

# DEPARTMENT OF ANTHROPOLOGY (GRAD)

The Ph.D. program in anthropology draws on the intellectual strengths of the department's faculty and a tradition of excellence in scholarly and applied approaches to train students to become leading researchers, teachers, and practitioners of anthropological knowledge. We only admit students pursuing a Ph.D. degree and offer specialized training to support their work. Students may earn an optional master's degree as part of their progress toward a Ph.D. should they desire.

Our graduate program offers intensive training in the methods and debates of contemporary anthropology, while also valuing interdisciplinary study. The Department of Anthropology and its doctoral program remain integrally connected to a range of interdisciplinary programs, centers, and research initiatives across the university and beyond. Up-to-date lists of anthropology faculty members and courses, along with additional information about the graduate program, faculty research projects, interdisciplinary affiliations, and other information are available on the department's website (<http://anthropology.unc.edu/>).

The Ph.D. program offers advanced training in archaeology, biological, medical, and sociocultural anthropology. The topics and structures of graduate students' dissertational research are flexible, provided they meet the formal approval of the student's advisor, Ph.D. committee, and the faculty. Recognizing the wide array of issues that anthropologists study today, the doctoral program aims to provide the specialization and accommodation that doctoral students require for their Ph.D. projects, while also facilitating generative exchange and awareness across the subfields of contemporary anthropology.

During the first year in the program, students are required to take an integrated three-field 'Core' proseminar (ANTH 701), during the fall semester. Students subsequently are required to take a specialized Core proseminar in their respective subfield.

Our doctoral program puts a premium on professionalization and career development. First-year students are required to enroll in our Monday afternoon seminar "The Practice of Anthropology", which focuses on developing the skills and credentials necessary for a successful career in anthropology. Though required for first-year students, all doctoral students are encouraged to attend this fall-spring seminar—as it is a locus of our departmental culture. The program also relies on a portfolio model to organize student's professional development. Assembled throughout one's time in the program, these portfolios provide a repository of key credentials, achievements, and resources for advancement in academic and/or non-academic careers. The internal components of these portfolios will vary by subfield and student, and should be developed in regular consultation with the student's advisor.

During the second year, graduate students are required to produce a substantial piece of independent research/writing, advised by a three-member faculty committee (also constituted during the second year). The nature of this requirement varies by subfield. At the end of Year 2, the committee will assess this work and make a recommendation whether the student is to move forward with preparing for their comprehensive exams in Year 3.

During the third year, students should be preparing for fieldwork, applying for funding, writing their dissertational proposal, and progressing toward their comprehensive exams. Prior to their exams, students are

required to constitute their 5-person dissertation committee, with whom they will work closely for the duration of their time in the program. Ensuring competency in one's field-language is an important facet of anthropological research. Students, in collaboration with their committee, will ensure these needs are met prior to their PhD exams. Graduate students are recommended to take their written and oral Ph.D. exams by the end of Year 3. Upon successfully completing their exams, students advance to Ph.D. candidacy (becoming 'ABD') and may formally begin their dissertational research. ABD students may register for dissertation hours (ANTH 994), while completing their thesis.

Dissertational fieldwork in anthropology varies by subfield. Sociocultural anthropologists typically conduct a minimum of one year's field work, which provides the context for the dissertation data. Students of archaeology or biological anthropology may combine fieldwork with analysis of preexisting collections and data.

Following dissertational fieldwork, students typically take one to two years to write and defend their dissertation. The successful defense of one's dissertation confers the Ph.D. degree, thus completing the doctoral program.

Any exceptions to these requirements must be approved by the director of graduate studies.

*Following the faculty member's name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.*

## Professors

**Benjamin Arbuckle (86)**, Near Eastern Archaeology, Turkey, Origins and Evolution of Animal Economies, Animals in Complex Societies  
**Florence Babb (79)**, Cultural/Economic/Feminist Anthropology, Gender and Sexuality, Critical Development Studies, Urbanization in the Global South, Tourism Studies, Latin American Studies, Central America, Central Andes, Caribbean  
**Rudolf Colloredo-Mansfeld (76)**, Indigenous Peoples, Artisan Economies, Competition, Commodities, Consumer Cultures, Producer Associations, Local Food Systems  
**Valerie Lambert (58)**, American Indians, Tribal Sovereignty, Tribal Nation Building and Tribal Governance, Federal-Tribal Relations and Tribal-State Relations, Bureaucracy and the United States Bureau of Indian Affairs  
**Paul W. Leslie (37)**, Human Ecology, Biological Anthropology, Demography, Population Genetics, Reproduction, East Africa  
**Patricia McNany (75)**, Cultural Heritage and Indigenous Communities, Ancestor Veneration, Archaeological Understanding of Detachment from Place, Cultural Logic of Noncapitalist Economies, Identity and Gender Constructs, Cacao Production and Use, Social Reproduction of Technology, Maya Studies, Archaeology of Mesoamerica  
**Charles Price (49)**, Black Identity; Collective Identity; Rastafari Identity; Race; Social Movements; Community Organizing Organizations; Life Narrative Research; Action Research; Resilience & Adversity  
**Karla Slocum (56)**, Place, Race, and History; Globalization; Rurality; Social Movements; the Caribbean; the United States Southwest  
**Vincas P. Steponaitis (2)**, Archaeology, Political Economy, Chiefdoms, Quantitative Methods, Southeastern United States  
**Amanda Thompson (78)**, Biomedical Anthropology, Nutrition, Human Biology, Early Life Determinants of Body Composition and Obesity, Infant and Child Feeding

## Associate Professors

**Anna Agbe-Davies (79)**, Historical Archaeology, Plantation Societies of the Colonial Southeastern United States and Caribbean, Towns and Cities of the 19th- and 20th-Century Midwest, African Diaspora

**Brian Billman (42)**, Archaeology of Chiefdoms and States, Political Economy, Human Violence, the Evolution of Human Behavior, Heritage Preservation, Settlement Pattern Analysis, the Prehistory of the Andes and the American Southwest

**Jocelyn Lim Chua (82)**, Anthropologies and Politics of Health and Well-Being, Globalization of Psychiatry, Mental Health and Illness, Politics of Life and Death, Suicide, Ontologies of the Body, Kinship and Care, South Asia, Kerala

**Glenn D. Hinson (36)**, Ethnography, Belief Studies, Folklife, Public Folklore, Trauma-Informed Ethnographic Practice, Experience-Centered Anthropology, African American Expressive Culture, Vernacular Poetry, Vernacular Art, African Diaspora, the North American South

**C. Townsend Middleton (83)**, Politics of Recognition, Belonging, and Autonomy; Affect and Anxiety; the State; Anthropology of Knowledge; Political Anthropology; India; South Asia

**Christopher Nelson (64)**, History and Memory, Everyday Life, Ethnography, Critical Theory, Storytelling, Ritual and Performance, Japan and Okinawa

**Michele Rivkin-Fish (73)**, Medical Anthropology, Moral Economies of Medicine and Health, Gender and Health, Reproductive Politics, Health Care Reform, Russia, United States

**Mark Sorensen (67)**, Biological Anthropology, Health and Culture Change, Adaptability, Energetics, Nutrition, Russia, Siberia, Ecuador

**Angela Stuesse (84)**, Neoliberalism; Race, Ethnicity, and Identity; Globalization; Migration; Social Movements; Human Rights; Labor; Methodologies of Activist Research; the United States South and Southwest; Latino and Latin America; Equatorial Guinea

**Colin Thor West (81)**, Human Ecology and the Human Dimensions of Global Change, West Africa, Arctic North America/Asia, Southwestern United States

**Margaret Wiener (47)**, Actor Network Theory, Ontology, Science Studies; History and Memory; Magic; Human and Animal Relations; Colonial Societies; Southeast Asia; Indonesia; Bali

## Teaching Associate Professors

Martha King

## Teaching Assistant Professors

Rachel Briggs

Emily Curtin

Charles Hilton

Doug Smit

## Assistant Professors

**Morgan Hoke (92)**, Biological Anthropology, Medical Anthropology, Human Biology, Inequality, Embodiment, Maternal and Child Health, Gut Health, Nutrition, Housing and Resource Security, Latin America, the Andes, North America

**Caela O'Connell (89)**, Environmental Anthropology; Human-Environment Relationships; Socio-Ecological Interdependencies; Risk; Crisis; Change; Anthropologies of Water, Economics, Disaster, and Engagement; Interdisciplinary and Mixed Research Methodologies; Food and Agricultural Studies; Rural and Agrarian Communities; the Caribbean and the Americas

## Adjunct Associate Professors

**Michael C. Lambert (51)**, Political Anthropology, Economic Anthropology, Africa

**Patricia Sawin (44)**, Ethnography of Communication, Narrative, Performance and Poetics, Gender, Anthropology of Children and Adoption, Southern United States, Latin America

## Professors Emeriti

**Carole L. Crumley (22)**, Epistemology of Complex Adaptive Systems; "Two Cultures" (Science/Humanities) Problems in Inter- and Transdisciplinary Research; Integrated Global- to Local-Scale Historical Ecology; Historical Climate Change; Evolution of Landscapes; Social Inequality; Social Memory; Applications of Geomatics (Especially GIS/ Remote Sensing) to Anthropology, Ecology, and Regional Planning

**Robert E. Daniels (4)**, Social Anthropology, Psychological Anthropology, Systems Theory, Africa

**Arturo Escobar (53)**, Political Ecology; Anthropology of Development, Social Movements, and Science and Technology; Latin America; Colombia

**Kaja Finkler (32)**, Medical Anthropology, Gender and Health, the New Genetics, Kinship and Family, Economic Anthropology, Political Economy, Globalization, Mexico, Latin America

**Dale L. Hutchinson (63)**, Bioarchaeology, Human Osteology, Forensic Anthropology, Paleopathology, Health and Nutrition, Agricultural Origins and Consequences, Southeastern and Mid-Atlantic United States, South America

**Norris B. Johnson (25)**, Architecture, Art and Aesthetics, Photography and Visual Anthropology, Religion and Nature, Japan

**Donald Nonini (34)**, Urban Anthropology, Political Anthropology, Anthropology of the State, Class/Race/Ethnic/Gender Inequalities, Global Systems and Transnationalism, the Urban Commons, Chinese in Southeast Asia, China, the Southern United States

**James L. Peacock (11)**, Global Issues and Identities, Southeast Asia, Southeastern United States

**Peter Redfield (54)**, Anthropology of Science and Technology, Medicine, Colonial History, Ethics, Humanitarianism and Human Rights, NGOs and Transnational Experts, Europe, French Guiana, Uganda

**C. Margaret Scarry (48)**, Archaeology, Paleoethnobotany, Subsistence Economies, Foodways, North America, Greek Aegean, Complex Societies

**Silvia Tomášková (59)**, Archaeological Method and Theory; History of Archaeology; Social and Gender Archaeology; Archaeology and Nationalism, the State, Politics; Gender and Science; Women in Scientific Professions and Society; Old World Prehistory; Paleolithic Archaeology; Central and Eastern European Archaeology; Prehistoric Imagery; Theories of Symbolic Representation; Stone Tool Analysis

ANTH

## Advanced Undergraduate and Graduate-level Courses

### ANTH 405. Mental Health, Psychiatry, and Culture. 3 Credits.

This course explores mental illness as subjective experience, social process, key cultural symbol, and object of intervention and expert knowledge. Our questions include: Does mental illness vary across cultural and social settings? How do psychiatric ways of categorizing, diagnosing, and treating mental illness shape people's subjective experience of their affliction? How is psychiatry predicated on cultural ideas about self and society? What does this contingency mean for the movement for global mental health?

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-GLOBAL or FC-KNOWING.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

### ANTH 406. Native Writers. 3 Credits.

Exploration of a broad selection of writings by native or indigenous scholars from tribal societies throughout the world. Seeks to understand the hopes, dreams, priorities, and perspectives of native peoples as expressed by and through their writers.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-AESTH or FC-KNOWING.

**Making Connections Gen Ed:** SS, NA.

**Grading Status:** Letter grade.

### ANTH 409. Curating Things. 3 Credits.

Curating things focuses on the curation and care of archaeological collections. Students will learn about collections management through readings, discussions, lectures, and hands-on work at the Research Laboratories of Archaeology's curation facility, which houses the North Carolina Archaeological Collection. We'll explore basic principles of curation and data management and issues that affect curation nation-wide and internationally, such as collection accessibility and accountability, conservation and preservation, policies and regulations, and ethical concerns.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST.

**Grading Status:** Letter grade.

### ANTH 410. The Identification and Analysis of Historical Artifacts. 3 Credits.

This is a hands-on lab class on the identification and analysis of ceramics, tobacco pipes, glassware, small finds, and personal objects produced or traded in Northern Europe and Eastern North America. Students will be instructed on how to identify, date, and analyze artifacts from the 17th century through the middle of the 20th century. In addition, topics such as function, technology, and socioeconomic status will be discussed.

#### Rules & Requirements

**Making Connections Gen Ed:** NA.

**Grading Status:** Letter grade.

### ANTH 411. Laboratory Methods in Archaeology. 3 Credits.

ANTH 411 will be all about curating things, specifically the curation and care of archaeological collections. Students will learn about collections management through readings, discussion, lectures, and hands-on work at the Research Laboratories of Archaeology's curation facility. The RLA curates collections mainly from the American South. Through the lens of the RLA collections, we'll explore basic principles of curation and data management as well as issues that affect curation nation-wide and internationally. Honors version available.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** SS, QI, WB.

**Grading Status:** Letter grade.

### ANTH 412. Paleoanthropology. 3 Credits.

This course traces the evolution of humans and nonhuman primates—including behaviors, tools, and bodies of monkeys, apes, and human hunters and gatherers—evolutionary theory, and paleoanthropological methods.

#### Rules & Requirements

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

### ANTH 413. Laboratory Methods: Archaeobotany. 3 Credits.

This course will focus on the analysis of plant remains from archaeological sites. Introduction to laboratory methods, analytical approaches, and interpretive framework for archaeobotany. Prior course in archaeology recommended but not required.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-NATSCI or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** PX, CI, EE- Mentored Research.

**Requisites:** Corequisite, ANTH 413L.

**Grading Status:** Letter grade.

### ANTH 413L. Archaeobotany Lab. 1 Credits.

Lab analysis of plant remains from archaeological sites with an emphasis on basic procedures for processing, sorting, and identifying macrobotanical remains.

#### Rules & Requirements

**Making Connections Gen Ed:** EE- Mentored Research.

**Requisites:** Corequisite, ANTH 413.

**Grading Status:** Letter grade.

### ANTH 414. Laboratory Methods: Human Osteology. 3 Credits.

This course will focus on the analysis of human skeletal materials in the laboratory and in the field, with an emphasis on basic identification, age and sex estimation, and quantitative analysis.

#### Rules & Requirements

 **IDEAs in Action Gen Ed:** FC-NATSCI or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

### ANTH 414L. Human Osteology Lab. 1 Credits.

The laboratory analysis of human skeletal materials with an emphasis on basic identification, age and sex estimation, and quantitative analysis.

#### Rules & Requirements

**Requisites:** Corequisite, ANTH 414.

**Grading Status:** Letter grade.

**ANTH 415. Laboratory Methods: Zooarchaeology. 3 Credits.**

This course will focus on the analysis of animal remains from archaeological sites. Introduction to laboratory methods, analytical approaches, and interpretive frameworks for zooarchaeology.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-NATSCI or FC-PAST, RESEARCH.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 415L. Zooarchaeology Lab. 1 Credits.**

Required preparation, an archaeological course or permission of instructor. Examination of identification techniques, quantitative methods, and interpretive frameworks used to analyze animal remains recovered from archaeological sites.

**Rules & Requirements**

**Requisites:** Corequisite, ANTH 415.

**Grading Status:** Letter grade.

**ANTH 416. Bioarchaeology. 3 Credits.**

The study of human skeletal remains from archaeological contexts. The collection and interpretation of quantitative and qualitative data is emphasized to assess the relationship between past biology, environment, culture, and behavior.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 417. Laboratory Methods: Lithic Seminar. 3 Credits.**

Laboratory techniques in stone tool research and experimental practice.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 417L. Lithic Analysis Lab. 1 Credits.**

Required preparation, any course in archaeology or permission of the instructor. This is a required one-hour laboratory section to be taken in conjunction with ANTH 417.

**Rules & Requirements**

**Requisites:** Corequisite, ANTH 417.

**Grading Status:** Letter grade.

**ANTH 418. Laboratory Methods: Ceramic Analysis. 3 Credits.**

A survey of the laboratory techniques used by archaeologists to study and draw social and behavioral inferences from ancient pottery.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Grading Status:** Letter grade.

**ANTH 419. Anthropological Application of GIS. 3 Credits.**

Permission of the instructor. GIS experience required. This course explores applying GIS science technologies to anthropological problems. Students will learn GIS skills and apply them using spatial data.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 420. Public Archaeology. 3 Credits.**

The aim of the course is to build an understanding of archaeology as a discipline that involves and affects the public. Among the areas to be covered are the implementation of federal, state, and other statutes, and the presentation of archaeological knowledge through museums and public media.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 421. Archaeological Geology. 3 Credits.**

The application of geological principles and techniques to the solution of archaeological problems. Studies geological processes and deposits pertinent to archaeological sites, geologic framework of archaeology in the southeastern United States, and techniques of archaeological geology. Field trips to three or more sites; written reports required. Course previously offered as GEOL 421. Permission of the instructor.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**Same as:** EMES 421.

**ANTH 422. Anthropology and Human Rights. 3 Credits.**

An examination of human rights issues from an anthropological perspective, addressing the historical formation of rights, their cross-cultural context and the emergence of humanitarian and human rights organizations on a global scale.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 423. Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains. 3 Credits.**

This course combines laboratory training, field projects, lectures, films, discussion, and student presentations into a course on the science of human skeletal analysis. Students learn the laboratory methods scientists use to study human remains and the role of skeletal analysis in the study of contemporary forensic cases.

**Rules & Requirements**

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

**ANTH 424. Ritual, Festival, and Public Culture. 3 Credits.**

This course explores rituals, festivals, and public cultural performances as forms of complex, collective, embodied creative expression. As sites of popular celebration, conflict resolution, identity definition, and social exchange, they provide rich texts for folkloristic study. We consider how local and global forces both sustain and challenge these forms.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING or FC-VALUES, RESEARCH.

**Making Connections Gen Ed:** SS, EE- Field Work.

**Grading Status:** Letter grade.

**Same as:** FOLK 424.

**ANTH 425. Public Archaeology Practicum. 3 Credits.**

An opportunity for archaeology students to apply their field and/or lab skills to a semester long, team-based research project developed to address the needs of a community partner.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-SERVICE.

**Making Connections Gen Ed:** EE- Service Learning.

**Requisites:** Prerequisite, ANTH 410, 411, 420, 451 or CLAR 411; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ANTH 426. Making Magic. 3 Credits.**

Magic in anthropology and popular culture, from the 19th century to the present. Focuses on witchcraft and healing; arts of illusion; fantasy and (multiple) realities. Examines how realities are made and unmade through speech, rites, relations of power.

**Rules & Requirements**

**Making Connections Gen Ed:** HS.

**Grading Status:** Letter grade.

**ANTH 427. Race. 3 Credits.**

This course explores the history, politics, and social dimensions of race as a category. It examines the lived experience of race, racialization and racism, as well as the role of anthropology in contemporary and historic definitions of race.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING or FC-POWER.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 428. Religion and Anthropology. 3 Credits.**

Religion studied anthropologically as a cultural, social, and psychological phenomenon in the works of classical and contemporary social thought. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**Same as:** FOLK 428, RELI 428.

**ANTH 429. Culture and Power in Southeast Asia. 3 Credits.**

The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL or FC-POWER.

**Making Connections Gen Ed:** SS, BN, GL.

**Grading Status:** Letter grade.

**Same as:** ASIA 429, FOLK 429.

**ANTH 430. War, Medicine, and the Military. 3 Credits.**

This course provides anthropological perspectives on the interrelationships between medicine and medical research, military institutions, and war.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING, RESEARCH.

**Grading Status:** Letter grade.

**ANTH 432. Science and Society in the Middle East. 3 Credits.**

This class explores science and society in the modern Middle East. Drawing on works from anthropology and history, it investigates how science interacts with, is shaped by, and reflects wider processes and formations such as nationalism, colonialism, religion, subject formation, or cultural production. Previously offered as ARAB 353.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL or FC-KNOWING, RESEARCH.

**Making Connections Gen Ed:** SS, BN.

**Grading Status:** Letter grade.

**Same as:** ARAB 432.

**ANTH 437. Evolutionary Medicine. 3 Credits.**

This course explores evolutionary dimensions of variation in health and disease in human populations. Topics include biocultural and evolutionary models for the emergence of infectious and chronic diseases and cancers.

**Rules & Requirements**

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

**ANTH 438. Religion, Nature, and Environment. 3 Credits.**

A seminar on concepts of nature within religions and a variety of world-wide spiritual traditions. Emphasis on sacred space, place, and pilgrimage as a vital intersection of religion and nature. Honors version available.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 439. Political Ecology. 3 Credits.**

Examines environmental degradation, hunger, and poverty through the lens of power relationships, particularly inequality, political and economic disenfranchisement, and discrimination. Discussion of global case studies, with a Latin American focus.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-POWER.

**Making Connections Gen Ed:** SS, CI, GL.

**Grading Status:** Letter grade.

**ANTH 441. The Anthropology of Gender, Health, and Illness. 3 Credits.**

The course explores cultural beliefs, practices, and social conditions that influence health and sickness of women and men from a cross-cultural perspective.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**Same as:** WGST 441.

**ANTH 442. Health and Gender after Socialism. 3 Credits.**

This course examines postsocialist experiences of the relationship between political, economic, social, and cultural transitions, and challenges in public health and gender relations.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** WGST 440.

**ANTH 443. Cultures and Politics of Reproduction. 3 Credits.**

This course takes a cross-cultural approach to understanding how reproduction and associated phenomena become arenas where political debates are played out, and where global and local social relations are contested.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-POWER.

**Grading Status:** Letter grade.

**Same as:** WGST 443.

**ANTH 444. Medicine, Politics, and Justice. 3 Credits.**

This course brings an anthropological approach to understanding the intersections between medicine, politics, and public health.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 445. Migration and Health. 3 Credits.**

This course examines the intersections between migration processes and the political, economic, and social dimensions of health and well-being among migrants, their families, and their communities.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL or FC-POWER.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**Same as:** WGST 445.

**ANTH 446. Poverty, Inequality, and Health. 3 Credits.**

This course examines poverty, inequalities, and health from a global and historical perspective. We will study the role of sociopolitical context, individual behavior, and human biology, and will pay particular attention to the roles of psychosocial stress, material conditions, and policy in shaping health differences within and between populations.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 447. The Anthropology of Work. 3 Credits.**

Anthropological investigations of work and the relationship between work, family life, and community in contemporary societies in the United States, Asia, and Latin America, within the framework of globalization. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, CI, GL.

**Grading Status:** Letter grade.

**ANTH 448. Health and Medicine in the American South. 3 Credits.**

This course examines ways we can understand the history and culture of a region through the experience of health and healthcare among its people. With an anthropological approach, this course considers the individual, social, and political dimensions of medicalized bodies in the American South from the 18th century through the current day.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-POWER.

**Making Connections Gen Ed:** HS, US.

**Grading Status:** Letter grade.

**ANTH 449. Anthropology and Marxism. 3 Credits.**

Critical study of Marx' mature social theory and its relationship to contemporary anthropology.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** HS.

**Grading Status:** Letter grade.

**ANTH 450. Ethnographic Research Methods. 3 Credits.**

Students learn about methodologies of ethnographic research and put these into practice through a semester-long field research project. We explore the theoretical, ethical, and practical promises and challenges of ethnography, from problem definition and research design to data analysis and writing. Students collect and analyze ethnographic data using participant observation, fieldnotes, interviewing, visual methods, focus groups, archival and ethnographic survey research, and learn various strategies for organizing, coding, and presenting findings.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**ANTH 451. Field School in North American Archaeology. 6 Credits.**

Intensive training in archaeological field methods and techniques. Students participate in the excavation, recovery, recording, and interpretation of archaeological remains. Instruction given in survey, mapping, photography, flotation recovery, etc. Honors version available.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** HS, EE- Field Work, WB.

**Grading Status:** Letter grade.

**ANTH 452. The Past in the Present. 3 Credits.**

Memory and history, history and politics, national narratives, the past in the present, and the present in the past; a cross-cultural examination of ways of connecting the present and the past.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, WB.

**Grading Status:** Letter grade.

**ANTH 453. Field School in South American Archaeology. 6 Credits.**

Intensive study of archaeological field and laboratory methods and prehistory of the Andes through excavation and analysis of materials from archaeological sites in Peru. Includes tours of major archaeological sites. Honors version available.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, EE- Study Abroad, EE- Field Work, WB.

**Grading Status:** Letter grade.

**ANTH 454. The Archaeology of African Diasporas. 3 Credits.**

How is archaeological evidence used to understand the movement of Africans and their descendants across the globe? This course focuses on what archaeologists have learned about the transformation of societies on the African continent and in the Americas from the era of the trans-Atlantic slave trade to the present.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, GL.

**Grading Status:** Letter grade.

**ANTH 455. Ethnohistory. 3 Credits.**

Integration of data from ethnographic and archaeological research with pertinent historic information. Familiarization with a wide range of sources for ethnohistoric data and practice in obtaining and evaluating information. Pertinent theoretical concepts will be explored.

**Rules & Requirements**

**Making Connections Gen Ed:** HS.

**Grading Status:** Letter grade.

**Same as:** FOLK 455.

**ANTH 456. Archaeology and Ethnography of Small-Scale Societies. 3 Credits.**

The study of small-scale hunter-gatherer and farming societies from archaeological and ethnographic perspectives. Methods and theories for investigating economic, ecological, and social relations in such societies are explored.

**Rules & Requirements**

**Making Connections Gen Ed:** HS.

**Grading Status:** Letter grade.

**ANTH 457. Perspectives in Historical Archaeology. 3 Credits.**

This class will examine the development of historical archaeology as a distinct subdiscipline as well as investigating how the field is being practiced currently around the world.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, WB.

**Grading Status:** Letter grade.

 **ANTH 458. Archaeology of Sex and Gender. 3 Credits.**

Required preparation, at least one ANTH or one WMST course. A discussion of gender and sex roles and sexuality in past cultures; a cross-cultural examination of ways of knowing about past human behavior.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-POWER.

**Making Connections Gen Ed:** SS, WB.

**Grading Status:** Letter grade.

**Same as:** WGST 458.

**ANTH 459. Ecological Anthropology. 3 Credits.**

Examines how human-environmental adaptations shape the economic, social, and cultural lives of hunter-gatherers, pastoralists and agriculturalists. Approaches include optimal foraging theory, political ecology and subsistence risk.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**Same as:** ENEC 459.

**ANTH 460. Historical Ecology. 3 Credits.**

Historical ecology is a framework for integrating physical, biological, and social science data with insights from the humanities to understand the reciprocal relationship between human activity and the Earth system.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, GL.

**Grading Status:** Letter grade.

**Same as:** ENEC 460.

**ANTH 461. Colonialism and Postcolonialism: History and Anthropology. 3 Credits.**

This course examines colonialism and postcolonialism through the lenses of history and anthropology respectively. Through history, it asks, What were the dynamics of colonialism then? Through anthropology, it questions, What are the conditions, quandaries, and possibilities of postcolonialism now? Regional focus varies by instructor and year.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, BN.

**Grading Status:** Letter grade.

 **ANTH 462. Archaeologies of Capitalism. 3 Credits.**

This course explores the origins, development, and consequences of capitalism over the last five hundred years from an archaeological perspective. What this means is that we will use the relationships between peoples and material objects to understand this thing we now call "capitalism."

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-PAST or FC-POWER.

**Grading Status:** Letter grade.

**ANTH 463. Settler Colonialism. 3 Credits.**

This class will be framed around readings that explore the varied impact of European settlement across the globe. In focusing on both the varied global legacies of colonialism and the continued sociopolitical movements of indigenous populations, this class will encourage a broad perspective on what settler colonialism looks like today.

**Rules & Requirements**

**Making Connections Gen Ed:** CI, GL.

**Grading Status:** Letter grade.

**ANTH 464. Life and Violence. 3 Credits.**

Violence in human societies has been studied by social scientists for decades. Yet, how violence is defined and written about varies from discipline to discipline. In this course, we study violence in its many forms (e.g., political, ethnic, bodily, and religious), from an anthropological perspective. We will critically assess how the past and present violence affect everyday life and inform our perspectives about places and people that might be unfamiliar to us.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 467. Culture, Wealth, and Poverty. 3 Credits.**

Examines three broad perspectives used to explain inequality: ecological, cultural, and political. Students read theoretical works and evaluate arguments using ethnographies that describe local economies, institutions, and adaptive practices.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 468. State Formation. 3 Credits.**

The course examines the state, from its initial appearance 5,000 years ago to newly established nation-states, exploring the concepts of ethnicity, class, race, and history in state formation and maintenance.

**Rules & Requirements**

**Making Connections Gen Ed:** HS.

**Grading Status:** Letter grade.

**ANTH 469. History and Anthropology. 3 Credits.**

Studies links between history and anthropology; cultures in historical perspective and history in cultural perspective; and effects of relations of power and historical interconnections on the peoples of the world.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 470. Medicine and Anthropology. 3 Credits.**

This course examines cultural understandings of health, illness, and medical systems from an anthropological perspective with a special focus on Western medicine.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**Same as:** FOLK 470.

**ANTH 471. Biocultural Perspectives on Maternal and Child Health. 3 Credits.**

This course explores maternal and child health from an evolutionary, biocultural, and global health perspective. It focuses on the physiological, ecological, and cultural factors shaping health and takes a life course perspective to examine childhood development, reproductive processes such as pregnancy, birth and lactation, and menopause and aging.

**Rules & Requirements**

**Making Connections Gen Ed:** PL.

**Grading Status:** Letter grade.

**ANTH 473. Anthropology of the Body and the Subject. 3 Credits.**

Anthropological and historical studies of cultural constructions of bodily experience and subjectivity are reviewed, with emphasis on the genesis of the modern individual and cultural approaches to gender and sexuality.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**Same as:** FOLK 473.

**ANTH 474. The Anthropology of Disability. 3 Credits.**

Investigates the social, cultural, and historical variation in the conception of disability, in its practical meaning and performance, and in its social and medical management. Special attention is paid to the interplay of embodiment, identity, and agency in work and everyday life and in political action and advocacy.

**Rules & Requirements**

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 477. Visual Anthropology. 3 Credits.**

This course introduces students to visual forms of communication through both the analysis and production of still and video materials. Ethics, cross-cultural representations, and ethnographic theory will all be explored.

**Rules & Requirements**

**Making Connections Gen Ed:** VP, EE- Mentored Research.

**Grading Status:** Letter grade.

**ANTH 484. Discourse and Dialogue in Ethnographic Research. 3 Credits.**

Study of cultural variation in styles of speaking applied to collection of ethnographic data. Talk as responsive social action and its role in the constitution of ethnic and gender identities.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, CI, US.

**Grading Status:** Letter grade.

**Same as:** FOLK 484, LING 484.

**ANTH 490. Undergraduate Seminar in Anthropology. 3 Credits.**

The subject matter will vary with the instructor. Each course will concern itself with a study in contemporary anthropology and new directions in research or applications. Restricted to junior and senior anthropology majors; generally the course is limited to 18 students.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 502. Globalization and Transnationalism. 3 Credits.**

Anthropological examination of processes of globalization and transnationalism, with special attention to transnational migration, emergence of transnational ('global') institutions, commodity flows, and dissemination of ideologies, cultural frameworks, and media imagery.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

 **ANTH 503. Gender, Culture, and Development. 3 Credits.**

Classic writings and debates relating to gender and development, with emphasis on recent work that critiques conventional development models. The scope is global, with special attention to Latin America and to such questions as how alternative approaches to gender, culture, and development may be more inclusive of diverse peoples and grassroots movements for change.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**Same as:** WGST 503.

 **ANTH 520. Linguistic Phonetics. 3 Credits.**

Introduction to the general principles of linguistic phonetics; anatomy of vocal tract, physiology of speech production, universal phonetic theory. Practice in the recognition and transcription of speech sounds.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-NATSCI or FC-QUANT.

**Grading Status:** Letter grade.

**Same as:** LING 520.

**ANTH 523. Phonological Theory I. 3 Credits.**

Permission of the instructor for undergraduates. Introduction to the principles of modern generative phonology. Methods and theory of phonological analysis. Students may not receive credit for both LING 200 and LING 523.

**Rules & Requirements**

**Requisites:** Prerequisite, LING 520, or SPHS 530 or 540.

**Grading Status:** Letter grade.

**Same as:** LING 523.

 **ANTH 535. The Archaeology of Health and Well-Being. 3 Credits.**

In this course, we will engage the juxtaposition between traditional cures and the institutionalized ones of the 21st century through analyzing earlier material manifestations of health care and well-being. We will trace the growth of medical care in America from the early colonial years, and consider how they resulted in wholly American circumstances and applications.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** SS.

**Grading Status:** Letter grade.

**ANTH 537. Gender and Performance: Constituting Identity. 3 Credits.**

Examines the culturally and historically variable ways in which individuals constitute themselves as cis- or transgendered subjects, drawing upon extant expressive resources, modifying them, and expanding options available to others. Performance of self as the product of esthetically marked or unmarked, everyday actions.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**Same as:** FOLK 537, WGST 438.

**ANTH 538. Disease and Discrimination in Colonial Atlantic America. 3 Credits.**

Colonization of Atlantic America between 1500 and 1900, through landscape change, agriculture, poverty, labor discrimination, and slavery differentially placed subsets of the general population at risk for infectious disease and other insults to their health. Lecture and discussion using archaeological and bioarchaeological studies, modern disease studies, and historic documents.

**Rules & Requirements**

**Making Connections Gen Ed:** HS, US.

**Grading Status:** Letter grade.

 **ANTH 539. Environmental Justice. 3 Credits.**

Course examining issues of race, poverty, and equity in the environmental movement. Cases include the siting of toxic incinerators in predominantly people-of-color communities to resource exploitation on indigenous lands.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** HI-SERVICE.

**Making Connections Gen Ed:** SS, EE- Service Learning, US.

**Grading Status:** Letter grade.

**ANTH 540. Planetary Crises and Ecological and Cultural Transitions. 3 Credits.**

Analysis of the social-environmental crisis and approaches to redress it, particularly those that posit ecological and cultural transitions beyond current globalization models. Participants will construct their own scenarios for transitions to sustainable and pluralistic societies. The course will have an in-built, collective research component. Intended for upper-division undergraduates.

**Rules & Requirements**

**Making Connections Gen Ed:** GL.

**Grading Status:** Letter grade.

**ANTH 541. Sociolinguistics. 3 Credits.**

Introduction to the study of language in relation to society; variation as it correlates with socioeconomic status, region, gender; the social motivation of change; language and equality; language maintenance, planning, shift.

**Rules & Requirements**

**Requisites:** Prerequisite, LING 101 or 400.

**Grading Status:** Letter grade.

**Same as:** LING 541.

**ANTH 542. Pidgins and Creoles. 3 Credits.**

Examination of the social contexts of language contact and their linguistic outcomes, with particular emphasis on the formation of pidgins and creoles. The course investigates the structural properties of these new contact languages and evaluates the conflicting theories that explain their genesis.

**Rules & Requirements**

**Requisites:** Prerequisite, LING 101 or 400.

**Grading Status:** Letter grade.

**Same as:** LING 542.

**ANTH 545. The Politics of Culture in East Asia. 3 Credits.**

Examines struggles to define culture and the nation in 20th-century China in domains like popular culture, museums, traditional medicine, fiction, film, ethnic group politics, and biography and autobiography.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, BN, GL.

**Grading Status:** Letter grade.

**Same as:** ASIA 545.

 **ANTH 550. Archaeology of the American South. 3 Credits.**

Current issues and interpretations in the archaeology of the American South. Through weekly readings and discussions, students will explore the lifeways and changes that characterized each major period of the South's ancient history, from 12,000 years ago to the beginnings of European colonization.

**Rules & Requirements**

 **IDEAs in Action Gen Ed:** FC-PAST.

**Making Connections Gen Ed:** HS, WB.

**Grading Status:** Letter grade.

**ANTH 551. Origins of Agriculture in the Ancient World. 3 Credits.**

This course explores archaeological evidence for the origins of food production. We address when and where this profound change occurred as well as focusing on why it happened and what its consequences were. We will examine current evidence for the origins of agriculture in both Old and New Worlds.

**Rules & Requirements**

**Making Connections Gen Ed:** GL, WB.

**Grading Status:** Letter grade.

**ANTH 574. Chinese World Views. 3 Credits.**

Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, BN.

**Grading Status:** Letter grade.

**Same as:** ASIA 574, RELI 574.

**ANTH 582. Fieldwork with Social Models of Well-Being. 3 Credits.**

Required preparation, at least one introductory cultural medical anthropology course. This course highlights approaches and organizations that pursue well-being through social relations and social change, rather than through medical treatment and cure. Students will: 1) learn the conceptual understandings that inform social models of well-being in disability studies/disability rights, occupational science, and critical gerontology; and 2) learn and apply anthropological methods of participant-observation fieldwork and interviewing in local organizations that implement these social models.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING or FC-POWER, HI-SERVICE.

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 585. Anthropology of Science. 3 Credits.**

Cultural perspectives on science and technology at a global scale, including research settings and social contexts, knowledge claims and material practice, and relations between scientific worldviews, social institutions, and popular imagination.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL, NA.

**Grading Status:** Letter grade.

**ANTH 590. Special Topics in Anthropology I. 3 Credits.**

Subject matter will vary with instructor but will focus on some particular topic or anthropological approach. Course description is available from the departmental office. Honors version available.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 623. Human Disease Ecology. 3 Credits.**

This seminar considers cultural ecologies of disease by examining how social, cultural, and historical factors shape disease patterns. We examine how ecosystems are shaped by disease, how disease shapes ecosystems, and how cultural processes (e.g., population movements, transportation, economic shifts, landscape modifications, and built environments) contribute to emerging infectious disease.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 624. Anthropology and Public Health. 3 Credits.**

This course compares disciplinary approaches of public health and anthropology. We begin by examining the social determinants of health paradigms and relationships between inequality, poverty, and global health. We will explore epidemiological, biocultural, and symbolic approaches to these problems. Public policy and health development will also be examined.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-KNOWING.

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 625. Ethnography and Life Stories. 3 Credits.**

The course focuses on the practical and research uses of ethnography and oral history, emphasizing life histories, life stories, biographies, and how these intersect with communities.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** HI-SERVICE.

**Making Connections Gen Ed:** SS, EE- Service Learning, EE- Field Work, US.

**Grading Status:** Letter grade.

**ANTH 629. Language Minority Students: Issues for Practitioners. 3 Credits.**

Permission of the instructor. Explores issues of culture and language associated with teaching English as a second language.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** EDUC 629.

**ANTH 649. Politics of Life and Death. 3 Credits.**

The course examines intersections between life, death, and contemporary politics, with a historical focus on the health of populations. It combines theoretical discussions with comparative empirical cases in a global frame and includes a research component.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, GL.

**Grading Status:** Letter grade.

**ANTH 651. Identity, Memory, and the Afterlife: The Space and Place of Death. 3 Credits.**

Death is a universal event, yet treatment of the dead varies from society to society. This course will be directed at examining mortuary rituals, memory and identity, and the scientific study of the dead to interpret the space and place of death in archaeological contexts.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 674. Issues in Cultural Heritage. 3 Credits.**

This course examines entanglements between the past and present from multiple and conflicting perspectives, highlighting an archaeological point of view. Models of participatory research are considered in relation to cultural heritage, and indigenous-rights perspectives are discussed in reference to archaeological, nation-state, and global interests.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-GLOBAL or FC-PAST.

**Making Connections Gen Ed:** GL.

**Grading Status:** Letter grade.

**ANTH 675. Ethnographic Method. 3 Credits.**

Intensive study and practice of the core research methods of cultural and social anthropology.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, CI.

**Grading Status:** Letter grade.

**Same as:** FOLK 675.

**ANTH 676. Research Methods in Human Biology. 3 Credits.**

This course focuses on laboratory and field research methods in human biology. Through readings, in-class exercises, data collection outside of class, and laboratory analysis, students will examine issues of epistemology, ethics, data and biomarker collection methods, analysis and data processing. We will pay particular attention to issues of bias and validity, as well as precision and accuracy in human biology research.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 680. Quantitative Methods in Archaeology. 3 Credits.**

Introduction to quantitative and computer methods in archaeology. The course stresses exploratory data analysis and graphical pattern recognition techniques. Previously offered as ANTH 726. Permission of instructor.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** FC-QUANT.

**Making Connections Gen Ed:** SS, QI.

**Grading Status:** Letter grade.

**ANTH 682. Contemporary Chinese Society. 3 Credits.**

Presents recent anthropological research on the People's Republic of China. In addition to social sciences sources, fictional genres are used to explore the particular modernity of Chinese society and culture.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, BN.

**Grading Status:** Letter grade.

**Same as:** ASIA 682.

**ANTH 688. Observation and Interpretation of Religious Action. 3 Credits.**

Permission of the instructor. Exercises (including field work) in learning to read the primary modes of public action in religious traditions, e.g., sermons, testimonies, rituals, and prayers.

**Rules & Requirements**

**Making Connections Gen Ed:** SS, EE- Mentored Research.

**Grading Status:** Letter grade.

**Same as:** FOLK 688, RELI 688.

**ANTH 690. Special Topics in Anthropology II. 2-3 Credits.**

Subject matter will vary with instructor but will focus on some particular topic or anthropological approach. Course description is available from the departmental office.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 691H. Seniors Honors Project in Anthropology. 3 Credits.**

Seniors Honors Project in Anthropology. Permission of the instructor. Open only to honors candidates.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** SS, EE- Mentored Research.

**Grading Status:** Letter grade.

**ANTH 692H. Senior Honors Thesis in Anthropology. 3 Credits.**

Senior Honors Thesis in Anthropology. Permission of the instructor is required. Open only to senior honors candidates.

**Rules & Requirements**

**IDEAs in Action Gen Ed:** RESEARCH.

**Making Connections Gen Ed:** EE- Mentored Research.

**Grading Status:** Letter grade.

**Graduate-level Courses****ANTH 700. Advanced Survey of Anthropology. 3 Credits.**

Course description is available from the departmental office.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 701. Theory and Ethnography. 3 Credits.**

Permission of the instructor. Development of a critical understanding of the anthropological study of society and culture through discussion of problems and issues expressed in classic theoretical and ethnographic literature.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 702. Sociocultural Theory and Ethnography. 3 Credits.****Rules & Requirements**

**Requisites:** Prerequisite, ANTH 701; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ANTH 703. Evolution and Ecology. 3 Credits.**

Permission of the instructor. Development of a critical understanding of anthropological approaches to evolution and ecology in paleontological, archaeological, and present-day crosscultural contexts through the historical and comparative study of theory, method, and content.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 704. Evolution and Ecology. 3 Credits.**

Continuation of topics covered in 703, with an emphasis on ecological and evolutionary perspectives on contemporary human biology and behavior.

**Rules & Requirements**

**Requisites:** Prerequisite, ANTH 703; permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ANTH 705. Archaeological Theory. 3 Credits.**

Review of the recent history of archaeology and contemporary approaches to archaeological interpretation.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 706. The Practice of Anthropology - Professionalization Seminar. 3 Credits.**

This professionalization seminar covers a range of practical skills and processes (e.g. grant writing, teaching, research methods, academic publishing, career placement, etc.) necessary for functioning and thriving in a career in anthropology. The fall and spring course is required for first-year students and serves as a locus of professional training and departmental culture. Anthropology graduate students only.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 710. Writing and Publishing in Anthropology. 3 Credits.**

A seminar on the peer review and analysis of student writing. Training in writing for academic publication.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 711. Feminist Ethnography. 3 Credits.**

This graduate seminar considers issues in qualitative research methodology through reading and discussing feminist ethnographies and critical assessments of such work. Asks questions about interdisciplinarity and the dilemmas of field research and writing. Highlights the feminist politics of positionality of the researcher and the ethnographic representation of subjects of research.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 714. Current Issues in Participatory Research: A Workshop Course. 1 Credits.**

This one-hour course is open to UNC graduate students interested in Participatory Research (PR). It is required for the Graduate Certificate in PR and designed to integrate new students into the intellectual discussions and the PR community on campus.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 2 total credits. 2 total completions.

**Grading Status:** Letter grade.

**ANTH 715. Feminism and Society. 3 Credits.**

Selected topics in feminist analysis of social life, with materials drawn from a global range of societies.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** WGST 715.

**ANTH 717. Advanced Studies in Art and Architecture. 3 Credits.**

Intensive study of selected topics and issues in the analysis and interpretation of prehistoric and cross-cultural art, architecture, and other aesthetic forms.

**Rules & Requirements**

**Requisites:** Prerequisite, ANTH 334; Permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ANTH 723. Seminar in Anthropological Linguistics. 3 Credits.**

Selected topics from general linguistics and sociolinguistics, special emphasis on methods and problems involved in analysis and description of semantic structure of language and its relation to the rest of culture.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** LING 723.

**ANTH 724. Seminar in Anthropology and Cybernetics. 3 Credits.**

Examination of systems theory, or cybernetics; evaluation of previous applications of cybernetic models in anthropology; and original analysis of anthropological data in these terms by students.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 725. Quantitative Methods in Anthropology. 3 Credits.**

Survey of standardized data-gathering techniques, problems in research design, and methods of quantitative analysis encountered in anthropological research.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 727. Archaeology of North America. 3 Credits.**

The history of American Indian cultures from 10,000 BCE to the time of the European colonization as reconstructed by archaeological research. Special emphasis on the eastern and southwestern United States.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 728. Seminar in American Archaeology. 3 Credits.**

This seminar covers current research topics in North American archaeology, with an emphasis on the eastern or southwestern United States. Specific topics may vary from year to year.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 729. Research Strategies in Archaeology. 3 Credits.**

This seminar develops student's skills in crafting research designs, proposals, and presentations. Examples and readings focus on archaeology and bioarchaeology but the skills covered are widely applicable.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 733. Advanced Seminar in Caribbean Studies. 3 Credits.**

Permission of the instructor. Survey of Caribbean cultural development for students with some knowledge or experience in the area. Particular attention is given to current problems and recent theoretical issues.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 740. Power. 3 Credits.**

Theories of power within anthropology, from Marxism, poststructuralism, feminist studies, studies in race relations, cultural studies, others.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 744. Seminar in Ethnicity and Cultural Boundaries. 3 Credits.**

Investigation of recent theoretical approaches to ethnic phenomena; consideration of cases ranging from tribal organization to complex industrial nations; analysis of particular ethnographic and ethnohistorical situations by individual students.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 749. Cultural Production. 3 Credits.**

Critical examination of theories of social and cultural (re)production (e.g., Bourdieu's practice theory, cultural studies, and resistance theory) applied to enduring issues (e.g., the relations between power and gender, race, and class).

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 750. Seminar in Medical Anthropology. 3 Credits.**

Specially designed for, but not restricted to, students who are specializing in medical anthropology. Medicine as part of culture; medicine and social structure viewed crossculturally; medicine in the perspective of anthropological theory; research methods. A special purpose is to help students plan their own research projects, theses, and dissertations.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 751. Seminar on the Anthropological Contribution to the Understanding of Medical Systems. 3 Credits.**

Anthropological contributions to the understanding of medical systems, sickness, and public health. Attention is given to the ways in which medical anthropology illuminates social processes, beliefs, and ideologies.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 752. Transcultural Psychiatry. 3 Credits.**

Considers cross-cultural variations in the perception, definition of, and reaction to course and treatment of deviant behavior—especially mental disorders.

**Rules & Requirements**

**Requisites:** Prerequisite, ANTH 470 or 525; Permission of the instructor for students lacking the prerequisite.

**Grading Status:** Letter grade.

**ANTH 753. Gender, Sickness, and Society. 3 Credits.**

This seminar deals in depth and cross-culturally with the nature of gender and the ways in which social comprehension of gender, gender status, and gender relationships impinge upon differential experience of health and sickness of men and women from a historical and contemporary perspective.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** WGST 753.

**ANTH 754. Phenomenological Anthropology. 3 Credits.**

Permission of the instructor. The course aims to apply the theories and methods of phenomenology to the practice of anthropology.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 755. Seminar in Ecology and Population. 3 Credits.**

Mutual relationships of environment, social structure, mortality, and natality, reviewed in an evolutionary framework.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 756. The Evolution of Human Cognition. 3 Credits.**

Permission of the instructor. A critical exploration of contemporary evidence on the evolution of human cognition and consciousness, including phylogenetic, comparative (interspecific), ontogenetic, and cross-cultural perspectives.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 759. Identity and Agency. 3 Credits.**

Sociogenic theories of identity, agency, and human consciousness - the works of Mikhail Bakhtin, Pierre Bourdieu, and others - examined ethnographically and cross-culturally in selected fields of social activity.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 760. Seminar in Human Evolutionary Ecology. 3 Credits.**

Permission of the instructor for undergraduates. Examination of evolutionary ecology concepts with existing or potential uses in human adaptation research, including adaptation and optimization, effective environmental properties, foraging strategies, niche, competitive exclusion, life history tactics, and biogeography.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 765. Seminar in the Anthropology of Law. 3 Credits.**

This course analyzes the nature of law and conceptions of authority in various Asian, African, and American preliterate societies. Using theories of social cohesion and process, the course relates law to the economy, social organization, religious ideology, and political institutions.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 766. SEMINAR IN ETHNOBOTANY. 3 Credits.**

Permission of the instructor. The focus is on economic plants and primitive technology, ecological relationships between man and plants, and analysis and interpretation of archaeological plant remains. Some laboratory work is expected.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 770. Seminar on Anthropological Perspectives on Latin America. 3 Credits.**

The seminar focuses on the interaction of five major issues in Latin America: class, ethnicity, gender, religion, and health.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 777. Human Rights and Humanitarianism. 3 Credits.**

This seminar examines human rights claims and contemporary moral discourse about human suffering from the perspective of anthropology.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 788. Observation and Interpretation of Religious Action. 3 Credits.**

Explores religious action through field work as a way of studying method and theory.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 790. Dialectology. 3 Credits.**

Principles and methods of areal linguistics and social dialectology.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** LING 790.

**ANTH 793. Linguistic Field Methods I. 3 Credits.**

Analysis and description of a language unknown to the class from data solicited from a native-speaker consultant.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 808. Researching and Writing Lives. 3 Credits.**

The course focuses on developing students' qualitative and analytic research skill through a project that culminates in writing a life story. Students will design a research plan, develop a research relationship with an interlocutor, hone methodological techniques, discuss ethical concerns, strengthen analytic interpretation, and produce a polished life narrative.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 809. Ethnographic Methods. 3 Credits.**

Explores method and theory of ethnographic research, including its critical development, ethical challenges, personal transformations, and place as social scientific inquiry. Field project required.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 810. Seminar in the Anthropology of Meaning. 1 Credits.**

Ongoing seminar for students and faculty participating in the Anthropology of Meaning concentration.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 817. The Concept of Teaching General Anthropology. 3 Credits.**

Permission of the department. Directed course preparation and review of teaching techniques, films, and other aids.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 818. Training in the Teaching of Anthropology. 3 Credits.**

Permission of the department. The trainee teaches a small class in general anthropology under supervision.

**Rules & Requirements**

**Requisites:** Prerequisite, ANTH 817.

**Grading Status:** Letter grade.

**ANTH 850. Engaging Ethnography. 3 Credits.**

What is engaged ethnography? We often speak of engaged research, but what does it look like on the ground? How is it represented through textual narrative? And what difference does it make in the "real" world? In this seminar students "engage" these questions in an examination of ethnographies produced by politically- and community-engaged researchers, exploring how methodologies, epistemologies, and the products of research are transformed by various forms of engagement.

**Rules & Requirements**

**Grading Status:** Letter grade.

**ANTH 860. Art of Ethnography. 3 Credits.**

A field-based exploration of the pragmatic, ethical, and theoretical dimensions of ethnographic research, addressing issues of experience, aesthetics, authority, and worldview through the lens of cultural encounter. Field research required.

**Rules & Requirements**

**Grading Status:** Letter grade.

**Same as:** FOLK 860.

**ANTH 893. Internship/Practicum in Applied Anthropology. 1-3 Credits.**

This course facilitates training through internships and practicums in applied anthropology. To receive credit, students must obtain approval from the Director of Graduate Studies prior to the internship/practicum. The internship/practicum is meant to help students bridge from their academic training to practical applications of their knowledge in the world beyond. The internship/practicum should be designed and carried out with partnering organizations. Anthropology graduate students only. Approval required.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit. 9 total credits. 9 total completions.

**Grading Status:** Letter grade.

**ANTH 897. Seminar in Selected Topics. 1-4 Credits.**

Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**ANTH 898. Seminar in Selected Topics. 1-4 Credits.**

Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**ANTH 901. Reading and Research. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**ANTH 902. Reading and Research. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit; may be repeated in the same term for different topics.

**Grading Status:** Letter grade.

**ANTH 915. Reading and Research in Methodology. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ANTH 916. Reading and Research in Methodology. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ANTH 921. Field Research. 3 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ANTH 922. Field Research. 3 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**Grading Status:** Letter grade.

**ANTH 993. Master's Research and Thesis. 3 Credits.**

Individual research in a special field under the direction of a member of the department.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

**ANTH 994. Doctoral Research and Dissertation. 3 Credits.**

Individual research in a special field under the direction of a member of the department.

**Rules & Requirements**

**Repeat Rules:** May be repeated for credit.

## Contact Information

**Department of Anthropology**

Visit Program Website (<http://anthropology.unc.edu>)

**Chair**

Amanda Logan Thompson  
althomps@email.unc.edu

**Director of Graduate Studies**

Townsend Middleton  
ctm22@email.unc.edu