) a five- to seven-minute recorded sample of the student reading a selection of text in his or her second language beyond English. This recorded sample should be sent to the attention of the director of graduate admissions in comparative literature.

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Foreign Language Proficiency
The comparative literature program requires new Ph.D. students to arrive with fluency in a foreign or classical language and at least a beginning level of a second, and to attain to a proficiency in a second language before advancing to candidacy. The program encourages study and research abroad, as well as summer language study to increase foreign language proficiency. Graduating Ph.D. students are expected to achieve a level of expertise in a foreign language that would enable them to teach in a foreign language department, as well as in a comparative literature or English department.

The English program also considers a reading knowledge of foreign languages essential to the educational and professional aims of its degree programs. Ph.D. candidates in the English program must demonstrate proficiency in two languages. The department recommends Latin, French, German, Italian, or Spanish. The use of other languages to fulfill the requirement must be approved by the director of graduate studies. An undergraduate major in an approved language automatically satisfies the requirement. Ordinarily, however, students fulfill the requirements by passing an examination administered through the University; by completing reading courses for graduate students offered by the classics, German, and Romance languages departments; or, while enrolled as graduate students, by completing with a grade of at least B an undergraduate literature course in a foreign language. One foreign language requirement must be satisfied before the completion of English Ph.D. exams; the second requirement must be satisfied before the student schedules the Ph.D. defense. ENGL 814, History of the English Language, may be used to fulfill one of the two foreign language requirements for English Ph.D. candidates.

Library and Research Facilities
The library system at the University of North Carolina at Chapel Hill is ranked among the top 20 research libraries in the United States. It has excellent holdings for the study of English philology and British and American literature, including the Southern Historical Collection (containing manuscripts, letters, and diaries) and the Hanes Collection of Incunabula. Through cooperative arrangements, university libraries in the Triangle area are open to graduate students from the University of North Carolina at Chapel Hill.

Publications
Early American Literature, Studies in Philology, The Southern Literary Journal, a/b: Auto/Biography Studies, and The Keats-Shelley Journal are edited by English department faculty members and have their editorial offices in Greenlaw Hall.

The Department of English and Comparative Literature offers a Ph.D. in comparative literature and in English. Each program is described in detail below. Please note that changes to the two degree programs are pending, with the expectation that they will be consolidated into one Ph.D. with distinct tracks by the upcoming academic year.
Ph.D. in English

The English program offers work leading to the doctor of philosophy degree, with potential specializations in the following areas:

- Medieval Literature
- Renaissance Literature
- 18th-Century British Literature
- Romanticism
- Victorian Literature
- 19th-Century American Literature
- 20th-Century American Literature
- Critical Theory
- Digital Humanities
- Medicine and Literature
- Multi-Ethnic American Literature
- Cultural Studies
- Rhetoric and Composition
- Film Studies, among many others

For the doctor of philosophy degree in English, students must fulfill the following course requirements: a pedagogy course, an introduction to graduate study, and a theory course. They will also participate in a third year colloquium. In addition to coursework, a candidate for the Ph.D. must pass two written examinations and an oral defense of the third year colloquium. In addition to coursework, a candidate for the Ph.D. must also demonstrate expert-level proficiency in two foreign languages (one of which must be demonstrated at the time of application). The program culminates with the candidate writing a dissertation (and registering for at least three semester hours of ENGL 994) and successfully defending it in an oral examination. Students must also satisfy residence credit requirements set by The Graduate School. The department strongly recommends that candidates for the Ph.D. have supervised classroom teaching experience before receiving the degree. Such experience, when it can be offered, is considered as fulfilling a requirement for the degree. Students generally take four years beyond the M.A. to complete the degree.

Through coursework, independent reading, and research, and with the support of an academic advisor, students develop a major "field" of study, as well as a comparative "focus" of interest that often takes shape within or adjacent to the major field of study. The student's organization of the field and focus should be rigorous enough to situate the student within a discipline, tradition, or area, and supple enough to accommodate his or her specific interests, questions, and predilections. Subject to the approval of the academic advisor and the director of graduate studies, the field and focus will form the basis of the Ph.D. examination (written exams on each field and an oral exam on both thereafter).

The field maps out a general field of study within a primary geo-cultural literary tradition and over a broad chronological period. The phrase "geo-cultural literary tradition" is intended to describe what in some cases might be called a national literature tradition, but clearly not in all cases. Students may choose from, but are not limited to, such fields as

- African and/or African Diaspora literatures
- American literatures—either United States or North American and/or Central American and/or South American
- Caribbean literatures (in French, English, Spanish, and other languages)
- Classical literatures
- East Asian literatures
- English/Irish/Scottish/Welsh/"British" literatures
- French and/or Francophone literatures
- Germanic literatures
- Italian literature
- Latin American literatures (Spanish or Spanish/Portuguese)
- Middle Eastern/Arabic/Islamic literatures
- Postcolonial literatures—New World (Canadian/Caribbean), or South Asian, or Pacific Rim, etc.
- Russian and/or Slavic literatures
- South Asian literatures
- Spanish/Iberian literatures

The comparative focus can be defined in many different ways. Most traditionally, it can be characterized in terms of a genre, such as drama, lyric, the novel, film, literary criticism, or theory; or in terms of a particular period. Examples of periods would include

- Classical (Greek, Roman, Late Antiquity/Early Christian)
- Medieval (or premodern Islam/Asian studies)
- Renaissance/Early Modern (usually up to 1700 in Northern Europe)
- Neoclassical/18th Century/Enlightenment/"Age of Empire"
- Early Transatlantic/Colonial Americas (roughly 1450–1750, or a portion thereof)

Ph.D. in Comparative Literature

Comparative literature at UNC–Chapel Hill is inherently interdisciplinary, global, and transhistorical, and thus it remains one of the most innovative programs in the academy today. The program boasts particularly strong resources in medieval and early modern literature, comparative romanticsisms, visual culture and global cinema, and Romance language studies. We encourage our graduate students to discover their particular field, learn its histories, and define its problems on the basis of shared critical rigor. We draw together a number of core faculty and many more affiliated faculty from across the University as we strive to balance a belief in the value of a shared critical language with the exigencies of working in particular national languages, locations, literatures, and media.

For the doctor of philosophy degree in comparative literature, students must fulfill the following course requirements: a pedagogy course, an introduction to graduate study, and CMPL 841, Literary Theory and Criticism from Antiquity to 1700. They will also participate in a third year colloquium. In addition to coursework, a candidate for the Ph.D. must pass two written examinations and an oral defense of the examinations administered by the department, for which the student prepares by working closely with a faculty committee a year in advance. Doctoral candidates must also demonstrate expert-level proficiency in two foreign languages (one of which must be demonstrated at the time of application). The program culminates with the candidate writing a dissertation (and registering for at least three semester hours of ENGL 994) and successfully defending it in an oral examination. Students must also satisfy residence credit requirements set by The Graduate School. The department strongly recommends that candidates for the Ph.D. have supervised classroom teaching experience before receiving the degree. Such experience, when it can be offered, is considered as fulfilling a requirement for the degree. Students generally take four years beyond the M.A. to complete the degree.

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- African and/or African Diaspora literatures
- American literatures—either United States or North American and/or Central American and/or South American
- Caribbean literatures (in French, English, Spanish, and other languages)
- Classical literatures
- East Asian literatures
- English/Irish/Scottish/Welsh/"British" literatures
- French and/or Francophone literatures
- Germanic literatures
- Italian literature
- Latin American literatures (Spanish or Spanish/Portuguese)
- Middle Eastern/Arabic/Islamic literatures
- Postcolonial literatures—New World (Canadian/Caribbean), or South Asian, or Pacific Rim, etc.
- Russian and/or Slavic literatures
- South Asian literatures
- Spanish/Iberian literatures

The comparative focus can be defined in many different ways. Most traditionally, it can be characterized in terms of a genre, such as drama, lyric, the novel, film, literary criticism, or theory; or in terms of a particular period. Examples of periods would include

- Classical (Greek, Roman, Late Antiquity/Early Christian)
- Medieval (or premodern Islam/Asian studies)
- Renaissance/Early Modern (usually up to 1700 in Northern Europe)
- Neoclassical/18th Century/Enlightenment/"Age of Empire"
- Early Transatlantic/Colonial Americas (roughly 1450–1750, or a portion thereof)
• Enlightenment/Romanticism (roughly 1750–1840)
• Nineteenth Century
• Modernism (late 19th and early-to-mid 20th Century)
• Contemporary (1945 to the present)

A partial list of other well-recognized comparative foci includes

• Philosophy and Literature
• History of Science/Medicine/Technology/Psychology
• Visual Culture/Art History (including photography, et al.)
• Cinema/Film Studies
• Sexuality Studies/Gender Studies/Queer Theory
• Anthropology and Literature
• Religion and Literature
• Politics and/or Social Thought
• Theater/Spectacle/Performance Theory
• Poetics/Literary Criticism
• Literary and/or Cultural Theory

In all cases, the guiding principle for defining the comparative focus remains the same: it will always cross linguistic boundaries from the student’s primary into the secondary language(s) and will complement the broader, more diachronic coverage in the primary geo-cultural tradition.

**Doctor of Philosophy Degree with a Concentration in Renaissance Studies**

Students working on their doctorate in one of the regular departmental programs may, with the approval of their departmental director of graduate studies, submit for the degree an interdisciplinary concentration in Renaissance studies. The program is based in the comparative literature program and administered by the Arts and Sciences Committee for Renaissance Studies. The concentration requires a minimum of five courses. Of those five, one must be CMPL 892, Seminar in Renaissance Studies. The remaining four courses must represent equally two fields other than the major field (e.g., a student with a major in Italian could offer from the approved list two courses in French, two in Latin, and CMPL 892).

CMPL 892, Seminar in Renaissance Studies, serves as a nucleus for the concentration, affording students the opportunity to bring together seemingly divergent strains in an interdisciplinary context. Customarily, the faculty member giving the course invites other members of the Renaissance faculty to participate in the discussions and to present related materials from their own field of inquiry. Student participants choose a related topic or area for research and all report regularly on their own projects under investigation. The course is cross-listed as appropriate under departmental offerings.

The concentration in Renaissance studies for the Ph.D. is examined orally at the departmental oral examination (not the defense), unless a written examination is required by departmental policy; ordinarily, faculty members with whom the candidate has taken courses serve as examiners.

A working knowledge of Latin is strongly recommended for students in the program.

**Faculty in Renaissance Studies and Related Areas**

*Art History:* Mary Pardo

**English Program**

**Professors**

Daniel R. Anderson, Rhetoric, Composition, and Literacy
William L. Andrews, African American, American
Christopher M. Armitage, Renaissance, Poetry
David Baker, Renaissance, Drama, Renaissance Studies
A. Reid Barbour, Renaissance, Renaissance Studies
James W. Coleman, American, African American, 20th-Century American, Southern
Maria DeGuzmán, Latino/Latina Studies, 20th-Century American, Critical Theory
Pam Durban, Creative Writing
Connie C. Eble, English Language, Medieval
Mary Floyd-Wilson, Renaissance, Drama, Renaissance Studies
Marianne Gingher, Creative Writing
Philip Gura, American, American Studies
Minrose Gwin, Southern, 20th-Century American
Jennifer Ho, Asian American, Contemporary American, Cultural Studies
Jordynn Jack, Rhetoric and Composition
Randall Kenan, Creative Writing
Laurie Langbauer, 19th-Century British, Critical Theory
Megan Matchinske, Renaissance, Cultural Studies, Renaissance Studies, Women’s Studies
Michael A. McFee, Creative Writing
John P. McGowan, Critical Theory, 19th-Century British, Comparative Literature, Cultural Studies, Novel, Women’s Studies
Jeanne Moskal, 19th-Century British, Critical Theory, Women’s Studies
Patrick P. O’Neill, Medieval, English Language, Celtic, Medieval Studies
Ruth Salvaggio, 18th Century, Critical Theory
Alan R. Shapiro, 20th-Century American, Creative Writing
Bland Simpson, Creative Writing
Beverly W. Taylor, 19th-Century British, Novel, Women’s Studies
Todd W. Taylor, Rhetoric, Composition and Literacy
James P. Thompson, 18th-Century British, Critical Theory, Novel
Joseph S. Visconi, 19th-Century British
Daniel Wallace, Creative Writing
Jessica Wolfe, Renaissance, Renaissance Studies

**Associate Professors**

Neel Ahuja, Critical Theory, Cultural Studies
Inger S.B. Brodey, 18th- and 19th-Century British Novel, Comparative Literature, Philosophy
Pamela Cooper, 20th-Century British, Cultural Studies, Novel, Women’s Studies
Tyler Curtain, Critical Theory, Cultural Studies, Novel
Jane M. Danielewicz, English Language, Rhetoric, Composition, and Literacy
Florence Dore, 20th-Century American, Southern Literature, Post-1945 Literature
Rebecca Rutledge Fisher, African American, American, Black Intellectual Thought, Critical Theory
Gregory Flaxman, Film Studies, 20th-Century British, Critical Theory, Cultural Studies
Laura Halperin, Latino/Latina Studies, 20th-Century American, Cultural Studies
Ritchie D. Kendall, Renaissance, Drama, Renaissance Studies
Heidi Kim, 20th-Century American, Asian American Literature
Shayne Legassie, Medieval, Medieval Studies, Comparative Literature
Theodore H. Leinbaugh, Medieval, Medieval Studies, Comparative Literature
Thomas Reinert, 18th-Century British, Novel, Poetry
Eliza Richards, American
Matthew Taylor, American Literature, Cultural Studies, Theory and Criticism
Jane Thrailkill, American, 20th-Century American

Gabrielle Calvocaresi, Creative Writing, Poetry
Danielle Christmas, African American Literature, 20th-Century American
Stephanie Griest, Creative Writing, Creative Nonfiction
Kim Stern, 19th-Century British
Whitney Trettien, Digital Humanities, Renaissance Studies
Rick Warner, Film, Global Cinema Studies

Professors Emeriti
Laurence G. Avery
Allen Dessen
Joseph Flora
Joy Kasson
Johnny Lee Greene
William Harmon
Trudier Harris
Howard M. Harper Jr.
Mae Henderson
Fred Hobson
Edward Donald Kennedy
J. Kimball King
George S. Lensing Jr.
Allan R. Life
Erika C. Lindemann
C. Townsend Ludington Jr.
Margaret A. O’Connor
Daniel W. Patterson
Julius R. Raper III
Richard D. Rust
James Seay
Thomas A. Stumpf
Weldon E. Thornton
Linda Wagner-Martin
David Whisnant
Joseph S. Wittig
Charles G. Zug III

Comparative Literature Program
Jessica Wolfe, Director

Professors
Marsha S. Collins, Modern Peninsular Literature, Golden Age Spanish Literature
Eric S. Downing, 18th- and 19th-Century Literature, Literary Theory, Classics
Clayton Koelb, Modern Literature, Literary Theory, Philosophy and Aesthetics, Comparative Literature
John P. McGowan, Critical Theory, Cultural Studies, Novel, Women’s Studies
Jessica Wolfe, Comparative Renaissance Literature, Classical Reception

Associate Professors
Inger S.B. Brodey, Prose Fiction in Late 18th- and Early 19th-Century Europe and Meiji Japan
Gregory Flaxman, Film Studies, Critical Theory
Shayne Legassie, Medieval, Medieval Studies, Comparative Literature

Assistant Professor
Rick Warner, Global Cinema Studies

Adjunct and Affiliate Professors (all ranks)
Maria DeGuzmán, Professor, Department of English and Comparative Literature, Latino/Latina Studies, 20th-Century American, Critical Theory
Rebecka Rutledge Fisher, Associate Professor, Department of English and Comparative Literature, American Literature, African American Literature, Caribbean Literature, Theory and Criticism, Cultural Studies, American Studies
Sharon James, Associate Professor, Department of Classics
Janice H. Koelb, Adjunct Assistant Professor, Department of English and Comparative Literature, British Romanticism, Poetry and Poetics
Federico Luisetti, Associate Professor, Department of Romance Studies, Italian
Hassan Melehy, Associate Professor, Department of Romance Studies, French
Inga Pollman, Assistant Professor, Department of Germanic Languages and Literatures, German, Cinema Studies
William Race, Professor, Department of Classics
Eliza Richards, Associate Professor, Department of English and Comparative Literature
Alicia Rivero, Associate Professor, Department of Romance Studies, Contemporary Spanish American Literature, Modern Critical Theory, Gender Issues, Literature and Science, Intellectual History
Michael Silk, Professor, King’s College London, Classics
Robin Visser, Associate Professor, Department of Asian Studies, Chinese Literature and Culture

Professors Emeriti
Dino Cervigni
Edward D. Kennedy
George A. Kennedy
Diane Leonard
James Peacock
Philip A. Stadter

ENGL
Advanced Undergraduate and Graduate-level Courses
ENGL 400. Advanced Composition for Teachers. 3 Credits.
This course combines frequent writing practice with discussions of rhetorical theories and strategies for teaching writing. The course examines ways to design effective writing courses, assignments, and instructional materials.
Grading status: Letter grade.
ENGL 401. Advanced Composition for Elementary Teachers. 3 Credits.
This course combines frequent writing practice with an introduction to
teaching writing and reading in the elementary grades. Students explore
composition theory and learn about effective practices for improving
writing.
Grading status: Letter grade.

ENGL 402. Investigations in Academic Writing and Writing Centers. 3
Credits.
This course considers learning to write from three vantage points:
personal, social, and contextual. Emphasis on theory, reflective practice,
and pedagogy for peer tutoring.
Gen Ed: CI.
Grading status: Letter grade.

ENGL 406. Advanced Fiction Writing. 3 Credits.
Permission of the program director. A continuation of the intermediate
workshop with emphasis on the short story, novella, and novel. Extensive
discussion of student work in class and in conferences with instructor.
Requisites: Prerequisite, ENGL 206.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 407. Advanced Poetry Writing. 3 Credits.
Permission of the program director. A continuation of the intermediate
workshop, with increased writing and revising of poems. Extensive
discussion of student poetry in class and in conferences with instructor.
Requisites: Prerequisite, ENGL 207.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 408. Collaboration: Composers and Lyricists. 3 Credits.
This is a course in popular-songwriting collaboration, a workshop with
constant presentation of original songs and close-critiquing of these
assignments. Varied assignments including songs for soloists, duos,
triplets, quartets, and chorus; ballads, folk, jazz, blues, art, and musical-
theater songs, etc.
Gen Ed: VP, CI.
Grading status: Letter grade.

ENGL 409. Lyrics and Lyricists: A Collaborative Exploration of the
Processes of Popular-Song Lyric Writing. 3 Credits.
This course is a collaborative exploration of popular-song lyric writing,
requiring numerous drafts written to varied existing musical models--
narrative ballads; hymns; folk, theater, jazz, art, R&B, R&B, and worldbeat
songs, etc--to be tried out and worked on in class, as well as in
conference.
Gen Ed: VP, CI.
Grading status: Letter grade.

ENGL 410. Documentary Film. 3 Credits.
This course provides a history of documentary cinema since the
beginnings of the medium and surveys different modes and theoretical
definitions; or the course may focus largely on a certain mode (such
as ethnographic, observational, first-person, cinema vérité, politically
activist, found footage compilation, or journalistic investigation).
Gen Ed: VP.
Grading status: Letter grade.

ENGL 410H. Documentary Film. 3 Credits.
This course provides a history of documentary cinema since the
beginnings of the medium and surveys different modes and theoretical
definitions; or the course may focus largely on a certain mode (such
as ethnographic, observational, first-person, cinema vérité, politically
activist, found footage compilation, or journalistic investigation).
Gen Ed: VP.
Grading status: Letter grade.

ENGL 430. Renaissance Literature--Contemporary Issues. 3 Credits.
This course investigates cultural themes or problems across a wide
spectrum of Renaissance authors.
Gen Ed: LA, NA, WB.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 436. Contemporary Approaches to 18th-Century Literature and
Culture. 3 Credits.
Focuses on particular forms, authors, or issues in the period.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 436H. Contemporary Approaches to 18th-Century Literature and
Culture. 3 Credits.
Focuses on particular forms, authors, or issues in the period
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 437. Chief British Romantic Writers. 3 Credits.
Survey of works by Blake, Wordsworth, Coleridge, Byron, Percy and Mary
Shelley, Keats, and others.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 437H. Chief British Romantic Writers. 3 Credits.
Survey of works by Blake, Wordsworth, Coleridge, Byron, Percy and Mary
Shelley, Keats, and others.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 439. English Literature, 1832-1890. 3 Credits.
Poetry and prose of the Victorian period, including such writers as
Tennyson, the Brownings, Arnold, the Brontës, Dickens, G. Eliot.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 439H. English Literature, 1832-1890. 3 Credits.
Poetry and prose of the Victorian period, including such writers as
Tennyson, the Brownings, Arnold, the Brontës, Dickens, G. Eliot.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 440. English Literature, 1850-1910. 3 Credits.
The Pre-Raphaelites, Wilde, Conrad, Shaw, and Yeats.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 440H. English Literature, 1850-1910. 3 Credits.
The Pre-Raphaelites, Wilde, Conrad, Shaw, and Yeats.
Gen Ed: LA, NA.
Grading status: Letter grade.
ENGL 441. Romantic Literature--Contemporary Issues. 3 Credits.
Devoted to British Romantic-period literature's engagement with a literary
mode (such as the Gothic) or a historical theme (such as war or abolition)
(or to an individual author).
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 441H. Romantic Literature--Contemporary Issues. 3 Credits.
Devoted to British Romantic-period literature's engagement with a literary
mode (such as the Gothic) or a historical theme (such as war or abolition)
or to an individual author.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 442. Victorian Literature--Contemporary Issues. 3 Credits.
The study of an individual Victorian writer, a group (such as the Pre-
Raphaelites), a theme (such as imperialism), or genre (such as Victorian
epic or the serialized novel).
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 443. American Literature before 1860--Contemporary Issues. 3
Credits.
A junior- or senior-level course devoted to in-depth exploration of an
author, group of authors, or topic in American literature to 1860.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 443H. American Literature before 1860--Contemporary Issues. 3
Credits.
A junior- or senior-level course devoted to in-depth exploration of an
author, group of authors, or topic in American literature to 1860.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 444. American Literature, 1860-1900--Contemporary Issues. 3
Credits.
Intensive study of one or more authors or a topic in American literature
from the Civil War through 1900.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 444H. American Literature, 1860-1900--Contemporary Issues. 3
Credits.
Intensive study of one or more authors or a topic in American literature
from the Civil War through 1900.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 445. American Literature, 1900-2000--Contemporary Issues. 3
Credits.
A junior- or senior-level course devoted to in-depth exploration of an
author, group of authors, or a topic in American literature from 1900 to
2000.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 445H. American Literature, 1900-2000--Contemporary Issues. 3
Credits.
A junior- or senior-level course devoted to in-depth exploration of an
author, group of authors, or a topic in American literature from 1900 to
2000.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

ENGL 446. American Women Authors. 3 Credits.
American women authors from the beginnings to the present.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: WGST 446.

ENGL 446H. American Women Authors. 3 Credits.
American women authors from the beginnings to the present.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: WGST 446H.

ENGL 447. Memory and Literature. 3 Credits.
This course brings together theories of collective and individual memory
with questions of aesthetics and narrative while exploring global
connections between memory and literature.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 448. Philosophies of Life from Classical Antiquity to 1800. 3
Credits.
This course examines philosophies of life, its nature and origins, from the
ancient Greeks to the enlightenment.
Gen Ed: PH, CI, WB.
Grading status: Letter grade.

ENGL 452. Contemporary Poetry and Theory. 3 Credits.
This course introduces the student to historical and contemporary
thinking about poetry and poetic language. Examines the place of poetry
in theoretical thinking and theoretical thinking about poetry.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 462. Contemporary Poetry & Theory. 3 Credits.
This course introduces the student to historical and contemporary
thinking about poetry and poetic language. Examines the place of poetry
in theoretical thinking and theoretical thinking about poetry.
Gen Ed: LA.
Grading status: Letter grade.
ENGL 463. Postcolonial Literature. 3 Credits.
This course is a multigenre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature.
Gen Ed: LA, GL.
Grading status: Letter grade.

ENGL 463H. Postcolonial Literature. 3 Credits.
This course is a multi-genre introduction to postcolonial literatures. Topics will include postcolonial Englishes, nationalism, anti-imperialism, postcolonial education, and the intersections between national and gender identities in literature.
Gen Ed: LA, GL.
Grading status: Letter grade.

ENGL 465. Difference, Aesthetics, and Affect. 3 Credits.
Examines interrelations between cultural difference, aesthetic form, and the representation, production, and conveyance of subjectivity (in particular affect or states of feeling) in texts, other media, and material culture.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 465H. Difference, Aesthetics, and Affect. 3 Credits.
Examines interrelations between cultural difference, aesthetic form, and the representation, production, and conveyance of subjectivity (in particular affect or states of feeling) in texts, other media, and material culture.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 466. Literary Theory--Contemporary Issues. 3 Credits.
Examines current issues in literary theory such as the question of authorship, the relation of literary texts to cultural beliefs and values, and to the formation of identities.
Gen Ed: LA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 466H. Literary Theory--Contemporary Issues. 3 Credits.
Examines current issues in literary theory such as the question of authorship, the relation of literary texts to cultural beliefs and values, and to the formation of identities.
Gen Ed: LA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 467. Educating Latinas/os: Preparing SLI Mentors. 3 Credits.
Permission of the instructor. Designed for students accepted as mentors to the Scholars' Latino Initiative (SLI). Students will take this course during their first year as SLI mentors to prepare them as effective mentors to Latina/o high school students. Students cannot receive credit for both ENGL 267 and 467.
Gen Ed: LA, CI, EE-Service Learning.
Grading status: Letter grade.

ENGL 472. African American Literature--Contemporary Issues. 3 Credits.
Study of particular aspects of African American literature, such as the work of a major writer or group of writers, an important theme, a key tradition, or a literary period.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 472H. African American Literature--Contemporary Issues. 3 Credits.
Study of particular aspects of African American literature, such as the work of a major writer or group of writers, an important theme, a key tradition, or a literary period.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 475. Southern Literature--Contemporary Issues. 3 Credits.
The study of a particular topic or genre in the literature of the United States South, more focused than students will find in ENGL 373.
Gen Ed: LA, NA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 481. Media Theory. 3 Credits.
This course investigates the ramifications of the development of mass media and popular culture, paying special attention to the transformation of literature.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 481H. Media Theory. 3 Credits.
This course investigates the ramifications of the development of mass media and popular culture, paying special attention to the transformation of literature.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 486. Literature and Environment. 3 Credits.
Multidisciplinary, thematic investigations into topics in literature and environment that cut across boundaries of history, genre, and culture. Junior/senior level.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 486H. Literature and Environment. 3 Credits.
Multidisciplinary, thematic investigations into topics in literature and environment that cut across boundaries of history, genre, and culture. Junior/senior level.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 487. Everyday Stories: Personal Narrative and Legend. 3 Credits.
Oral storytelling may seem old-fashioned, but we tell true (or possibly true) stories every day. We will study personal narratives (about our own experiences) and legends (about improbable, intriguing events), exploring the techniques and structures that make them effective communication tools and the influence of different contexts and audiences.
Gen Ed: CI, US.
Grading status: Letter grade
Same as: FOLK 487.
ENGL 488. Critical Security Studies. 3 Credits.
Introduces major topics in the interdisciplinary field of critical security studies. Critically analyzing the public construction of risk and security in military, technological, informational, and environmental domains, the course explores major theories that attempt to make sense of the transnational proliferation of violence and risk in historical and contemporary contexts.
Gen Ed: CI, GL.
Grading status: Letter grade
Same as: PWAD 484.

ENGL 489. Cultural Studies--Contemporary Issues. 3 Credits.
The student will have an opportunity to concentrate on topics and texts central to the study of culture and theory.
Gen Ed: LA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 489H. Cultural Studies--Contemporary Issues. 3 Credits.
The student will have an opportunity to concentrate on topics and texts central to the study of culture and theory.
Gen Ed: LA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 490. Creative Writing: Special Topics. 3 Credits.
Permission of the program director. Creative writing minors only. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.
Gen Ed: LA.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 492. Professional Writing Portfolio Development and Publication. 3 Credits.
Students develop, refine, and prepare a portfolio of advanced written work for professional audiences or publication. Each portfolio will contain an array of written work that demonstrates the student's versatility as a writer, researcher, and editor. The portfolio is intended for presentation to professional audiences, potential employers, prospective graduate programs, and/or publication.
Gen Ed: CI.
Grading status: Letter grade.

ENGL 496. Independent Research. 1-3 Credits.
Permission of the department. Recommended for students in junior or senior year of study. Intensive mentored research, service learning, field work, creative work, or internship. Requires 30 hours of research, writing, or experiential activities, or 100 hours of internship work, culminating in a written project.
Gen Ed: CI, EE-Mentored Research.
Grading status: Letter grade.

ENGL 530. Digital Humanities History and Methods. 3 Credits.
Students will explore the history of computer-assisted humanities scholarship, from its beginnings in computational linguistics, media studies, and humanities computing to its current incarnation as "digital humanities." The course will provide an introduction to the field and to digital research methodologies and prepare students to develop their own digital projects.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 564. Interdisciplinary Approaches to Literature. 3 Credits.
Examines the ways knowledge from other disciplines can be brought to bear in the analysis of literary works. Questions of disciplinary limits and histories will also be addressed.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 580. Film--Contemporary Issues. 3 Credits.
This course is designed to introduce students to a particular historical or cultural aspect of the cinema.
Gen Ed: VP.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 580H. Film--Contemporary Issues. 3 Credits.
This course is designed to introduce students to a particular historical or cultural aspect of the cinema.
Gen Ed: VP.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 583. Drama on Location. 3 Credits.
Offered as part of summer study abroad programs in Oxford, London, and Stratford-on-Avon. Students experience plays in performance and as texts, and discuss their literary, dramatic, cultural, and historical aspects.
Gen Ed: VP, EE-Study Abroad.
Grading status: Letter grade.

ENGL 583H. Drama on Location. 3 Credits.
Offered as part of summer study abroad programs in Oxford, London, and Stratford-on-Avon. Students experience plays in performance and as texts, and discuss their literary, dramatic, cultural, and historical aspects.
Gen Ed: VP, EE-Study Abroad.
Grading status: Letter grade.

ENGL 607. Theory and Practice of Writing in the Disciplines. 1-3 Credits.
Introduction to theories of teaching writing in the disciplines for graduate instructors. Students will study discipline-specific conventions of argumentation, genre, and style with attention to pedagogical techniques, assignments, and activities.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Pass/Fail.

ENGL 610. Science as Literature: Rhetorics of Science and Medicine. 3 Credits.
The goal of this course is to develop skills in analyzing the rhetorical construction of scientific claims, with a focus on health and medicine as scientific discourse communities. Topics include the structure, argument, and style of scientific genres; visual and digital rhetorics; and the circulation of scientific rhetoric among publics.
Gen Ed: CI.
Grading status: Letter grade.
ENGL 611. Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar. 3 Credits.
Sociologist Arthur Frank asserts that “whether ill people want to tell stories or not, illness calls for stories.” This seminar explores narrative approaches to suffering, healing, and medicine’s roles in these processes. Students learn literary and anthropological approaches to examine medically themed works from a range of genres.
Gen Ed: PH, CI, US.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

ENGL 613. Modern English Grammar. 3 Credits.
A study of current English structure and usage using a traditional approach modified by appropriate contributions from structural and generative grammar, with some attention to the application of linguistics to literary analysis.
Grading status: Letter grade
Same as: LING 613.

ENGL 619. Survey of Old and Middle English Literature. 3 Credits.
An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

ENGL 620. Introduction to Old English Language and Literature. 3 Credits.
Students will learn to read Old English, the Germanic language spoken by the Anglo-Saxons in Britain from about the middle of the fifth century until the time of the Norman Conquest. Students will study Beowulf, “Caedmon’s Hymn”, and other selections in poetry and prose.
Gen Ed: LA, WB.
Grading status: Letter grade.

ENGL 621. Arthurian Romance. 3 Credits.
British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: CMPL 621.

ENGL 630. Shakespeare and His Contemporaries. 3 Credits.
This course will examine drama written and performed in England from 1570 to 1640, situating Shakespeare’s plays in relation to others in his generation.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

ENGL 631. 18th-Century Literature. 3 Credits.
Studies in a variety of British writers from Rochester to Cowper.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

ENGL 637. Chief British Romantic Writers. 3 Credits.
A survey of the major British Romantic writers, including Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats, with an introduction to the chief scholarly and critical problems of this period.
Gen Ed: LA, NA.
Grading status: Letter grade.

ENGL 638. 19th-Century Women Writers. 3 Credits.
An investigation of important texts by 19th-century women writers that considers issues of gender in relation to other important considerations--tradition, form, culture--with an introduction to the chief scholarly and critical problems of this period.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

ENGL 657. English and American Literature of the 20th Century. 3 Credits.
A survey of 20th-century English and American drama, poetry, fiction, and criticism.
Grading status: Letter grade.

ENGL 659. War in 20th-Century Literature. 3 Credits.
A study of literary works written in English concerning World War I, or the Spanish Civil War and World War II, or the Vietnam War.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: PWAD 659.

ENGL 659H. War in 20th-Century Literature. 3 Credits.
A study of literary works written in English concerning World War I, or the Spanish Civil War and World War II, or the Vietnam War.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: PWAD 659H.

ENGL 660. War in Shakespeare's Plays. 3 Credits.
The focus is on Shakespeare's various treatments of war in his plays: all his Roman histories, most of his English histories, all his tragedies, even some of his comedies.
Grading status: Letter grade
Same as: PWAD 660.

ENGL 661. Introduction to Literary Theory. 3 Credits.
Examines contemporary theoretical issues and critical approaches relevant to the study of literature.
Grading status: Letter grade.

ENGL 662. History of Literary Criticism. 3 Credits.
A history of literary criticism from the Greeks to mid-20th century, focusing on recurrent concerns and classic texts that are indispensable for understanding the practice of literary criticism today.
Gen Ed: LA.
Grading status: Letter grade.

ENGL 663. Postcolonial Theory. 3 Credits.
This course covers major works of and topics in postcolonial theory.
Gen Ed: BN.
Grading status: Letter grade.

ENGL 665. Queer Latina/o Literature, Performance, and Visual Art. 3 Credits.
This course explores literature, performance art, film, and photography by Latinas and Latinos whose works may be described as "queer" and that question terms and norms of cultural dominance.
Gen Ed: VP, NA, US.
Grading status: Letter grade
Same as: WGST 665.
ENGL 666. Queer Latina/o Photography and Literature. 3 Credits.
This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.
Gen Ed: VP, NA, US.
Grading status: Letter grade
Same as: WGST 666.

ENGL 670. Being and Race in African American Literature. 3 Credits.
An examination of phenomenology, the "philosophy of experience." Taking the perspective that literature helps clarify our experience, we will engage in readings of various genres--poetry, autobiography, fiction, and drama--as we examine how literature not only records experience, but also shapes it through a distinct method of reasoning.
Gen Ed: LA, US.
Grading status: Letter grade.

ENGL 674. Digital Literature. 3 Credits.
Digital literature explores how literary works are composed for, shaped by, and studied in electronic environments. Course texts range from books to electronic fiction and poetry to video games. Hands-on activities give students a chance to develop their own literary projects--either as electronic literary works or as digital scholarship.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 675. Digital Teaching. 3 Credits.
This course explores issues and methodologies related to the integration of digital technologies into teaching. Topics include instructor-student dynamics in the technology-assisted classroom, the role of social media in education, emerging forms of digital composing, and opportunities for extending the classroom through online platforms.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 676. Digital Editing and Curation. 3 Credits.
Students will investigate theories and practices of editing in multimedia, digital environments. Students will explore histories of textual editing, research major humanities projects, examine trends and toolsets related to developing scholarly digital materials, and collaborate with one another and with campus entities to develop an online digital humanities project.
Gen Ed: LA, CI.
Grading status: Letter grade.

ENGL 680. Film Theory. 3 Credits.
This course offers a rigorous introduction to the various theories (aesthetic, narratological, historiographic, ideological, Feminist, poststructuralist) inspired by the cinema.
Gen Ed: VP, CI.
Grading status: Letter grade.

ENGL 685. Literature of the Americas. 3 Credits.
Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: AMST 685, CMPL 685.

ENGL 690. Special Topics. 3 Credits.
Selected topics in literary studies, composition, digital media, and related fields. Topic varies by semester.
Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.
Grading status: Letter grade.

ENGL 691H. English Senior Honors Thesis, Part I. 3 Credits.
Restricted to senior honors candidates. First semester of senior honors thesis. Independent research under the direction of an English department faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ENGL 692H. English Senior Honors Thesis, Part II. 3 Credits.
Restricted to senior honors candidates. Second semester of senior honors thesis. Essay preparation under the direction of an English department faculty member.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ENGL 693H. Creative Writing Senior Honors Thesis, Part I. 3 Credits.
Permission of the program director. Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.
Requisites: Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; and ENGL 406 or 407.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ENGL 694H. Creative Writing Senior Honors Thesis, Part II. 3 Credits.
Permission of the program director. Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction or poetry. Extensive discussion of student work in class and in conferences with instructor.
Requisites: Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; ENGL 406 or 407; and ENGL 693H.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ENGL 695. Research Seminar. 3 Credits.
Guides students through the processes of developing an original research topic, conducting research, and analyzing research, leading students to produce a high-quality presentation of their findings. Topic varies by instructor but may focus on literary studies or closely-related arenas such as medical humanities, digital humanities, and creative writing, among others.
Gen Ed: LA, CI, EE-Mentored Research.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

Graduate-level Courses

ENGL 701. Introduction to Medieval Studies. 3 Credits.
Introduction to medieval studies for graduate students in any department. Intended to expose students to research problems, tools, and techniques in fields other than their own.

ENGL 706. Rhetorical Theory and Practice. 3 Credits.
A study of rhetorical theories and practices from classical to modern times. Emphasis is on translation of theories into instructional practice for teaching in the college writing classroom.

ENGL 709. Technologies of Literary Production. 3 Credits.
This course introduces the history of technologies used to produce and circulate literature, from medieval Europe to the twenty-first-century. Proceeding chronologically, this history provides a broad overview of the material conditions of possibility for the emergence of literary form and genre in the Anglophone tradition.
ENGL 719. Old English Grammar and Readings. 3 Credits.
An introduction to Old English language and literature that also attempts
to relate that language to Modern English and to the larger context of the
history of the English language.

ENGL 720. Old English Poetry. 3 Credits.
Required preparation, a working knowledge of Old English. The
translation and interpretation of Old English poetry including works
such as The Wanderer, The Seafarer, Deor, The Dream of the Rood, and
Beowulf.

ENGL 723. Later Middle English Literature. 3 Credits.
English literature of the late 14th and 15th centuries, including Gower, the
English and Scottish Chaucerians, and Sir Thomas Malory.

ENGL 724. Chaucer. 3 Credits.
A study of Chaucer’s major poetry, including Troilus and Criseyde, at least
some of the ‘dream’ poems such as Parliament of Fowls, and most of The
Canterbury Tales.

ENGL 747. Studies in the American Novel. 3 Credits.
A wide-ranging, graduate-level survey of the American novel from the late
18th century through the 20th century.

ENGL 748. Studies in American Poetry. 3 Credits.
A wide-ranging, graduate-level survey of American poetry from the late
18th century through the 20th century.

ENGL 762. Special Topics in Cultural Studies. 3 Credits.
An introduction to myriad texts, topics, controversies, institutions, and
personalities that make up the ongoing knowledge projects that are
loosely affiliated under the rubric “cultural studies.

ENGL 763. Introduction to Methods in Health Humanities. 3 Credits.
Permission of the Instructor. This course introduces students to topics
and methods in health and humanities. Students will read classics in the
field, engage texts from different disciplines and genres, and conduct
intensive research into a condition or disability of their choosing.

ENGL 764. Medicine Without Borders. 3 Credits.
This course examines texts by medical professionals who practice
in perilous venues, as well as their sponsoring institutions (Christian
missions, the Red Cross, and Doctors Without Borders), investigating the
texts’ representational strategies and the historical and ethical settings of
both texts and institutions.

ENGL 776. Old Irish I. 3 Credits.
The main emphasis of the course will be on mastering the basic grammar
of the language. There will be some readings from selected Old Irish
glosses and from Aislinge Oenguso.

ENGL 777. Old Irish II. 3 Credits.
Readings from a variety of genres of Old Irish literature: Stories from the
Tain, Crith Gablach, Cambrai Homily, Early Irish Lyrics, Scela Mucce Meic
Datho.
Requisites: Prerequisite, ENGL 776.
ENGL 835. 18th-Century Fiction. 3 Credits.
Studies in eighteenth-century fiction from Behn to Austen.

ENGL 837. Studies in English Literature, 1780-1832. 3 Credits.
Sections: 1) Blake, Wordsworth, Coleridge, 2) Byron, Shelley, Keats.
Examination of the major Romantic poets, supplemented by readings in other Romantic authors.

ENGL 838. 19th-Century British Novel. 3 Credits.
Examination of important 19th-century British novels, such as those by
Austen, Scott, Dickens, the Brontes, sensation novelists, Gaskell, Carroll,
Thackeray, Eliot, Trollope, Doyle, Hardy, Meredith.

ENGL 840. Studies in Victorian Literature: Poetry. 3 Credits.
Study of Victorian poets, focused on a group or a topic, including figures
such as Tennyson, the Brownings, Arnold, and the Pre-Raphaelites.

ENGL 841. Seminar in 19th-Century Romanticism in England. 3 Credits.
Topics concerning major authors and issues of the Romantic period.

ENGL 842. Seminar in Victorian Literature. 3 Credits.
Topics concerning major authors and issues of the Victorian period.

ENGL 843. Seminar in American Literature to 1860. 3 Credits.
Topics vary: e.g., New England Puritanism, New England response to
American literary nationalism; Emerson; Irving, Hawthorne, and Poe and
the development of the American short story.

ENGL 844. Seminar in American Literature, 1860-1900. 3 Credits.
In-depth exploration for doctoral students of selected topics or authors in
American Literature from 1860 to 1900.

ENGL 847. Seminar in the American Novel. 3 Credits.
Doctoral-level seminar in the selected topics or authors.

ENGL 850. Studies in English and American Poetry of the 20th Century. 3
Credits. Usually taught as a survey of major poets: Yeats, Frost, Stevens, Williams,
Pound, Eliot, Auden, with some more recent poets.

ENGL 852. Seminar in Modern Drama. 3 Credits.
Explores representative works of contemporary playwrights.

ENGL 857. Studies in 20th-Century English and American Literature. 3
Credits. Studies in special modern and/or contemporary topics; e.g., the Irish
literary renaissance, Latina/o Studies, Asian American Studies, cultural,
visual culture, postcolonial, gender, and/or ethnic studies, and British
and/or American Literature.

ENGL 858. Studies in English and American Fiction of the 20th Century. 3
Credits. Usually taught as a survey of major writers: Joyce, Lawrence, Woolf,
Hemingway, Faulkner, with some other writers.

ENGL 860. Seminar in 20th-Century Literature, English and American. 3
Credits. Seminar examining issues in modern English and American Literature.

ENGL 861. Seminar in Literary and Cultural Theory. 3 Credits.
Seminar with varying topics, focusing on recent developments in literary
and cultural theory, including narratology, feminism, psychoanalysis, and
postcolonial and materialist theory.

ENGL 862. Seminar in Cultural Studies. 3 Credits.
Advanced exploration of myriad tests, topics, controversies, institutions,
and personalities that make up the ongoing knowledge projects that are
loosely affiliated under the rubric ‘cultural studies.’

ENGL 863. Seminar in Postcolonial Literature. 3 Credits.
Course examines the shifting meanings of postcoloniality in 20th- and
21st-century literature from formerly colonized countries.

ENGL 864. Studies in Latina/o Literature, Culture, and Criticism. 3
Credits. Representative work by Latina/o writers and critics in relation to
major social and historical trends and critical models—border theory,
biculturalism, mestizaje, tropicalization, diaspora, pan-latinidad, Afro-
Latina/o disidentifications, and Latin America Studies.

ENGL 868. African American and African Diasporan Literature,
1930-1970. 3 Credits.
Key writers within the context of selected literary, cultural, and critical traditions from 1930 to 1970.

ENGL 871. Seminar in African American Literature. 3 Credits.
An intensive study of a major writer or text, a group of writers or texts, or
an important trend, tradition, or literary period.

3 Credits. An intensive study of a particular aspect of African American literature,
such as speculative fiction, subject formation, comparative diasporan literatures, gender issues, theoretical and critical approaches, or formal
innovations.

ENGL 874. Literature of the U.S. South: Special Topics. 3 Credits.
An in-depth treatment of selected topics (e.g., the Southern Renaissance,
postmodern southern fiction, the racial conversion narrative) in Southern
literature.

ENGL 876. Introduction to Modern Irish I. 3 Credits.
An introduction to modern Irish grammar.

ENGL 877. Introduction to Modern Irish II. 3 Credits.
Readings in Modern Irish Literature.
Requisites: Prerequisite, ENGL 876.

ENGL 880. Ireland in Modernity. 3 Credits.
This course will examine the relationships between Irish writing, culture,
and modernism, in the context of international developments in literature
and art.

ENGL 881. Studies in Cinema. 3 Credits.
This course offers graduate students the opportunity to investigate, in a
seminar setting, a particular subject within the domain of film studies.

ENGL 886. Seminar in Ecological Theory and Practice. 3 Credits.
In-depth evaluation of ecological theory, ecocritical pedagogy, and literary
criticism.

ENGL 990. Directed Readings. 3 Credits.
Topics vary according to the needs and interests of the individual student
and the professor directing the reading and writing project.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics.

ENGL 992. Master's (Non-Thesis). 3 Credits.

ENGL 993. Master's Research and Thesis. 3 Credits.

ENGL 994. Doctoral Research and Dissertation. 3 Credits.

CMPL

Advanced Undergraduate and Graduate-level Courses

CMPL 411. Critical Theory. 3 Credits.
Overview of those realms of modern and contemporary thought and
writing that are known as, and closely associated with, “critical theory.
Grading status: Letter grade.
CMPL 420. Film, Photography, and the Digital Image. 3 Credits.
This course examines the shifting nature of the cinematic medium in relation to both traditional photography and newer digital forms of image production. The aesthetic, ethical, and ontological aspects of cinema are explored in light of emergent technological and cultural conditions that demand a full-scale reconsideration of cinema's specificity.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 435. Consciousness and Symbols. 3 Credits.
This course explores consciousness through symbols. Symbols from religion, art, politics, and self are studied in social, psychological, historical, and ecological context to ascertain meanings in experience and behavior.
Gen Ed: SS.
Grading status: Letter grade
Same as: ASIA 442.

CMPL 442. Postcolonial Literature of the Middle East. 3 Credits.
This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.
Gen Ed: LA, CI, GL.
Grading status: Letter grade.
Same as: ASIA 442.

CMPL 450. Major Works of 20th-Century Literary Theory. 3 Credits.
Comparative study of representative works on literary and cultural theory or applied criticism to be announced in advance.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 452. The Middle Ages. 3 Credits.
Study of selected examples of Western medieval literature in translation, with particular attention to the development of varieties of sensibility in various genres and at different periods.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 453. The Erotic Middle Ages. 3 Credits.
Readings of major works of medieval European literature in translation from the 12th to 15th centuries, focusing on topics such as courtship, marriage, adultery, homoeroticism, domestic violence, mystical visions, and prostitution.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 454. Literature of the Continental Renaissance in Translation. 3 Credits.
Discussion of the major works of Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, Tasso, Rabelais, Ronsard, Montaigne, Cervantes, and Erasmus.
Gen Ed: NA, WB.
Grading status: Letter grade.

CMPL 454H. Literature of the Continental Renaissance in Translation. 3 Credits.
Discussion of the major works of Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, Tasso, Rabelais, Ronsard, Montaigne, Cervantes, and Erasmus.
Gen Ed: NA, WB.
Grading status: Letter grade.

CMPL 456. The 18th-Century Novel. 3 Credits.
English, French, and German 18th-century narrative fiction with emphasis on epistolary novel. The relation of the novel to the Enlightenment and its counterpart, the cult of sentimentality, and on shifting paradigms for family education, gender, and erotic desire.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 458. Sense, Sensibility, Sensuality, 1740-1810. 3 Credits.
The development of the moral aesthetic of sensibility or Empfindsamkeit in literature of western Europe in the late 18th and early 19th centuries.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 460. Transnational Romanticism: Romantic Movements in Europe and the Americas. 3 Credits.
Research-intensive course that explores how the Romantic movement beginning in 18th-century Europe has shaped the world we experience now. Topics vary and include revolutionary republicanism; slavery and abolition; quests for originality, expressiveness, and spiritual renovation; critiques of progress and modern urban culture; and revaluations of the natural world.
Requisites: Prerequisite, ENGL 105.
Gen Ed: LA, CI, EE-Mentored Research.
Grading status: Letter grade.

CMPL 462. Realism. 3 Credits.
An exploration of the period concept of Realism through selected works by such writers as George Eliot, Dickens, James, Dostoevsky, Tolstoy, Balzac, Stendhal, Flaubert, Zola.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 463. Cinema and Surrealism. 3 Credits.
This course examines surrealism as an inter-art development between the First and Second World Wars. Taking a comparativist view, it focuses mainly on cinema but explores surrealist literature, painting, and sculpture as well. Much of the course traces the continuing relevance of surrealist practices in contemporary cinema.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 464. Naturalism. 3 Credits.
The Naturalist movement in European and American literature of the late 19th and early 20th centuries, focusing on its philosophical, psychological, and literary manifestations in selected plays and novels.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 466. Modernism. 3 Credits.
An exploration of the period concept of modernism in European literature, with attention to central works in poetry, narrative, and drama, and including parallel developments in the visual arts.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 468. Aesthetics and the Digital Image. 3 Credits.
Aestheticism as a discrete 19th-century movement and as a major facet of modernism in literature and literary theory. Authors include Kierkegaard, Baudelaire, Nietzsche, Huysmans, Wilde, Mann, Rilke, Nabokov, Dinesen, Barthes, Sontag.
Gen Ed: LA, NA.
Grading status: Letter grade.
CMPL 469. Milan Kundera and World Literature. 3 Credits.
This course traces Milan Kundera's literary path from his communist poetic youth to his present postmodern Francophilia. His work will be compared with those authors he considers his predecessors and influences in European literature. Taught in English. Some readings in Czech for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: CZCH 469.

CMPL 470. Concepts and Perspectives of the Tragic. 3 Credits.
History and theory of tragedy as a distinctive literary genre and as a more general literary and cultural problem. Authors include Aeschylus, Sophocles, Euripides, Shakespeare, Racine, Goethe, Nietzsche, Wagner, Mann, Samuel I and II, Faulkner. Also engages theorists, ancient and modern.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 471. Classical Rhetoric and Modern Theory. 3 Credits.
Explores how the theory and practice of classical, medieval, and early modern rhetoric continue to challenge and stimulate contemporary theory. Two-thirds of the course examines texts written before 1750.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 472. The Drama from Ibsen to Beckett. 3 Credits.
The main currents of European drama from the end of the 19th century to the present. Includes Chekhov, Strindberg, Pirandello, Lorca, Brecht, Anouilh.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 473. Drama, Pageantry, and Spectacle in Medieval Europe. 3 Credits.
An exploration of different expressions of medieval drama and pageantry, including plays, tournaments, public executions, and religious processions.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 477. Vladimir Nabokov: Life and Art. 3 Credits.
Exploration of Vladimir Nabokov's prose fiction written in Germany and America. Emphasis placed on the primary texts, but some secondary readings included. Movies based on Nabokov's novels will be viewed as well. Readings in Russian for majors, in English for nonmajors.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: RUSS 477.

CMPL 478. The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights. 3 Credits.
A comparative study of Chaucer's Canterbury Tales, Boccaccio's Decameron, and the earliest known version of the Arabian Nights. Knowledge of Middle English desirable, but students with no experience in the language will be able to attend tutorial sessions early in the semester.
Gen Ed: LA, CI, WB.
Grading status: Letter grade.

CMPL 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
The uses of literary silence for purposes such as protest, civility, joy, oppression, nihilism, awe, or crisis of representation. Authors include Sterne, Goethe, Austen, Kawabata, Soseki, Oe, Toson, Camus, Mann.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 481.

CMPL 482. Philosophy and Literature. 3 Credits.
Philosophical readings of literary texts, including novels, plays, and poems.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: PHIL 482.

CMPL 483. Cross-Currents in East-West Literature. 3 Credits.
The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers.
Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: ASIA 483.

CMPL 485. Approaches to 20th-Century Narrative. 3 Credits.
An examination of central trends in 20th-century narrative.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 486. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 486.

CMPL 486H. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 486H.

CMPL 487. Literature and the Arts of Love. 3 Credits.
Love and sexuality in literary works from various historical periods and genres. Authors include Sappho, Plato, Catullus, Propertius, Ovid, Dante, Petrarch, Shakespeare, LaClos, Goethe, Nabokov, and Roland Barthes.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: ASIA 487.

CMPL 489. Empire and Diplomacy. 3 Credits.
Examines the history of the British Empire and the role of peace, war, defense, diplomacy, and letters in shaping Britain's presence on the world stage.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: PWAD 489.

CMPL 490. Special Topics. 3 Credits.
Topics vary from semester to semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.
CMPL 492. The Fourth Dimension: Art and the Fictions of Hyperspace. 3 Credits.
An exploration of the concept of the fourth dimension, its origins in non-Euclidean geometry, its development in popular culture, and its impact on the visual arts, film, and literature.
Gen Ed: LA, NA.
Grading status: Letter grade.
CMPL 494. Cinematic Uses of the Essay Form. 3 Credits.
Examines aesthetic, political, and philosophical aspects of essay films in international cinema. Focusing on works by figures such as Chris Marker, Orson Welles, Harun Farocki, Alexander Kluge, Guy Debord, and Jean-Luc Godard, the course traces the genre's literary roots and addresses how the essay deviates from more traditional documentary forms.
Gen Ed: VP.
Grading status: Letter grade.
CMPL 496. Reading Course. 3 Credits.
Readings vary from semester to semester. The course is generally offered for three credits.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.
CMPL 500. Advanced Seminar. 3 Credits.
This seminar allows comparative literature majors to work on an independent project to synthesize their curricular experience, and it introduces them to current, broadly applicable issues in comparative literature.
Gen Ed: LA, CI, EE-Mentored Research.
Grading status: Letter grade.
CMPL 558. The Lives and Times of Medieval Corpses. 3 Credits.
An investigation of the social, political, and literary uses of corpses in the Middle Ages.
Gen Ed: LA, EE-Mentored Research, WB.
Grading status: Letter grade.
CMPL 560. Reading Other Cultures: Issues in Literary Translation. 3 Credits.
Permission of the instructor. Reading knowledge of a language other than English recommended. Starting from the proposition that cultural literacy would be impossible without reliance on translations, this course addresses fundamental issues in the practice, art, and politics of literary translation. Previously offered as SLAV 560.
Grading status: Letter grade
Same as: GSSL 560.
CMPL 563. Studies in the Anglo-French Renaissance. 3 Credits.
Recommended preparation, FREN 370, one course from ENGL 225-229, or one course from CMPL 120-124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas.
Gen Ed: LA, WB.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: FREN 563.
CMPL 621. Arthurian Romance. 3 Credits.
British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: ENGL 621.
CMPL 622. Medieval Cosmopolitanisms. 3 Credits.
An examination of medieval engagements with the foreign and the extent to which those engagements challenged conventional ways of thinking about the world.
Gen Ed: EE-Mentored Research, WB.
Grading status: Letter grade.
CMPL 624. The Baroque. 3 Credits.
Required preparation, one course from CMPL 120-129. Analysis of the Baroque as an aesthetic movement, including major, representative literary works, comparisons of literature and the visual arts, and the study of theories of the Baroque and Neo-Baroque. Authors studied may include Tasso, Racine, Cervantes, and Shakespeare, among others.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.
CMPL 685. Literature of the Americas. 3 Credits.
Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: ENGL 685, AMST 685.
CMPL 691H. Comparative Lit Senior Honors Thesis Part I. 3 Credits.
Required of all students reading for honors in comparative literature.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.
CMPL 692H. Comparative Lit Senior Honors Thesis Part II. 3 Credits.
Required of all students reading for honors in comparative literature.
Requisites: Prerequisite, CMPL 691H.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.
Graduate-level Courses
CMPL 700. Problems and Methods in Comparative Literature. 3 Credits.
The course deals with the history of comparative literature, bibliographical materials, orientations of the subject in Europe and America, and problems of methodology, periodization, literary movements, and concepts of literary theory.
CMPL 737. Topics in Contemporary Literary and Cultural Theory. 3 Credits.
Selected critical topics in poststructuralist thought, chosen by the instructor and announced in advance.
CMPL 741. The Essay and Short Story. 3 Credits.
Theory and practice of the essay and short story. Topics include masters of the Spanish American and international essay and short story, the evolution of both genres, gender, cultural studies.
Same as: SPAN 741.
CMPL 745. The Vanguards. 3 Credits.
The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguards, experimental literature, modernismo's literary rebellion, gender, and cultural studies.
Same as: SPAN 745.
CMPL 747. The Contemporary Spanish American Novel. 3 Credits.
The theory and practice of the novel since the 1960s. Topics include the Spanish American "Boom" of the 60s and 70s, major international trends and writers, gender, cultural studies.
Same as: SPAN 747.
CMPL 796. Reading Course. 1-21 Credits.

CMPL 821. Reading Ironies. 3 Credits.
Study of processes of recognizing and constructing ironies in texts, with consideration of both theoretical issues and practical readings.

CMPL 841. History of Literary Criticism I: The Origins of Theory and Criticism. 3 Credits.
Traces major strains in literary criticism and theory from classical antiquity to the 18th century, pairing primary critical texts with contemporary literary examples and modern day theoretical responses. Authors read include: Plato, Aristotle, Aristophanes, Horace, Augustine, and Burke; Homer, Ovid, Virgil, Dante, and Pope; and Auerbach, Derrida, Ricoeur, and Benjamin.

CMPL 842. History of Literary Criticism II: 1750-1950. 3 Credits.
Study of major theoretical and critical writings in Europe from the middle of the 18th to the early 20th century.

CMPL 843. 20th-Century Literary Theory. 3 Credits.
An overview of major theoretical developments of the 20th century, including such movements as Saussurean linguistics, Russian Formalism, Prague Circle Semiotics, poststructuralism, phenomenology, psychoanalysis, feminism, and Marxism.

CMPL 844. Modern Women Writers. 3 Credits.
Exploration of 'l'écriture féminine' through texts of modern women writers, artists, and critics who expanded the frontiers of expression beyond the conventionally articulable into spaces of silence and the 'non-dit.'

CMPL 890. Special Topics in Comparative Literature. 3 Credits.

CMPL 892. Interdisciplinary Seminar in Renaissance Studies. 3 Credits.
Topic announced annually in advance.

CMPL 894. Seminar. 3 Credits.
Topic announced annually in advance.

CMPL 900. Research. 0.5-21 Credits.

CMPL 992. Master's (Non-Thesis). 3 Credits.

CMPL 993. Master's Research and Thesis. 3 Credits.

CMPL 994. Doctoral Research and Dissertation. 3 Credits.