DEPARTMENT OF CLASSICS (GRAD)

Contact Information
Department of Classics
http://www.classics.unc.edu

JAMES B. RIVES, Chair

Graduate work in the Department of Classics is primarily designed to meet the needs of students who intend by intensive study and research to specialize in the classics. The M.A. prepares especially for teaching at the secondary level; the Ph.D., for research and teaching at the university level.

The University is a contributing member of the American Academy in Rome, the American School of Classical Studies at Athens, the Archaeological Institute of America, the American Research Institute in Turkey, and the Institute of Nautical Archaeology. There are thus numerous opportunities for study and archaeological activity abroad.

The degree of master of arts is offered with a concentration in Greek, Latin, or classical archaeology. The degree of doctor of philosophy is offered with a concentration in Greek and Latin, classics with historical emphasis, classical archaeology, or classical and medieval Latin. A minor in related departments may be permitted on application. Students may broaden their program by taking supporting work in related languages or literatures or in art, history, linguistics, philosophy, religious studies, or women’s and gender studies.

A detailed description of the requirements for the specific graduate degree programs in the Department of Classics may be found on the department’s Web site (http://classics.unc.edu/academics/graduate-programs-2).

Professors
Robert Babcock, Medieval Latin
Donald Haggis (40), Greek Archaeology, Aegean Prehistory, Bronze Age and Early Iron Age Crete
Sharon L. James (5), Latin Poetry, Women in Antiquity
James J. O’Hara (2), Latin Poetry, Latin and Greek Literature
James B. Rives, Ancient Religion, Roman Literature and Culture
G. Kenneth Sams (13), Greek Archaeology, Anatolian and Near Eastern Archaeology

Associate Professors
Emily Baragwanath, Greek Historiography
Luca Grillo, Latin Historiography and Oratory

Assistant Professors
Janet Downie, Greek Prose, Imperial Greek Literature and Culture
Al Duncan, Classics and Humanities
Jennifer Gates-Foster, Roman Archaeology, Ptolemaic and Roman Egypt
Hérica Valladares, Hellenistic and Roman Art

Adjunct Professors
Eric Downing, Ancient Literary Theory, Ancient/Modern Relations
Bart Ehrman, Hellenistic Religion, New Testament
J.H. Lesher, Ancient Greek Philosophy

Mariska Leunissen, Ancient Greek Philosophy
Jodi Magness, Classical and Near Eastern Archaeology
Fred Naiden, Greek History
Zlatko Plese, Ancient Mediterranean Religions
C.D.C. Reeve (39), Ancient Philosophy, Moral Psychology, History of Philosophy
Richard J.A. Talbert (18), Roman History

Professors Emeriti
Edwin L. Brown
Carolyn L. Connor
George W. Houston
Jerzy Linderski
Sara Mack
William H. Race
Kenneth J. Reckford
Peter M. Smith
Philip A. Stader
William C. West III
Cecil W. Wooten

Subjects in this department include Classical Archaeology (CLAR) (p. 1), Classics in English/Classical Civilization (CLAS) (p. 3), Greek (GREK) (p. 3), and Latin (LATN) (p. 4).

Classical Archaeology - CLAR
Advanced Undergraduate and Graduate-level Courses

CLAR 411. Archaeological Field Methods. 3 Credits.
Systematic introduction to archaeological field methods, especially survey and excavation techniques.
Grading status: Letter grade.

CLAR 440. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

CLAR 441. Problems in the History of Classical Ideas. 3 Credits.

CLAR 460. Greek Painting. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A survey of the development of Greek art from geometric to Hellenistic painting through a study of Greek vases, mosaics, and mural paintings.
Grading status: Letter grade
Same as: ARTH 460.

CLAR 461. Archaic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture during the Archaic period in Greece.
Grading status: Letter grade
Same as: ARTH 461.

CLAR 462. Classical Greek Sculpture. 3 Credits.
Permission of the instructor. A focused study of Greek sculpture during the classical period.
Grading status: Letter grade
Same as: ARTH 462.
CLAR 463. Hellenistic Greek Sculpture. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. A focused study of Greek sculpture in the Hellenistic period.
Grading status: Letter grade
Same as: ARTH 463.
CLAR 464. Greek Architecture. 3 Credits.
A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.
Requisites: Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.
Gen Ed: HS, NA, WB.
Grading status: Letter grade
Same as: ARTH 464.
CLAR 465. Architecture of Etruria and Rome. 3 Credits.
The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.
Requisites: Prerequisite, CLAR 245; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, NA, WB.
Grading status: Letter grade
Same as: ARTH 465.
CLAR 470. History and Archaeology of Bathing. 3 Credits.
Cross-cultural survey of the sociocultural and archaeological history of bathing from antiquity (500 BCE) to today, including bathing customs, baths, bathing images, and toilets of different cultures around the world.
Gen Ed: HS, NA, WB.
Grading status: Letter grade
Same as: ARTH 470.
CLAR 474. Roman Sculpture. 3 Credits.
Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and理想izing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.
Grading status: Letter grade
Same as: ARTH 474.
CLAR 475. Rome and the Western Provinces. 3 Credits.
Survey of the material remains of the Western provinces of the Roman Empire, with attention to their historical context and significance.
Gen Ed: HS, WB.
Grading status: Letter grade
CLAR 476. Roman Painting. 3 Credits.
Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.
Grading status: Letter grade
Same as: ARTH 476.
CLAR 480. Egypt after the Pharaohs. 3 Credits.
This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.
Gen Ed: BN, WB.
Grading status: Letter grade.
CLAR 488. The Archaeology of the Near East in the Iron Age. 3 Credits.
A survey of the principal sites, monuments, and art of the Iron Age Near East, ca. 1200 to 500 BCE.
Requisites: Prerequisite, CLAR 241; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.
CLAR 489. The Archaeology of Anatolia in the Bronze and Iron Ages. 3 Credits.
A survey of Anatolian archaeology from the third millennium through the sixth century BCE.
Requisites: Prerequisite, CLAR 241 or permission of the instructor.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.
CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.
This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.
Gen Ed: HS, NA, WB.
Grading status: Letter grade.
CLAR 512. Ancient Synagogues. 3 Credits.
This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.
Requisites: Prerequisite, RELI 110; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: RELI 512, JWST 512.
CLAR 561. Mosaics: The Art of Mosaic in Greece, Rome, and Byzantium. 3 Credits.
Required preparation, any course in classics, art history, or religious studies. Traces the development of mosaic technique from Greek antiquity through the Byzantine Middle Ages as revealed by archaeological investigations and closely analyzes how this dynamic medium conveyed meaning.
Gen Ed: VP, BN.
Grading status: Letter grade
CLAR 650. Field School in Classical Archaeology. 6 Credits.
This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.
Gen Ed: EE-Field Work.
Grading status: Letter grade.
CLAR 683. Etruscan Art. 3 Credits.
Survey of the art, architecture, and archaeology of the Italian peninsula before the Roman Republic, focusing primarily on Villanov and Etruscan material culture and its relationship to contemporary cultural influences and crosscurrents in the Mediterranean in the first millennium BCE.
Grading status: Letter grade
Same as: ARTH 683.
Graduate-level Courses
CLAR 781. Aegean Civilization and Near Eastern Backgrounds. 3 Credits.
CLAR 782. The Archaeology of Dark Age Greece. 3 Credits.
Issues and problems in the analysis of the Greek Dark Age and its material culture from the collapse of the Bronze Age palaces to the earliest Greek city states.
Requisites: Prerequisite, CLAR 243, 244, or 781; permission of the instructor for students lacking the prerequisite.
CLAS 415H. Roman Law. 3 Credits.
Introduction to Roman Law, public and private. On the basis of Roman
texts in translation (or the original if desired), consideration of the
principles of Roman constitutional law and the legal logic and social
importance of Roman civil law.
Grading status: Letter grade.

CLAS 540. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

CLAS 541. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Grading status: Letter grade.

CLAS 547. Approaches to Women in Antiquity. 3 Credits.
Permission of the instructor. Graduate students and senior classics
majors. Intensive interdisciplinary introduction to women in antiquity,
using literary, historical, and visual materials.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CLAS 691H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology,
classical civilization, Greek, and Latin.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

CLAS 692H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology,
classical civilization, Greek, and Latin.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

CLAS 784. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces
between the third century BCE and the third century CE, focusing on
issues of globalization, resistance, gender, and multiculturalism.

CLAS 790. Field Practicum in Archaeology. 3 Credits.
Seminar in archaeological excavation techniques to be conducted in the
field. Previous excavation experience is expected.

CLAS 794. Greek Topography. 3 Credits.
Study of chief archaeological sites of Greece and of existing buildings
and monuments. Attention to the problems of excavation and the role of
the sites in Greek history.

CLAS 796. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces
between the third century BCE and the third century CE, focusing on
issues of globalization, resistance, gender, and multiculturalism.

CLAS 812. Diaspora Judaism. 3 Credits.
Permission of the instructor for undergraduates. Seminar examines the
evidence for the ancient Jewish communities of Egypt, Rome, Asia Minor,
and Mesopotamia.

CLAS 841. Special Reading in Archaeology. 3 Credits.

CLAS 910. Seminar in Archaeology. 3 Credits.
Topics vary from year to year.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics.

CLAS 960. Seminar in Ancient Art. 3 Credits.

CLAS 993. Master's Research and Thesis. 3 Credits.

CLAS 994. Doctoral Research and Dissertation. 3 Credits.

Classics in English/Classical Civilization -

Courses Not Requiring a Reading Knowledge of Greek
and Latin

The following courses in classical literature and civilization are especially
designed to supply the necessary foundation for those who, without a
reading knowledge of the ancient languages, wish a broader culture or
plan to specialize in modern literature, history, art, etc. When approved
these courses may count as part of the major requirements in other
departments. The courses may also be taken to satisfy the requirements
of a minor in literature. See also English and Comparative Literature.

Advanced Undergraduate and Graduate-level Courses

CLAS 409. Historical Literature Greek and Roman. 3 Credits.
The study in English translation of selections from Herodotus,
Thucydides, Livy, Tacitus, and others, with consideration of their literary
qualities and their readability as historians.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CLAS 415. Roman Law. 3 Credits.
Introduction to Roman Law, public and private. On the basis of Roman
texts in translation (or the original if desired), consideration of the
principles of Roman constitutional law and the legal logic and social
importance of Roman civil law.
Grading status: Letter grade.

CLAS 415H. Roman Law. 3 Credits.
Introduction to Roman Law, public and private. On the basis of Roman
texts in translation (or the original if desired), consideration of the
principles of Roman constitutional law and the legal logic and social
importance of Roman civil law.
Grading status: Letter grade.

CLAS 540. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Repeat rules: May be repeated for credit. 6 total credits. 2 total
completions.
Grading status: Letter grade.

CLAS 541. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Grading status: Letter grade.

CLAS 547. Approaches to Women in Antiquity. 3 Credits.
Permission of the instructor. Graduate students and senior classics
majors. Intensive interdisciplinary introduction to women in antiquity,
using literary, historical, and visual materials.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CLAS 691H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology,
classical civilization, Greek, and Latin.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

CLAS 692H. Honors Course. 3 Credits.
Honors course for departmental majors in classical archaeology,
classical civilization, Greek, and Latin.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

CLAS 784. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces
between the third century BCE and the third century CE, focusing on
issues of globalization, resistance, gender, and multiculturalism.

CLAS 790. Field Practicum in Archaeology. 3 Credits.
Seminar in archaeological excavation techniques to be conducted in the
field. Previous excavation experience is expected.

CLAS 794. Greek Topography. 3 Credits.
Study of chief archaeological sites of Greece and of existing buildings
and monuments. Attention to the problems of excavation and the role of
the sites in Greek history.

CLAS 796. The Archaeology of the Roman Province. 3 Credits.
This course explores the interaction between Rome and the provinces
between the third century BCE and the third century CE, focusing on
issues of globalization, resistance, gender, and multiculturalism.

CLAS 812. Diaspora Judaism. 3 Credits.
Permission of the instructor for undergraduates. Seminar examines the
evidence for the ancient Jewish communities of Egypt, Rome, Asia Minor,
and Mesopotamia.

CLAS 841. Special Reading in Archaeology. 3 Credits.

CLAS 910. Seminar in Archaeology. 3 Credits.
Topics vary from year to year.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics.

CLAS 960. Seminar in Ancient Art. 3 Credits.

CLAS 993. Master's Research and Thesis. 3 Credits.

CLAS 994. Doctoral Research and Dissertation. 3 Credits.

Greek - GREK

Advanced Undergraduate and Graduate-level Courses

GREK 409. Greek New Testament. 3 Credits.
Requisites: Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade
Same as: RELI 409.

GREK 506. Greek Dialects. 3 Credits.
Permission of the instructor. Survey of the major dialects of Classical
Greek and study of their derivation from Common Greek. Texts include
both literary and epigraphical sources from the eighth century BCE to the
Hellenistic period.
Grading status: Letter grade.

GREK 507. Greek Composition. 3 Credits.
Requisites: Prerequisite, GREK 221.
Gen Ed: FL.
Grading status: Letter grade.

GREK 508. Readings in Early Greek Poetry. 3 Credits.
Requisites: Prerequisite, GREK 221 or 222.
Grading status: Letter grade.

GREK 509. Readings in Greek Literature of the Fifth Century. 3 Credits.
Requisites: Prerequisite, GREK 221 or 222.
Gen Ed: LA, FL, WB.
Grading status: Letter grade.
Latin - LATN

Advanced Undergraduate and Graduate-level Courses

LATN 510. Introductory Latin Composition. 3 Credits.
Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.
Requisites: Prerequisite, LATN 222.
Gen Ed: Fl.
Grading status: Letter grade.

LATN 511. Readings in Latin Literature of the Republic. 3 Credits.
Requisites: Prerequisite, LATN 221 or 222.
Gen Ed: Hs, Na, WB.
Grading status: Letter grade.

LATN 512. Readings in Latin Literature of the Augustan Age. 3 Credits.
Requisites: Prerequisite, LATN 221 or 222.
Gen Ed: La, Fl.
Grading status: Letter grade.

LATN 513. Readings in Latin Literature of the Empire. 3 Credits.
Requisites: Prerequisite, LATN 221 or 222.
Gen Ed: La, Fl.
Grading status: Letter grade.

LATN 514. Readings in Latin Literature of Later Antiquity. 3 Credits.
Requisites: Prerequisite, LATN 221 or 222 or equivalent.
Gen Ed: La, NA.
Grading status: Letter grade.

LATN 530. An Introduction to Medieval Latin. 3 Credits.
Survey of medieval Latin literature from its beginnings through the high Middle Ages.
Requisites: Prerequisite, LATN 221 or 222.
Gen Ed: Fl, Na, WB.
Grading status: Letter grade.

LATN 540. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

LATN 541. Problems in the History of Classical Ideas. 3 Credits.
Permission of the department.
Grading status: Letter grade.

LATN 601. ELEM LATN GRAD STU. 3 Credits.
LATN 602. ELEM LATN GRAD STU. 3 Credits.

Graduate-level Courses
NOTE: One or two Latin courses numbered in the 700s are offered each semester.

LATN 722. Latin Epigraphy. 3 Credits.
LATN 723. Latin Paleography. 3 Credits.
LATN 724. Latin Textual Criticism. 3 Credits.
Introduction to textual criticism of Latin texts. Addresses transmission, principles of editing, constructing and interpreting an apparatus criticus.
Practical editorial experience working from original manuscripts, microfilms, and digital reproductions.
LATN 725. Latin Composition and Prose Styles. 3 Credits.
LATN 726. History of Latin. 3 Credits.
LATN 741. Special Reading. 3 Credits.
LATN 753. Fragments of Early Latin Poetry. 3 Credits.
LATN 762. Roman Historical Literature. 3 Credits.
Study of Sallust, Caesar, Suetonius, or the minor historians of the empire.
LATN 764. Roman Dramatic Literature. 3 Credits.
Study of the comedies of Plautus and Terence or the tragedies of Seneca.
LATN 765. Roman Lyric and Elegiac Poetry. 3 Credits.
Study of the forms of lyric and elegiac poetry with special attention to Catullus, Horace, Tibullus, or Propertius.
LATN 766. Roman Satire. 3 Credits.
Study of the development of satiric forms with special attention to Horace or Juvenal.
LATN 767. Ovid and Literary Theory. 3 Credits.
Introduction to literary theory through a study of Ovid and scholarly approaches to his poetry.
LATN 768. Horace and Catullus. 3 Credits.
LATN 770. Topics in Medieval Latin Literature. 3 Credits.
Reading in selected medieval Latin prose and verse authors.
LATN 771. Cicero: Political Career. 3 Credits.
LATN 772. Cicero: Literary Career. 3 Credits.
LATN 773. Lucretius. 3 Credits.
LATN 774. Virgil. 3 Credits.
LATN 775. Livy. 3 Credits.
LATN 776. Ovid. 3 Credits.
LATN 780. The Roman Novel. 3 Credits.
Selections from Petronius and/or Apuleius and related texts.
LATN 784. Tacitus. 3 Credits.
LATN 841. Special Reading. 3 Credits.
LATN 901. Latin Seminars. 3 Credits.
Topics vary from year to year.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics.
LATN 993. Master's Research and Thesis. 3 Credits.
LATN 994. Doctoral Research and Dissertation. 3 Credits.