

# DEPARTMENT OF CLASSICS (GRAD)

## Contact Information

Department of Classics  
<http://www.classics.unc.edu>

James B. Rives, Chair

Graduate work in the Department of Classics is primarily designed to meet the needs of students who intend by intensive study and research to specialize in the classics. The M.A. prepares especially for teaching at the secondary level; the Ph.D., for research and teaching at the university level.

The University is a contributing member of the American Academy in Rome, the American School of Classical Studies at Athens, the Archaeological Institute of America, the American Research Institute in Turkey, and the Institute of Nautical Archaeology. There are thus numerous opportunities for study and archaeological activity abroad.

The degree of master of arts is offered with a concentration in Greek, Latin, or classical archaeology. The degree of doctor of philosophy is offered with a concentration in Greek and Latin, classics with historical emphasis, classical archaeology, or classical and medieval Latin. A minor in related departments may be permitted on application. Students may broaden their program by taking supporting work in related languages or literatures or in art, history, linguistics, philosophy, religious studies, or women's and gender studies.

A detailed description of the requirements for the specific graduate degree programs in the Department of Classics may be found on the department's Web site (<http://classics.unc.edu/graduate-2>).

*Following the faculty member's name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.*

## Professors

Robert Babcock, Medieval Latin  
 Donald Haggis (40), Greek Archaeology, Aegean Prehistory, Bronze Age and Early Iron Age Crete  
 Sharon L. James (5), Latin Poetry, Women in Antiquity  
 James J. O'Hara (2), Latin Poetry, Latin and Greek Literature  
 James B. Rives, Ancient Religion, Roman Literature and Culture

## Associate Professors

Emily Baragwanath, Greek Historiography  
 Luca Grillo, Latin Historiography and Oratory

## Assistant Professors

Janet Downie, Greek Prose, Imperial Greek Literature and Culture  
 Al Duncan, Classics and Humanities  
 Jennifer Gates-Foster, Roman Archaeology, Ptolemaic and Roman Egypt  
 Hérica Valladares, Hellenistic and Roman Art

## Adjunct Professors

Eric Downing, Ancient Literary Theory, Ancient/Modern Relations  
 Bart Ehrman, Hellenistic Religion, New Testament

J.H. Leshner, Ancient Greek Philosophy  
 Mariska Leunissen, Ancient Greek Philosophy  
 Jodi Magness, Classical and Near Eastern Archaeology  
 Fred Naiden, Greek History  
 Zlatko Plese, Ancient Mediterranean Religions  
 C.D.C. Reeve (39), Ancient Philosophy, Moral Psychology, History of Philosophy  
 Richard J.A. Talbert (18), Roman History

## Professors Emeriti

Edwin L. Brown  
 Carolyn L. Connor  
 George W. Houston  
 Jerzy Linderski  
 Sara Mack  
 William H. Race  
 Kenneth J. Reckford  
 Peter M. Smith  
 Philip A. Stadter  
 William C. West III  
 Cecil W. Wooten

## Classical Archaeology - CLAR

### Advanced Undergraduate and Graduate-level Courses

#### CLAR 411. Archaeological Field Methods. 3 Credits.

Systematic introduction to archaeological field methods, especially survey and excavation techniques.

**Grading status:** Letter grade.

#### CLAR 460. Greek Painting. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A survey of the development of Greek art from geometric to Hellenistic painting through a study of Greek vases, mosaics, and mural paintings.

**Grading status:** Letter grade

**Same as:** ARTH 460.

#### CLAR 461. Archaic Greek Sculpture. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture during the Archaic period in Greece.

**Grading status:** Letter grade

**Same as:** ARTH 461.

#### CLAR 462. Classical Greek Sculpture. 3 Credits.

Permission of the instructor. A focused study of Greek sculpture during the classical period.

**Grading status:** Letter grade

**Same as:** ARTH 462.

#### CLAR 463. Hellenistic Greek Sculpture. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. A focused study of Greek sculpture in the Hellenistic period.

**Grading status:** Letter grade

**Same as:** ARTH 463.

**CLAR 464. Greek Architecture. 3 Credits.**

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

**Requisites:** Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 464.

**CLAR 465. Architecture of Etruria and Rome. 3 Credits.**

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

**Requisites:** Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade

**Same as:** ARTH 465.

**CLAR 474. Roman Sculpture. 3 Credits.**

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

**Requisites:** Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** ARTH 474.

**CLAR 475. Frontiers and Provinces of the Roman Empire. 3 Credits.**

A survey of the material remains of the frontiers and provinces of the Roman Empire and the variety of responses to Roman imperialism. Issues of language, gender, ethnicity, globalization, and power will be considered.

**Requisites:** Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 245 or CLAR 247); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAR 476. Roman Painting. 3 Credits.**

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

**Requisites:** Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** ARTH 476.

**CLAR 480. Egypt after the Pharaohs. 3 Credits.**

This course explores the archaeological and historical evidence for life in Egypt between 332 BCE and 324 CE, when the traditions of Pharaonic Egypt came together with the customs and culture of Greek and Roman conquerors to create a society incorporating the traditions of native Egyptian and Mediterranean peoples.

**Requisites:** Prerequisite, any CLAR course at the 200-level of higher (preferably CLAR 242 or CLAR 247); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade.

**CLAR 488. The Archaeology of the Near East in the Iron Age. 3 Credits.**

A survey of the principal sites, monuments, and art of the Iron Age Near East, ca. 1200 to 500 BCE.

**Requisites:** Prerequisite, CLAR 241; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade.

**CLAR 489. The Archaeology of Anatolia in the Bronze and Iron Ages. 3 Credits.**

A survey of Anatolian archaeology from the third millennium through the sixth century BCE.

**Requisites:** Prerequisite, CLAR 241 or permission of the instructor.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAR 491. The Archaeology of Early Greece (1200-500 BCE). 3 Credits.**

This course surveys the development of Greek material culture from 1200 to 500 BCE, exploring the origins of Greek art, architecture, cities, and sanctuaries in the Aegean and eastern Mediterranean.

**Requisites:** Prerequisite, any CLAR course at the 200-level or higher (preferably CLAR 243 or CLAR 244); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAR 512. Ancient Synagogues. 3 Credits.**

This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

**Requisites:** Prerequisite, RELI 110; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, BN, WB.

**Grading status:** Letter grade

**Same as:** RELI 512, JWST 512.

**CLAR 561. Mosaics: The Art of Mosaic in Greece, Rome, and Byzantium. 3 Credits.**

Required preparation, any course in classics, art history, or religious studies. Traces the development of mosaic technique from Greek antiquity through the Byzantine Middle Ages as revealed by archaeological investigations and closely analyzes how this dynamic medium conveyed meaning.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

**CLAR 650. Field School in Classical Archaeology. 6 Credits.**

This course is an introduction to archaeological field methods and excavation techniques, through participation in archaeological excavation.

**Gen Ed:** EE-Field Work.

**Grading status:** Letter grade.

## Graduate-level Courses

**CLAR 781. Aegean Civilization and Near Eastern Backgrounds. 3 Credits.**

**CLAR 782. The Archaeology of Dark Age Greece. 3 Credits.**

Issues and problems in the analysis of the Greek Dark Age and its material culture from the collapse of the Bronze Age palaces to the earliest Greek city states.

**Requisites:** Prerequisite, CLAR 243, 244, or 781; permission of the instructor for students lacking the prerequisite.

**CLAR 790. Field Practicum in Archaeology. 3 Credits.**

Seminar in archaeological excavation techniques to be conducted in the field. Previous excavation experience is expected.

**CLAR 794. Greek Topography. 3 Credits.**

Study of chief archaeological sites of Greece and of existing buildings and monuments. Attention to the problems of excavation and the role of the sites in Greek history.

**Same as:** ARTH 794.

**CLAR 796. The Archaeology of the Roman Province. 3 Credits.**

This course explores the interaction between Rome and the provinces between the third century BCE and the third century CE, focusing on issues of globalization, resistance, gender, and multiculturalism.

**CLAR 798. Roman Topography. 3 Credits.**

**CLAR 812. Diaspora Judaism. 3 Credits.**

Permission of the instructor for undergraduates. Seminar examines the evidence for the ancient Jewish communities of Egypt, Rome, Asia Minor, and Mesopotamia.

**Same as:** RELI 812.

**CLAR 841. Special Reading in Archaeology. 3 Credits.**

**CLAR 910. Seminar in Archaeology. 3 Credits.**

Topics vary from year to year.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**CLAR 960. Seminar in Ancient Art. 3 Credits.**

**CLAR 993. Master's Research and Thesis. 3 Credits.**

**CLAR 994. Doctoral Research and Dissertation. 3 Credits.**

## Classics in English/Classical Civilization - CLAS

### Courses Not Requiring a Reading Knowledge of Greek and Latin

The following courses in classical literature and civilization are especially designed to supply the necessary foundation for those who, without a reading knowledge of the ancient languages, wish a broader culture or plan to specialize in modern literature, history, art, etc. When approved these courses may count as part of the major requirements in other departments. The courses may also be taken to satisfy the requirements of a minor in literature. See also English and Comparative Literature.

### Advanced Undergraduate and Graduate-level Courses

**CLAS 409. Historical Literature Greek and Roman. 3 Credits.**

The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 415. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 415H. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 511. Grammar as a Guide to Effective Writing. 1 Credit.**

A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.

**Requisites:** Prerequisite, GREK 204 or LATN 204.

**Grading status:** Letter grade.

**CLAS 691H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**CLAS 692H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

## Graduate-level Courses

**CLAS 747. Approaches to Women in Antiquity. 3 Credits.**

Intensive interdisciplinary introduction to women in antiquity, using literary, historical, and visual materials. Open to senior classics majors by permission of the instructor.

## Greek - GREK

### Advanced Undergraduate and Graduate-level Courses

**GREK 409. Greek New Testament. 3 Credits.**

**Requisites:** Prerequisite, GREK 222; Permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade

**Same as:** RELI 409.

### Graduate-level Courses

*NOTE: One or two Greek courses numbered in the 700s are offered each semester.*

**GREK 710. Greek Prose Composition. 3 Credits.**

Review of Attic grammar and idiom, exercises in composition, introduction to stylistics.

**GREK 711. Readings in Early Greek Poetry. 3 Credits.**

Selections from Homer, Hesiod, and/or the lyric and elegiac poets of the Archaic period, focusing on works on the M.A. and Ph.D. reading lists.

**GREK 712. Readings in Greek Literature of the Fifth Century. 3 Credits.**

Selections from tragedy, Old Comedy, and/or historiography, focusing on works on the M.A. and Ph.D. reading lists.

**GREK 713. Readings in Greek Literature of the Fourth Century. 3 Credits.**  
Selections from philosophy, oratory, historiography, and/or New Comedy, focusing on works on the M.A. and Ph.D. reading lists.

**GREK 722. Greek Epigraphy. 3 Credits.**

**GREK 744. An Introduction To Greek Law. 3 Credits.**

This class has three goals: familiarizing students with Greek language, introducing them to concepts of Greek law by reading secondary literature, and directing them to current debates in the field.

**GREK 750. Homer. 3 Credits.**

**GREK 753. Greek Lyric Poetry. 3 Credits.**

**GREK 755. Greek Tragedy. 3 Credits.**

**GREK 757. Sophocles. 3 Credits.**

**GREK 759. Greek Comedy. 3 Credits.**

**GREK 761. Greek Philosophical Literature. 3 Credits.**

**GREK 763. Greek Historical Literature. 3 Credits.**

**GREK 765. Thucydides. 3 Credits.**

**GREK 767. Greek Rhetoric and Oratory. 3 Credits.**

**GREK 769. Demosthenes. 3 Credits.**

**GREK 771. Hellenistic Poetry. 3 Credits.**

**GREK 775. Later Greek Prose. 3 Credits.**

**GREK 841. Special Reading. 3 Credits.**

With permission of the department, this course may be repeated for credit.

**Repeat rules:** May be repeated for credit.

**GREK 901. Greek Seminars. 3 Credits.**

Topics vary from year to year.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**GREK 993. Master's Research and Thesis. 3 Credits.**

Fall and spring. Staff.

**Repeat rules:** May be repeated for credit.

**GREK 994. Doctoral Research and Dissertation. 3 Credits.**

Fall and spring. Staff.

**Repeat rules:** May be repeated for credit.

## Latin - LATN

### Advanced Undergraduate and Graduate-level Courses

**LATN 601. Accelerated Elementary Latin. 3 Credits.**

An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

**Grading status:** Letter grade.

**LATN 602. Accelerated Intermediate Latin. 3 Credits.**

An intensive review of Latin grammar, along with vocabulary building and the development of reading and translation skills, equivalent to LATN 203 and 204. Students may not receive credit for the following course pairs: LATN 203 and 602; LATN 204 and 602.

**Grading status:** Letter grade.

### Graduate-level Courses

*NOTE: One or two Latin courses numbered in the 700s are offered each semester.*

**LATN 710. Introductory Latin Composition. 3 Credits.**

Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

**LATN 711. Readings in Latin Literature of the Republic. 3 Credits.**

Selections from Roman comedy, Lucretius, Catullus, Cicero, Caesar, and/or Sallust, focusing on works on the M.A. and Ph.D. reading lists.

**LATN 712. Readings in Latin Literature of the Augustan Age. 3 Credits.**

Selections from Vergil, Horace, the elegiac poets, Ovid, and/or Livy, focusing on works on the M.A. and Ph.D. reading lists.

**LATN 713. Readings in Latin Literature of the Empire. 3 Credits.**

Selections from writers from the Neronian period through Apuleius, focusing on works on the M.A. and Ph.D. reading lists.

**LATN 714. Readings in Latin Literature of Later Antiquity. 3 Credits.**

Selections from writers from the early 3rd to the early 5th century, including Tertullian, the Passio Perpetuae, Augustine's Confessions, the Scriptores Historiae Augustae, and Ammianus Marcellinus, focusing on works on the M.A. and Ph.D. reading lists.

**LATN 722. Latin Epigraphy. 3 Credits.**

**LATN 723. Latin Paleography. 3 Credits.**

**LATN 724. Latin Textual Criticism. 3 Credits.**

Introduction to textual criticism of Latin texts. Addresses transmission, principles of editing, constructing and interpreting an apparatus criticus. Practical editorial experience working from original manuscripts, microfilms, and digital reproductions.

**LATN 725. Latin Composition and Prose Styles. 3 Credits.**

**LATN 726. History of Latin. 3 Credits.**

**LATN 730. Readings in Medieval Latin Literature. 3 Credits.**

Survey of medieval Latin literature from its beginnings through the high Middle Ages.

**LATN 753. Fragments of Early Latin Poetry. 3 Credits.**

**LATN 762. Roman Historical Literature. 3 Credits.**

Study of Sallust, Caesar, Suetonius, or the minor historians of the empire.

**LATN 764. Roman Dramatic Literature. 3 Credits.**

Study of the comedies of Plautus and Terence or the tragedies of Seneca.

**LATN 765. Roman Lyric and Elegiac Poetry. 3 Credits.**

Study of the forms of lyric and elegiac poetry with special attention to Catullus, Horace, Tibullus, or Propertius.

**LATN 766. Roman Satire. 3 Credits.**

Study of the development of satiric forms with special attention to Horace or Juvenal.

**LATN 767. Ovid and Literary Theory. 3 Credits.**

Introduction to literary theory through a study of Ovid and scholarly approaches to his poetry.

**LATN 768. Horace and Catullus. 3 Credits.**

**LATN 770. Topics in Medieval Latin Literature. 3 Credits.**

Reading in selected medieval Latin prose and verse authors.

**LATN 771. Cicero: Political Career. 3 Credits.**

**LATN 772. Cicero: Literary Career. 3 Credits.**

**LATN 773. Lucretius. 3 Credits.**

**LATN 774. Virgil. 3 Credits.**

**LATN 775. Livy. 3 Credits.**

**LATN 776. Ovid. 3 Credits.**

**LATN 780. The Roman Novel. 3 Credits.**

Selections from Petronius and/or Apuleius and related texts.

**LATN 784. Tacitus. 3 Credits.**

**LATN 841. Special Reading. 3 Credits.**

**LATN 901. Latin Seminars. 3 Credits.**

Topics vary from year to year.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**LATN 993. Master's Research and Thesis. 3 Credits.**

**LATN 994. Doctoral Research and Dissertation. 3 Credits.**