

# DEPARTMENT OF AMERICAN STUDIES (GRAD)

## Contact Information

Department of American Studies

<http://amerstud.unc.edu>, <http://folklore.unc.edu>

Elizabeth Engelhardt, Chair

Tim Marr, Associate Chair

Michelle Robinson, Director of Graduate Studies

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The Department of American Studies offers a Ph.D. in American studies and an M.A. in folklore as well as a graduate minor in either American studies or folklore for students pursuing a graduate degree in other departments.

## Ph.D. in American Studies

The Ph.D. degree in American studies provides rigorous training in interdisciplinary methods dedicated to the understanding of the complex cultures and history of the United States and its place in the world. Program graduates will be prepared both to teach at the college and university levels in American studies and related fields, including Southern studies, American Indian studies, literature, history, art history, cultural studies, and folklore, and to pursue professional opportunities in museums, historical sites, archives, or related fields requiring interdisciplinary perspectives and methodologies.

### Admission

Students will be admitted to the Ph.D. in American studies from a range of undergraduate programs, some with an undergraduate degree, some with a master's degree in American studies or another relevant discipline. Candidates for admission should be firmly grounded in the humanities, social sciences, or the arts. The best qualified students should articulate an interest in American history, literary, expressive and/or material culture, and/or critical theory; should show some familiarity with library, Web-based, and/or ethnographic research methods; and should offer a specific rationale for their interest in the UNC–Chapel Hill graduate program. In addition to The Graduate School application form, candidates for admission will present one or two writing samples, a statement of purpose, three letters of recommendation, official transcripts, GRE aptitude scores, and a curriculum vitae. Transfer credits may be awarded at the department's discretion on the basis of course equivalencies.

Applications will be accepted in December for matriculation the following August. Consult the Web site of The Graduate School (<http://gradschool.unc.edu/admissions>) for details, specific deadlines, and a link to the online application system.

## M.A. in Folklore

The M.A. program in folklore focuses on the study of creativity and aesthetic expression in everyday life and on the social and political implications of this expression as it unfolds in contested arenas of culture. Not bound to traditional definitions of folklore, and committed to preparing students for ethical practice in a multicultural world, the

program offers a flexible M.A. curriculum that readies students for both public practice and further academic study.

### Admission

Applications will be accepted in December for matriculation the following August. Consult the Web site of The Graduate School (<http://gradschool.unc.edu/admissions>) for details, specific deadlines, and a link to the online application system.

The Department of American Studies also offers a Ph.D. in American studies; however, admission to the M.A. in folklore does not constitute admission to the Ph.D. in American studies.

## Graduate Minor in American Studies

The American studies graduate minor serves students admitted in a variety of departments, including art, communications studies, English, history, and religious studies. Interdisciplinary training in the study of American culture can enhance scholarly and teaching capabilities for these students. The object of study is American culture in all its diversity, and the methodologies include historical, literary, and visual analysis as well as ethnography, sociology, economics, and political science as appropriate. To apply, contact the Department of American Studies' chair or director of graduate studies.

## Ph.D. in American Studies

The Ph.D. program in American studies balances flexibility and a focus on students' own areas of interest with requirements designed to insure knowledge of key issues and texts in the interdisciplinary study of American culture. Ph.D. students must complete 20 courses (60 hours). Those who enter the program with an M.A. may count up to 18 hours of previous study toward the degree. Three specific courses—AMST 700, AMST 701, and AMST 902—are required. Students generally take six other courses offered by American Studies core faculty and the remainder of their courses in a variety of associated graduate programs, including English, history, music, and religious studies. Those who enter the program with a B.A. degree also undertake the M.A. Research Seminar (AMST 901) and the Capstone Project (AMST 992). Students pursuing the Ph.D. take comprehensive exams in three areas of specialization, developed in consultation with their advisors, and complete a dissertation. They are also expected to participate actively in the departmental colloquium.

Students who join the department with a master's degree can usually expect to spend one year less on coursework than those who enter with an undergraduate degree, although students admitted with a master's degree in a field other than American studies may need to take some additional courses as they progress toward the American studies Ph.D. The graduate studies committee will make the determination on an individual basis. Students who enter with an undergraduate degree earn the M.A. at the end of their second year, upon completion and defense of the capstone project, before proceeding to preparation for comprehensive examinations and the dissertation.

### Language Proficiency

Each Ph.D. candidate is expected, as a condition of advancing to candidacy, to demonstrate moderate reading and/or speaking proficiency in one language beyond his or her native language. The department is committed to helping students choose a specific language and a means of satisfying the requirement best suited to promote their studies and

future career. In order to demonstrate the required proficiency, a student may

- Pass the Graduate Foreign Language Proficiency Assessment (<http://gradschool.unc.edu/student/gflpa.html>) (GFLPA) offered by The Graduate School for Spanish, French, German, Latin, and Italian each semester. (Students may wish to enroll in SPAN 601, FREN 601, or GERM 601 and GERM 602 to prepare for the assessment.)
- Enroll in and pass with a B or better a language course at the 204 (fourth semester) level or higher and any prior courses necessary to reach that level. UNC–Chapel Hill and other UNC institutions offer courses in many languages not covered by the GFLPA, including Cherokee and several African and Slavic languages, with which students could satisfy the requirement by taking courses. (Note that courses numbered below 400 will not count for credit toward the graduate degree.)
- Arrange to be tutored by an expert in the target language, who will attest to the director of graduate studies in writing that the student has attained moderate reading and/or speaking competence.
- In exceptional circumstances, and especially where the student wishes to demonstrate speaking competence that will be used in his or her research, the student may petition the Graduate Studies Committee to have other experience and/or evidence of competence satisfy the requirement.

Students who earned a B.A. with a major in or an M.A. in the study of a language other than English are considered already to have demonstrated the required competence. Native speakers of languages other than English are considered to have completed the requirement by earning a score on the TOEFL exam sufficient to qualify for admission to UNC (or by being exempt from taking the TOEFL according to the rules promulgated by The Graduate School, usually by earning a previous degree at a university where the primary language of instruction is English) and by completing their coursework and other requirements for the degree in English.

## Colloquium

All students enrolled in the American studies graduate program will participate throughout their graduate careers in a monthly colloquium in which faculty and M.A. and Ph.D. candidates will offer presentations of their work-in-progress. The colloquium exposes graduate students to the research interests of faculty in American studies and allied fields and more advanced students, provides opportunities for sharing discourses and ideas, and may also include visiting graduate students and faculty from international partner institutions. The colloquium is the collegial wellspring of the program, the intellectual and social center of the American Studies community. The conversation occurring there will naturally both inform and be informed by classroom work, particularly in AMST 700 and AMST 701 will help to shape, against the backdrop of individual specializations, a common discourse; and will provide a site for the formation of the American studies social and intellectual community.

## Comprehensive Exams

Students will undertake comprehensive exams in the spring of the third year for students admitted with a B.A. and in the spring of the second year for students admitted with an M.A. Students and faculty members will work collaboratively, with the aim of integrating the best work with the most current scholarship in particular fields. Each student will assemble a three-person examination advisory committee (usually consisting of two faculty members from the Department of American Studies and one from a related department) and in consultation with committee members will develop reading lists for three field

concentrations. In two of the field concentrations the student will undertake a written exam, and in the other the student will produce a portfolio. Shortly after passing the written exams and submitting the portfolio, each student will undergo an oral exam covering the three concentrations. Students are expected to receive passing evaluations in all three examination areas as well as as on the oral exam. Any student who fails one or more sections of the exam may repeat the failed section(s) only once.

## Portfolio

Each student will prepare a professional portfolio directed toward teaching, museum, archival, public policy, digital humanities, publicly engaged humanities, or other appropriate application of the field. The portfolio will constitute the written examination in one of the student's chosen field areas. A portfolio for teaching will include the syllabus for an upper-division course in the area of specialization, together with a bibliography and sample lesson plans. A portfolio for those interested in museum studies or public programming will include a comprehensive framework for an exhibit or similar project, together with a bibliography and sample components. Students with other areas of specialization may work with their advisors to develop plans for an appropriate portfolio of similar scope.

## Teaching and Professional Development

All students will be expected to teach as part of their service requirement for financial aid. Students will most often serve as teaching assistants in undergraduate courses taught by members of the faculty. More advanced students may have the opportunity to develop and teach undergraduate courses in their areas of specialization. The teaching portfolio may provide the basis for such an independently taught course.

## Doctoral Dissertation and Defense

The dissertation constitutes an original contribution to knowledge that advances the interdisciplinary understanding of American culture. It may be based upon archival research, analysis of texts and/or cultural artifacts, ethnographic research, or a combination. The student will assemble a five-person doctoral advisory committee, usually by adding two more members to the three-person comprehensive examination advisory committee. The student ordinarily completes the dissertation prospectus and refines it with the advice of the doctoral advisory committee at the end of the semester that begins with his/her successful completion of the comprehensive exams and the acceptance of the portfolio. The prospectus must be approved by the committee following a prospectus defense. The program is designed to enable students to complete the doctoral dissertation during the third or fourth year for the students admitted with a M.A., and the fourth or fifth year for students beginning the program with a B.A. Upon completion of the dissertation, all degree candidates must successfully defend their dissertation before their doctoral advisory committee.

## M.A. in Folklore

The M.A. program in folklore balances flexibility and a focus on students' own areas of interest with requirements designed to insure knowledge of key issues and texts in the discipline. Master's students must complete 10 courses (30 hours). Two specific courses—Approaches to Folklore Theory (FOLK 850) and The Art of Ethnography (FOLK 860)—are required, and students must take three additional courses offered by core faculty. Students take the remainder of their courses in a variety of associated graduate programs, including American studies, anthropology, communication, English, history, music, and religious studies, or they may take advantage of the opportunity to enroll in courses at neighboring

universities, particularly those offered at the Center for Documentary Studies at Duke University. Students pursuing an M.A. must compile a critical literature review at the beginning of their third semester and must complete and defend a thesis at the end of their second year of study. They must also demonstrate moderate reading and/or speaking proficiency in a language other than their native language. (See the Language Proficiency section above for ways to complete the language requirement.)

## Graduate Minor in American Studies

The graduate minor consists of five courses, to be selected with the advice of the chair or director of graduate studies in American studies. These courses should include AMST 700 or AMST 701 and at least two other graduate courses with an AMST designation. Additional courses may be chosen from related departments. These courses must be in addition to those required for the degree in the student's major field of study.

## Graduate Minor in Folklore

Students pursuing the Ph.D. in another department at UNC–Chapel Hill may qualify for a minor in folklore by completing six courses, chosen in consultation with the coordinator of the Folklore Program. These courses must be in addition to those required for the degree in the student's major field of study.

## Professors

**Robert Allen**, Digital Humanities, American Cultural History, Family History

**Elizabeth Engelhardt**, Southern Cultures, Food, Appalachia, Feminism, Literature, Region and Place

**Marcie Cohen Ferris**, Southern Jewish History, Food Studies, Southern Studies<sup>1</sup>

**Bernard Herman**, Material and Visual Culture, Folklore and Folklife Cultures of the American South, Vernacular Art<sup>1</sup>

**Sharon Holland**, Critical Race Theory, Feminist Theory, Queer Theory, Sexuality Studies, Animal Studies

**Rachel Willis**, Global American Studies, Transportation Planning, Labor Economics, Service Learning, Experiential and Higher Education

## Associate Professors

**Daniel Cobb**, American Indian and Indigenous Studies, American Indian History, Politics and Activism, Ethnohistorical Methods, Biography and Memory, Global Indigenous Rights

**Tim Marr**, 19th-Century American Literary and Cultural History, Transnational American Studies, Religion in American Culture, Islam in and America, Herman Melville

**Patricia Sawin**, Narrative, Discourse, Festival, Culture of Adoption<sup>1</sup>

**Daniel Cobb**, American Indian History, 20th-Century History and Culture

## Assistant Professors

**Gabrielle Berlinger**, Material Culture, Ritual, Jewish Folklore and Ethnology, Ethnography, Public Folklore, Museum Anthropology

**Ben Frey**, Sociolinguistics, Language Shift, Cherokee Language

**Seth Kotch**, Digital Humanities, Modern South, Oral History, Criminal and Social Justice

**Keith Richotte, Jr.**, American Indian Law and Policy, Legal History, Constitutionalism

**Michelle Robinson**, 19th- and 20th-Century United States Religious History, 19th- and 20th- Century American Literature, United States Cinema

**Jenny Tone-Pah-Hote**, American Indian and Indigenous Studies, American Indian History, Expressive and Material Culture

## Adjunct Faculty in American Studies

**Fitzhugh Brundage (History)**, American History since the Civil War, Southern History

**Kathleen DuVal (History)**, Early America, Cross-Cultural Relations on North American Borderlands

**Larry Griffin (Sociology)**, Social Inequality, Race and Race Relations, Politics, United States Culture, the American South

**Philip Gura (English and Comparative Literature)**, American Literature, American Studies

**Lawrence Grossberg (Communication)**, Media and Cultural Studies

**Minrose Gwin (English and Comparative Literature)**, 20th-Century American Literature, Critical Theory and Cultural Studies, Southern Literature

**Jennifer Ho (English and Comparative Literature)**, 20th-Century American Literature, Asian-American Literature, Critical Theory and Cultural Studies

**Michael Lienesch (Political Science)**, American Political Theory, Religion and Politics in America

**Jocelyn Neal (Music)**, 20th-Century Music Theory, Popular Music<sup>1</sup>

**Michael Palm (Communication)**, Technology and Everyday Life, Politics and Economics of Media Culture, Telecommunications History, Work,

Labor and Consumption Studies

**Eliza Richards (English and Comparative Literature)**, 19th-Century American Literature, Gender Studies, American Poetry

**Katherine Roberts**, Landscape, Vernacular Architecture

**Ruth Salvaggio (English and Comparative Literature)**, 18th-Century Literature, Feminist Theory

## Additional Faculty in Folklore

### Professors

**William Ferris**, Southern Music and Literature, Documentary Studies, American South<sup>1</sup>

**Della Pollock**, Performance of Literature, Performance Theory and Criticism, Cultural Studies

### Associate Professors

**Robert Edward Daniels**, Social Anthropology, Culture and Personality, Africa

**Glenn D. Hinson**, Ethnography, African American Expressive Culture, Belief Systems, Vernacular Art, Public Folklore, American South<sup>1</sup>

**Valerie Lambert**, American Indians, Ethnography, Political and Legal Anthropology, Sovereignty, Identity, Race and Racism, Elites, United States

**Christopher Nelson**, History and Memory, Everyday Life, Ethnography, Critical Theory, Storytelling, Ritual and Performance, Japan and Okinawa

**Karla Slocum**, Global/Local Studies, Social Movements, Agency, Development, Gender, Applying Anthropology, Caribbean

### Professors Emeriti

**Robert Cantwell**, Folklore, Vernacular Music, Culture and Human Rights, Folklore Theory, Jane Addams, Pragmatism and the Progressive Era, Jewish Writers, Close Reading

**Trudier Harris**, African American Folklore and Literature

**John Kasson**, American Intellectual and Cultural History, Technology and Society, Art and Literature, Popular Culture

**Joy Kasson**, American Visual Culture, Literature, Popular Culture, Cultural History

**Townsend Luddington**, American Literature, Art, and Culture

**Daniel W. Patterson**, Ballads, American Folksong, Religious Folklife, Gravestones, American South

**Theda Perdue**, Native American History

**Charles Gordon Zug**, Pottery, Material Culture, Narrative, Maritime Folklife, Folk Art, American South

<sup>1</sup> Core members of the Folklore Program

## AMST

### Advanced Undergraduate and Graduate-level Courses

#### AMST 410. Senior Seminar in Southern Studies. 3 Credits.

We will engage such topics as race, immigration, cultural tourism, and memory to consider conceptions of the South. Students will research a subject they find compelling and write a 20- to 25-page paper.

**Gen Ed:** HS, EE-Mentored Research, NA.

**Grading status:** Letter grade.

#### AMST 420. Theories in American Studies. 3 Credits.

This course will move through prevalent theories in American studies to familiarize students with theoretical concepts and to ascertain both the advantages and pitfalls of theoretical landscapes. Students will become familiar with critical race (postcoloniality and settler-colonialism, for example), feminist, "queer" theories, historical materialism, political economy, postcolonialism, and bio-power.

**Grading status:** Letter grade.

#### AMST 439. Meaning and Makers: Indigenous Artists and the Marketplace. 3 Credits.

This course examines how indigenous artists have negotiated, shaped, and pursued markets and venues of display ranging from "fine" art markets, galleries, and museums to popular markets associated with tourism.

**Gen Ed:** VP, CI, GL.

**Grading status:** Letter grade.

#### AMST 440. American Indian Poetry. 3 Credits.

This course explores the relation of American Indian poetry and music in English to the history and culture of indigenous communities and their relation to the United States.

**Gen Ed:** LA.

**Grading status:** Letter grade.

#### AMST 475. Documenting Communities. 3 Credits.

Covers the definition and documentation of communities within North Carolina through research, study, and field work of communities. Each student produces a documentary on a specific community. Previously offered as AMST 275.

**Gen Ed:** SS, CI, EE-Field Work.

**Grading status:** Letter grade.

#### AMST 475H. Documenting Communities. 3 Credits.

Covers the definition and documentation of communities within North Carolina through research, study, and field work of communities. Each student produces a documentary on a specific community.

**Gen Ed:** SS, CI, EE-Field Work.

**Grading status:** Letter grade.

#### AMST 482. Images of the American Landscape. 3 Credits.

This course will consider how real estate speculation, transportation, suburbanization, and consumerism have shaped a landscape whose many representations in art and narrative record our ongoing struggle over cultural meaning.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade.

#### AMST 483. Seeing the USA: Visual Arts and American Culture. 3 Credits.

Examines the ways in which visual works - paintings, photographs, sculpture, architecture, film, advertising, and other images - communicate the values of American culture and raise questions about American experiences.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

#### AMST 485. Folk, Self-Taught, Vernacular, and Outsider Arts. 3 Credits.

Drawing on American and international examples, this course addresses a body of art that occupies the borderlands of contemporary art, examining questions of authenticity, dysfunction, aesthetics, and identity.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### AMST 486. Shalom Y'all: The Jewish Experience in the American South. 3 Credits.

This course explores ethnicity in the South and focuses on the history and culture of Jewish Southerners from their arrival in the Carolinas in the 17th century to the present day.

**Gen Ed:** HS, CI, US.

**Grading status:** Letter grade

**Same as:** JWST 486.

#### AMST 487. Early American Architecture and Material Life. 3 Credits.

This course explores, through lecture and discussion, the experiences of everyday life from 1600 through the early 19th century, drawing on the evidence of architecture, landscape, images, and objects.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

#### AMST 488. No Place like Home: Material Culture of the American South. 3 Credits.

Seminar will explore the unique worlds of Southern material culture and how "artifacts" from barns to biscuits provide insight about the changing social and cultural history of the American South.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** FOLK 488.

#### AMST 489. Writing Material Culture. 3 Credits.

A reading seminar that examines multiple critical perspectives that shape the reception and interpretation of objects, with a particular emphasis on things in American life.

**Gen Ed:** VP.

**Grading status:** Letter grade.

#### AMST 493. Internship. 1-3 Credits.

Permission of the department and the instructor. Internship. Variable credit.

**Gen Ed:** EE-Academic Internship.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.



**AMST 498. Advanced Seminar in American Studies. 3 Credits.**

Graduate or junior/senior standing. Examines American civilization by studying social and cultural history, criticism, art, architecture, music, film, popular pastimes, and amusements, among other possible topics.

**Gen Ed:** VP, NA.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading status:** Letter grade.

**AMST 510. Federal Indian Law and Policy. 3 Credits.**

This course gives an introduction to the American government's law and policy concerning tribal nations and tribal peoples. We examine a number of legal and political interactions to determine how the United States has answered the "Indian problem" throughout its history and the status of tribal peoples and nations today.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**AMST 511. American Indians and American Law. 3 Credits.**

This course explores the history of Native interaction with the American legal system in order to understand how the law affects Native peoples and others today. Students are encouraged (but not required) to take AMST 510 before enrolling in this course.

**Gen Ed:** HS, US.

**Grading status:** Letter grade.

**AMST 512. Race and American Law. 3 Credits.**

This class will explore the intersection between race and American law, both in a historical and contemporary context. It will ask how both of these major social forces have informed and defined each other and what that means for how we think about race and law today.

**Gen Ed:** US.

**Grading status:** Letter grade.

**AMST 671. Introduction to Public History. 3 Credits.**

Introduces the theory, politics, and practice of historical work conducted in public venues (museums, historic sites, national parks, government agencies, archives), directed at public audiences, or addressed to public issues.

**Gen Ed:** HS, EE-Mentored Research, NA.

**Grading status:** Letter grade

**Same as:** HIST 671.

**AMST 685. Literature of the Americas. 3 Credits.**

Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade

**Same as:** ENGL 685, CMPL 685.

**AMST 691H. Honors in American Studies. 3 Credits.**

Directed independent research leading to the preparation of an honors thesis and an oral examination on the thesis. Required of candidates for graduation with honors in American studies who enroll in the class once permission to pursue honors is granted.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**AMST 692H. Honors in American Studies. 3 Credits.**

Directed independent research leading to the preparation of an honors thesis and an oral examination on the thesis. Required of candidates for graduation with honors in American studies who enroll in the class once permission to pursue honors is granted.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**Graduate-level Courses****AMST 700. The History and Practices of American Studies. 3 Credits.**

This course will acquaint students with the texts, contexts, issues, and controversies in American Studies as a field of study. It is required for most American studies graduate students and open to graduate students in other departments.

**AMST 701. Interdisciplinary Research Methods. 3 Credits.**

This course will focus on techniques of American studies investigation.

Various faculty members will make presentations highlighting approaches including Southern studies, American Indian studies, Material Culture studies, and new media.

**AMST 702. Readings in American Studies. 3 Credits.**

This course takes a specific topic to explore in depth, and through this investigation critically examines contending perspectives on the field. Topics will change depending on faculty interest.

**Repeat rules:** May be repeated for credit.

**AMST 775. Graduate Seminar in Food Studies: Interdisciplinary Research. 3 Credits.**

This class exposes graduate students to interdisciplinary food studies research in the humanities. We use farm records, cookbooks, novels, poetry, photographs, songs, documentaries, and oral histories to investigate American food communities. We are not aiming to define food studies, but are looking at its questions, problems, theories, and methods.

**AMST 795. Digital Humanities Field Experience. 1-3 Credits.**

An opportunity for students to translate theory into practice as they make meaningful contributions to digital humanities projects. Field experience can be tailored to fit the intellectual and professional needs of individual students, who may choose to work on projects in cultural heritage institutions or within academic departments on campus.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**AMST 840. Digital Humanities/Digital American Studies. 3 Credits.**

This course, explores the application of digital technologies to the materials, questions, and practices of humanities scholarship, particularly as related to enduring topics in American Studies scholarship and community engagement. Students will work on group digital history projects in collaboration with local cultural heritage organizations.

**AMST 850. Digital Humanities Practicum. 3 Credits.**

This practicum blends graduate seminar discussions with hands-on training in the digital humanities. Students will work in the Digital Innovation Lab, contributing to real-life projects while developing their own professional development goals. Students will emerge with a deeper understanding of and experience with digital humanities approaches, practices, and issues.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**AMST 878. Readings in Native American History. 3 Credits.**

Readings in and discussions of the major works in Native American history.

**Same as:** HIST 878.

**AMST 880. American Film and Media History. 3 Credits.**

Typically focused examination of social and cultural aspects of cinema and media history in the United States, including cinema/media audiences, reception, and historiography.

**Repeat rules:** May be repeated for credit.

**AMST 890. Seminar in American Studies. 3 Credits.**

Graduate seminar exploring selected topics in the theory and practice of American Studies.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**AMST 895. Directed Readings. 3 Credits.**

Permission of the instructor. Independent reading programs for graduate students.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**AMST 900. Directed Studies. 0.5-15 Credits.**

Permission of the instructor. Topics and credit hours vary according to the needs and interests of the individual student and the professor supervising the research project.

**Repeat rules:** May be repeated for credit.

**AMST 901. M.A. Research Seminar. 3 Credits.**

Students will be introduced to issues of project design, develop a prospectus for the M.A. capstone project, work with an advisor, and prepare full drafts of their projects.

**AMST 902. Ph.D. Research Seminar. 3 Credits.**

A review of current scholarship in American Studies, with the aim of creating the final reading list for the comprehensive exams, and an introduction to dissertation design.

**AMST 948. Research in Native American History. 3 Credits.**

This course introduces graduate students to research methods in Native American history, including the methodology of ethnohistory and the techniques of compiling a source base, taking notes, and outlining.

**Same as:** HIST 948.

**AMST 992. Master's (Non-Thesis). 3 Credits.**

Non-Thesis Option

**Repeat rules:** May be repeated for credit.

**AMST 993. Master's Research and Thesis. 3 Credits.**

Master's Thesis

**Repeat rules:** May be repeated for credit.

**AMST 994. Doctoral Research and Dissertation. 3 Credits.**

Individual work on the doctoral dissertation, pursued under the supervision of the Ph.D. advisor.

**Repeat rules:** May be repeated for credit.

## FOLK

### Advanced Undergraduate and Graduate-level Courses

**FOLK 424. Ritual, Festival, and Public Culture. 3 Credits.**

This course explores rituals, festivals, and public cultural performances as forms of complex, collective, embodied creative expression. As sites of popular celebration, conflict resolution, identity definition, and social exchange, they provide rich texts for folkloristic study. We consider how local and global forces both sustain and challenge these forms.

**Gen Ed:** SS, EE-Field Work.

**Grading status:** Letter grade

**Same as:** ANTH 424.

**FOLK 428. Religion and Anthropology. 3 Credits.**

Religion studied anthropologically as a cultural, social, and psychological phenomenon in the works of classical and contemporary social thought.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 428, RELI 428.

**FOLK 429. Culture and Power in Southeast Asia. 3 Credits.**

The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade

**Same as:** ANTH 429, ASIA 429.

**FOLK 435. Consciousness and Symbols. 3 Credits.**

This course explores consciousness through symbols. Symbols from religion, art, politics, and self are studied in social, psychological, historical, and ecological context to ascertain meanings in experience and behavior.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 435, CMPL 435.

**FOLK 454. Historical Geography of the United States. 3 Credits.**

A study of selected past geographies of the United States with emphasis on the significant geographic changes in population, cultural, and economic conditions through time. (GHA)

**Grading status:** Letter grade

**Same as:** GEOG 454.

**FOLK 455. Ethnohistory. 3 Credits.**

Integration of data from ethnographic and archaeological research with pertinent historic information. Familiarization with a wide range of sources for ethnohistoric data and practice in obtaining and evaluating information. Pertinent theoretical concepts will be explored.

**Gen Ed:** HS.

**Grading status:** Letter grade

**Same as:** ANTH 455.

**FOLK 470. Medicine and Anthropology. 3 Credits.**

This course examines cultural understandings of health, illness, and medical systems from an anthropological perspective with a special focus on Western medicine.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 470.

**FOLK 473. Anthropology of the Body and the Subject. 3 Credits.**

Anthropological and historical studies of cultural constructions of bodily experience and subjectivity are reviewed, with emphasis on the genesis of the modern individual and cultural approaches to gender and sexuality.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 473.

**FOLK 476. Graffiti, Gods, and Gardens: Urban Folklore. 3 Credits.**

What is the relationship between distinctive features of urban environments and the expressive forms found in those settings? This course explores the impact of the urban setting on folk traditions. We examine how people transform urban spaces into places of meaning through storytelling, festival, ritual, food, art, music, and dance.

**Gen Ed:** VP, EE-Field Work, US.

**Grading status:** Letter grade.

**FOLK 480. Vernacular Traditions in African American Music. 4 Credits.**

Explores performance traditions in African American music, tracing development from African song through reels, blues, gospel, and contemporary vernacular expression. Focuses on continuity, creativity, and change within African American aesthetics. Previously offered as FOLK 610/AAAD 432.

**Gen Ed:** HS, EE-Field Work, US.

**Grading status:** Letter grade

**Same as:** AAAD 480.

**FOLK 481. The Changing Lives of Jewish Objects. 3 Credits.**

What makes an object "Jewish"? This seminar examines how we think about, animate, repurpose, and display "Jewish" objects in contemporary life -- the public realm, cultural institutions, religious spaces, and the home. We consider how makers and users negotiate objects' various meanings within the domains of prayer, performance, entertainment, and exhibition.

**Gen Ed:** VP, EE-Field Work, US.

**Grading status:** Letter grade

**Same as:** JWST 481.

**FOLK 484. Discourse and Dialogue in Ethnographic Research. 3 Credits.**

Study of cultural variation in styles of speaking applied to collection of ethnographic data. Talk as responsive social action and its role in the constitution of ethnic and gender identities.

**Gen Ed:** SS, CI, US.

**Grading status:** Letter grade

**Same as:** ANTH 484, LING 484.

**FOLK 487. Everyday Stories: Personal Narrative and Legend. 3 Credits.**

Oral storytelling may seem old-fashioned, but we tell true (or possibly true) stories every day. We will study personal narratives (about our own experiences) and legends (about improbable, intriguing events), exploring the techniques and structures that make them effective communication tools and the influence of different contexts and audiences.

**Gen Ed:** CI, US.

**Grading status:** Letter grade

**Same as:** ENGL 487.

**FOLK 488. No Place like Home: Material Culture of the American South. 3 Credits.**

Seminar will explore the unique worlds of Southern material culture and how "artifacts" from barns to biscuits provide insight about the changing social and cultural history of the American South.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** AMST 488.

**FOLK 490. Topics in Folklore. 3 Credits.**

Topics vary from semester to semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**FOLK 495. Field Research. 3 Credits.**

Research at sites that vary.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**FOLK 496. Directed Readings in Folklore. 3 Credits.**

Permission of the department. Topic varies depending on the instructor.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**FOLK 502. Myths and Epics of the Ancient Near East. 3 Credits.**

An examination of Babylonian, Canaanite, Egyptian, Hittite, and Sumerian texts from the prebiblical era, focusing on representative myths, epics, sagas, songs, proverbs, prophecies, and hymns.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade

**Same as:** RELI 502.

**FOLK 505. Traditions in Transition: Jewish Folklore and Ethnography. 3 Credits.**

This seminar examines Jewish stories, humor, ritual, custom, belief, architecture, dress, and food as forms of creative expression that have complex relationships to Jewish experience, representation, identity, memory, and tradition. What makes these forms of folklore Jewish, how do source communities interpret them, and how do ethnographers document them?

**Gen Ed:** VP, EE-Field Work, US.

**Grading status:** Letter grade

**Same as:** JWST 505.

**FOLK 525. Culture and Personality. 3 Credits.**

Systems theory used to conceptualize relationship between cultural patterns and individual minds. Functional, dysfunctional, and therapeutic processes considered. Examples from Africa, Asia, Europe, and Native America. Lectures, films, recitations.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 525.

**FOLK 537. Gender and Performance: Constituting Identity. 3 Credits.**

Examines the culturally and historically variable ways in which individuals constitute themselves as cis- or transgendered subjects, drawing upon extant expressive resources, modifying them, and expanding options available to others. Performance of self as the product of esthetically marked or unmarked, everyday actions.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** ANTH 537, WGST 438.

**FOLK 550. Introduction to Material Culture. 3 Credits.**

An introduction to material folk culture, exploring the meanings that people bring to traditional arts and the artful creations with which they surround themselves (e.g., architecture, clothing, altars, tools, food).

**Gen Ed:** VP.

**Grading status:** Letter grade.

**FOLK 560. Southern Literature and the Oral Tradition. 3 Credits.**

Course considers how Southern writers employ folklore genres such as folk tales, sermons, and music and how such genres provide structure for literary forms like the novel and the short story.

**Gen Ed:** HS, NA, US.

**Grading status:** Letter grade.

**FOLK 562. Oral History and Performance. 3 Credits.**

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

**Gen Ed:** EE-Performing Arts.

**Grading status:** Letter grade

**Same as:** COMM 562, HIST 562, WGST 562.

**FOLK 562H. Oral History and Performance. 3 Credits.**

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

**Gen Ed:** EE-Performing Arts.

**Grading status:** Letter grade

**Same as:** COMM 562H, HIST 562H, WGST 562H.

**FOLK 565. Ritual, Theatre, and Performance Art. 3 Credits.**

Explores how each of these forms of performance communicates meaning and feeling and points to possibility. Students develop performances in each mode, informed by readings in anthropology and directing theory.

**Requisites:** Prerequisite, COMM 160; permission of the instructor for students lacking the prerequisite.

**Grading status:** Letter grade

**Same as:** COMM 362.

**FOLK 571. Southern Music. 3 Credits.**

Explores the history of music in the American South from its roots to 20th-century musical forms, revealing how music serves as a window on the region's history and culture.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 571.

**FOLK 587. Folklore in the South. 3 Credits.**

An issue-oriented study of Southern folklore, exploring the ways that vernacular artistic expression (from barns and barbecue to gospel and well-told tales) come to define both community and region.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade.

**FOLK 670. Introduction to Oral History. 3 Credits.**

Introduces students to the uses of interviews in historical research.

Questions of ethics, interpretation, and the construction of memory will be explored, and interviewing skills will be developed through field work.

**Gen Ed:** HS, CI.

**Grading status:** Letter grade

**Same as:** HIST 670.

**FOLK 675. Ethnographic Method. 3 Credits.**

Intensive study and practice of the core research methods of cultural and social anthropology.

**Gen Ed:** SS, CI.

**Grading status:** Letter grade

**Same as:** ANTH 675.

**FOLK 688. Observation and Interpretation of Religious Action. 3 Credits.**

Permission of the instructor. Exercises (including field work) in learning to read the primary modes of public action in religious traditions, e.g., sermons, testimonies, rituals, and prayers.

**Gen Ed:** SS, EE-Mentored Research.

**Grading status:** Letter grade

**Same as:** ANTH 688, RELI 688.

**FOLK 690. Studies In Folklore. 3 Credits.**

Topic varies from semester to semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

**Grading status:** Letter grade.

**FOLK 691H. Honors Project in Folklore. 3 Credits.**

Permission of the instructor. For honors candidates. Ethnographic and/or library research and analysis of the gathered materials, leading to a draft of an honors thesis.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**FOLK 692H. Honors Thesis in Folklore. 3 Credits.**

Writing of an honors thesis based on independent research conducted in FOLK 691H. Open only to senior honors candidates who work under the direction of a faculty member.

**Requisites:** Prerequisite, FOLK 691H.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**Graduate-level Courses****FOLK 790. Public Folklore. 3 Credits.**

A graduate seminar addressing theory and praxis in public sector cultural work. Focusing on public folklore, this course explores broad issues of representation, cultural politics, and cultural tourism.

**FOLK 841. Performance Ethnography. 3 Credits.**

This seminar focuses on methods of ethnography and fieldwork ethics. Performance as theory and practice informs methodological inquiries as well as the analysis of specific ethnographic texts and case studies.

**Same as:** COMM 841.

**FOLK 842. Seminar in Performance and Cultural Studies. 3 Credits.**

This course focuses on performance-related issues in the emergent field of cultural studies.

**Same as:** COMM 842.

**FOLK 843. Seminar in Contemporary Performance Theory. 3 Credits.**

An advanced graduate seminar, this course will address recent developments and problems in performance theory. It will consider cross- and multidisciplinary approaches to performance as sites for consideration and debate.

**Same as:** COMM 843.

**FOLK 850. Approaches to Folklore Theory. 3 Credits.**

A systematic overview of the major issues and theoretical perspectives that have informed the study of folklore historically and that are emerging in contemporary scholarship.

**FOLK 860. Art of Ethnography. 3 Credits.**

A field-based exploration of the pragmatic, ethical, and theoretical dimensions of ethnographic research, addressing issues of experience, aesthetics, authority, and worldview through the lens of cultural encounter. Field research required.

**Same as:** ANTH 860.

**FOLK 890. Seminar in Folklore. 3 Credits.**

Graduate seminar exploring selected topics in the theory and practice of Folklore.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.

**FOLK 891. Topics in Folklore. 3 Credits.**

An irregularly offered graduate seminar exploring selected topics in the theory and practice of folklore.

**FOLK 895. Directed Readings. 3 Credits.**

Permission of the instructor. Independent reading programs for graduate students.

**Repeat rules:** May be repeated for credit. 12 total credits. 4 total completions.



**FOLK 900. Directed Studies. 0.5-15 Credits.**

Permission of the instructor. Topics and credit hours vary according to the needs and interests of the individual student and the professor supervising the research project.

**Repeat rules:** May be repeated for credit.

**FOLK 993. Master's Research and Thesis. 3 Credits.**

Research in a special field under the direction of staff members.

**Repeat rules:** May be repeated for credit.