

# DEPARTMENT OF ANTHROPOLOGY (GRAD)

## Contact Information

Department of Anthropology  
<http://anthropology.unc.edu>

**Patricia McAnany, Chair**

The Department of Anthropology offers advanced work leading to the master of arts and doctor of philosophy degrees. Students admitted into the graduate program are admitted for the Ph.D. degree. A master's degree may be taken as part of the program leading to the Ph.D. degree; however, a master's degree is not an essential part of the doctoral program.

The Department of Anthropology works closely with the Institute for Research in Social Science, the Institute for the Study of the Americas, the Carolina Population Center, and the Research Laboratories of Archaeology.

Up-to-date lists of anthropology faculty members and courses, along with additional information about the graduate program, faculty research projects, and other information, are available on the department's Web site (<http://anthropology.unc.edu>).

In order to organize constellations of research interest, the department curriculum is organized by programs and concentrations. Programs are offered in archaeology, human biology, ecology, and evolution, and sociocultural anthropology and ethnography. Concentrations include health, medicine, and humanity; global engagement; race, difference, and power; heritage and unwritten histories; and social formations and processes. Students are expected to take at least three courses from within their chosen area of concentration or from a set of courses designated by their program.

Programs are distinguished from concentrations by their institutional links to other faculty and administrative units on campus, and by their greater specificity for certain course requirements. Students interested in one or the other program are advised to so declare when they enter the department if they have not yet done so. Graduate students may take courses offered by other departments or institutions such as Duke University. Departmental policy is to help the student select courses that supplement and strengthen the specialization in anthropology.

Incoming graduate students are required to complete the appropriate two-semester core course sequence for their concentration: Sociocultural Theory and Ethnography (ANTH 701, ANTH 702) or Evolution and Ecology (ANTH 703, ANTH 704). In addition, incoming students will either choose to complete the remaining core course sequence, or take one course from that sequence and Archaeological Theory (ANTH 705). Other courses are selected from a list of concentration courses, field research courses, and professional preparation courses.

During the second year of study, graduate students are required to produce a substantial piece of independent research, advised by a three-member faculty committee and presented to the entire faculty at the end of the fourth semester. Graduate students are advised to take their written and oral Ph.D. exams by the end of the sixth semester.

The Ph.D. degree requires specialization in a defined area of study and the completion of an acceptable dissertation treating some problem within this area. The Ph.D. program is quite flexible; any area or problem can be selected for study, provided it meets the approval of the student's advisor, the Ph.D. committee, and the faculty. Part of the training of a professional anthropologist is based on a minimum of one year's field work, which provides the context for the dissertation data in sociocultural anthropology or human ecology. For students concentrating in archaeology or biological anthropology, the Research Laboratories of Archaeology offer opportunities for student-led investigations as well as analysis of existing collections of archaeological material.

*Following the faculty member's name is a section number that students should use when registering for independent studies, reading, research, and thesis and dissertation courses with that particular professor.*

## Professors

**Florence Babb (79)**, Cultural/Economic/Feminist Anthropology, Gender and Sexuality, Critical Development Studies, Urbanization in the Global South, Tourism Studies, Latin American Studies, Central America, Central Andes, Caribbean

**Rudolf Colloredo-Mansfeld (76)**, Indigenous Peoples, Artisan Economies, Competition, Commodities, Consumer Cultures, Producer Associations, Local Food Systems

**Arturo Escobar (53)**, Political Ecology; Anthropology of Development, Social Movements, and Science and Technology; Latin America; Colombia

**Dale L. Hutchinson (63)**, Bioarchaeology, Human Osteology, Forensic Anthropology, Paleopathology, Health and Nutrition, Agricultural Origins and Consequences, Southeastern and Mid-Atlantic United States, South America

**Paul W. Leslie (37)**, Human Ecology, Biological Anthropology, Demography, Population Genetics, Reproduction, East Africa

**Patricia McAnany (75)**, Cultural Heritage and Indigenous Communities, Ancestor Veneration, Archaeological Understanding of Detachment from Place, Cultural Logic of Noncapitalist Economies, Identity and Gender Constructs, Cacao Production and Use, Social Reproduction of Technology, Maya Studies, Archaeology of Mesoamerica

**Donald Nonini (34)**, Urban Anthropology, Political Anthropology, Anthropology of the State, Class/Race/Ethnic/Gender Inequalities, Global Systems and Transnationalism, the Urban Commons, Chinese in Southeast Asia, China, the Southern United States

**Peter Redfield (54)**, Anthropology of Science and Technology, Medicine, Colonial History, Ethics, Humanitarianism and Human Rights, NGOs and Transnational Experts, Europe, French Guiana, Uganda

**C. Margaret Scarry (48)**, Archaeology, Paleoethnobotany, Subsistence Economies, Foodways, North America, Greek Aegean, Complex Societies

**Vincas P. Steponaitis (2)**, Archaeology, Political Economy, Chiefdoms, Quantitative Methods, Southeastern United States

**Silvia Tomášková (59)**, Archaeological Method and Theory; History of Archaeology; Social and Gender Archaeology; Archaeology and Nationalism, the State, Politics; Gender and Science; Women in Scientific Professions and Society; Old World Prehistory; Paleolithic Archaeology; Central and Eastern European Archaeology; Prehistoric Imagery; Theories of Symbolic Representation; Stone Tool Analysis

## Associate Professors

**Benjamin Arbuckle**, Near Eastern Archaeology, Turkey, Origins and Evolution of Animal Economies, Animals in Complex Societies

**Anna Agbe-Davies (79)**, Historical Archaeology, Plantation Societies of the Colonial Southeastern United States and Caribbean, Towns and Cities of the 19th- and 20th-Century Midwest, African Diaspora

**Brian Billman (42)**, Archaeology of Chiefdoms and States, Political Economy, Human Violence, the Evolution of Human Behavior, Heritage Preservation, Settlement Pattern Analysis, the Prehistory of the Andes and the American Southwest

**Glenn D. Hinson (36)**, Ethnography, Belief Studies, Folklife, Public Folklore, Trauma-Informed Ethnographic Practice, Experience-Centered Anthropology, African American Expressive Culture, Vernacular Poetry, Vernacular Art, African Diaspora, the North American South

**Valerie Lambert (58)**, American Indians, Tribal Sovereignty, Tribal Nation Building and Tribal Governance, Federal-Tribal Relations and Tribal-State Relations, Bureaucracy and the United States Bureau of Indian Affairs

**Christopher Nelson (64)**, History and Memory, Everyday Life, Ethnography, Critical Theory, Storytelling, Ritual and Performance, Japan and Okinawa

**Charles Price (62)**, Identity Formation, Social Movements, Community Organizations and Organizing, Ethnographically Grounded Oral Life History, Action Research and Collaborative Research Projects

**Michele Rivkin-Fish (73)**, Medical Anthropology, Moral Economies of Medicine and Health, Gender and Health, Reproductive Politics, Health Care Reform, Russia, United States

**Karla Slocum (56)**, Place, Race, and History; Globalization; Rurality; Social Movements; the Caribbean; the United States Southwest

**Mark Sorensen (67)**, Biological Anthropology, Health and Culture Change, Adaptability, Energetics, Nutrition, Russia, Siberia, Ecuador

**Amanda Thompson (78)**, Biomedical Anthropology, Nutrition, Human Biology, Early Life Determinants of Body Composition and Obesity, Infant and Child Feeding

**Colin West (81)**, Human Ecology and the Human Dimensions of Global Change, West Africa, Arctic North America/Asia, Southwestern United States

**Margaret Wiener (47)**, Actor Network Theory, Ontology, Science Studies; History and Memory; Magic; Human and Animal Relations; Colonial Societies; Southeast Asia; Indonesia; Bali

## Assistant Professors

**Jocelyn Lim Chua (82)**, Anthropologies and Politics of Health and Well-Being, Globalization of Psychiatry, Mental Health and Illness, Politics of Life and Death, Suicide, Ontologies of the Body, Kinship and Care, South Asia, Kerala

**C. Townsend Middleton (83)**, Politics of Recognition, Belonging, and Autonomy; Affect and Anxiety; the State; Anthropology of Knowledge; Political Anthropology; India; South Asia

**Angela Stuesse (84)**, Neoliberalism; Race, Ethnicity, and Identity; Globalization; Migration; Social Movements; Human Rights; Labor; Methodologies of Activist Research; the United States South and Southwest; Latino and Latin America; Equatorial Guinea

## Adjunct Professors

**R.P. Stephen Davis Jr. (40)**, Archaeology, Quantitative Methods, Computer Applications, Ceramic Analysis, Settlement Systems, Contact Period, Southeastern United States

## Adjunct Associate Professors

**Lorraine Aragon (71)**, Anthropology of Religion, Intellectual Property Law, and Arts Production; (Post)Colonialism, Ethnic Minorities, and State Relations; Global Connections and Heritage Nationalism; Migration and

Conflict; Language and Media; Subsistence and Sustainability; Health; Gendered Experiences; Southeast Asia; Indonesia

**Michael C. Lambert (51)**, Political Anthropology, Economic Anthropology, Africa

**Patricia Sawin (44)**, Ethnography of Communication, Narrative, Performance and Poetics, Gender, Anthropology of Children and Adoption, Southern United States, Latin America

## Adjunct Assistant Professors

**Karaleah Reichart**, Gender, Ethnicity, and Class; Coalition Building and Dispute Resolution; Organizational Anthropology; Political Economy and Economic Anthropology; Environmental Activism and Community Organizing; Negotiation and Conflict Management; Applied Anthropology; United States

**Sandy Smith-Nonini (74)**, Global Studies, Sustainability, Cooperation, Systems/Complexity Theory, Social Movements, Politics of Health, Farm Labor, Latin American Studies, El Salvador

**Laurie C. Steponaitis (39)**, Archaeology, Hunter-Gatherers, Regional Survey, Settlement Patterns, Coastal Adaptations, Shellfish Analysis, Eastern North America

## Research Associate Professors

**John F. Scarry (49)**, Archaeology, North America, Chiefdoms, Colonial Encounters, Identity Constructions, Public Archaeology

## Professors Emeriti

**Carole L. Crumley (22)**, Epistemology of Complex Adaptive Systems; "Two Cultures" (science/humanities) Problems in Inter- and Transdisciplinary Research; Integrated Global- to Local-Scale Historical Ecology; Historical Climate Change; Evolution of Landscapes; Social Inequality; Social Memory; Applications of Geomatics (especially GIS/ Remote Sensing) to Anthropology, Ecology, and Regional Planning

**Robert E. Daniels (4)**, Social Anthropology, Psychological Anthropology, Systems Theory, Africa

**Terence M.S. Evens (5)**, Social Anthropology, Social Theory, Phenomenology, Ethics, Philosophical Anthropology, Collectivist Settlements

**Kaja Finkler (32)**, Medical Anthropology, Gender and Health, the New Genetics, Kinship and Family, Economic Anthropology, Political Economy, Globalization, Mexico, Latin America

**Dorothy C. Holland (16)**, Identity and Agency, Activism, Social Movements, Alternative Agriculture Movement, Environmental Studies, Schooling and Work, Race, Class and Gender, United States

**Norris B. Johnson (25)**, Architecture, Art and Aesthetics, Photography and Visual Anthropology, Religion and Nature, Japan

**James L. Peacock (11)**, Global Issues and Identities, Southeast Asia, Southeastern United States

## ANTH

### Advanced Undergraduate and Graduate-level Courses

**ANTH 400. Introduction to General Linguistics. 3 Credits.**

An introduction to the scientific study of language. The nature of language structure. How languages are alike and how they differ.

**Grading status:** Letter grade

**Same as:** LING 400.

**ANTH 406. Native Writers. 3 Credits.**

Exploration of a broad selection of writings by native or indigenous scholars from tribal societies throughout the world. Seeks to understand the hopes, dreams, priorities, and perspectives of native peoples as expressed by and through their writers.

**Gen Ed:** SS, NA.

**Grading status:** Letter grade.

**ANTH 410. The Identification and Analysis of Historical Artifacts. 3 Credits.**

This is a hands-on lab class on the identification and analysis of ceramics, tobacco pipes, glassware, small finds, and personal objects produced or traded in Northern Europe and Eastern North America. Students will be instructed on how to identify, date, and analyze artifacts from the 17th century through the middle of the 20th century. In addition, topics such as function, technology, and socioeconomic status will be discussed.

**Gen Ed:** NA.

**Grading status:** Letter grade.

**ANTH 411. Laboratory Methods in Archaeology. 3 Credits.**

An examination of the laboratory techniques used by archaeologists to analyze artifacts and organic remains, including the analysis of stone tools, pottery, botanical remains, and bone.

**Gen Ed:** SS, QI, WB.

**Grading status:** Letter grade.

**ANTH 411H. Laboratory Methods in Archaeology. 3 Credits.**

An examination of the laboratory techniques used by archaeologists to analyze artifacts and organic remains, including the analysis of stone tools, pottery, botanical remains, and bone.

**Gen Ed:** SS, QI, WB.

**Grading status:** Letter grade.

**ANTH 412. Paleoanthropology. 3 Credits.**

This course traces the evolution of humans and nonhuman primates—including behaviors, tools, and bodies of monkeys, apes, and human hunters and gatherers—evolutionary theory, and paleoanthropological methods.

**Gen Ed:** PL.

**Grading status:** Letter grade.

**ANTH 413. Laboratory Methods: Archaeobotany. 3 Credits.**

This course will focus on the analysis of plant remains from archaeological sites. Introduction to laboratory methods, analytical approaches, and interpretive framework for archaeobotany. Prior course in archaeology recommended but not required.

**Requisites:** Corequisite, ANTH 413L.

**Gen Ed:** PX, CI.

**Grading status:** Letter grade.

**ANTH 413L. Archaeobotany Lab. 1 Credit.**

Lab analysis of plant remains from archaeological sites with an emphasis on basic procedures for processing, sorting, and identifying macrobotanical remains.

**Requisites:** Corequisite, ANTH 413.

**Grading status:** Letter grade.

**ANTH 414. Laboratory Methods: Human Osteology. 3 Credits.**

This course will focus on the analysis of human skeletal materials in the laboratory and in the field, with an emphasis on basic identification, age and sex estimation, and quantitative analysis.

**Gen Ed:** PL.

**Grading status:** Letter grade.

**ANTH 414L. Human Osteology Lab. 1 Credit.**

The laboratory analysis of human skeletal materials with an emphasis on basic identification, age and sex estimation, and quantitative analysis.

**Requisites:** Corequisite, ANTH 414.

**Grading status:** Letter grade.

**ANTH 415. Laboratory Methods: Zooarchaeology. 3 Credits.**

This course will focus on the analysis of animal remains from archaeological sites. Introduction to laboratory methods, analytical approaches, and interpretive frameworks for zooarchaeology.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 415L. Zooarchaeology Lab. 1 Credit.**

Required preparation, an archaeological course or permission of instructor. Examination of identification techniques, quantitative methods, and interpretive frameworks used to analyze animal remains recovered from archaeological sites.

**Requisites:** Corequisite, ANTH 415.

**Grading status:** Letter grade.

**ANTH 416. Bioarchaeology. 3 Credits.**

The study of human skeletal remains from archaeological contexts. The collection and interpretation of quantitative and qualitative data is emphasized to assess the relationship between past biology, environment, culture, and behavior.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 417. Laboratory Methods: Lithic Seminar. 3 Credits.**

Laboratory techniques in stone tool research and experimental practice.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 417L. Lithic Analysis Lab. 1 Credit.**

Required preparation, any course in archaeology or permission of the instructor. This is a required one-hour laboratory section to be taken in conjunction with ANTH 417.

**Requisites:** Corequisite, ANTH 417.

**Grading status:** Letter grade.

**ANTH 418. Laboratory Methods: Ceramic Analysis. 3 Credits.**

A survey of the laboratory techniques used by archaeologists to study and draw social and behavioral inferences from ancient pottery.

**Grading status:** Letter grade.

**ANTH 419. Anthropological Application of GIS. 3 Credits.**

Permission of the instructor. GIS experience required. This course explores applying GIS science technologies to anthropological problems. Students will learn GIS skills and apply them using spatial data.

**Grading status:** Letter grade.

**ANTH 420. Public Archaeology. 3 Credits.**

The aim of the course is to build an understanding of archaeology as a discipline that involves and affects the public. Among the areas to be covered are the implementation of federal, state, and other statutes, and the presentation of archaeological knowledge through museums and public media.

**Grading status:** Letter grade.

**ANTH 421. Archaeological Geology. 3 Credits.**

Permission of the instructor. The application of geological principles and techniques to the solution of archaeological problems. Studies geological processes and deposits pertinent to archaeological sites, geologic framework of archaeology in the southeastern United States, and techniques of archaeological geology. Field trips to three or more sites; written reports required.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade

**Same as:** GEOL 421.

**ANTH 422. Anthropology and Human Rights. 3 Credits.**

An examination human rights issues from an anthropological perspective, addressing the historical formation of rights, their cross-cultural context and the emergence of humanitarian and human rights organizations on a global scale.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 423. Written in Bone: CSI and the Science of Death Investigation from Skeletal Remains. 3 Credits.**

This course combines laboratory training, field projects, lectures, films, discussion, and student presentations into a course on the science of human skeletal analysis. Students learn the laboratory methods scientists use to study human remains and the role of skeletal analysis in the study of contemporary forensic cases.

**Gen Ed:** PL.

**Grading status:** Letter grade.

**ANTH 424. Ritual, Festival, and Public Culture. 3 Credits.**

This course explores rituals, festivals, and public cultural performances as forms of complex, collective, embodied creative expression. As sites of popular celebration, conflict resolution, identity definition, and social exchange, they provide rich texts for folkloristic study. We consider how local and global forces both sustain and challenge these forms.

**Gen Ed:** SS, EE-Field Work.

**Grading status:** Letter grade

**Same as:** FOLK 424.

**ANTH 425. Public Archaeology Practicum. 3 Credits.**

An opportunity for archaeology students to apply their field and/or lab skills to a semester long, team-based research project developed to address the needs of a community partner.

**Requisites:** Prerequisite, ANTH 410, 411, 420, 451 or CLAR 411; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** EE-Service Learning.

**Grading status:** Letter grade.

**ANTH 426. Making Magic. 3 Credits.**

Magic in anthropology and popular culture, from the 19th century to the present. Focuses on witchcraft and healing; arts of illusion; fantasy and (multiple) realities. Examines how realities are made and unmade through speech, rites, relations of power.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**ANTH 428. Religion and Anthropology. 3 Credits.**

Religion studied anthropologically as a cultural, social, and psychological phenomenon in the works of classical and contemporary social thought.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** FOLK 428, RELI 428.

**ANTH 428H. Religion and Anthropology. 3 Credits.**

Religion studied anthropologically as a cultural, social, and psychological phenomenon, in the works of classical and contemporary social thought.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 429. Culture and Power in Southeast Asia. 3 Credits.**

The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade

**Same as:** ASIA 429, FOLK 429.

**ANTH 435. Consciousness and Symbols. 3 Credits.**

This course explores consciousness through symbols. Symbols from religion, art, politics, and self are studied in social, psychological, historical, and ecological context to ascertain meanings in experience and behavior.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** CMPL 435, FOLK 435.

**ANTH 437. Evolutionary Medicine. 3 Credits.**

This course explores evolutionary dimensions of variation in health and disease in human populations. Topics include biocultural and evolutionary models for the emergence of infectious and chronic diseases and cancers.

**Gen Ed:** PL.

**Grading status:** Letter grade.

**ANTH 438. Religion, Nature, and Environment. 3 Credits.**

A seminar on concepts of nature within religions and a variety of world-wide spiritual traditions. Emphasis on sacred space, place, and pilgrimage as a vital intersection of religion and nature.

**Grading status:** Letter grade.

**ANTH 438H. Religion, Nature, and Environment. 3 Credits.**

A seminar on concepts of nature within religions and a variety of world-wide spiritual traditions. Emphasis on sacred space, place, and pilgrimage as a vital intersection of religion and nature.

**Grading status:** Letter grade.

**ANTH 439. Political Ecology. 3 Credits.**

Examines environmental degradation, hunger, and poverty through the lens of power relationships, particularly inequality, political and economic disenfranchisement, and discrimination. Discussion of global case studies, with a Latin American focus.

**Gen Ed:** SS, CI, GL.

**Grading status:** Letter grade.

**ANTH 440. Beyond the Tragedy of the Commons. 3 Credits.**

Reexamination of the 'tragedy of the commons' concept in light of recent work on environmental problems, property rights, and community-based conservation. Case studies include fishery, waterway, forest, and pasture management.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 441. The Anthropology of Gender, Health, and Illness. 3 Credits.**

The course explores cultural beliefs, practices, and social conditions that influence health and sickness of women and men from a cross-cultural perspective.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** WGST 441.

**ANTH 442. Health and Gender after Socialism. 3 Credits.**

This course examines postsocialist experiences of the relationship between political, economic, social, and cultural transitions, and challenges in public health and gender relations.

**Grading status:** Letter grade

**Same as:** WGST 440.

**ANTH 443. Cultures and Politics of Reproduction. 3 Credits.**

This course takes a cross-cultural approach to understanding how reproduction and associated phenomena become arenas where political debates are played out, and where global and local social relations are contested.

**Grading status:** Letter grade

**Same as:** WGST 443.

**ANTH 444. Medicine, Politics, and Justice. 3 Credits.**

This course brings an anthropological approach to understanding the intersections between medicine, politics, and public health.

**Grading status:** Letter grade.

**ANTH 445. Migration and Health. 3 Credits.**

This course examines the intersections between migration processes and the political, economic, and social dimensions of health and well-being among migrants, their families, and their communities.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** WGST 445.

**ANTH 446. Poverty, Inequality, and Health. 3 Credits.**

This course examines poverty, inequalities, and health from a global and historical perspective. We will study the role of sociopolitical context, individual behavior, and human biology, and will pay particular attention to the roles of psychosocial stress, material conditions, and policy in shaping health differences within and between populations.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 447. The Anthropology of Work. 3 Credits.**

Anthropological investigations of work and the relationship between work, family life, and community in contemporary societies in the United States, Asia, and Latin America, within the framework of globalization.

**Gen Ed:** SS, CI, GL.

**Grading status:** Letter grade.

**ANTH 447H. The Anthropology of Work. 3 Credits.**

Anthropological investigations of work and the relationship between work, family life, and community in contemporary societies in the United States, Asia, and Latin America, within the framework of globalization.

**Gen Ed:** SS, CI, GL.

**Grading status:** Letter grade.

**ANTH 449. Anthropology and Marxism. 3 Credits.**

Critical study of Marx' mature social theory and its relationship to contemporary anthropology.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**ANTH 451. Field School in North American Archaeology. 6 Credits.**

Intensive training in archaeological field methods and techniques. Students participate in the excavation, recovery, recording, and interpretation of archaeological remains. Instruction given in survey, mapping, photography, flotation recovery, etc.

**Gen Ed:** HS, EE-Field Work, WB.

**Grading status:** Letter grade.

**ANTH 451H. Field School in North American Archaeology. 6 Credits.**

Intensive training in archaeological field methods and techniques. Students participate in the excavation, recovery, recording, and interpretation of archaeological remains. Instruction given in survey, mapping, photography, flotation recovery, etc.

**Gen Ed:** HS, EE-Field Work, WB.

**Grading status:** Letter grade.

**ANTH 452. The Past in the Present. 3 Credits.**

Memory and history, history and politics, national narratives, the past in the present, and the present in the past; a cross-cultural examination of ways of connecting the present and the past.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**ANTH 453. Field School in South American Archaeology. 6 Credits.**

Intensive study of archaeological field and laboratory methods and prehistory of the Andes through excavation and analysis of materials from archaeological sites in Peru. Includes tours of major archaeological sites.

**Gen Ed:** HS, EE-Study Abroad, EE-Field Work, WB.

**Grading status:** Letter grade.

**ANTH 453H. Field School in South American Archaeology. 6 Credits.**

Intensive study of archaeological field and laboratory methods and prehistory of the Andes through excavation and analysis of materials from archaeological sites in Peru. Includes tours of major archaeological sites.

**Gen Ed:** HS, EE-Study Abroad, EE-Field Work, WB.

**Grading status:** Letter grade.

**ANTH 454. The Archaeology of African Diasporas. 3 Credits.**

How is archaeological evidence used to understand the movement of Africans and their descendants across the globe? This course focuses on what archaeologists have learned about the transformation of societies on the African continent and in the Americas from the era of the trans-Atlantic slave trade to the present.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade.

**ANTH 455. Ethnohistory. 3 Credits.**

Integration of data from ethnographic and archaeological research with pertinent historic information. Familiarization with a wide range of sources for ethnohistoric data and practice in obtaining and evaluating information. Pertinent theoretical concepts will be explored.

**Gen Ed:** HS.

**Grading status:** Letter grade

**Same as:** FOLK 455.

**ANTH 456. Archaeology and Ethnography of Small-Scale Societies. 3 Credits.**

The study of small-scale hunter-gatherer and farming societies from archaeological and ethnographic perspectives. Methods and theories for investigating economic, ecological, and social relations in such societies are explored.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**ANTH 457. Perspectives in Historical Archaeology. 3 Credits.**

This class will examine the development of historical archaeology as a distinct subdiscipline as well as investigating how the field is being practiced currently around the world.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**ANTH 458. Archaeology of Sex and Gender. 3 Credits.**

Required preparation, at least one ANTH or one WMST course. A discussion of gender and sex roles and sexuality in past cultures; a cross-cultural examination of ways of knowing about past human behavior.

**Gen Ed:** SS, WB.

**Grading status:** Letter grade

**Same as:** WGST 458.

**ANTH 459. Ecological Anthropology. 3 Credits.**

Examines how human-environmental adaptations shape the economic, social, and cultural lives of hunter-gatherers, pastoralists and agriculturalists. Approaches include optimal foraging theory, political ecology and subsistence risk.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ENEC 459.

**ANTH 460. Historical Ecology. 3 Credits.**

Historical ecology is a framework for integrating physical, biological, and social science data with insights from the humanities to understand the reciprocal relationship between human activity and the Earth system.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** ENEC 460.

**ANTH 461. Colonialism and Postcolonialism: History and Anthropology. 3 Credits.**

This course examines colonialism and postcolonialism through the lenses of history and anthropology respectively. Through history, it asks, What were the dynamics of colonialism then? Through anthropology, it questions, What are the conditions, quandaries, and possibilities of postcolonialism now? Regional focus varies by instructor and year.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade.

**ANTH 463. Settler Colonialism. 3 Credits.**

This class will be framed around readings that explore the varied impact of European settlement across the globe. In focusing on both the varied global legacies of colonialism and the continued sociopolitical movements of indigenous populations, this class will encourage a broad perspective on what settler colonialism looks like today.

**Gen Ed:** CI, GL.

**Grading status:** Letter grade.

**ANTH 466. Alternative Economic Systems. 3 Credits.**

An investigation of economic systems that are sustainable alternatives to the prevailing economic order. Topics include markets, the commons, cooperatives, local trading systems, and social movements working to achieve alternatives.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 467. Culture, Wealth, and Poverty. 3 Credits.**

Examines three broad perspectives used to explain inequality: ecological, cultural, and political. Students read theoretical works and evaluate arguments using ethnographies that describe local economies, institutions, and adaptive practices.

**Grading status:** Letter grade.

**ANTH 468. State Formation. 3 Credits.**

The course examines the state, from its initial appearance 5,000 years ago to newly established nation-states, exploring the concepts of ethnicity, class, race, and history in state formation and maintenance.

**Gen Ed:** HS.

**Grading status:** Letter grade.

**ANTH 469. History and Anthropology. 3 Credits.**

Studies links between history and anthropology; cultures in historical perspective and history in cultural perspective; and effects of relations of power and historical interconnections on the peoples of the world.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 470. Medicine and Anthropology. 3 Credits.**

This course examines cultural understandings of health, illness, and medical systems from an anthropological perspective with a special focus on Western medicine.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** FOLK 470.

**ANTH 471. Biocultural Perspectives on Maternal and Child Health. 3 Credits.**

This course explores maternal and child health from an evolutionary, biocultural, and global health perspective. It focuses on the physiological, ecological, and cultural factors shaping health and takes a life course perspective to examine childhood development, reproductive processes such as pregnancy, birth and lactation, and menopause and aging.

**Gen Ed:** PL.

**Grading status:** Letter grade.

**ANTH 473. Anthropology of the Body and the Subject. 3 Credits.**

Anthropological and historical studies of cultural constructions of bodily experience and subjectivity are reviewed, with emphasis on the genesis of the modern individual and cultural approaches to gender and sexuality.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** FOLK 473.

**ANTH 474. The Anthropology of Disability. 3 Credits.**

Investigates the social, cultural, and historical variation in the conception of disability, in its practical meaning and performance, and in its social and medical management. Special attention is paid to the interplay of embodiment, identity, and agency in work and everyday life and in political action and advocacy.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 477. Visual Anthropology. 3 Credits.**

This course introduces students to visual forms of communication through both the analysis and production of still and video materials. Ethics, cross-cultural representations, and ethnographic theory will all be explored.

**Gen Ed:** VP, EE-Mentored Research.

**Grading status:** Letter grade.

**ANTH 484. Discourse and Dialogue in Ethnographic Research. 3 Credits.**

Study of cultural variation in styles of speaking applied to collection of ethnographic data. Talk as responsive social action and its role in the constitution of ethnic and gender identities.

**Gen Ed:** SS, CI, US.

**Grading status:** Letter grade

**Same as:** FOLK 484, LING 484.

**ANTH 490. Undergraduate Seminar in Anthropology. 3 Credits.**

Restricted to junior and senior anthropology majors; generally the course is limited to 18 students. The subject matter will vary with the instructor. Each course will concern itself with a study in contemporary anthropology and new directions in research or applications.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ANTH 491. Political Anthropology. 3 Credits.**

Introduction to political anthropology. A thematically organized investigation of political processes in state societies, including state formation, with special attention to ethnographic and historical approaches.

**Grading status:** Letter grade.

**ANTH 502. Globalization and Transnationalism. 3 Credits.**

Anthropological examination of processes of globalization and transnationalism, with special attention to transnational migration, emergence of transnational ('global') institutions, commodity flows, and dissemination of ideologies, cultural frameworks, and media imagery.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 503. Gender, Culture, and Development. 3 Credits.**

Classic writings and debates relating to gender and development, with emphasis on recent work that critiques conventional development models. The scope is global, with special attention to Latin America and to such questions as how alternative approaches to gender, culture, and development may be more inclusive of diverse peoples and grassroots movements for change.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** WGST 503.

**ANTH 520. Linguistic Phonetics. 3 Credits.**

Introduction to the general principles of linguistic phonetics; anatomy of vocal tract, physiology of speech production, universal phonetic theory. Practice in the recognition and transcription of speech sounds.

**Grading status:** Letter grade

**Same as:** LING 520.

**ANTH 523. Phonological Theory I. 3 Credits.**

Permission of the instructor for undergraduates. Introduction to the principles of modern generative phonology. Methods and theory of phonological analysis. Students may not receive credit for both LING 200 and LING 523.

**Requisites:** Prerequisite, LING 520, or SPHS 530 or 540.

**Grading status:** Letter grade

**Same as:** LING 523.

**ANTH 525. Culture and Personality. 3 Credits.**

Systems theory used to conceptualize relationship between cultural patterns and individual minds. Functional, dysfunctional, and therapeutic processes considered. Examples from Africa, Asia, Europe, and Native America. Lectures, films, recitations.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** FOLK 525.

**ANTH 537. Gender and Performance: Constituting Identity. 3 Credits.**

Examines the culturally and historically variable ways in which individuals constitute themselves as cis- or transgendered subjects, drawing upon extant expressive resources, modifying them, and expanding options available to others. Performance of self as the product of esthetically marked or unmarked, everyday actions.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** FOLK 537, WGST 438.

**ANTH 538. Disease and Discrimination in Colonial Atlantic America. 3 Credits.**

Colonization of Atlantic America between 1500 and 1900, through landscape change, agriculture, poverty, labor discrimination, and slavery differentially placed subsets of the general population at risk for infectious disease and other insults to their health. Lecture and discussion using archaeological and bioarchaeological studies, modern disease studies, and historic documents.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**ANTH 539. Environmental Justice. 3 Credits.**

Course examining issues of race, poverty, and equity in the environmental movement. Cases include the siting of toxic incinerators in predominantly people-of-color communities to resource exploitation on indigenous lands.

**Gen Ed:** SS, EE-Service Learning, US.

**Grading status:** Letter grade.

**ANTH 540. Planetary Crises and Ecological and Cultural Transitions. 3 Credits.**

Analysis of the social-environmental crisis and approaches to redress it, particularly those that posit ecological and cultural transitions beyond current globalization models. Participants will construct their own scenarios for transitions to sustainable and pluralistic societies. The course will have an in-built, collective research component. Intended for upper-division undergraduates.

**Gen Ed:** GL.

**Grading status:** Letter grade.

**ANTH 541. Sociolinguistics. 3 Credits.**

Introduction to the study of language in relation to society; variation as it correlates with socioeconomic status, region, gender; the social motivation of change; language and equality; language maintenance, planning, shift.

**Requisites:** Prerequisite, LING 101 or 400.

**Grading status:** Letter grade

**Same as:** LING 541.

**ANTH 542. Pidgins and Creoles. 3 Credits.**

Examination of the social contexts of language contact and their linguistic outcomes, with particular emphasis on the formation of pidgins and creoles. The course investigates the structural properties of these new contact languages and evaluates the conflicting theories that explain their genesis.

**Requisites:** Prerequisite, LING 101 or 400.

**Grading status:** Letter grade

**Same as:** LING 542.

**ANTH 545. The Politics of Culture in East Asia. 3 Credits.**

Examines struggles to define culture and the nation in 20th-century China in domains like popular culture, museums, traditional medicine, fiction, film, ethnic group politics, and biography and autobiography.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade

**Same as:** ASIA 545.

**ANTH 550. Archaeology of the American South. 3 Credits.**

Current issues and interpretations in the archaeology of the American South. Through weekly readings and discussions, students will explore the lifeways and changes that characterized each major period of the South's ancient history, from 12,000 years ago to the beginnings of European colonization.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**ANTH 551. Origins of Agriculture in the Ancient World. 3 Credits.**

This course explores archaeological evidence for the origins of food production. We address when and where this profound change occurred as well as focusing on why it happened and what its consequences were. We will examine current evidence for the origins of agriculture in both Old and New Worlds.

**Gen Ed:** GL, WB.

**Grading status:** Letter grade.

**ANTH 559. History in Person. 3 Credits.**

Extends anthropological approaches to identity in social life. Examines social position, power, and cultural imagination; the personal and collective dynamics of sociocultural change; and the concept of agency.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 567. Urban Anthropology. 3 Credits.**

Comparative study of the political economy and cultural politics of populations in spaces and landscapes in cities in America and Third World undergoing globalization, economic restructuring, and transnational immigration.

**Gen Ed:** SS, CI, GL.

**Grading status:** Letter grade.

**ANTH 574. Chinese World Views. 3 Credits.**

Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** ASIA 574, RELI 574.

**ANTH 578. Chinese Diaspora in the Asia Pacific. 3 Credits.**

Examination of the histories, social organization, and cultures of the Chinese diasporas in the Asia Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese."

**Gen Ed:** BN, CI, GL.

**Grading status:** Letter grade

**Same as:** ASIA 578.

**ANTH 584H. Conspiracy Thinking in Contemporary United States. 3 Credits.**

We will consider the JFK assassination, in detail and in historical context, and several subsequent real and imagined conspiracies, including 9/11. The course focuses on a fundamental issue in social analysis: the empirical and epistemological bases of what we know about our society, its current events and recent history.

**Grading status:** Letter grade.

**ANTH 584. Conspiracy Thinking in Contemporary United States. 3 Credits.**

We will consider the JFK assassination, in detail and in historical context, and several subsequent real and imagined conspiracies, including 9/11. The course focuses on a fundamental issue in social analysis: the empirical and epistemological bases of what we know about our society, its current events and recent history.

**Grading status:** Letter grade.

**ANTH 585. Anthropology of Science. 3 Credits.**

Cultural perspectives on science and technology at a global scale, including research settings and social contexts, knowledge claims and material practice, and relations between scientific worldviews, social institutions, and popular imagination.

**Gen Ed:** SS, GL, NA.

**Grading status:** Letter grade.

**ANTH 586. The Gardens, Shrines, and Temples of Japan. 3 Credits.**

The religious landscape and built environments of Japan. Attention to palace, courtyard, and teahouse architecture and gardens, with emphasis on Shinto shrines and the Zen Buddhist temple and garden.

**Gen Ed:** VP, BN.

**Grading status:** Letter grade

**Same as:** ASIA 586.

**ANTH 590. Special Topics in Anthropology I. 3 Credits.**

Subject matter will vary with instructor but will focus on some particular topic or anthropological approach. Course description is available from the departmental office.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ANTH 590H. Special Topics in Anthropology I. 3 Credits.**

Subject matter will vary with instructor but will focus on some particular topic or anthropological approach. Course description is available from the departmental office.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ANTH 623. Human Disease Ecology. 3 Credits.**

This seminar considers cultural ecologies of disease by examining how social, cultural, and historical factors shape disease patterns. We examine how ecosystems are shaped by disease, how disease shapes ecosystems, and how cultural processes (e.g., population movements, transportation, economic shifts, landscape modifications, and built environments) contribute to emerging infectious disease.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 624. Anthropology and Public Health. 3 Credits.**

This course compares disciplinary approaches of public health and anthropology. We begin by examining the social determinants of health paradigms and relationships between inequality, poverty, and global health. We will explore epidemiological, biocultural, and symbolic approaches to these problems. Public policy and health development will also be examined.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 625. Ethnography and Life Stories. 3 Credits.**

The course focuses on the practical and research uses of ethnography and oral history, emphasizing life histories, life stories, biographies, and how these intersect with communities.

**Gen Ed:** SS, EE-Service Learning, EE-Field Work, US.

**Grading status:** Letter grade.

**ANTH 626. African Cultural Dynamics. 3 Credits.**

In-depth reading of several books and articles that consider the interaction between indigenous African traditions and intrusive colonial and postcolonial forces. Emphasis on class discussion. Short papers and individual projects.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade.

**ANTH 629. Language Minority Students: Issues for Practitioners. 3 Credits.**

Permission of the instructor. Explores issues of culture and language associated with teaching English as a second language.

**Grading status:** Letter grade

**Same as:** EDUC 629.



**ANTH 649. Politics of Life and Death. 3 Credits.**

The course examines intersections between life, death, and contemporary politics, with a historical focus on the health of populations. It combines theoretical discussions with comparative empirical cases in a global frame and includes a research component.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**ANTH 650. Reconstructing Life: Nutrition and Disease in Past Populations. 3 Credits.**

This is an advanced course in the reconstruction of nutrition and health in past populations. Among the topics explored are epidemiology, disease ecology, dietary reconstruction, and paleopathology.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**ANTH 651. Identity, Memory, and the Afterlife: The Space and Place of Death. 3 Credits.**

Death is a universal event, yet treatment of the dead varies from society to society. This course will be directed at examining mortuary rituals, memory and identity, and the scientific study of the dead to interpret the space and place of death in archaeological contexts.

**Grading status:** Letter grade.

**ANTH 660. Kinship, Reproduction, Reproductive Technology, and the New Genetics. 3 Credits.**

This course focuses on the relationship between family, kinship, new reproductive technologies, and the new genetics from a cross-cultural perspective.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** WGST 660.

**ANTH 660H. Kinship, Reproduction, Reproductive Technology, and the New Genetics. 3 Credits.**

This course focuses on the relationship between family, kinship, new reproductive technologies, and the new genetics from a cross cultural perspective.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** WGST 660H.

**ANTH 674. Issues in Cultural Heritage. 3 Credits.**

This course examines entanglements between the past and present from multiple and conflicting perspectives, highlighting an archaeological point of view. Models of participatory research are considered in relation to cultural heritage, and indigenous-rights perspectives are discussed in reference to archaeological, nation-state, and global interests.

**Gen Ed:** GL.

**Grading status:** Letter grade.

**ANTH 675. Ethnographic Method. 3 Credits.**

Intensive study and practice of the core research methods of cultural and social anthropology.

**Gen Ed:** SS, CI.

**Grading status:** Letter grade

**Same as:** FOLK 675.

**ANTH 682. Contemporary Chinese Society. 3 Credits.**

Presents recent anthropological research on the People's Republic of China. In addition to social sciences sources, fictional genres are used to explore the particular modernity of Chinese society and culture.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** ASIA 682.

**ANTH 688. Observation and Interpretation of Religious Action. 3 Credits.**

Permission of the instructor. Exercises (including field work) in learning to read the primary modes of public action in religious traditions, e.g., sermons, testimonies, rituals, and prayers.

**Gen Ed:** SS, EE-Mentored Research.

**Grading status:** Letter grade

**Same as:** FOLK 688, RELI 688.

**ANTH 690. Special Topics in Anthropology II. 2-3 Credits.**

Subject matter will vary with instructor but will focus on some particular topic or anthropological approach. Course description is available from the departmental office.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**ANTH 691H. Seniors Honors Project in Anthropology. 3 Credits.**

Permission of the instructor. Open only to honors candidates.

**Gen Ed:** SS, EE-Mentored Research.

**Grading status:** Letter grade.

**ANTH 692H. Senior Honors Thesis in Anthropology. 3 Credits.**

Open only to senior honors candidates. Permission of the instructor is required.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**Graduate-level Courses****ANTH 700. Advanced Survey of Anthropology. 3 Credits.**

Course description is available from the departmental office.

**ANTH 701. Theory and Ethnography. 3 Credits.**

Permission of the instructor. Development of a critical understanding of the anthropological study of society and culture through discussion of problems and issues expressed in classic theoretical and ethnographic literature.

**ANTH 702. Sociocultural Theory and Ethnography. 3 Credits.**

**Requisites:** Prerequisite, ANTH 701; permission of the instructor for students lacking the prerequisite.

**ANTH 703. Evolution and Ecology. 3 Credits.**

Permission of the instructor. Development of a critical understanding of anthropological approaches to evolution and ecology in paleontological, archaeological, and present-day crosscultural contexts through the historical and comparative study of theory, method, and content.

**ANTH 704. Evolution and Ecology. 3 Credits.**

Continuation of topics covered in 703, with an emphasis on ecological and evolutionary perspectives on contemporary human biology and behavior.

**Requisites:** Prerequisite, ANTH 703; permission of the instructor for students lacking the prerequisite.

**ANTH 705. Archaeological Theory. 3 Credits.**

Review of the recent history of archaeology and contemporary approaches to archaeological interpretation.

**ANTH 710. Writing and Publishing in Anthropology. 3 Credits.**

A seminar on the peer review and analysis of student writing. Training in writing for academic publication.

**ANTH 711. Feminist Ethnography. 3 Credits.**

This graduate seminar considers issues in qualitative research methodology through reading and discussing feminist ethnographies and critical assessments of such work. Asks questions about interdisciplinarity and the dilemmas of field research and writing. Highlights the feminist politics of positionality of the researcher and the ethnographic representation of subjects of research.

**ANTH 714. Current Issues in Participatory Research: A Workshop Course. 1 Credit.**

This one-hour course is open to UNC graduate students interested in Participatory Research (PR). It is required for the Graduate Certificate in PR and designed to integrate new students into the intellectual discussions and the PR community on campus.

**Repeat rules:** May be repeated for credit. 2 total credits. 2 total completions.

**ANTH 715. Feminism and Society. 3 Credits.**

Selected topics in feminist analysis of social life, with materials drawn from a global range of societies.

**Same as:** WGST 715.

**ANTH 717. Advanced Studies in Art and Architecture. 3 Credits.**

Intensive study of selected topics and issues in the analysis and interpretation of prehistoric and cross-cultural art, architecture, and other aesthetic forms.

**Requisites:** Prerequisite, ANTH 33; Permission of the instructor for students lacking the prerequisite.

**ANTH 723. Seminar in Anthropological Linguistics. 3 Credits.**

Selected topics from general linguistics and sociolinguistics, special emphasis on methods and problems involved in analysis and description of semantic structure of language and its relation to the rest of culture.

**Same as:** LING 723.

**ANTH 724. Seminar in Anthropology and Cybernetics. 3 Credits.**

Examination of systems theory, or cybernetics; evaluation of previous applications of cybernetic models in anthropology; and original analysis of anthropological data in these terms by students.

**ANTH 725. Quantitative Methods in Anthropology. 3 Credits.**

Survey of standardized data-gathering techniques, problems in research design, and methods of quantitative analysis encountered in anthropological research.

**ANTH 726. Quantitative Methods in Archaeology. 3 Credits.**

Introduction to quantitative and computer methods in archaeology. The course stresses exploratory data analysis and graphical pattern recognition techniques.

**ANTH 727. Archaeology of North America. 3 Credits.**

The history of American Indian cultures from 10,000 BCE to the time of the European colonization as reconstructed by archaeological research. Special emphasis on the eastern and southwestern United States.

**ANTH 728. Seminar in American Archaeology. 3 Credits.**

This seminar covers current research topics in North American archaeology, with an emphasis on the eastern or southwestern United States. Specific topics may vary from year to year.

**ANTH 729. Research Strategies in Archaeology. 3 Credits.**

This seminar develops student's skills in crafting research designs, proposals, and presentations. Examples and readings focus on archaeology and bioarchaeology but the skills covered are widely applicable.

**ANTH 733. Advanced Seminar in Caribbean Studies. 3 Credits.**

Permission of the instructor. Survey of Caribbean cultural development for students with some knowledge or experience in the area. Particular attention is given to current problems and recent theoretical issues.

**ANTH 740. Power. 3 Credits.**

Theories of power within anthropology, from Marxism, poststructuralism, feminist studies, studies in race relations, cultural studies, others.

**ANTH 744. Seminar in Ethnicity and Cultural Boundaries. 3 Credits.**

Investigation of recent theoretical approaches to ethnic phenomena; consideration of cases ranging from tribal organization to complex industrial nations; analysis of particular ethnographic and ethnohistorical situations by individual students.

**ANTH 749. Cultural Production. 3 Credits.**

Critical examination of theories of social and cultural (re)production (e.g., Bourdieu's practice theory, cultural studies, and resistance theory) applied to enduring issues (e.g., the relations between power and gender, race, and class).

**ANTH 750. Seminar in Medical Anthropology. 3 Credits.**

Specially designed for, but not restricted to, students who are specializing in medical anthropology. Medicine as part of culture; medicine and social structure viewed crossculturally; medicine in the perspective of anthropological theory; research methods. A special purpose is to help students plan their own research projects, theses, and dissertations.

**ANTH 751. Seminar on the Anthropological Contribution to the Understanding of Medical Systems. 3 Credits.**

Anthropological contributions to the understanding of medical systems, sickness, and public health. Attention is given to the ways in which medical anthropology illuminates social processes, beliefs, and ideologies.

**ANTH 752. Transcultural Psychiatry. 3 Credits.**

Considers cross-cultural variations in the perception, definition of, and reaction to course and treatment of deviant behavior—especially mental disorders.

**Requisites:** Prerequisite, ANTH 470 or 525; Permission of the instructor for students lacking the prerequisite.

**ANTH 753. Gender, Sickness, and Society. 3 Credits.**

This seminar deals in depth and cross-culturally with the nature of gender and the ways in which social comprehension of gender, gender status, and gender relationships impinge upon differential experience of health and sickness of men and women from a historical and contemporary perspective.

**Same as:** WGST 753.

**ANTH 754. Phenomenological Anthropology. 3 Credits.**

Permission of the instructor. The course aims to apply the theories and methods of phenomenology to the practice of anthropology.

**ANTH 755. Seminar in Ecology and Population. 3 Credits.**

Mutual relationships of environment, social structure, mortality, and natality, reviewed in an evolutionary framework.

**ANTH 756. The Evolution of Human Cognition. 3 Credits.**

Permission of the instructor. A critical exploration of contemporary evidence on the evolution of human cognition and consciousness, including phylogenetic, comparative (interspecific), ontogenetic, and cross-cultural perspectives.

**ANTH 759. Identity and Agency. 3 Credits.**

Sociogenic theories of identity, agency, and human consciousness - the works of Mikhail Bakhtin, Pierre Bourdieu, and others - examined ethnographically and cross-culturally in selected fields of social activity.

**ANTH 760. Seminar in Human Evolutionary Ecology. 3 Credits.**

Permission of the instructor for undergraduates. Examination of evolutionary ecology concepts with existing or potential uses in human adaptation research, including adaptation and optimization, effective environmental properties, foraging strategies, niche, competitive exclusion, life history tactics, and biogeography.

**ANTH 765. Seminar in the Anthropology of Law. 3 Credits.**

This course analyzes the nature of law and conceptions of authority in various Asian, African, and American preliterate societies. Using theories of social cohesion and process, the course relates law to the economy, social organization, religious ideology, and political institutions.

**ANTH 766. SEMINAR IN ETHNOBOTANY. 3 Credits.**

Permission of the instructor. The focus is on economic plants and primitive technology, ecological relationships between man and plants, and analysis and interpretation of archaeological plant remains. Some laboratory work is expected.

**ANTH 770. Seminar on Anthropological Perspectives on Latin America. 3 Credits.**

The seminar focuses on the interaction of five major issues in Latin America: class, ethnicity, gender, religion, and health.

**ANTH 777. Human Rights and Humanitarianism. 3 Credits.**

This seminar examines human rights claims and contemporary moral discourse about human suffering from the perspective of anthropology.

**ANTH 788. Observation and Interpretation of Religious Action. 3 Credits.**

Explores religious action through field work as a way of studying method and theory.

**ANTH 790. Dialectology. 3 Credits.**

Principles and methods of areal linguistics and social dialectology.

**Same as:** LING 790.

**ANTH 793. Linguistic Field Methods I. 3 Credits.**

Analysis and description of a language unknown to the class from data solicited from a native-speaker consultant.

**Same as:** LING 573.

**ANTH 794. Linguistic Field Methods II. 3 Credits.**

Continuation of LING 573.

**Same as:** LING 574.

**ANTH 808. Researching and Writing Lives. 3 Credits.**

The course focuses on developing students' qualitative and analytic research skill through a project that culminates in writing a life story. Students will design a research plan, develop a research relationship with an interlocutor, hone methodological techniques, discuss ethical concerns, strengthen analytic interpretation, and produce a polished life narrative.

**ANTH 809. Ethnographic Methods. 3 Credits.**

Explores method and theory of ethnographic research, including its critical development, ethical challenges, personal transformations, and place as social scientific inquiry. Field project required.

**ANTH 810. Seminar in the Anthropology of Meaning. 1 Credit.**

Ongoing seminar for students and faculty participating in the Anthropology of Meaning concentration.

**ANTH 817. The Concept of Teaching General Anthropology. 3 Credits.**

Permission of the department. Directed course preparation and review of teaching techniques, films, and other aids.

**ANTH 818. Training in the Teaching of Anthropology. 3 Credits.**

Permission of the department. The trainee teaches a small class in general anthropology under supervision.

**Requisites:** Prerequisite, ANTH 817.

**ANTH 860. Art of Ethnography. 3 Credits.**

A field-based exploration of the pragmatic, ethical, and theoretical dimensions of ethnographic research, addressing issues of experience, aesthetics, authority, and worldview through the lens of cultural encounter. Field research required.

**Same as:** FOLK 860.

**ANTH 897. Seminar in Selected Topics. 1-4 Credits.**

Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**ANTH 898. Seminar in Selected Topics. 1-4 Credits.**

Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**ANTH 901. Reading and Research. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**ANTH 902. Reading and Research. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics.

**ANTH 915. Reading and Research in Methodology. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit.

**ANTH 916. Reading and Research in Methodology. 1-4 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit.

**ANTH 921. Field Research. 3 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit.

**ANTH 922. Field Research. 3 Credits.**

Permission of the instructor. Topic determined by instructor and announced in advance.

**Repeat rules:** May be repeated for credit.

**ANTH 993. Master's Research and Thesis. 3 Credits.**

Individual research in a special field under the direction of a member of the department.

**Repeat rules:** May be repeated for credit.

**ANTH 994. Doctoral Research and Dissertation. 3 Credits.**

Individual research in a special field under the direction of a member of the department.

**Repeat rules:** May be repeated for credit.