

# DEPARTMENT OF ART (GRAD)

## Contact Information

Department of Art  
<http://art.unc.edu>

### Carol Magee, Chair

For those considering professional careers as art historians (teaching and research), critics, or museum or gallery professionals, the Department of Art offers graduate work leading to the degrees of master of arts and doctor of philosophy. Those who aim to become professional artists should take the degree of master of fine arts. The Hanes Art Center provides exhibition galleries, a departmental art library, a visual resources library, offices, study areas, classrooms, digital, photography and printmaking laboratories, and studios. Additional studios and the metal, ceramic, and wood shops are located in the Art Laboratory building on Airport Drive, one mile from campus. The Joseph C. Sloane Art Library has a collection of over 100,000 print volumes and is supplemented by the University Libraries, with holdings of more than 6,000,000 volumes. The Sloane Art Library provides quiet study spaces and access to specialized art resources; it also houses the reserve holdings for art department courses. Graduate students have access to the departmental visual resources library and can use different types of scanning equipment (flatbed scanners, slide and film scanners) to digitize images for research. The VRL has current holdings of 250,000 slides, 60,000 digital images, and 20,000 photographs.

## Master of Fine Arts (M.F.A.)

The master of fine arts program in studio art is led by a community of dedicated and diverse fine arts professionals. We recognize and respond to the ubiquitous human need for visual expression and the indispensable role of the visual arts and visual communication in contemporary society. We recognize the necessity of intellectual curiosity and creative discipline as components of a dynamic learning environment and respect the conversation between intuition and intellect that contributes to transformative art making. We encourage exploration and experimentation that crosses intellectual and methodological boundaries while simultaneously respecting and engaging the history and traditions of art.

In the context of a research I institution, the UNC–Chapel Hill M.F.A. program stands as a site of synthesis, where extensive intellectual and creative resources are available to students in their pursuit of visual and cultural production. We seek students who are technically adept, critically aware, and dedicated to their passion for art making. Faculty members work closely with students to engage aesthetic and intellectual inquiry, impart versatile skills, and motivate critical investigations. Our resolve is to help students create outstanding works of art.

## Admission

Deadline for applications will be in December for art history and in January for studio art. The Graduate School application is submitted via the online application for admission. See the Graduate School's Web site (<http://gradschool.unc.edu/admissions/instructions.html>) for detailed information and deadlines. This user-friendly, online application is faster and easier than completing a paper application and provides for the prompt receipt and distribution of application information. Individuals who are unable to utilize the online application may request a paper application from [gradinfo@unc.edu](mailto:gradinfo@unc.edu) or by phoning (919) 966-2612.

Individuals applying to the studio art program will want to load their images in Slide Room as instructed.

## Admission Requirements for M.F.A.

We seek applications from individuals committed to their development as professional artists. While the majority of applicants hold a bachelor's degree in art, we also welcome applications from students who hold undergraduate degrees in other fields and can present a strong art portfolio. Students who do not have a bachelor's degree in art should have at least one basic-level and one intermediate-level course in art history in preparation for the graduate-level coursework in art history required of M.F.A. students. Applicants to the M.F.A. program are not required to take the Graduate Record Exam (GRE).

Application for admission to the M.F.A. program in studio art must be made online (<http://gradschool.unc.edu/admissions/instructions.html>) through The Graduate School. Applicants are admitted for the fall semester only.

All applications must be submitted by posted deadlines and must include the following:

- Graduate School Application
- Undergraduate Transcript
- Three Letters of Recommendation
- Application Fee

Supplemental materials specific to the M.F.A. admission application include the following:

- Statement of Purpose
- Visual Materials for Creative Review
- List of Images Submitted for Creative Review

See the Department of Art's Web site (<http://art.unc.edu/studio-art/graduate-programs/how-to-applydeadlines>) for specific instructions.

For more information, contact

Director of Graduate Studies for Studio Art  
 Department of Art  
 CB# 3405, Hanes Art Center  
 The University of North Carolina at Chapel Hill  
 Chapel Hill, N.C. 27599-3405

## Master of Arts (M.A.) and the Doctorate (Ph.D.) in Art History

In addition to completing an application to The Graduate School (which must include up-to-date GRE scores), the candidate for admission to the graduate programs in art history must submit an example of his/her written work. The writing sample should be no more than 15 pages. All applicants for graduate study in art history are admitted to the program as candidates for the master of arts degree unless they have already received or expect to receive the M.A. degree in art history from another institution. An undergraduate major in art history is not required for M.A. candidacy; however, entering candidates must have taken a minimum of 24 semester hours in art history, archaeology, cultural anthropology, or aesthetics.

There are no spring semester admissions in art history.

## Financial Aid for Studio Art Students

All applicants for admission to the M.F.A. program are automatically considered for nomination for merit awards offered by The Graduate School. Additional support in the form of assistantships and/or specially designated awards is administered directly by the department. Students may apply for teaching fellowships after they have completed the teaching practicum course.<sup>1</sup> Students desiring financial aid should consult as early as possible the Office of Scholarships and Student Aid (<http://studentaid.unc.edu>) for information about work-study jobs and loans.

<sup>1</sup> Students with demonstrable teaching experience at the college level are exempt from this course.

## Financial Aid for Art History Students

All applicants for admission who have completed their applications by December 1 are automatically considered by the department for nomination for Graduate School awards. Applicants and students in residence are also eligible for teaching and research assistantships, which are awarded by the department. There are also annual service and nonservice awards. Students desiring financial aid should consult as early as possible the Office of Scholarships and Student Aid (<http://studentaid.unc.edu>) for information about work-study jobs and loans.

## Master of Fine Arts Degree

The master of fine arts degree at UNC–Chapel Hill is a two-year, 60-hour program. Credits are earned through studio practice, formal critique, professional development, and academic electives. Additionally, a teaching foundation class is available for students who wish to prepare for an academic career. While this class is optional, it is required for students who wish to apply for teaching fellowships in the M.F.A. program. Most students take advantage of this opportunity and receive teaching fellowships that provide the opportunity to teach their own class.

Credits for studio practice constitute the majority of credits. These are earned through independent study and critique. All M.F.A. students have individual studio space to support their creative research. With the department's interdisciplinary approach, students need not choose a particular medium for specialization. They may use different media to express a variety of aesthetic and conceptual goals. This, however, does not preclude a media focus but does mean that media choices are integral to students' intellectual and aesthetic explorations.

The structure for feedback in the program is through weekly critiques, when students interact with the studio faculty over the course of the semester. A series of formal reviews brings the entire faculty together to evaluate each student's progress at the end of the first semester, and the student's committee members evaluate that progress at the end of the second and fourth semester.

The academic component of the M.F.A. program is designed to complement the art making process. The program strongly believes that the decision to pursue the making of fine art in an academic context carries an attendant responsibility to develop the verbal and written articulation of the visual. To help achieve this goal, students participate each semester in a graduate seminar (three credit hours). Contemporary critical issues surrounding the making of art are explored and debated in this group forum. Practical aspects of an art career (grant writing, professional presentation, networking with galleries and museums, etc.) make up the professional development component of the seminar.

The balance of these components will vary from semester to semester, reflecting the focus of the various faculty members teaching the course.

Other academic credits are satisfied by a requisite six hours of additional course work in art history and/or related fields. Students select these courses depending on the focus of their studio explorations, thus stretching the capacity of their creative work. Usually students are urged to take one of these courses in the area of contemporary art history.

The remaining academic credits are earned through the master's thesis. This includes mounting a group exhibition of the thesis work, curated by and at the Ackland Art Museums, as well as a solo show in the Department of Art's Allcott Gallery; writing a thesis statement to accompany the thesis work; and presenting a visual lecture as the M.F.A. thesis defense that is then submitted to the Carolina Digital Repository.

In addition to the core curriculum, the UNC–Chapel Hill master of fine arts program supports students by bringing artists and critics to UNC–Chapel Hill throughout the year. For the Hanes Visiting Artist Lecture Series, artists are typically invited to campus for a two-day visit, during which time they give a public lecture and provide private critiques for the department's graduate students. In addition, each semester one artist is invited for a longer two-week residency. Graduate students have the opportunity to interact with these artists in a variety of settings. This program has proved to be a vital conduit for graduate students to see the work of, and interact with, a large and diverse number of professional artists. Additionally, at least once a semester the department brings to campus a critic, gallerist, or other art professional to further introduce students to the professional art world, furthering knowledge and fostering mutually beneficial practical and professional connections and relationships.

## Master of Arts Degree

The master of arts degree generally follows the requirements of The Graduate School as described in the section on graduate degree requirements in the *Graduate School Handbook*. Both a broad knowledge of world art and a basic sampling of the diverse theory and methods employed by our faculty in the discipline of art history. The master's program in art history is designed to be completed in four semesters.

### Course Work

Total of 12 courses, 36 credits distributed as follows:

- Three required courses: Methods in Art Historical Research (ARTH 850) in the first semester; Master's Thesis Writing Seminar (ARTH 991) and Master's Thesis (ARTH 993) in the fourth semester
- Nine courses, of which five should be graduate research seminars (900-level)

In order to develop breadth of knowledge, both in terms of content and method, students must take at least two courses whose topics cover the time period before 1700 C.E. and two covering the period after 1700 C.E. Additionally, students must take courses with five different members of the graduate faculty.

### Language Requirement

By the end of the third semester, all M.A. students are required to have met the language requirement of one language other than English, appropriate to the area of study. The language will be determined in consultation with the student's advisor and the director of graduate studies. The student can demonstrate competency by obtaining a passing grade on the UNC–Chapel Hill reading competency exam, or

earning a B (or a graduate P) or better in a fourth semester or higher language course, or earning a B (or a graduate P) in a literature course in that language at UNC–Chapel Hill. No credit toward the M.A. course work requirement is given for language courses.

## Master's Exam

M.A. students take this exam at the beginning of their third semester. Students who do not pass the exam at that time may retake the exam at the end of the third semester. Only students who have successfully passed the exam may register for ARTH 991 (Master's Thesis Writing Seminar) or ARTH 993 (Master's Thesis). The exam is offered only during the fall semester.

## Master's Thesis

The M.A. thesis is completed by the end of the fourth semester of enrollment. The completed thesis must be signed by the members of the thesis committee and submitted to The Graduate School in time for May graduation.

## Doctor of Philosophy Degree

The degree of doctor of philosophy generally follows the requirements of The Graduate School as described in the section on graduate degree requirements in the *Graduate School Handbook*.

## Course Work

Ph.D. students take a total of nine courses, at least four of which are research seminars (900-level), plus a final course, ARTH 994 (Doctoral Dissertation). Two of the nine courses may be taken in other departments as electives for supplementary and complimentary studies.

## Electing to Pursue an External Minor

Ph.D. students may choose to complete a formal external minor, which consists of at least five additional courses in a field related to his or her area of specialized study (such as communication studies, women's studies, history, or medieval studies). The student must secure prior approval of the department offering the minor, and a copy of the proposed courses to be taken must be signed by both departments and entered in the student's permanent record in the Department of Art and the UNC–Chapel Hill Graduate School.

## Language Requirement

Ph.D. students are required to demonstrate proficiency in two languages other than English. The first language will be the language that fulfilled the M.A. language requirement. The second language should be appropriate to the area of study and will be determined in consultation with the student's advisor and the director of graduate studies for art history. Some fields require additional languages and students should study these languages as necessary. Competency in the second language will be determined following the same guidelines as those for the M.A. language requirement.

## Preliminary Doctoral Exams

Ph.D. students take both the written and the oral preliminary exams during the semester after the Ph.D. coursework is completed. Most Ph.D. students will take the preliminary exams during the spring semester of their second year in the Ph.D. program. Those students pursuing an external minor will take the preliminary exams during the fall semester of their third year.

- *Written Exams.* Students take the written exams over the course of a one-week period. Students who fail the written exams may repeat

them only once. These exams are taken in three parts: first major field of study (six hours), second major field of study (six hours), methodological/thematic area of study (six hours).

- *Preliminary Oral Exam.* An oral exam will take place within two weeks of the written exam. The oral will be on the content of the written exams and may also include a defense of the dissertation prospectus. The examining committee will consist of at least three members who must be full-time active graduate faculty members or adjunct teaching faculty members in art history.
- *Dissertation Prospectus.* Ph.D. students defend their dissertation prospectus orally. If the dissertation prospectus is not defended at the oral exam, this defense should take place within four months of the written exams. At least two weeks before the prospectus defense, the student submits a dissertation prospectus to his or her dissertation committee, which should consist of five faculty members, three of whom must be permanent members of the UNC–Chapel Hill art history faculty.

## Dissertation and Final Oral Exam

After passing the preliminary doctoral exams, the student begins work on the dissertation. Once the dissertation is completed and approved by the advisor and dissertation committee, the student defends the finished dissertation.

For further information the applicant should write to the director of graduate studies for art history.

## Professors

**Christoph Brachmann**, European Art, 1400–1700  
**S. Elizabeth Grabowski**, Printmaking, Painting, Drawing  
**James Hirschfield**, Sculpture  
**Yun-Dong Nam**, Ceramic Sculpture  
**Victoria Rovine**, African Art  
**Daniel J. Sherman**, European Art, 1850–1960, Cultural History, Museums  
**elin o'Hara slavick**, Interdisciplinary Practices

## Associate Professors

**Glaire Anderson**, Islamic Art  
**John P. Bowles**, African American Art  
**Eduardo Douglas**, Latin American Art  
**Pika Ghosh**, South Asian Art  
**Sabine Gruffat**, Digital Art  
**Cary Levine**, Contemporary Art  
**Carol Magee**, African Visual Culture  
**Mario Marzan**, Painting, Drawing, Latin American Art  
**Mary Pardo**, Italian Renaissance  
**Roxana Perez-Mendez**, Sculpture  
**Tania String**, European Art, 1400–1700  
**Hong-An Truong**, Digital Art  
**Dorothy Verkerk**, Late Antique, Celtic, Early Medieval Art  
**Lyneise Williams**, Latin American and African Diaspora Art

## Assistant Professors

**Maggie Cao**, American Art  
**Lien Truong**, Painting, Drawing  
**Jina Valentine**, Mixed Media

## Lecturers

**Jennifer J. Bauer**, Modern Art  
**Joy Cox**, Digital Art

Gesche Wüffel, Photography

## Ackland Art Museum: Adjunct Associate Professor

Peter Nisbet

## Adjunct Assistant Professors

Carolyn Allmendinger, Director of Academic Programs

Bradley M. Bailey, Associate Curator of Asian Art

Ross Barrett, American Art

## Adjunct Professor

Bernard Herman (Department of American Studies)

## Professors Emeriti

Jaroslav T. Folda

James Gadson

Arthur Marks

Jerry Noe

Marvin Saltzman

Mary C. Sturgeon

Dennis Zaborowski

## ARTH (Art History)

### Advanced Undergraduate and Graduate-level Courses

The content of these courses varies slightly from year to year in accordance with the needs of the students and the special competence of the instructor.

#### ARTH 445. The Mexican Mural Renaissance, 1921-1945. 3 Credits.

Permission of the instructor. This course investigates mural painting and state patronage in post-Revolutionary Mexico, from 1921 to 1945, when artists engaged politics in monumental public works. Focuses on the murals of Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros, as well as on the relationship between art and politics.

**Requisites:** Prerequisite, ARTH 157 or 267.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

#### ARTH 450. The City as Monument. 3 Credits.

A city or cities will be considered as cultural artifact(s), with emphasis given to plans and planning, architecture, public monuments and to various institutions, such as religion, government, the arts, and commerce that initiate or affect these urban developments and forms.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### ARTH 450H. The City as Monument. 3 Credits.

A city or cities will be considered as cultural artifact(s), with emphasis given to plans and planning, architecture, public monuments and to various institutions, such as religion, government, the arts, and commerce that initiate or affect these urban developments and forms.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### ARTH 451. Women in the Visual Arts II. 3 Credits.

Discussion of topics related to the representation of women in Western art and/or women as producers of art.

**Grading status:** Letter grade

**Same as:** WGST 451.

#### ARTH 452. Brazilian Modernism. 3 Credits.

This course covers the development of modernism in the visual arts in Brazil from 1917, the year in which a Brazilian artist first exhibited "modernist" artworks in Brazil, to 1960.

**Requisites:** Prerequisite, ARTH 157 or 267; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade.

#### ARTH 453. Africa in the American Imagination. 3 Credits.

Restricted to sophomores, juniors, and seniors. Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, race.

**Gen Ed:** VP, CI, NA.

**Grading status:** Letter grade

**Same as:** AAAD 486.

#### ARTH 453H. Africa in the American Imagination. 3 Credits.

Restricted to sophomores, juniors, and seniors. Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, race.

**Gen Ed:** VP, CI, NA.

**Grading status:** Letter grade.

#### ARTH 454. Cathedrals, Abbeys, Castles: Gothic Art and Architecture, ca.1130-1500. 3 Credits.

Covers the development of Gothic church and secular architecture in Europe between 1130 and 1500. Explores formal and constructive progress in architecture (including sculpture and stained glass windows) and social, political, and economic aspects of medieval society that affected these developments.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### ARTH 455. City, Architecture, Art: Nuremberg as a European Artistic Center, 1300-1600. 3 Credits.

The course covers the development of art and architecture from ca. 1300 to ca. 1600 in one of the most important medieval and early modern art centers in Europe: Nuremberg, the hometown of the famous German painter Albrecht Dürer (1471-1528).

**Requisites:** Prerequisite, ARTH 151; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### ARTH 456. Art and Visual Culture of South Asia. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. This thematic course explores how objects and monuments are viewed, experienced, and used in a ritual context in South Asia.

**Grading status:** Letter grade

**Same as:** ASIA 456.

#### ARTH 457. Studies in the History of Graphic Art. 3 Credits.

Required preparation, any intermediate art history course or permission of the instructor. Study of prints and printmaking in Western art from ca. 1400 to the present focusing on selected topics.

**Grading status:** Letter grade.

**ARTH 458. Islamic Architecture and the Environment. 3 Credits.**

Explores the ways in which architecture and environment interact in Islamic societies from the medieval period to the present, including topics such as gardens, palaces, and villas, urban design, and the role of water.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** ASIA 458.

**ARTH 460. Greek Painting. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A survey of the development of Greek art from geometric to Hellenistic painting through a study of Greek vases, mosaics, and mural paintings.

**Grading status:** Letter grade

**Same as:** CLAR 460.

**ARTH 461. Archaic Greek Sculpture. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A focused study of sculpture during the Archaic period in Greece.

**Grading status:** Letter grade

**Same as:** CLAR 461.

**ARTH 462. Classical Greek Sculpture. 3 Credits.**

Permission of the instructor. A focused study of Greek sculpture during the classical period.

**Grading status:** Letter grade

**Same as:** CLAR 462.

**ARTH 463. Hellenistic Greek Sculpture. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A focused study of Greek sculpture in the Hellenistic period.

**Grading status:** Letter grade

**Same as:** CLAR 463.

**ARTH 464. Greek Architecture. 3 Credits.**

A survey of Greek architectural development from the Dark Ages through the fourth century BCE. Special topics include the beginnings of monumental architecture, the development of the orders, and interpretations of individual architects in terms of style and proportions.

**Requisites:** Prerequisite, CLAR 244; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAR 464.

**ARTH 465. Architecture of Etruria and Rome. 3 Credits.**

The development of architecture in the Roman world from the ninth century BCE through the fourth century CE. The course focuses on the development of urbanism and the function, significance, and evolution of the main building types and their geographic distribution.

**Requisites:** Prerequisite, CLAR 245, CLAR 247, or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAR 465.

**ARTH 466. History of the Illuminated Book. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Chronological survey of major developments in book painting during the European Middle Ages from 300 to 1450 CE.

**Grading status:** Letter grade.

**ARTH 467. Celtic Art and Cultures. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course explores the art and culture from the Hallstatt and La Tène periods (seventh century BCE) to the Celtic "renaissance" (ca. 400-1200 CE).

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**ARTH 468. Visual Arts and Culture in Modern and Contemporary China. 3 Credits.**

This course examines visual materials, including those from fine arts, commerce, popular culture, political propaganda, avant-garde movements, etc., produced in modern and contemporary China as an important means of defining China's self-identity in the modern and global world.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade

**Same as:** ASIA 468.

**ARTH 469. Art of the Aztec Empire. 3 Credits.**

This course provides a comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, gold work, and feather work.

**Grading status:** Letter grade.

**ARTH 470. The Moving Image in the Middle Ages. 3 Credits.**

The course explores the range of contexts in which images in the medieval period were made to move; for instance, in rituals, processions, and miracles.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**ARTH 471. Northern European Art of the 14th and 15th Centuries. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Advanced study of painting and sculpture in France, England, and the Netherlands, 1300 to 1400.

**Grading status:** Letter grade.

**ARTH 472. Early Modern Art, 1400-1750. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period.

**Grading status:** Letter grade.

**ARTH 472H. Early Modern Art, 1400-1750. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course explores specialized themes and/or broad topics in Western European art of the early modern period.

**Grading status:** Letter grade.

**ARTH 473. Early Modern and Modern Decorative Arts. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course traces major historical developments in the decorative and applied arts, landscape design, and material culture of Western society from the Renaissance to the present.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

**ARTH 474. Roman Sculpture. 3 Credits.**

Survey of Roman sculpture (200 BCE-300 CE), including portraiture, state reliefs, funerary monuments, and idealizing sculpture, with emphasis on style, iconography, and historical development of sculpture in its sociocultural, political, and religious contexts.

**Requisites:** Prerequisite, CLAR 245, CLAR 247 or CLAR/ARTH 263; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** CLAR 474.

**ARTH 475. Icons and Idols: Debates in Medieval Art. 3 Credits.**

This course will examine theories and instances of image making and breaking from the classical world to the early modern world, covering late antiquity, iconoclasm in Byzantium, and the medieval West.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**ARTH 476. Roman Painting. 3 Credits.**

Surveys Roman painting from 200 BCE to 300 CE, with emphasis on style, iconography, historical development of painting in its sociocultural, political, and religious contexts. Treats current debates in scholarship.

**Requisites:** Prerequisite, any CLAR or ARTH course at the 200-level or higher (preferably CLAR 245, CLAR 247, or CLAR/ARTH 263); permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade

**Same as:** CLAR 476.

**ARTH 481. American Art and the Civil War. 3 Credits.**

An exploration of the ways that American artists negotiated the Civil War, examining artworks and popular images addressing slavery and sectionalism, the wartime experience, and the project of Reconstruction.

**Requisites:** Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**ARTH 483. Art, Politics, and Society in France, 1850-1914. 3 Credits.**

An examination of the interaction of artists, criticism, and the market with larger political and social developments in France, with an emphasis on primary sources.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** HIST 468.

**ARTH 485. Art of the Harlem Renaissance. 3 Credits.**

Examines the Harlem Renaissance (1918-1942) as an instance of both transnational modernism and cultural nationalism through study of how artworks articulate interrelated conceptions of race, gender, sexuality, and social class.

**Gen Ed:** VP, CI, US.

**Grading status:** Letter grade.

**ARTH 487. African Impulse in African American Art. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This class will examine the presence and influences of African culture in the art and material culture of Africans in the Americas from the colonial period to the present.

**Grading status:** Letter grade.

**ARTH 488. Contemporary African Art. 3 Credits.**

Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.

**Requisites:** Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** BN, GL.

**Grading status:** Letter grade

**Same as:** AAAD 405.

**ARTH 490. Special Topics in Art History. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Selected topics in art history.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**ARTH 514. Monuments and Memory. 3 Credits.**

Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 514.

**ARTH 551. Introduction to Museum Studies. 3 Credits.**

Introduces careers in museums and other cultural institutions. Readings and interactions with museum professionals expose participants to curation, collection management, conservation, exhibition design, administration, publication, educational programming, and fundraising.

**Gen Ed:** VP, EE-Field Work, NA.

**Grading status:** Letter grade.

**ARTH 552. The Literature of Art. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A study of the principal critics and historians who have contributed to the development of modern art history. Also application of the principles to specific works of art.

**Grading status:** Letter grade.

**ARTH 553. The Body in Social Theory and Visual Representation. 3 Credits.**

A study of how the human body has been represented in contemporary art and the relation of those representations to theories of the individual and society.

**Grading status:** Letter grade.

**ARTH 554. Imagining Otherness in Visual Culture in the Americas. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course examines representational othering of black, Asian, Latina/o, and Native American people in images in the Americas through postcolonial topics like racial stereotyping, Orientalism, primitivism, essentialism, and universalism.

**Grading status:** Letter grade.

**ARTH 555. Urban Africa and Global Mobility. 3 Credits.**

The contemporary arts of Africa are framed by urbanization and global mobility. This course examines how artists examine, reflect on, and express visually experiences of these conditions.

**Gen Ed:** BN, CI, GL.

**Grading status:** Letter grade.

**ARTH 556. Visual Cultures of the American City, 1750-1950. 3 Credits.**

An exploration of the wide field of American art and visual culture inspired by the spaces and social life of the modern city.

**Requisites:** Prerequisite, ARTH 53, 54, 61, 64, 77, 79, 84, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, or 261; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

**ARTH 557. Art and Money. 3 Credits.**

This course explores intersection of art and economics from the 18th century to the present through themes such as value, markets, counterfeiting, and circulation. It examines money as a visual artifact and artworks that engage with monetary questions in the context of art history and Western economic theory.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

**ARTH 561. Arts of the Islamic Mediterranean. 3 Credits.**

Offers an overview of the arts, architecture, and visual culture of the Islamic Mediterranean (its eastern and western shores, Sicily, and North Africa)

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** ASIA 561.

**ARTH 562. Islamic Urbanism. 3 Credits.**

This course explores the development, urban forms, and social structures of some of the major cities of the medieval Islamic lands.

**Requisites:** Prerequisite, ARTH 154; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**ARTH 583. Theories of Modern Art. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. A study of theoretical issues central to the understanding of trends in modern art (e.g., modernism, the avant-garde, formalism originality).

**Grading status:** Letter grade.

**ARTH 586. Cultural Politics in Contemporary Art. 3 Credits.**

Permission of the instructor. This course will examine strategies of critique in contemporary art. Organized thematically, it focuses on the tactics employed by artists who address political, social, or cultural issues through their work.

**Grading status:** Letter grade.

**ARTH 588. Current Issues in Art. 3 Credits.**

Addresses select issues that have gained or re-gained prominence in today's art world, for example globalization, training, the market, and the nature of the "contemporary."

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

**ARTH 590. Topics in Connoisseurship. 3 Credits.**

Permission of the instructor. Works in the Ackland Museum's collection will be studied directly as a means of training the eye and exploring the technical and aesthetic issues raised by art objects.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTH 592. History and Theory of Museums. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. Provides an historical overview of museums. Serves as an introduction to many of the theoretical issues museums face including: ethics, audiences, the role of museums in society, exhibiting dilemmas.

**Grading status:** Letter grade.

**ARTH 595. Experience in Research. 1-3 Credits.**

Required preparation, one 100-level art history course and one 200- to 399-level art history course. An experiential learning opportunity in independent and original research on a topic or in a field of the student's choosing under the close direction of a faculty supervisor.

**Gen Ed:** VP, EE-Mentored Research.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTH 597. Studiolo to Wunderkammer. 3 Credits.**

Required preparation, any intermediate art history course or permission of the instructor. This course explores the history of early modern collecting, encompassing scholars' and merchants' "study rooms," aristocrats' menageries, humanists' "sculpture gardens," and princely cabinets of wonders.

**Grading status:** Letter grade.

**ARTH 691H. Honors in Art History. 3 Credits.**

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**ARTH 692H. Honors in Art History. 3 Credits.**

Permission of the instructor. Independent research directed by a faculty member leading to an honors thesis.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**Graduate-level Courses**

In the seminars listed, the topics for study change from year to year depending upon the professor conducting the course. Architecture, sculpture, painting, or a combination of these may be the subject. Consult the department schedule for details on specific courses in any given semester.

**ARTH 750. Advanced Readings Topics in the History of Art. 1-3 Credits.****ARTH 751. Gender and Visual Culture. 3 Credits.****ARTH 755. Museum Studies Apprenticeship. 3 Credits.**

Provides experience in some aspect of museum work: curatorial, educational, collections management, exhibition design, administration. Requires a minimum of 90 hours and will have an academic component.

**Requisites:** Prerequisite, ARTH 551 or ARTH 592; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit.

**ARTH 763. Medieval Studies. 3 Credits.****ARTH 777. Colonialism and European Visual Culture, 1800-1990. 3 Credits.**

Considers the role of visual representation in the construction of European empire and its associated knowledges from the Napoleonic expedition to Egypt to debates over primitivism in the 1980s.

**Same as:** HIST 777.

**ARTH 794. Greek Topography. 3 Credits.**

Study of chief archaeological sites of Greece and of existing buildings and monuments. Attention to the problems of excavation and the role of the sites in Greek history.

**Same as:** CLAR 794.

**ARTH 798. Roman Topography. 3 Credits.****ARTH 850. Methods in Art Historical Research. 3 Credits.**

This course introduces students to a variety of historical and contemporary methods for the interpretation of visual culture.

**ARTH 851. alt-Methods: Digital Art History. 3 Credits.**

This course introduces students to current digital art history projects and practices as well as methods for approaching art historical research in new ways.

**ARTH 910. Seminar in Architecture. 3 Credits.****ARTH 950. Problems in the the History of Art. 3 Credits.****ARTH 952. Seminar in Museum Studies. 3 Credits.****ARTH 954. Seminar in Chinese Art and Architecture. 3 Credits.**

Study selected topics in the history of Chinese art and architecture.

**Repeat rules:** May be repeated for credit.

**ARTH 955. South Asian Art. 3 Credits.****ARTH 956. Seminar in Islamic Art. 3 Credits.**

Required preparation, 400-level or higher art history course or permission of the instructor. Graduate seminar for critical issues in Islamic art (for example, Orientalism, historiography of Islamic art, critiquing the Islamic city).

**ARTH 957. Seminar in African Art. 3 Credits.****ARTH 958. Seminar in Contemporary Global Arts. 3 Credits.**

This seminar examines contemporary artistic production that engages, questions, and challenges the narratives of culture and art that privilege Europe and America as the models for understanding cultural production.

**Repeat rules:** May be repeated for credit.

**ARTH 959. Seminar in Latin American Art. 3 Credits.**

This seminar investigates topics in the history of colonial and modern Latin American Art.

**Repeat rules:** May be repeated for credit.

**ARTH 960. Seminar in Ancient Art. 3 Credits.****ARTH 961. Seminar in Medieval Art. 3 Credits.****ARTH 968. Tudor and Jacobean Portraits: A Theoretical and Practical Investigation. 3 Credits.**

This course involves close and critical examination of a select body of extant portraits from the Tudor and Jacobean periods in English history (1485-1625) in the collection of the North Carolina Museum of Art. Students taking this unit will play an active role in researching these relatively unstudied works of art.

**ARTH 971. Seminar in Renaissance Art. 3 Credits.****ARTH 972. Seminar in Baroque Art. 3 Credits.****ARTH 980. Seminar in Modern Art. 3 Credits.****ARTH 981. Seminar in Nineteenth-Century Art. 3 Credits.****ARTH 982. Seminar in American Art. 3 Credits.****ARTH 983. Mexico City: 1890-1950. 3 Credits.**

Permission of the instructor. This course examines the visual culture of Mexico City between 1890 and 1950. It also considers works by artists outside of Mexico who were associated and inspired by cultural production here.

**ARTH 984. Seminar in Contemporary Art. 3 Credits.**

Addresses select topics and theoretical issues relevant to contemporary art.

**Repeat rules:** May be repeated for credit.

**ARTH 985. Fashioning Power. 3 Credits.**

This graduate seminar focuses on fashion (clothing, accessories, style, performance) as the central cultural component for examining power in society.

**ARTH 987. Seminar in African American Art. 3 Credits.**

Advanced standing in art history or permission of the instructor. Explores current debates crucial to the study of African American art. Emphasis on the variety of theories and methods central to the field.

**Repeat rules:** May be repeated for credit.

**ARTH 991. Master's Thesis Writing Seminar. 3 Credits.****ARTH 993. Master's Research and Thesis. 3 Credits.****ARTH 994. Doctoral Research and Dissertation. 3 Credits.**

## ARTS (Studio Art Courses)

### Advanced Undergraduate and Graduate-level Courses

**ARTS 402. Advanced Painting Projects. 3 Credits.**

This course focuses on the historically rich practice of painting, and is designed to guide the advanced painting student through the research, conceptual, aesthetic, and technical components of a comprehensive studio practice, and developing and maintaining a studio work ethic.

**Requisites:** Prerequisite, ARTS 302 or 352; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTS 403. Advanced Sculpture. 1-6 Credits.**

Continuation of ARTS 303. May be repeated for credit.

**Requisites:** Prerequisite, ARTS 303; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTS 410. Public Art. 3 Credits.**

This studio class explores public art from historical and critical perspective. Students will propose and create works of public art. Opportunities to implement projects will be explored through the Department of Art and other resources.

**Requisites:** Prerequisite, ARTS 302, 303, or 305; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade.

**ARTS 413. Advanced Ceramic Sculpture. 3 Credits.**

Continuation of ARTS 313. May be repeated for credit.

**Requisites:** Prerequisite, ARTS 313; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.



**ARTS 415. Conceptual-Experimental Photography. 3 Credits.**

An advanced photography course for students interested in contemporary photographic practices, critical theory, art history, and experimental processes: theory and practice, formal and conceptual investigations, and historical and contemporary strategies will all be given equal attention.

**Grading status:** Letter grade.

**ARTS 416. Video Art. 3 Credits.**

An introduction to the creative and technical processes in producing video art. Students will shoot and edit their own independent video projects. Some class time will be devoted to viewing video art and other media-based work.

**Requisites:** Prerequisite, ARTS 106; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade.

**ARTS 417. Advanced Mixed Media Projects. 3 Credits.**

Cultural production and practice, theory, and criticism. Pursuit of individual visual projects, formally and conceptually, through theoretical, poetic, art historical, and autobiographical texts, critiques, collaboration, and discussion using all media.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTS 418. Advanced Printmaking. 3 Credits.**

This course is appropriate for students who have had a minimum of three semesters of prior printmaking experience. Students submit a proposal outlining technical and artistic goals for the semester.

**Requisites:** Prerequisites, ARTS 208 and any two of 328, 338, or 348; permission of the instructor for students lacking the prerequisites.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTS 428. Book Art. 3 Credits.**

Required preparation, one additional two-dimensional studio course (drawing, photography, or printmaking). Defining the book as a "multiple and sequential picture plane," this course considers a range of traditional approaches and conceptual departures of the book as a format for creative expression.

**Requisites:** Prerequisite, ARTS 102.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**ARTS 490. Special Topics in Studio Art. 3 Credits.**

Required preparation, any intermediate studio art course or permission of the instructor. Advanced consideration of selected topics in studio art.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**ARTS 493. Studio Art Practicum or Internship. 3 Credits.**

Recommended for juniors or seniors. Allows studio art majors to pursue unpaid practicums or internships for credit. Examples include working as a studio assistant or working in art-related fields, such as galleries, design firms, architectural firms, and nonprofit arts organizations. Work undertaken must comply with Federal criteria governing unpaid internships.

**Requisites:** Prerequisite, ARTS 300.

**Gen Ed:** EE-Academic Internship.

**Grading status:** Letter grade.

**ARTS 499. Senior Projects. 3 Credits.**

This research-intensive course is designed for B.F.A. students to define and execute a focused body of work or a single large project over the course of a semester. Work may be pursued individually or in collaborative teams. Required for B.F.A. studio art majors. B.A. studio art majors may seek permission from the instructor.

**Gen Ed:** VP, EE-Performing Arts.

**Grading status:** Letter grade.

**ARTS 500. Senior Seminar. 3 Credits.**

Restricted to senior studio art majors. This course is the capstone course for the studio art major. Topics covered include issues of professional development, curatorial practice, and presentation of works of art in exhibition. The culminating project is mounting the Senior Exhibition.

**Gen Ed:** VP, EE-Field Work.

**Grading status:** Letter grade.

**ARTS 515. Advanced Photography. 3 Credits.**

May be repeated for credit.

**Requisites:** Prerequisite, ARTS 305; permission of the instructor for students lacking the prerequisite.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ARTS 596. Independent Study in Studio Art. 3 Credits.**

Permission of the instructor. For students wishing to pursue additional media or thematic study beyond the advanced level. Students register with section numbers designated for faculty. May be repeated for credit.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**ARTS 637. Social Practice and Performance Art. 3 Credits.**

Students will explore "socially engaged art" practices that challenge the distinction between art and life, are fundamentally collaborative, value process over end product, and utilize action, dialogue, and participation as strategies as an intervention in public discourse.

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** COMM 637.

**ARTS 691H. Senior Honors Thesis Project in Studio Art. 3 Credits.**

Permission of the department. ARTS 691H is designed to enable studio art majors to pursue serious and substantial work. In addition to working with the instructor of record for ARTS 499/691H, students work under the supervision of an individual thesis advisor and committee.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**ARTS 692H. Senior Honors Thesis Project in Studio Art. 3 Credits.**

ARTS 692H is taught concurrently with and by the instructor for ARTS 500. In addition to the classroom component, students continue to work with an individual thesis advisor and committee. Successful completion of ARTS 692H allows students to graduate with honors or highest honors.

**Requisites:** Prerequisite, ARTS 691H.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

## **Graduate-level Courses**

**ARTS 700. Graduate Studio Art Seminar. 3 Credits.**

**ARTS 701. Teaching Practicum. 3 Credits.**

**ARTS 710. Graduate Studio. 1-21 Credits.**

**ARTS 713. Graduate Sculpture. 1-21 Credits.**

**ARTS 718. Graduate Printmaking. 1-21 Credits.**

**ARTS 720. Qualifying Review. 2 Credits.**

**ARTS 798. M.F.A. Graduate Group Critique. 3 Credits.**

M.F.A. candidates meet weekly for organized group analysis and critique of their art work. Each candidate presents work on rotating basis before a panel of faculty and peers.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**ARTS 992. Master's Project in Studio Art. 3 Credits.**