

DEPARTMENT OF ENGLISH AND COMPARATIVE LITERATURE (GRAD)

The English and comparative literature program offers a course of study leading to a doctor of philosophy degree, with potential specializations in a range of areas. We encourage our graduate students to discover a particular field, learn its histories, and define its problems. Through coursework, independent reading, and research, and with the support of an academic advisor, students develop a major field of study, as well as a focus of interest that often takes shape within or adjacent to the major field of study. See Programs for more information on these areas of study.

Admissions Requirements

Application for admission must be made by The Graduate School's electronic application process. These also serve as applications for fellowships and assistantships if the applicant marks the appropriate statement on the form.

Applicants for advanced degrees must have completed an undergraduate degree, customarily with a major in English, comparative literature, a foreign literature, area studies, or related field, at the time of enrollment. To be reviewed for admission by the department's graduate advisory committee, applications must be supported by Graduate Record Examination (GRE) scores, at least three letters of recommendation, and official transcripts showing courses, grades, and degrees awarded. A writing sample and a personal statement also should be submitted. Those students applying to the Ph.D. program who wish to focus on comparative literature should also submit (by email as an mp3 or mp4 file) a three- to five-minute recorded sample of the student reading a selection of text in his or her second language beyond English. This recorded sample should be sent to the attention of the graduate student services manager, whose email can be found on the department's web page.

Students who have already completed an M.A. degree in English, comparative literature, a foreign language literature, or comparative literature at another institution may petition the relevant director of graduate studies for a reduction of up to nine credits (three courses) from their UNC–Chapel Hill requirements. More information about the department can be obtained via its website (<http://englishcomplit.unc.edu>).

Fellowships and Assistantships

Financial support for graduate students is described in the Admissions and Financial Information section of the Graduate Catalog. All applicants to the Department of English and Comparative Literature are eligible to compete for University fellowships and assistantships. In addition, the department awards two types of assistantships—research assistantships and teaching fellowships. Neither is usually available in the summer. Research assistants are assigned to faculty members to help with research projects. Teaching fellows have full instructional responsibility for sections of beginning composition or, in the case of some comparative literature students, foreign language courses. Graduate students in the third year of the English Ph.D. program who also have taught at least four sections of composition become eligible for teaching literature courses. Non-native speakers are not considered for teaching fellowships until they have been enrolled in the Ph.D.

program for at least a year. Teaching fellows earn an annual stipend; they are trained and supervised by the directors of composition and undergraduate studies, and they are subject to student and faculty evaluation.

Library and Research Facilities

The library system at the University of North Carolina at Chapel Hill is ranked among the top 20 research libraries in the United States. It has excellent holdings for the study of English philology and British and American literature, including the Southern Historical Collection (containing manuscripts, letters, and diaries) and the Hanes Collection of Incunabula. Through cooperative arrangements, university libraries in the Triangle area are open to graduate students from the University of North Carolina at Chapel Hill.

Ph.D. in English and Comparative Literature

The English and comparative literature program offers a course of study leading to a doctor of philosophy degree, with potential specializations in a range of areas. We encourage our graduate students to discover a particular field, learn its histories, and define its problems. Through coursework, independent reading, and research, and with the support of an academic advisor, students develop a major field of study, as well as a focus of interest that often takes shape within or adjacent to the major field of study. The student's organization of the field and focus should be rigorous enough to situate the student within a discipline, tradition, or area, and supple enough to accommodate his or her specific interests, questions, and predilections. Subject to the approval of the academic advisor and the director of graduate studies, the field and focus will form the basis of the Ph.D. examination (written exams on each field and an oral exam on both thereafter). One's focus can be defined in many different ways. It can be characterized in terms of a genre, such as drama, lyric, the novel, film, literary criticism, or theory; or in terms of a particular period. For doctoral students focusing on English literature, suggested fields include:

- Medieval literature
- Renaissance literature
- 18th-Century British literature
- Romanticism
- Victorian literature
- 19th-Century American literature
- 20th-Century American literature
- Critical theory
- Digital humanities
- Medicine and literature
- Multi-ethnic American literature
- Cultural studies
- Rhetoric and composition
- Film studies, among many others

A partial list of well-recognized foci for both English and comparative literature includes

- Philosophy and literature
- History of science/medicine/technology/psychology
- Visual culture/art history (including photography, et al.)
- Cinema/film studies

- Sexuality studies/gender studies/queer theory
- Anthropology and literature
- Religion and literature
- Politics and/or social thought
- Theater/spectacle/performance theory
- Poetics/literary criticism
- Literary and/or cultural theory

For those concentrating on comparative literature, the focus will always cross linguistic boundaries from the student's primary into the secondary language(s) and will complement the broader, more diachronic coverage in the primary geo-cultural tradition.

Comparative literature at UNC–Chapel Hill boasts particularly strong resources in medieval and early modern literature, comparative romanticisms, visual culture and global cinema, and Romance language studies. Comparative literature draws together a number of core faculty and many more affiliated faculty from across the University and strives to balance a belief in the value of a shared critical language with the exigencies of working in particular national languages, locations, literatures, and media. The comparative literature field maps out a general field of study within a primary geo-cultural literary tradition and over a broad chronological period. The phrase "geo-cultural literary tradition" is intended to describe what in some cases might be called a national literature tradition, but clearly not in all cases. Students may choose from, but are not limited to, such fields as

- African and/or African Diaspora literatures
- American literatures—either United States or North American and/or Central American and/or South American
- Caribbean literatures (in French, English, Spanish, and other languages)
- Classical literatures
- East Asian literatures
- English/Irish/Scottish/Welsh/"British" literatures
- French and/or Francophone literatures
- Germanic literatures
- Italian literature
- Latin American literatures (Spanish or Spanish/Portuguese)
- Middle Eastern/Arabic/Islamic literatures
- Postcolonial literatures—New World (Canadian/Caribbean), or South Asian, or Pacific Rim, etc.
- Russian and/or Slavic literatures
- South Asian literatures
- Spanish/Iberian literatures

Examples of periods would include

- Classical (Greek, Roman, Late Antiquity/Early Christian)
- Medieval (or premodern Islam/Asian studies)
- Renaissance/Early Modern (usually up to 1700 in Northern Europe)
- Neoclassical/18th Century/Enlightenment/"Age of Empire"
- Early Transatlantic/Colonial Americas (roughly 1450–1750, or a portion thereof)
- Enlightenment/Romanticism (roughly 1750–1840)
- Nineteenth Century

- Modernism (late 19th and early-to-mid 20th Century)
- Contemporary (1945 to the present)

For the doctor of philosophy degree in English and comparative literature, students must fulfill the following course requirements: a pedagogy course and an introduction to graduate study. Students following a comparative literature track are also required to complete CMPL 841: History of Literary Criticism. In addition to coursework, a candidate for the Ph.D. must pass two written examinations and an oral defense of the examinations administered by the department, for which the student prepares by working closely with a faculty committee a year in advance. Doctoral candidates focusing on English literature must also demonstrate a reading knowledge of one foreign language. Doctoral candidates focusing on comparative literature must demonstrate expert-level proficiency in two foreign languages (one of which must be demonstrated at the time of application). The program culminates with the candidate writing a dissertation (and registering for at least three semester hours of ENGL 994) and successfully defending it in an oral examination. Students must also satisfy residence credit requirements set by The Graduate School. The department strongly recommends that candidates for the Ph.D. have supervised classroom teaching experience before receiving the degree. Such experience, when it can be offered, is considered as fulfilling a requirement for the degree.

M.A. in English with a Concentration in Literature, Medicine, and Culture

The M.A. in English's concentration in literature, medicine, and culture (<http://hive.unc.edu/litmedcult/>) works closely with the Department of Anthropology (<https://anthropology.unc.edu/graduate/>) and the Department of Social Medicine (<http://www.med.unc.edu/socialmed/>). Students enrolled in the concentration are expected to participate in interdisciplinary coursework and research projects with faculty from across the University. Faculty in the literature, medicine, and culture concentration come from over a dozen departments across the University, as well as the Honors Program (<http://honorscarolina.unc.edu/current-students/curriculum/interdisciplinary-minor-in-medicine-literature-and-culture/>), which also offers an interdisciplinary undergraduate minor in the field. Among the many distinctions of the University of North Carolina at Chapel Hill is its School of Medicine (<http://www.med.unc.edu/>), ranked second in primary care by U.S. News & World Report. With its hospital and allied schools of Nursing (<http://nursing.unc.edu/>) and Social Work (<http://ssw.unc.edu/>), the school stands only a few minutes' walk from the College of Arts and Sciences, where over a dozen departments rank among the top 25 nationally in their fields. Students benefit from close proximity between top-ranked programs in the healthcare and the liberal arts.

Professors

Daniel R. Anderson, Rhetoric, Composition, and Literacy

David J. Baker, Renaissance, Drama, Renaissance Studies

A. Reid Barbour, Renaissance, Renaissance Studies

Marsha Collins, Modern Peninsular Literature, Golden Age Spanish Literature

María DeGuzmán, Latino/Latina Studies, 20th-Century American, Critical Theory

Florence Dore, 20th-Century American, Southern Literature, Post-1945 Literature

Eric Downing, Literary Theory, Comparative Literature, Aesthetics

Mary Floyd-Wilson, Renaissance, Drama, Renaissance Studies

Philip Gura, American, American Studies
Jordynn Jack, Rhetoric and Composition
Heidi Kim, 20th-Century American, Asian American Literature
Laurie Langbauer, 19th-Century British, Critical Theory
Michael A. McFee, Creative Writing
Jeanne Moskal, 19th-Century British, Critical Theory, Women's Studies
Eliza Richards, American Literature
Bland Simpson, Creative Writing
Jane Thrailkill, American, 20th-Century American
Joseph S. Viscomi, 19th-Century British
Daniel Wallace, Creative Writing
Jessica Wolfe, Renaissance, Renaissance Studies

Associate Professors

Inger S.B. Brodey, 18th- and 19th-Century British Novel, Comparative Literature, Philosophy
Gabrielle Calvocaressi, Creative Writing, Poetry
Danielle Christmas, African American Literature, 20th-Century American
Pamela Cooper, 20th-Century British, Cultural Studies, Novel, Women's Studies
Tyler Curtain, Critical Theory, Cultural Studies, Novel
Stephanie Elizondo Griest, Creative Writing, Creative Nonfiction
Candace Epps-Robertson, Rhetoric and Composition
Gregory Flaxman, Film Studies, 20th-Century British, Critical Theory, Cultural Studies
Ylce Irizarry, Latino/Latina Studies
Martin Johnson, Film Studies
Meta DuEwa Jones, African American Literature, 20th Century American Literature, Poetry
Shayne Legassie, Medieval, Medieval Studies, Comparative Literature
Theodore H. Leinbaugh, Medieval, Medieval Studies, Comparative Literature
Inga Pollmann, Film, Global Cinema Studies
Rebecka Rutledge Fisher, African American, American, Black Intellectual Thought, Critical Theory
Kim Stern, 19th-Century British
Matthew Taylor, American Literature, Cultural Studies, Theory and Criticism
Rick Warner, Film, Global Cinema Studies

Assistant Professors

Gabriel Bump, Creative Writing
Taylor Cowdery, Late Medieval Literature, Early Modern Poetry, Medieval Studies
H.M. Cushman, Late Medieval Literature, Medieval Studies
Tyree Daye, Creative Writing
Stephanie DeGooyer, Transatlantic 19th Century Literature, Law and Literature

Professors Emeriti

William L. Andrews
Christopher M. Armitage
Laurence G. Avery
James W. Coleman
Alan C. Dessen
Jane M. Danielewicz
Pam Durban
Connie Eble
Joseph Flora
Joy Kasson

Johnny Lee Greene
Minrose Gwin
William Harmon
Trudier Harris
Howard M. Harper Jr.
Mae Henderson
Fred Hobson
Randall Kenan
Ritchie D. Kendall
Edward Donald Kennedy
J. Kimball King
George S. Lensing Jr.
Allan R. Life
Erika C. Lindemann
C. Townsend Ludington Jr.
Megan Matchinske
John P. McGowan
Margaret A. O'Connor
Daniel W. Patterson
Julius R. Raper III
Thomas Reinert
Richard D. Rust
Ruth Salvaggio
James Seay
Thomas A. Stumpf
Beverly Taylor
Weldon E. Thornton
Linda Wagner-Martin
David Whisnant
Joseph S. Wittig
Charles G. Zug III

Comparative Literature Faculty

Professors

Marsha S. Collins, Modern Peninsular Literature, Golden Age Spanish Literature
Eric S. Downing, 18th- and 19th-Century Literature, Literary Theory, Classics
Clayton Koelb, Modern Literature, Literary Theory, Philosophy and Aesthetics, Comparative Literature
Jessica Wolfe, Comparative Renaissance Literature, Classical Reception

Associate Professors

Inger S.B. Brodey, Prose Fiction in Late 18th- and Early 19th-Century Europe and Meiji Japan
Gregory Flaxman, Film Studies, Critical Theory
Shayne Legassie, Medieval, Medieval Studies, Comparative Literature
Rick Warner, Global Cinema Studies

Adjunct and Affiliate Professors (All Ranks)

Sharon James, Professor, Department of Classics
Janice H. Koelb, Adjunct Assistant Professor, Department of English and Comparative Literature, British Romanticism, Poetry and Poetics
Hassan Melehy, Professor, Department of Romance Studies, French
Inga Pollman, Associate Professor, Department of Germanic Languages and Literatures, German, Cinema Studies
Alicia Rivero, Associate Professor, Department of Romance Studies, Contemporary Spanish American Literature, Modern Critical Theory, Gender Issues, Literature and Science, Intellectual History
Yaron Shemer, Associate Professor, Department of Asian Studies, Israeli and Middle Eastern Cinema

Michael Silk, Professor, King's College London, Classics
Robin Visser, Associate Professor, Department of Asian Studies, Chinese Literature and Culture

Professors Emeriti

Dino Cervigni
Edward D. Kennedy
George A. Kennedy
Diane Leonard
James Peacock
William Race
Philip A. Stadter

ENGL

Advanced Undergraduate and Graduate-level Courses

ENGL 400. **Advanced Composition for Teachers. 3 Credits.**

This course combines frequent writing practice with discussions of rhetorical theories and strategies for teaching writing. The course examines ways to design effective writing courses, assignments, and instructional materials.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-KNOWING.

Grading Status: Letter grade.

ENGL 402. **Investigations in Academic Writing and Writing Centers. 3 Credits.**

This course considers learning to write from three vantage points: personal, social, and contextual. Emphasis on theory, reflective practice, and pedagogy for peer tutoring.

Rules & Requirements

 **IDEAs in Action Gen Ed:** .

Making Connections Gen Ed: CI.

Grading Status: Letter grade.

ENGL 403. **Rhetoric and Social Justice. 3 Credits.**

How do communities resist oppression through writing? This course examines texts and methods related to the study of social movements. Students will work with archival materials at Wilson Library to research social justice movements at UNC and in the South. Previously offered as ENGL 316. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-VALUES.

Making Connections Gen Ed: CI, EE- Mentored Research.

Grading Status: Letter grade.

ENGL 404. **Advanced Creative Nonfiction. 3 Credits.**

In addition to surveying key works of creative nonfiction throughout the ages - from Montaigne in the 16th century to Solnit, Rankine, and Urrea in the 21st - we will be composing (and peer-reviewing) our own explorations of every subgenre, including memoir, literary journalism, travel writing, flash nonfiction, and the lyric essay, with an eye toward publication.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE.

Requisites: Prerequisites, ENGL 138 and 208; permission of the instructor or director for students lacking the prerequisites.

Grading Status: Letter grade.

ENGL 406. **Advanced Fiction Writing. 3 Credits.**

Permission of the program director. A continuation of the intermediate workshop with emphasis on the short story and novella. Extensive discussion of student work and revisions in class and in conferences with instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE.

Making Connections Gen Ed: LA, CI.

Requisites: Prerequisite, ENGL 206.

Grading Status: Letter grade.

ENGL 407. **Advanced Poetry Writing. 3 Credits.**

Permission of the program director. A continuation of the intermediate workshop, with increased writing and revising of poems. Extensive discussion of student poetry in class and in conferences with instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE.

Making Connections Gen Ed: LA, CI.

Requisites: Prerequisite, ENGL 207.

Grading Status: Letter grade.

ENGL 408. **Collaboration: Composers and Lyricists. 3 Credits.**

This is a course in popular-songwriting collaboration, a workshop with constant presentation of original songs and close-critiquing of these assignments. Varied assignments including songs for soloists, duos, trios, quartets, and chorus; ballads, folk, jazz, blues, art, and musical-theater songs, etc.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE.

Making Connections Gen Ed: VP, CI.

Grading Status: Letter grade.

ENGL 409. **Lyrics and Lyricists: A Collaborative Exploration of the Processes of Popular-Song Lyric Writing. 3 Credits.**

This course is a collaborative exploration of popular-song lyric writing, requiring numerous drafts written to varied existing musical models - narrative ballads; hymns; folk, theater, jazz, art, R&B, R&R, and worldbeat songs, etcetera - to be tried out and worked on in class, as well as in conference.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-CREATE.

Making Connections Gen Ed: VP, CI.

Grading Status: Letter grade.

ENGL 410. **Documentary Film. 3 Credits.**

This course provides a history of documentary cinema since the beginnings of the medium and surveys different modes and theoretical definitions; or the course may focus largely on a certain mode (such as ethnographic, observational, first-person, cinema vérité, politically activist, found footage compilation, or journalistic investigation). Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

ENGL 411. Writing for Clients: Technical Communication Practicum. 3 Credits.

This advanced technical writing course will help you develop skills in developing professional documents with a focus on document design, user experience, project management, and technical editing. You will assess the documentation needs for a client, propose a document or set of documents to fulfill that need, and then produce polished, professional documents for that client. These materials will lead to a professional portfolio you can share with potential employers.

Rules & Requirements

Making Connections Gen Ed: CI.

Grading Status: Letter grade.

ENGL 425. Literature, Archives, and Original Research. 3 Credits.

"Archives" are documents - manuscripts, photographs, recordings, diaries, letters, and other materials - that are so valuable they need to be preserved in a special place. In this course, the instructor will guide students as they conduct original research in literary archives, such as online databases or physical archives (at Wilson Library, for example). We will learn how to formulate research questions and how to identify key documents. Previously offered as ENGL 342.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH, RESEARCH.

Making Connections Gen Ed: LA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 430. Renaissance Literature--Contemporary Issues. 3 Credits.

This course examines Renaissance literature through the lens of cultural themes, issues, and problems that were important to Renaissance authors and readers. Texts may be drawn from, among others, the English, French, German, Italian, and Spanish literary traditions, and may range in date from the 15th to the 17th centuries.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA, WB.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 437. Chief British Romantic Writers. 3 Credits.

Survey of works by Blake, Wordsworth, Coleridge, Byron, Percy and Mary Shelley, Keats, and others. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

ENGL 443. American Literature before 1860--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or topic in American literature to 1860. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Making Connections Gen Ed: LA, NA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 444. American Literature, 1860-1900--Contemporary Issues. 3 Credits.

Intensive study of one or more authors or a topic in American literature from the Civil War through 1900. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 445. American Literature, 1900-2000--Contemporary Issues. 3 Credits.

A junior- or senior-level course devoted to in-depth exploration of an author, group of authors, or a topic in American literature from 1900 to 2000. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 446. American Women Authors. 3 Credits.

American women authors from the beginnings to the present. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

Same as: WGST 446.

ENGL 447. Memory and Literature. 3 Credits.


This course brings together theories of collective and individual memory with questions of aesthetics and narrative while exploring global connections between memory and literature.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA.

Grading Status: Letter grade.

 **ENGL 464. Latinx Hybrid Narrative: Experimental Fiction and Film. 3 Credits.**

Latinx narrative in fiction and film has continually challenged the form and function of "genre". This course will examine books, films, and videos that are narrative in nature. We will focus on cultural productions reflecting some of these innovations to consider how authors and film makers engage concerns intersecting at different points of self-conception, including but not limited to experiences of dis/ability, diaspora, gender, geography, race, nationality, sexuality, spirituality, and transnationalism.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.


Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **ENGL 466. Literary Theory--Contemporary Issues. 3 Credits.**

Examines current issues in literary theory such as the question of authorship, the relation of literary texts to cultural beliefs and values, and to the formation of identities. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **ENGL 467. Educating Latinas/os: Preparing SLI Mentors. 3 Credits.**


Permission of the instructor. Designed for students accepted as mentors to the Scholars' Latino Initiative (SLI). Students will take this course during their first year as SLI mentors to prepare them as effective mentors to Latina/o high school students. Students cannot receive credit for both ENGL 267 and 467.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-POWER.

Making Connections Gen Ed: LA, CI, EE- Service Learning.

Grading Status: Letter grade.

 **ENGL 472. African American Literature--Contemporary Issues. 3 Credits.**

Study of particular aspects of African American literature, such as the work of a major writer or group of writers, an important theme, a key tradition, or a literary period. Honors version available.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

Making Connections Gen Ed: LA, NA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **ENGL 473. The Changing Coasts of Carolina. 3 Credits.**

A rigorous combination of field work, lab work, and colorful, original contemporary writing on the natural world will help tell the story of our many, evolving North Carolina coasts. Combining marine science and the creative literary arts, this immersive course will explore issues of change over many eras. This combination of social, cultural, and scientific observation will lead to imaginatively constructed, well-written non-fiction reportage about one of North America's most productive, compelling, and challenging regions.

Rules & Requirements

 **IDEAs in Action Gen Ed:** COMMBEYOND.

Making Connections Gen Ed: CI, EE- Field Work.

Grading Status: Letter grade.

Same as: EMES 473.

ENGL 475. Southern Literature--Contemporary Issues. 3 Credits.

The study of a particular topic or genre in the literature of the United States South, more focused than students will find in ENGL 373.

Rules & Requirements

Making Connections Gen Ed: LA, NA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.


ENGL 480. Digital Humanities History and Methods. 3 Credits.

Students will explore the history of computer-assisted humanities scholarship, from its beginnings in computational linguistics, media studies, and humanities computing to its current incarnation as "digital humanities." The course will provide an introduction to the field and to digital research methodologies and prepare students to develop their own digital projects. Previously offered as ENGL 530.

Rules & Requirements

Making Connections Gen Ed: LA, CI.

Grading Status: Letter grade.

 **ENGL 482. Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities. 3 Credits.**


This Course-based Undergraduate Research Experience (CURE) course interrogates the rhetoric of data construction and management by positioning students as "critical makers" in a digital humanities project. Previously offered as ENGL 353.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-QUANT, RESEARCH.

Making Connections Gen Ed: CI, EE- Mentored Research.

Grading Status: Letter grade.

 **ENGL 487. Everyday Stories: Personal Narrative and Legend. 3 Credits.**

Oral storytelling may seem old-fashioned, but we tell true (or possibly true) stories every day. We will study personal narratives (about our own experiences) and legends (about improbable, intriguing events), exploring the techniques and structures that make them effective communication tools and the influence of different contexts and audiences.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: CI, US.

Grading Status: Letter grade.

Same as: FOLK 487.

ENGL 488. Critical Security Studies. 3 Credits.

Introduces major topics in the interdisciplinary field of critical security studies. Critically analyzing the public construction of risk and security in military, technological, informational, and environmental domains, the course explores major theories that attempt to make sense of the transnational proliferation of violence and risk in historical and contemporary contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-VALUES.

Making Connections Gen Ed: CI, GL.

Grading Status: Letter grade.

Same as: PWAD 484.

ENGL 489. Science, Medicine, and Cultural Studies--Contemporary Issues. 3 Credits.

The student will have an opportunity to concentrate on researching topics and texts central to the study of health, medicine, culture, and ethics. Central topics may include representations of genetics, cloning, reproduction, and biotechnology. Honors version available.

Rules & Requirements

Making Connections Gen Ed: LA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 490. Creative Writing: Special Topics. 3 Credits.

Permission of the program director. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.

Rules & Requirements

Making Connections Gen Ed: LA.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 494. Research Methods in Film Studies. 3 Credits.

This course introduces students to research methods in film studies. While this course will provide a broad survey of methods one might employ in film studies research of all kinds, the course may be restricted to a particular research topic.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING, RESEARCH.

Making Connections Gen Ed: CI, EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 495. Mentored Research. 1-3 Credits.

Recommended for students in junior or senior year of study. Intensive mentored research, service learning, field work, or creative work. Requires 30 hours of research, writing, or experiential activities, culminating in a written project.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: CI, EE- Mentored Research.

Repeat Rules: May be repeated for credit. 6 total credits. 6 total completions.

Grading Status: Letter grade.

ENGL 564. Interdisciplinary Approaches to Literature. 3 Credits.

Examines the ways knowledge from other disciplines can be brought to bear in the analysis of literary works. Questions of disciplinary limits and histories will also be addressed.

Rules & Requirements

Making Connections Gen Ed: LA.

Grading Status: Letter grade.

ENGL 583. Drama on Location. 3 Credits.

Offered as part of summer study abroad programs in Oxford, London, and Stratford-on-Avon. Students experience plays in performance and as texts, and discuss their literary, dramatic, cultural, and historical aspects. Honors version available.

Rules & Requirements

Making Connections Gen Ed: VP, EE- Study Abroad.

Grading Status: Letter grade.

ENGL 593. Internship in Health Humanities. 3 Credits.

An opportunity to gain credit for an internship in a field related to the study of health humanities, such as science writing, health non-profit work, and qualitative research. Available to majors with at least a 3.0 GPA. Requirements include regular journal entries, meetings with a faculty advisor, and a final report of 10-15 pages.

Rules & Requirements

IDEAs in Action Gen Ed: HI-INTERN.

Requisites: Prerequisites, Graduate students are required to take ENGL 695 or ENGL 763 (this may be done concurrently with ENGL 696); Undergraduates are required to take ENGL 268 or an equivalent course, plus at least 1 additional upper-division ENGL course and obtain instructor permission.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 610. Practicum in Health Humanities. 3 Credits.

This course introduces advanced undergraduate and graduate students to topics, methods, and concepts in health humanities through practical learning experiences.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING, COMMBEYOND.

Making Connections Gen Ed: CI.

Requisites: Pre- or corequisite, ENGL 268.

Grading Status: Letter grade.

ENGL 611. Narrative, Literature, and Medicine: Advanced Interdisciplinary Seminar. 3 Credits.

Sociologist Arthur Frank asserts that "whether ill people want to tell stories or not, illness calls for stories." This seminar explores narrative approaches to suffering, healing, and medicine's roles in these processes. Students learn literary and anthropological approaches to examine medically themed works from a range of genres.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING, COMMBEYOND.

Making Connections Gen Ed: PH, CI, US.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 619. Survey of Old and Middle English Literature. 3 Credits.

An introduction to English literature from the eighth to the 15th century, focusing on the primary works of Old English and Middle English literature.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

ENGL 620. Introduction to Old English Language and Literature. 3 Credits.

Students will learn to read Old English, the Germanic language spoken by the Anglo-Saxons in Britain from about the middle of the fifth century until the time of the Norman Conquest. Students will study Beowulf, "Caedmon's Hymn", and other selections in poetry and prose.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

ENGL 621. Arthurian Romance. 3 Credits.

British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

Same as: CMPL 621.

ENGL 630. Shakespeare and His Contemporaries. 3 Credits.

This course will examine drama written and performed in England from 1570 to 1640, situating Shakespeare's plays in relation to others in his generation.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

ENGL 638. 19th-Century Women Writers. 3 Credits.

An investigation of important texts by 19th-century women writers that considers issues of gender in relation to other important considerations—tradition, form, culture—with an introduction to the chief scholarly and critical problems of this period.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: LA, CI, NA.

Grading Status: Letter grade.

ENGL 659. War in 20th-Century Literature. 3 Credits.

A study of literary works written in English concerning World War I, or the Spanish Civil War and World War II, or the Vietnam War. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, GL.

Grading Status: Letter grade.

Same as: PWAD 659.

ENGL 660. War in Shakespeare's Plays. 3 Credits.

The focus is on Shakespeare's various treatments of war in his plays: all his Roman histories, most of his English histories, all his tragedies, even some of his comedies.

Rules & Requirements

Grading Status: Letter grade.

Same as: PWAD 660.

ENGL 661. Introduction to Literary Theory. 3 Credits.

Examines contemporary theoretical issues and critical approaches relevant to the study of literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 662. History of Literary Criticism. 3 Credits.

A history of literary criticism from the Greeks to mid-20th century, focusing on recurrent concerns and classic texts that are indispensable for understanding the practice of literary criticism today.

Rules & Requirements

Making Connections Gen Ed: LA.

Grading Status: Letter grade.

ENGL 665. Queer Latina/o Literature, Performance, and Visual Art. 3 Credits.

This course explores literature, performance art, film, and photography by Latinas and Latinos whose works may be described as "queer" and that question terms and norms of cultural dominance.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: VP, NA, US.

Grading Status: Letter grade.

Same as: WGST 665.

ENGL 666. Queer Latina/o Photography and Literature. 3 Credits.

This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: VP, NA, US.

Grading Status: Letter grade.

Same as: WGST 666.

ENGL 670. Being and Race in African American Literature. 3 Credits.

An examination of phenomenology, the "philosophy of experience." Taking the perspective that literature helps clarify our experience, we will engage in readings of various genres—poetry, autobiography, fiction, and drama—as we examine how literature not only records experience, but also shapes it through a distinct method of reasoning.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, US.

Grading Status: Letter grade.

ENGL 674. Digital Literature. 3 Credits.

Digital literature explores how literary works are composed for, shaped by, and studied in electronic environments. Course texts range from books to electronic fiction and poetry to video games. Hands-on activities give students a chance to develop their own literary projects—either as electronic literary works or as digital scholarship.

Rules & Requirements

Making Connections Gen Ed: LA, CI.

Grading Status: Letter grade.

ENGL 675. Teaching Online. 3 Credits.

This course explores issues and methodologies related to online teaching. Topics include instructor-student dynamics in the online classroom, opportunities for extending the classroom through online platforms, trends in online pedagogy, and development of online teaching portfolios.

Rules & Requirements

Making Connections Gen Ed: LA, CI.

Grading Status: Letter grade.

ENGL 676. Digital Editing and Curation. 3 Credits.

Students will investigate theories and practices of editing in multimedia, digital environments. Students will explore histories of textual editing, research major humanities projects, examine trends and toolsets related to developing scholarly digital materials, and collaborate with one another and with campus entities to develop an online digital humanities project.

Rules & Requirements

IDEAs in Action Gen Ed: FC-CREATE.

Making Connections Gen Ed: LA, CI.

Grading Status: Letter grade.

ENGL 680. Film Theory. 3 Credits.

This course provides a rigorous introduction to various theories (aesthetic, narrative, historical, political, psychological, philosophical) inspired by cinema.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, CI.

Grading Status: Letter grade.

ENGL 681. Topics in Contemporary Film and Media. 3 Credits.

This course examines aesthetic and social aspects of contemporary cinema, television, and/or other media. Previously offered as ENGL 580. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: VP.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 687. Queer LatinX Environmentalisms. 3 Credits.

This mixed level undergraduate and graduate student course examines queer LatinX literature from the 1970s to the present as it intersects with ecological and environmental concerns. We pay close attention to LatinX cultural productions that approach ecology and environmental justice from queer perspectives and that queer ecological concerns from minoritized perspectives.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: CI, GL, US.

Grading Status: Letter grade.

ENGL 690. Special Topics. 3 Credits.

Selected topics in literary studies, composition, digital media, and related fields. Topic varies by semester.

Rules & Requirements

Repeat Rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading Status: Letter grade.

ENGL 691H. English Senior Honors Thesis, Part I. 3 Credits.

Restricted to senior honors candidates. First semester of senior honors thesis. Independent research under the direction of an English department faculty member.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

ENGL 692H. English Senior Honors Thesis, Part II. 3 Credits.


Restricted to senior honors candidates. Second semester of senior honors thesis. Essay preparation under the direction of an English department faculty member.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

 **ENGL 693H. Creative Writing Senior Honors Thesis, Part I. 3 Credits.**
Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction or creative nonfiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Requisites: Prerequisites, ENGL 130, 131, 132H, 133H, or 138; and ENGL 206, 207, or 208; and ENGL 404, 406, 407.

Grading Status: Letter grade.

 **ENGL 694H. Creative Writing Senior Honors Thesis, Part II. 3 Credits.**

Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction, creative nonfiction, or poetry. Extensive discussion of student work in class and in conferences with instructor.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Requisites: Prerequisite, ENGL 693H.

Grading Status: Letter grade.

 **ENGL 695. Research Seminar. 3 Credits.**

Guides students through the processes of developing an original research topic, conducting research, and analyzing research, leading students to produce a high-quality presentation of their findings. Topic varies by instructor but may focus on literary studies or closely-related arenas such as medical humanities, digital humanities, and creative writing, among others.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: LA, CI, EE- Mentored Research.

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.

Graduate-level Courses

ENGL 701. Introduction to Medieval Studies. 3 Credits.

Introduction to medieval studies for graduate students in any department. Intended to expose students to research problems, tools, and techniques in fields other than their own.

Rules & Requirements

Grading Status: Letter grade.

ENGL 706. Rhetorical Theory and Practice. 3 Credits.

A study of rhetorical theories and practices from classical to modern times. Emphasis is on translation of theories into instructional practice for teaching in the college writing classroom.

Rules & Requirements

Grading Status: Letter grade.

ENGL 709. Technologies of Literary Production. 3 Credits.

This course introduces the history of technologies used to produce and circulate literature, from medieval Europe to the twenty-first-century. Proceeding chronologically, this history provides a broad overview of the material conditions of possibility for the emergence of literary form and genre in the Anglophone tradition.

Rules & Requirements

Grading Status: Letter grade.

ENGL 719. Old English Grammar and Readings. 3 Credits.

An introduction to Old English language and literature that also attempts to relate that language to Modern English and to the larger context of the history of the English language.

Rules & Requirements

Grading Status: Letter grade.

ENGL 720. Old English Poetry. 3 Credits.

Required preparation, a working knowledge of Old English. The translation and interpretation of Old English poetry including works such as *The Wanderer*, *The Seafarer*, *Deor*, *The Dream of the Rood*, and *Beowulf*.

Rules & Requirements

Grading Status: Letter grade.

ENGL 723. Later Middle English Literature. 3 Credits.

English literature of the late 14th and 15th centuries, including Gower, the English and Scottish Chaucerians, and Sir Thomas Malory.

Rules & Requirements

Grading Status: Letter grade.

ENGL 724. Chaucer. 3 Credits.

A study of Chaucer's major poetry, including *Troilus and Criseyde*, at least some of the 'dream' poems such as *Parliament of Fowls*, and most of *The Canterbury Tales*.

Rules & Requirements

Grading Status: Letter grade.

ENGL 747. Studies in the American Novel. 3 Credits.

A wide-ranging, graduate-level survey of the American novel from the late 18th century through the 20th century.

Rules & Requirements

Grading Status: Letter grade.

ENGL 748. Studies in American Poetry. 3 Credits.

A wide-ranging, graduate-level survey of American poetry from the late 18th century through the 20th century.

Rules & Requirements

Grading Status: Letter grade.

ENGL 762. Special Topics in Cultural Studies. 3 Credits.

An introduction to myriad texts, topics, controversies, institutions, and personalities that make up the ongoing knowledge projects that are loosely affiliated under the rubric "cultural studies."

Rules & Requirements

Grading Status: Letter grade.

ENGL 763. Introduction to Methods in Health Humanities. 3 Credits.
Permission of the Instructor. This course introduces students to topics and methods in health and humanities. Students will read classics in the field, engage texts from different disciplines and genres, and conduct intensive research into a condition or disability of their choosing.

Rules & Requirements

Grading Status: Letter grade.

ENGL 764. Medicine Without Borders. 3 Credits.

This course examines texts by medical professionals who practice in perilous venues, as well as their sponsoring institutions (Christian missions, the Red Cross, and Doctors Without Borders), investigating the texts' representational strategies and the historical and ethical settings of both texts and institutions.

Rules & Requirements

Grading Status: Letter grade.

ENGL 776. Old Irish I. 3 Credits.

The main emphasis of the course will be on mastering the basic grammar of the language. There will be some readings from selected Old Irish glosses and from Aislinge Oenguso.

Rules & Requirements

Grading Status: Letter grade.

ENGL 777. Old Irish II. 3 Credits.

Readings from a variety of genres of Old Irish literature: Stories from the Tain, Crith Gablach, Cambrai Homily, Early Irish Lyrics, Scela Mucce Meic Dathó.

Rules & Requirements

Requisites: Prerequisite, ENGL 776.

Grading Status: Letter grade.

ENGL 781. Proseminar in British Literature, 1500-1660. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

ENGL 783. Proseminar in British Literature, 1770-1870. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

ENGL 784. Proseminar in American Literature, Prior to the Civil War. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

ENGL 785. Proseminar in Literature after 1870. 3 Credits.

Rules & Requirements

Grading Status: Letter grade.

ENGL 786. Introduction to Graduate Study in English and Comparative Literature. 3 Credits.

This course introduces students to the field of literary studies in English and comparative literature. Students will survey a range of approaches, methods, and controversies that have emerged from the field. The focus on critical and institutional histories will provide a foundation for graduate work and for developing professional objectives.

Rules & Requirements

Grading Status: Letter grade.

ENGL 801. Research Methods in Composition and Rhetoric. 3 Credits.

Course introduces graduate students to methodologies of research in the field of Rhetoric and Composition. Emphasis is on theoretical and practical concerns that improve teaching and help develop research agendas.

Rules & Requirements

Grading Status: Letter grade.

ENGL 805. Studies in Rhetoric and Composition. 3 Credits.

Focus varies by semester, but generally investigates intersections of literacy, pedagogy, and rhetorical theory. Courses range from explorations of technology and literacy, to investigations of forms of writing and pedagogy.

Rules & Requirements

Grading Status: Letter grade.

ENGL 814. History of the English Language. 3 Credits.

Study of English from its Proto-Indo-European origins through the 18th century focusing on historic events and the major changes to the structure and usage of English they occasioned.

Rules & Requirements

Grading Status: Letter grade.

Same as: LING 814.

ENGL 819. Seminar in Old English Language and Literature. 3 Credits.

Topics in Old English poetry and prose that vary with each seminar and instructor.

Rules & Requirements

Grading Status: Letter grade.

ENGL 821. Seminar in Middle English Literature. 3 Credits.

Intensive study of major Middle English authors or genres or of medieval cultural influences. Topics have included Malory, Piers Plowman and its tradition, drama, and intellectual backgrounds of medieval literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 825. Renaissance Literature in Context. 3 Credits.

A study of select works of Renaissance literature, both dramatic and nondramatic, in its intellectual, social, political, or religious context.

Rules & Requirements

Grading Status: Letter grade.

ENGL 827. Studies in Renaissance Authors. 3 Credits.

Concentrated studies of single authors, groups of authors thematically linked, or authors in their families or coteries.

Rules & Requirements

Grading Status: Letter grade.

ENGL 828. Perspectives on Renaissance Literature and Culture. 3 Credits.

Students will study Renaissance literature while assessing the usefulness and status of a theoretical approach, such as feminist theory, queer theory, cultural materialism, new historicism, or psychoanalytic theory.

Rules & Requirements

Grading Status: Letter grade.

ENGL 829. Studies in Renaissance Literature: Drama. 3 Credits.

A study of Renaissance drama linked thematically, or framed by select cultural practices and historical issues.

Rules & Requirements

Grading Status: Letter grade.

ENGL 830. Studies in Renaissance Literature: Primarily Nondramatic. 3 Credits.

A focused examination of an aesthetic, historical, or theoretical problem in the study of Renaissance literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 831. Seminar in 18th-Century Literature. 3 Credits.

Selected topics in 18th-century literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 835. 18th-Century Fiction. 3 Credits.

Studies in eighteenth-century fiction from Behn to Austen.

Rules & Requirements

Grading Status: Letter grade.

ENGL 837. Studies in English Literature, 1780-1832. 3 Credits.

Sections: 1) Blake, Wordsworth, Coleridge, 2) Byron, Shelley, Keats. Examination of the major Romantic poets, supplemented by readings in other Romantic authors.

Rules & Requirements

Grading Status: Letter grade.

ENGL 838. 19th-Century British Novel. 3 Credits.

Examination of important 19th-century British novels, such as those by Austen, Scott, Dickens, the Brontes, sensation novelists, Gaskell, Carroll, Thackeray, Eliot, Trollope, Doyle, Hardy, Meredith.

Rules & Requirements

Grading Status: Letter grade.

ENGL 840. Studies in Victorian Literature: Poetry. 3 Credits.

Study of Victorian poets, focused on a group or a topic, including figures such as Tennyson, the Brownings, Arnold, and the Pre-Raphaelites.

Rules & Requirements

Grading Status: Letter grade.

ENGL 841. Seminar in 19th-Century Romanticism in England. 3 Credits.

Topics concerning major authors and issues of the Romantic period.

Rules & Requirements

Grading Status: Letter grade.

ENGL 842. Seminar in Victorian Literature. 3 Credits.

Topics concerning major authors and issues of the Victorian period.

Rules & Requirements

Grading Status: Letter grade.

ENGL 843. Seminar in American Literature to 1860. 3 Credits.

Topics vary: e.g., New England Puritanism, New England response to American literary nationalism; Emerson; Irving, Hawthorne, and Poe and the development of the American short story.

Rules & Requirements

Grading Status: Letter grade.

ENGL 844. Seminar in American Literature, 1860-1900. 3 Credits.

In-depth exploration for doctoral students of selected topics or authors in American Literature from 1860 to 1900.

Rules & Requirements

Grading Status: Letter grade.

ENGL 847. Seminar in the American Novel. 3 Credits.

Doctoral-level seminar in the selected topics or authors.

Rules & Requirements

Grading Status: Letter grade.

ENGL 850. Studies in English and American Poetry of the 20th Century. 3 Credits.

Usually taught as a survey of major poets: Yeats, Frost, Stevens, Williams, Pound, Eliot, Auden, with some more recent poets.

Rules & Requirements

Grading Status: Letter grade.

ENGL 852. Seminar in Modern Drama. 3 Credits.

Explores representative works of contemporary playwrights.

Rules & Requirements

Grading Status: Letter grade.

ENGL 857. Studies in 20th-Century English and American Literature. 3 Credits.

Studies in special modern and/or contemporary topics; e.g., the Irish literary renaissance, Latina/o Studies, Asian American Studies, cultural, visual culture, postcolonial, gender, and/or ethnic studies, and British and/or American Literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 858. Studies in English and American Fiction of the 20th Century. 3 Credits.

Usually taught as a survey of major writers: Joyce, Lawrence, Woolf, Hemingway, Faulkner, with some other writers.

Rules & Requirements

Grading Status: Letter grade.

ENGL 860. Seminar in 20th-Century Literature, English and American. 3 Credits.

Seminar examining issues in modern English and American Literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 861. Seminar in Literary and Cultural Theory. 3 Credits.

Seminar with varying topics, focusing on recent developments in literary and cultural theory, including narratology, feminism, psychoanalysis, and postcolonial and materialist theory.

Rules & Requirements

Grading Status: Letter grade.

ENGL 862. Seminar in Cultural Studies. 3 Credits.

Advanced exploration of myriad texts, topics, controversies, institutions, and personalities that make up the ongoing knowledge projects that are loosely affiliated under the rubric 'cultural studies.'

Rules & Requirements

Grading Status: Letter grade.

ENGL 863. Seminar in Postcolonial Literature. 3 Credits.

Course examines the shifting meanings of postcoloniality in 20th- and 21st-century literature from formerly colonized countries.

Rules & Requirements

Grading Status: Letter grade.

ENGL 864. Studies in Latina/o Literature, Culture, and Criticism. 3 Credits.

Representative work by Latina/o writers and critics in relation to major social and historical trends and critical models-border theory, biculturalism, mestizaje, tropicalization, diaspora, pan-latinidad, Afro-Latina/o disidentifications, and LatinAsia Studies.

Rules & Requirements

Grading Status: Letter grade.

ENGL 868. African American and African Diasporan Literature, 1930-1970. 3 Credits.

Key writers within the context of selected literary, cultural, and critical traditions from 1930 to 1970.

Rules & Requirements

Grading Status: Letter grade.

ENGL 871. Seminar in African American Literature. 3 Credits.

An intensive study of a major writer or text, a group of writers or texts, or an important trend, tradition, or literary period.

Rules & Requirements

Grading Status: Letter grade.

ENGL 872. Studies in African American and African Diasporan Literature. 3 Credits.

An intensive study of a particular aspect of African American literature, such as speculative fiction, subject formation, comparative diasporan literatures, gender issues, theoretical and critical approaches, or formal innovations.

Rules & Requirements

Grading Status: Letter grade.

ENGL 874. Literature of the U.S. South: Special Topics. 3 Credits.

An in-depth treatment of selected topics (e.g., the Southern Renaissance, postmodern southern fiction, the racial conversion narrative) in Southern literature.

Rules & Requirements

Grading Status: Letter grade.

ENGL 875. Critical Race Theory-Graduate Seminar. 3 Credits.

Seminar examines and engages with critical race theory and the various texts (narrative, cultural productions) that are in conversation with theories of race and that reflect representations of race.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

ENGL 876. Introduction to Modern Irish I. 3 Credits.

An introduction to modern Irish grammar.

Rules & Requirements

Grading Status: Letter grade.

ENGL 877. Introduction to Modern Irish II. 3 Credits.

Readings in Modern Irish Literature.

Rules & Requirements

Requisites: Prerequisite, ENGL 876.

Grading Status: Letter grade.

ENGL 880. Ireland in Modernity. 3 Credits.

This course will examine the relationships between Irish writing, culture, and modernism, in the context of international developments in literature and art.

Rules & Requirements

Grading Status: Letter grade.

ENGL 881. Studies in Cinema. 3 Credits.

This course offers graduate students the opportunity to investigate, in a seminar setting, a particular subject within the domain of film studies.

Rules & Requirements

Grading Status: Letter grade.

ENGL 886. Seminar in Ecological Theory and Practice. 3 Credits.

In-depth evaluation of ecological theory, ecocritical pedagogy, and literary criticism.

Rules & Requirements

Grading Status: Letter grade.

ENGL 990. Directed Readings. 3 Credits.

Topics vary according to the needs and interests of the individual student and the professor directing the reading and writing project.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics.

Grading Status: Letter grade.

ENGL 992. Master's (Non-Thesis). 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

ENGL 993. Master's Research and Thesis. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

ENGL 994. Doctoral Research and Dissertation. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

CMPL

Advanced Undergraduate and Graduate-level Courses

CMPL 411. Critical Theory. 3 Credits.

Overview of those realms of modern and contemporary thought and writing that are known as, and closely associated with, "critical theory."

Rules & Requirements

Grading Status: Letter grade.

CMPL 420. Film, Photography, and the Digital Image. 3 Credits.

This course examines the shifting nature of the cinematic medium in relation to both traditional photography and newer digital forms of image production. The aesthetic, ethical, and ontological aspects of cinema are explored in light of emergent technological and cultural conditions that demand a full-scale reconsideration of cinema's specificity.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

CMPL 442. Postcolonial Literature of the Middle East. 3 Credits.

This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will use postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL, RESEARCH.

Making Connections Gen Ed: LA, CI, GL.

Grading Status: Letter grade.

Same as: ASIA 442.

CMPL 450. Major Works of 20th-Century Literary Theory. 3 Credits.

Comparative study of representative works on literary and cultural theory or applied criticism to be announced in advance.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 452. The Middle Ages. 3 Credits.

Study of select examples of Western medieval literature in translation, with particular attention paid to the development of different genres, subjects, styles, and themes. Texts may be drawn from, among others, the French, Spanish, German, English, and Italian literary traditions, and may range in date from the eighth to the fifteenth centuries.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CMPL 453. The Erotic Middle Ages. 3 Credits.

Readings of major works of medieval European literature in translation from the 12th to 15th centuries, focusing on topics such as courtship, marriage, adultery, homoeroticism, domestic violence, mystical visions, and prostitution.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CMPL 454. Literature of the Continental Renaissance in Translation. 3 Credits.

Discussion of the major works of Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, Tasso, Rabelais, Ronsard, Montaigne, Cervantes, and Erasmus. Honors version available.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: NA, WB.

Grading Status: Letter grade.

CMPL 456. The 18th-Century Novel. 3 Credits.

English, French, and German 18th-century narrative fiction with emphasis on epistolary novel. The relation of the novel to the Enlightenment and its counterpart, the cult of sentimentality, and on shifting paradigms for family education, gender, and erotic desire.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 460. Transnational Romanticism: Romantic Movements in Europe and the Americas. 3 Credits.

Research-intensive course that explores how the Romantic movement beginning in 18th-century Europe has shaped the world we experience now. Topics vary and include revolutionary republicanism; slavery and abolition; quests for originality, expressiveness, and spiritual renovation; critiques of progress and modern urban culture; and revaluations of the natural world.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST, RESEARCH.

Making Connections Gen Ed: LA, CI, EE- Mentored Research.

Requisites: Prerequisite, ENGL 105.

Grading Status: Letter grade.

CMPL 462. Realism and Naturalism. 3 Credits.

An exploration of Realism and Naturalism in European and American literature, focusing on the movements' philosophical, psychological, and literary manifestations in selected texts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 463. Cinema and Surrealism. 3 Credits.

This course examines surrealism as an inter-art development between the First and Second World Wars. Taking a comparativist view, it focuses mainly on cinema but explores surrealist literature, painting, and sculpture as well. Much of the course traces the continuing relevance of surrealist practices in contemporary cinema.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

CMPL 466. Modernism. 3 Credits.

An exploration of the period concept of modernism in European literature, with attention to central works in poetry, narrative, and drama, and including parallel developments in the visual arts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 467. Contemporary German and Austrian Cinema. 3 Credits.

Examines exciting new directions in German and Austrian cinema from the past 20 years. By analyzing weekly films, students develop skills in film analysis and criticism; read reviews, interviews, and film-theoretical texts; write a film review; and produce a critical essay. Films with English subtitles; readings and discussions in English. Students may not receive credit for both GERM 367 and 467. Previously offered as CMPL 267/GERM 267.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, CI, NA.

Grading Status: Letter grade.

Same as: GERM 467.

CMPL 468. Aestheticism. 3 Credits.

Aestheticism as a discrete 19th-century movement and as a major facet of modernism in literature and literary theory. Authors include Kierkegaard, Baudelaire, Nietzsche, Huysmans, Wilde, Mann, Rilke, Nabokov, Dinesen, Barthes, Sontag.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 469. Milan Kundera and World Literature. 3 Credits.

This course traces Milan Kundera's literary path from his communist poetic youth to his present postmodern Francophilia. His work will be compared with those authors he considers his predecessors and influences in European literature. Taught in English. Some readings in Czech for qualified students.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, BN.

Grading Status: Letter grade.

Same as: CZCH 469.

CMPL 470. Concepts and Perspectives of the Tragic. 3 Credits.

History and theory of tragedy as a distinctive literary genre and as a more general literary and cultural problem. Authors include Aeschylus, Sophocles, Euripides, Shakespeare, Racine, Goethe, Nietzsche, Wagner, Mann, Samuel I and II, Faulkner. Also engages theorists, ancient and modern.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CMPL 472. The Drama from Ibsen to Beckett. 3 Credits.

The main currents of European drama from the end of the 19th century to the present. Includes Chekhov, Strindberg, Pirandello, Lorca, Brecht, Anouilh.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

CMPL 473. Drama, Pageantry, and Spectacle in Medieval Europe. 3 Credits.

An introduction to many different forms of medieval drama and pageantry, including plays, tournaments, public executions, and religious processions. Plays, artwork, and texts from a range of Western European countries, ranging in date from the eighth to the 16th centuries, may be considered.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, WB.

Grading Status: Letter grade.

CMPL 477. Wicked Desire: Vladimir Nabokov, Lolita, on Page and Screen. 3 Credits.

Vladimir Nabokov's novel *Lolita* (1955) became a global phenomenon due to its unflinching portrayal of pedophilia. This course will delve deeper into the novel's moral complexity, its international context, and its reflection in mass culture, including movies by Stanley Kubrick (1962) and Adrian Lyne (1997). Taught in English; some readings in Russian for qualified students.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

Same as: RUSS 477.

CMPL 480. Queering China. 3 Credits.

This course explores "queer" expressions in Chinese literature and visual culture from 1949 through the twenty-first century. It surveys a combination of all-time classics and lesser-known cultural texts featuring non-heteronormative sexual desire and gender-bending performance. We mobilize queer as a broad site of critique beyond Western models of the concept, asking not only how queer challenges normative bodyminds, but also how it negotiates notions of age, family, race, and the neoliberal order.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Making Connections Gen Ed: BN.

Grading Status: Letter grade.

Same as: CHIN 480, WGST 480.

CMPL 482. Philosophy and Literature. 3 Credits.

Philosophical readings of literary texts, including novels, plays, and poems.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Same as: PHIL 482.

 **CMPL 483. Cross-Currents in East-West Literature. 3 Credits.**

The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers. Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: LA, BN.

Grading Status: Letter grade.

Same as: ASIA 483.

 **CMPL 485. Approaches to 20th-Century Narrative. 3 Credits.**

An examination of central trends in 20th-century narrative.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.


Making Connections Gen Ed: LA, NA.

Grading Status: Letter grade.

 **CMPL 487. Literature and the Arts of Love. 3 Credits.**

Love and sexuality in literary works from various historical periods and genres. Authors include Sappho, Plato, Catullus, Propertius, Ovid, Dante, Petrarch, Shakespeare, LaClos, Goethe, Nabokov, and Roland Barthes.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

CMPL 489. Empire and Diplomacy. 3 Credits.

Examines the history of the British Empire and the role of peace, war, defense, diplomacy, and letters in shaping Britain's presence on the world stage. Honors version available.

Rules & Requirements

Making Connections Gen Ed: LA, GL.

Grading Status: Letter grade.

Same as: PWAD 489.

CMPL 490. Special Topics. 3 Credits.

Topics vary from semester to semester.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading Status: Letter grade.


CMPL 494. The Essay Film: Adventures in Modern Cinema since 1945. 3 Credits.

Examines aesthetic, political, historical, and philosophical aspects of essay films in international cinema, focusing on examples by directors such as Chris Marker, Orson Welles, Harun Farocki, Agnes Varda, Errol Morris, and Jean-Luc Godard.

Rules & Requirements

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

 **CMPL 495. Advanced Seminar. 3 Credits.**

This seminar allows comparative literature majors to work on an independent project to synthesize their curricular experience, and it introduces them to current, broadly applicable issues in comparative literature. Previously offered as CMPL 500.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH, RESEARCH.

Making Connections Gen Ed: LA, CI, EE- Mentored Research.

Grading Status: Letter grade.

CMPL 496. Reading Course. 3 Credits.

Readings vary from semester to semester. The course is generally offered for three credits.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

 **CMPL 520. Cinema, Painting, and The Frame. 3 Credits.**

This course comparatively explores the relationship between cinema and painting. Drawing on methods and concepts from art history, and considering photography as an intermediary between painting and film, this course considers the aesthetic, political, and philosophical dimensions of the frame.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH.

Making Connections Gen Ed: VP.

Grading Status: Letter grade.

 **CMPL 527. Cold War Culture in East Asia: Transnational and Intermedial Connections. 3 Credits.**

This course introduces students to the specific contours that the Cold War accrued in East Asia. Focusing on literature and film, it explores what the fall of the Japanese Empire and the emergence of the post-1945 world meant across the region.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-VALUES.

Making Connections Gen Ed: LA, BN, CI.

Grading Status: Letter grade.

Same as: ASIA 427, PWAD 427.

 **CMPL 535. The Cinemas of the Middle East and North Africa. 3 Credits.**

This course explores the social, cultural, political, and economic contexts in which films are made and exhibited and focuses on shared intra-regional cinematic trends pertaining to discourse, aesthetics, and production.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL.

Making Connections Gen Ed: VP, BN, GL.

Grading Status: Letter grade.

Same as: ASIA 435, PWAD 435.

 **CMPL 545. Chinese Science Fiction. 3 Credits.**

This research seminar contextualizes the contemporary explosion of Chinese science fiction within modern Chinese intellectual history and SF studies worldwide. We read globally influential novels such as *The Three-Body Problem* and trace several waves of the genre's century-long evolution within Chinese literature. We ask how threats of global annihilation, the exhaustion of environmental resources, discoveries in virology, epigenetics, and innovations in cybernetics intersect with global development, climate migration, decolonization, and structures of race and class.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-GLOBAL, RESEARCH.

Making Connections Gen Ed: LA, BN, CI.

Grading Status: Letter grade.

Same as: CHIN 545.

 **CMPL 547. Documenting Diasporas: Korean Diasporas in Films and Documentaries. 3 Credits.**

In this course, we will explore the multiple, shifting, and often contested diasporic subjectivities represented and produced in Korean diaspora cinemas; these subjectivities encompass various Korean diaspora communities in Asia, Central Asia, Europe, and the Americas.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, GL.

Grading Status: Letter grade.

Same as: KOR 447.

 **CMPL 558. The Lives and Times of Medieval Corpses. 3 Credits.**

An investigation of the social, political, and literary uses of corpses in the Middle Ages.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: LA, EE- Mentored Research, WB.

Grading Status: Letter grade.

CMPL 560. Reading Other Cultures: Issues in Literary Translation. 3 Credits.

Permission of the instructor. Reading knowledge of a language other than English recommended. Starting from the proposition that cultural literacy would be impossible without reliance on translations, this course addresses fundamental issues in the practice, art, and politics of literary translation. Previously offered as SLAV 560.

Rules & Requirements

Grading Status: Letter grade.

Same as: GSLL 560.

CMPL 563. Studies in the Anglo-French Renaissance. 3 Credits.

Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas. Conducted in English; students may do written work in French for major or minor credit.


Rules & Requirements

Making Connections Gen Ed: LA, WB.

Repeat Rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading Status: Letter grade.

Same as: FREN 563.

 **CMPL 579. What is a Medium? German Media Theory from Aesthetics to Cultural Techniques. 3 Credits.**

This seminar provides students across the humanities with an overview of the historical and cultural relevance of German media theories. We will discuss the distinction between "art" and "medium", the role of technology and techniques, as well as the interaction of media theory and practice with politics. Films with English subtitles; readings and discussions in English. Previously offered as CMPL 479/GERM 479.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

Making Connections Gen Ed: VP, CI.

Grading Status: Letter grade.

Same as: GERM 579.

CMPL 621. Arthurian Romance. 3 Credits.

British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

Same as: ENGL 621.

 **CMPL 622. Medieval Cosmopolitanisms. 3 Credits.**

An examination of medieval engagements with the foreign and the extent to which those engagements challenged conventional ways of thinking about the world.

Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-PAST.

Making Connections Gen Ed: EE- Mentored Research, WB.

Grading Status: Letter grade.

CMPL 624. The Baroque. 3 Credits.

Required preparation, one course from CMPL 120-129. Analysis of the Baroque as an aesthetic movement, including major, representative literary works, comparisons of literature and the visual arts, and the study of theories of the Baroque and Neo-Baroque. Authors studied may include Tasso, Racine, Cervantes, and Shakespeare, among others.

Rules & Requirements

Making Connections Gen Ed: LA, NA, WB.

Grading Status: Letter grade.

 **CMPL 691H. Comparative Lit Senior Honors Thesis Part I. 3 Credits.**

Required of all students reading for honors in comparative literature.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Grading Status: Letter grade.

 **CMPL 692H. Comparative Lit Senior Honors Thesis Part II. 3 Credits.**

Required of all students reading for honors in comparative literature.

Rules & Requirements

 **IDEAs in Action Gen Ed:** RESEARCH.

Making Connections Gen Ed: EE- Mentored Research.

Requisites: Prerequisite, CMPL 691H.

Grading Status: Letter grade.

Graduate-level Courses**CMPL 700. Problems and Methods in Comparative Literature. 3 Credits.**

The course deals with the history of comparative literature, bibliographical materials, orientations of the subject in Europe and America, and problems of methodology, periodization, literary movements, and concepts of literary theory.

Rules & Requirements

Grading Status: Letter grade.

CMPL 737. Topics in Contemporary Literary and Cultural Theory. 3 Credits.

Selected critical topics in poststructuralist thought, chosen by the instructor and announced in advance.

Rules & Requirements

Grading Status: Letter grade.

CMPL 741. The Essay and Short Story. 3 Credits.

Theory and practice of the essay and short story. Topics include masters of the Spanish American and international essay and short story, the evolution of both genres, gender, cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: SPAN 741.

CMPL 745. The Vanguardists. 3 Credits.

The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguards, experimental literature, modernism's literary rebellion, gender, and cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: SPAN 745.

CMPL 747. The Contemporary Spanish American Novel. 3 Credits.

The theory and practice of the novel since the 1960s. Topics include the Spanish American "Boom" of the 60s and 70s, major international trends and writers, gender, cultural studies.

Rules & Requirements

Grading Status: Letter grade.

Same as: SPAN 747.

CMPL 796. Reading Course. 1-21 Credits.**Rules & Requirements**

Grading Status: Letter grade.

CMPL 821. Reading Ironies. 3 Credits.

Study of processes of recognizing and constructing ironies in texts, with consideration of both theoretical issues and practical readings.

Rules & Requirements

Grading Status: Letter grade.

CMPL 841. History of Literary Criticism I: The Origins of Theory and Criticism. 3 Credits.

Traces major strains in literary criticism and theory from classical antiquity to the 18th century, pairing primary critical texts with contemporary literary examples and modern day theoretical responses. Authors read include: Plato, Aristotle, Aristophanes, Horace, Augustine, and Burke; Homer, Ovid, Virgil, Dante, and Pope; and Auerbach, Derrida, Ricoeur, and Benjamin.

Rules & Requirements

Grading Status: Letter grade.

CMPL 842. History of Literary Criticism II: 1750-1950. 3 Credits.

Study of major theoretical and critical writings in Europe from the middle of the 18th to the early 20th century.

Rules & Requirements

Grading Status: Letter grade.

CMPL 843. 20th-Century Literary Theory. 3 Credits.

An overview of major theoretical developments of the 20th century, including such movements as Saussurean linguistics, Russian Formalism, Prague Circle Semiotics, poststructuralism, phenomenology, psychoanalysis, feminism, and Marxism.

Rules & Requirements

Grading Status: Letter grade.

CMPL 844. Modern Women Writers. 3 Credits.

Exploration of 'l'écriture feminine' through texts of modern women writers, artists, and critics who expanded the frontiers of expression beyond the conventionally articulable into spaces of silence and the 'non-dit.'

Rules & Requirements

Grading Status: Letter grade.

CMPL 890. Special Topics in Comparative Literature. 3 Credits.**Rules & Requirements**

Grading Status: Letter grade.

CMPL 892. Interdisciplinary Seminar in Renaissance Studies. 3 Credits.

Topic announced annually in advance.

Rules & Requirements

Grading Status: Letter grade.

CMPL 894. Seminar. 3 Credits.

Topic announced annually in advance.

Rules & Requirements

Grading Status: Letter grade.

CMPL 900. Research. 0.5-21 Credits.**Rules & Requirements**

Grading Status: Letter grade.

CMPL 992. Master's (Non-Thesis). 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

CMPL 993. Master's Research and Thesis. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

CMPL 994. Doctoral Research and Dissertation. 3 Credits.**Rules & Requirements**

Repeat Rules: May be repeated for credit.

Contact Information

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