

# WOMEN'S AND GENDER STUDIES (WGST)

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## **WGST 51. First-Year Seminar: Race, Sex, and Place in America. 3 Credits.**

This first-year seminar will expose students to the complex dynamics of race, ethnicity, and gender and how these have shaped the American city since 1945.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** PLAN 52.

## **WGST 56. First-Year Seminar: Writing Women in Modern China. 3 Credits.**

Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** ASIA 56.

## **WGST 56H. First-Year Seminar: Writing Women in Modern China. 3 Credits.**

Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** ASIA 56H.

## **WGST 64. Plantation Lullabies: Literature by and about African American Women. 3 Credits.**

This course introduces students to different ways of understanding plantation culture and how that culture persists today, using close reading strategies and gender analysis. The class will examine film, literature, music, and poetry.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

## **WGST 66. First-Year Seminar: Growing Up Girl, Globally. 3 Credits.**

Course introduces students to literature by women from around the world, particularly stories of a girl's transition to womanhood. Close reading strategies are used to examine films, novels, and poetry.

**Gen Ed:** LA, GL.

**Grading status:** Letter grade.

## **WGST 68. First-Year Seminar: Assumed Identities: Performance in Photography. 3 Credits.**

Uses photography and its aspects of role playing, performance, and documentation to understand the construction of identity. Looks at historical and contemporary photographers who use assumed identities to explore their changing identity roles and challenge society's stereotypes. Individual and group performance/photography projects working with still photography, video, and the Internet.

**Gen Ed:** VP.

**Grading status:** Letter grade.

## **WGST 89. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course. Content will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

## **WGST 101. Introduction to Women's Studies. 3 Credits.**

An interdisciplinary exploration of the intersections of gender, race, class, and sexuality in American society and internationally. Topics include work; sexuality; gender relations, and images of women in literature, art, and science; and the history of feminist movements. Course readings are drawn from the humanities and the social sciences.

**Gen Ed:** SS, US.

**Grading status:** Letter grade.

## **WGST 111. Introduction to Sexuality Studies. 3 Credits.**

This course introduces students to the broad range of disciplinary perspectives used by the field of sexuality studies to study, teach, and create knowledge about human sexuality in various functions and forms.

**Gen Ed:** SS, NA, US.

**Grading status:** Letter grade.

## **WGST 124. Sex and Gender in Society. 3 Credits.**

Examination of the social differentiation between men and women. Attention to the extent, causes, and consequences of sexual inequality and to changes in sex roles and their impact on interpersonal relations.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** SOCI 124.

## **WGST 127. Iranian Women Writers. 3 Credits.**

This course introduces students to Iranian women's issues through their literary works. To contextualize, we will read articles and essays on the historical, cultural, social, political, and economic backgrounds. In order to approach these literary works in a more effective manner, we will also be reading various secondary materials.

**Gen Ed:** LA, BN, CI.

**Grading status:** Letter grade

**Same as:** ASIA 127.

## **WGST 140. Introduction to Gay and Lesbian Culture and Literature. 3 Credits.**

Introduces students to concepts in queer theory and recent sexuality studies. Topics include queer lit, AIDS, race and sexuality, representations of gays and lesbians in the media, political activism/literature.

**Gen Ed:** LA, US.

**Grading status:** Letter grade

**Same as:** ENGL 140.

## **WGST 144. Women in the United States from Settlement to Present. 3 Credits.**

This course will survey the history of women, gender relations, and notions of sex difference in the United States from the colonial era to present times, with a special emphasis on women's varied experiences and expectations across divisions of class, race, and region. Key themes will include work, politics, citizenship, reproduction, sociability, and sexuality.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 144.

## **WGST 188. Introduction to Women and Music. 3 Credits.**

The role of women in performance, composition, patronage, and the music business across a wide range of repertoires.

**Gen Ed:** VP, GL, NA.

**Grading status:** Letter grade

**Same as:** MUSC 188.

**WGST 200. Gender and Sexuality in Africa. 3 Credits.**

Introduction to the study of gender and sexuality in African societies. Theoretical questions relating to the cross-cultural study of gender will be a primary focus. Topics include historical perspectives on the study of kinship and family in Africa and the impact of colonialism and other forms of social change.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** AAAD 200.

**WGST 202. Introduction to Feminist Thought. 3 Credits.**

Introduces students to feminist theorizing on debates over gender-based oppression. Gives students tools to pursue academic work in women's studies and to understand the relationships among concepts, activism, and change. Required for majors. Strongly recommended for minors.

**Requisites:** Prerequisite, WGST 101.

**Grading status:** Letter grade.

**WGST 211. Introduction to Latina Feminisms: Literature, Theory, and Activism. 3 Credits.**

Through a variety of texts that span the 20th and 21st centuries, students will be introduced to key concepts, figures, and movements in Latina feminisms. Emphasis will be placed on a diversity of historical and ethno-national perspectives as well as academic interdisciplinarity.

**Gen Ed:** LA, US.

**Grading status:** Letter grade.

**WGST 217. Women and Politics. 3 Credits.**

A comparison of men and women as political actors at the mass and elite level in America. Topics considered include the "gender gap," the women's movement, abortion, and the Equal Rights Amendment.

**Gen Ed:** SS, US.

**Grading status:** Letter grade

**Same as:** POLI 217.

**WGST 218. Politics of Sexuality. 3 Credits.**

Examines the role of lesbians, gays, and bisexuals as political actors in the United States, both as individuals and collectively as a social movement.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** POLI 218.

**WGST 220. Women in the Middle Ages. 3 Credits.**

This interdisciplinary course examines representations of women, concepts of gender, and women's participation in the economic, political, religious, and cultural life of the Middle Ages. Discussion and texts in English.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** GERM 220.

**WGST 222. Prehistoric Art. 3 Credits.**

A survey of prehistoric art in Africa, the Americas, Australia, and Europe.

**Gen Ed:** BN, WB.

**Grading status:** Letter grade

**Same as:** ANTH 222.

**WGST 224. Introduction to Gender and Communication. 3 Credits.**

Examines multiple relationships among gender, communication and culture. Explores how communication creates gender and shapes relationships and how communication reflects, sustains, and alters cultural views of gender.

**Gen Ed:** CI, US.

**Grading status:** Letter grade

**Same as:** COMM 224.

**WGST 224H. Introduction to Gender and Communication. 3 Credits.**

Examines multiple relationships among gender, communication and culture. Explores how communication creates gender and shapes relationships and how communication reflects, sustains, and alters cultural views of gender.

**Gen Ed:** CI, US.

**Grading status:** Letter grade

**Same as:** COMM 224H.

**WGST 225. Space, Place, and Difference. 3 Credits.**

Gender, race, and class are examined in terms of the spatial patterns of everyday life, regional patterns, and global patterns. (GHA)

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** GEOG 225.

**WGST 230. Women in Contemporary Art: A Field Study. 3 Credits.**

This seminar will explore the lives and work of women in contemporary art through a combination of readings, films, interviews, studio visits with area artists, and visits to museums and galleries. We will engage questions of identity, gender, sexuality, politics, and cultural representation and how these affect the creativity, media, and final output of women artists.

**Gen Ed:** VP, US.

**Grading status:** Letter grade.

**WGST 231. Gender and Popular Culture. 3 Credits.**

This course examines the ways in which gender and sexual identities are represented and consumed in popular culture.

**Gen Ed:** VP, US.

**Grading status:** Letter grade.

**WGST 232. Identity in Transit: Performing the Self through Photography. 3 Credits.**

This course asks how gendered identity is shaped over time in relation to different cultural, social, and historical circumstances. Examines the practices of photographers who present themselves and others in assumed identities to comment on shifting social roles and challenge stereotypes. Students use photography to document performance and create self-portraits.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**WGST 233. Introduction to Latina Literature. 3 Credits.**

This course will provide an introduction to Latina literature. We will read a variety of genres from a range of ethno-national perspectives and examine such topics as immigration, identity, mother-daughter relationships, and sexuality.

**Gen Ed:** LA, US.

**Grading status:** Letter grade.

**WGST 240. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAS 240.

**WGST 240H. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAS 240H.

**WGST 241. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAS 241.

**WGST 241H. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAS 241H.

**WGST 242. Sex and Gender in Antiquity. 3 Credits.**

Exploration of gender constructs, what it meant to be a woman or a man, in antiquity, as revealed in literary, historical, and archaeological sources. Readings from Homer, Euripides, Plato, Ovid, Virgil, Juvenal, Petronius, and other ancient authors.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** CLAS 242.

**WGST 244. Gender and Sexuality in Western Christianity. 3 Credits.**

An examination of the development of teachings on issues of gender and sexuality through the history of Western Christianity, with particular focus on contemporary controversies.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** RELI 244.

**WGST 244H. Gender and Sexuality in Western Christianity. 3 Credits.**

An examination of the development of teachings on issues of gender and sexuality through the history of Western Christianity, with particular focus on contemporary controversies.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** RELI 244H.

**WGST 248. Women in Opera. 3 Credits.**

An examination and exploration of women's changing roles and influence, onstage and behind the scenes, in the history of opera.

**Gen Ed:** NA.

**Grading status:** Letter grade

**Same as:** MUSC 248.

**WGST 249. Intersectionality: Race, Gender, Sexuality, and Social Justice. 3 Credits.**

The first goal of this super course is to give students real tools for how to address multiple modes of difference and identity formations like race, gender, class, and sexuality.

**Gen Ed:** CI, US.

**Grading status:** Letter grade

**Same as:** AMST 248, ENGL 248, POLI 248.

**WGST 250. Women in German Cinema. 3 Credits.**

Introduction to feminist aesthetics and film theory by the examination of the representation of women in German cinema from expressionism to the present. All materials and discussions in English.

**Gen Ed:** VP, NA.

**Grading status:** Letter grade

**Same as:** GERM 250.

**WGST 253. A Social History of Jewish Women in America. 3 Credits.**

Course examines the history and culture of Jewish women in America from their arrival in New Amsterdam in 1654 to the present and explores how gender shaped this journey.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** AMST 253, JWST 253.

**WGST 254. Women in the Visual Arts I. 3 Credits.**

This course analyzes the role of women in Western art as art producers and consumers of art and looks at how women have been represented.

**Gen Ed:** VP, CI, NA.

**Grading status:** Letter grade

**Same as:** ARTH 254.

**WGST 259. Towards Emancipation? Women in Modern Europe. 3 Credits.**

This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 259, EURO 259.

**WGST 260. Women in Sports. 3 Credits.**

A broad based perspective of women's participation in sport including history of participation, physiological differences, and socio-cultural influences including work, politics, family, economics, and gender roles and identity.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** EXSS 260.

**WGST 263. Literature and Gender. 3 Credits.**

Intensive study, focused on gender issues of criticism and writing.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** ENGL 263.

**WGST 263H. Literature and Gender. 3 Credits.**

Intensive study, focused on gender issues, of criticism and writing.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** ENGL 263H.

**WGST 264. Gender in Russian History. 3 Credits.**

Traces the development of sexual identities and changes in masculine and feminine ideals from Tsarist Russia through the post-Soviet period with emphasis on politics, society, and popular culture.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 264.

**WGST 265. Feminism and Political Theory. 3 Credits.**

Introduction to feminist theory and its implications for the study and practice of political theory. Topics: women in feminist critiques of the Western political tradition, schools of feminist political theory.

**Gen Ed:** PH, CI, NA.

**Grading status:** Letter grade

**Same as:** POLI 265.

**WGST 266. Black Women in America. 3 Credits.**

An examination of the individual and collective experiences of black women in America from slavery to the present and the evolution of feminist consciousness.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** AAAD 232.

**WGST 275. Moral and Philosophical Issues of Gender in Society. 3 Credits.**

A survey of feminist perspectives on topics such as the meaning of oppression, sexism and racism, sex roles and stereotypes, ideals of female beauty, women in the workplace, pornography, rape.

**Gen Ed:** PH, US.

**Grading status:** Letter grade

**Same as:** PHIL 275.

**WGST 275H. Moral and Philosophical Issues of Gender in Society. 3 Credits.**

A survey of feminist perspectives on topics such as the meaning of oppression, sexism and racism, sex roles and stereotypes, ideals of female beauty, women in the workplace, pornography, rape.

**Gen Ed:** PH, US.

**Grading status:** Letter grade

**Same as:** PHIL 275H.

**WGST 277. Gender and Culture. 3 Credits.**

Examines what it means to be male, female, and other gendered categories in different societies. Focus on institutions, groups, and individuals that both shape and challenge how gender is understood, organized, and enacted.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 277.

**WGST 278. Women in Science. 3 Credits.**

The role of women in scientific domains throughout history and a consideration of the status of women and men as scientists. The development of science as a cultural practice.

**Gen Ed:** HS, CI, EE- Mentored Research.

**Grading status:** Letter grade

**Same as:** ANTH 278.

**WGST 280. Women and Gender in Latin American History. 3 Credits.**

Examines the experiences of women and gender relations in Latin American societies from pre-Columbian times to the present, providing a new perspective on the region's historical development.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 280.

**WGST 281. Gender and Global Change. 3 Credits.**

Through a diverse set of texts, students will examine the role of armed conflict in forming United States empire in the 20th and 21st centuries. The course will also consider the gendered contradictions of freedom and historical embodiments of war and violence.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**WGST 285. African American Women in the Media. 3 Credits.**

This course will acquaint students with how African American women have been depicted (and depicted themselves) in 20th- and 21st-century media. The course will examine representations of African American women in several aspects of culture including film, art, print, television, theater, and music.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**WGST 290. Special Topics in Women's Studies. 3 Credits.**

Topics are announced in advance and reflect the interest of the particular instructor. Each course will concern itself with a study in depth of some problem or issue in women's studies.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

**Grading status:** Letter grade.

**WGST 302. Language and Power. 3 Credits.**

This course provides an overview of language and power studies. Issues: sexist and sex-neutral language; languages of subcultures defined by gender, sexual orientation, ethnicity; hate speech; "politically correct" language.

**Grading status:** Letter grade

**Same as:** LING 302, ANTH 302.

**WGST 313. Women and the Law in Africa and the Middle East. 3 Credits.**

Explores women's and men's engagement with colonial and post-colonial legal systems with a focus on the 19th through 21st centuries. Topics include customary law, Islamic law, women's rights as human rights, disputation and conflict resolution. We will ask the question: "how does gender influence how women and men navigate legal systems?" Course previously offered as WMST 289.

**Gen Ed:** HS, BN, GL.

**Grading status:** Letter grade

**Same as:** HIST 313.

**WGST 325. Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art. 3 Credits.**

This course focuses on the contemporary art and social change movement. We will learn how to use site-specific and performative art interventions to make invisible borders, boundaries, and other issues visible and innovatively to create engaged and sustained dialogue.

**Gen Ed:** VP, US.

**Grading status:** Letter grade

**Same as:** AMST 325.

**WGST 329. Middle East Women Writers. 3 Credits.**

We examine works written by Middle Eastern women. We will begin with reading speeches and short stories in the 1860s. We will focus on topics such as Middle Eastern women and feminism and the West; women and nationalism; women and colonialism; women and patriarchy; women, sexuality, and religion.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** ASIA 329.

**WGST 336. Digitizing the Body. 3 Credits.**

This class examines contemporary artistic production by international artists that engage, question, and challenge ideas of the body. Students will create work in relation to the body using digital media.

**Gen Ed:** VP.

**Grading status:** Letter grade.

**WGST 337. African Gender History. 3 Credits.**

Required preparation, at least one AAAD or WMST course. This course seeks to familiarize students with scholarly debates on the importance of gender as a category of analysis, while gaining a greater sense of the African past.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade.

**WGST 340. Leadership in Violence Prevention for Peer Educators. 3 Credits.**

Examines interpersonal violence, the factors that enable it, and prevention strategies. The course examines violence on both individual and structural levels, considering perpetrators, victims/survivors, and bystanders and drawing upon the expertise of local organizers and service providers in the system of care.

**Gen Ed:** EE- Service Learning.

**Grading status:** Letter grade.

**WGST 345. Women in Film. 3 Credits.**

This course examines the representations of women in contemporary American film and also considers women as producers of film.

**Gen Ed:** VP.

**Grading status:** Letter grade

**Same as:** COMM 345.

**WGST 350. Spitting in the Wind: "American" Women, Art, and Activism. 3 Credits.**

This course uses films, novels, and essays to engage with various notions of activism (as represented in art and social justice organizations) at play in hemispheric America.

**Gen Ed:** LA, US.

**Grading status:** Letter grade.

**WGST 352. Rahtid Rebel Women: An Introduction to Caribbean Women. 3 Credits.**

This course uses films, novels, and essays to move beyond sun, sand, and sex representations of Caribbean women to examine how they negotiate imperial and national definitions of their place.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade.

**WGST 353. War and Gender in Movies. 3 Credits.**

The course examines and compares the images of war and gender that movies from different time periods and countries propagate and explores the different factors that influence these images and thereby the perception and recollection of war.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 354, PWAD 354.

**WGST 353H. War and Gender in Movies. 3 Credits.**

The course examines the interrelations between changes in warfare, the military system, and the gender order in Europe from medieval to modern time, and its reflection in international movies.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 354H, PWAD 354H.

**WGST 354. American Women's History to 1865. 3 Credits.**

This course will explore women's experiences in America from 1500 to 1865. Topics will include the ways in which women have shaped American politics, economy, society, and culture.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 355.

**WGST 355. Youth, Sexuality, and the Law. 3 Credits.**

Examines how lawyers, laws, and legal institutions shape an understanding of sexuality and gender in young people. Through legal briefs and judicial opinions, articles, news media, and guest speakers, this course promotes critical thinking about our assumptions about what is "normal" and "appropriate" in youth sexuality and gender.

**Grading status:** Letter grade.

**WGST 356. American Women's History, 1865 to the Present. 3 Credits.**

This course will examine the changing lives of women in the United States after 1865: Their contribution to economy, society, cultural change, and political struggles.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 356.

**WGST 360. Lesbian, Gay, Bisexual, and Transgender Histories in the United States. 3 Credits.**

This course investigates the history of people who might today be defined as lesbian, gay, bisexual, or transgender (LGBT) in the United States. Key themes will include identity formation, culture, politics, medical knowledge, discrimination, and community.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 361.

**WGST 361. Asian American Women's Writing. 3 Credits.**

This course covers writings by Asian American women and examines issues of gender, race, and sexuality.

**Gen Ed:** LA, CI, US.

**Grading status:** Letter grade

**Same as:** ENGL 361.

**WGST 362. Mary in the Christian Tradition. 3 Credits.**

In certain eras, Mary has been more central to Catholic devotion than Christ. This course explores doctrine, liturgy, and popular devotion centering on the Virgin in medieval European Christianity, her impact on colonial religion in the New World, and her roles in Protestantism, Eastern Orthodoxy, and Islam.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade

**Same as:** RELI 362.

**WGST 362H. Mary in the Christian Tradition. 3 Credits.**

In certain eras, Mary has been more central to Catholic devotion than Christ. This course explores doctrine, liturgy, and popular devotion centering on the Virgin in medieval European Christianity, her impact on colonial religion in the New World, and her roles in Protestantism, Eastern Orthodoxy, and Islam.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade

**Same as:** RELI 362H.

**WGST 363. Feminist Literary Theory. 3 Credits.**

Theories of feminist criticism in relation to general theory and women's writing.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** ENGL 363.

**WGST 363H. Feminist Literary Theory. 3 Credits.**

Theories of feminist criticism in relation to general theory and women's writing.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** ENGL 363H.

**WGST 365. Sexuality, Gender, and Public Policy. 3 Credits.**

Public policies affect men and women differently, and they participate differently in the policy-making process. This course examines several key areas of public policy, some expressly related to gender or sexuality and others that have significantly gendered impacts, organized around four themes: family, labor, body, and the world.

**Gen Ed:** SS, US.

**Grading status:** Letter grade

**Same as:** PLCY 365.

**WGST 368. Women of Color in Contemporary United States Social Movements. 3 Credits.**

This course will examine the role of women of color as grassroots activists, leaders, and thinkers in the new social and community movements of the postwar period.

**Requisites:** Prerequisite, WGST 101.

**Gen Ed:** SS, US.

**Grading status:** Letter grade.

**WGST 371. Women Mystics. 3 Credits.**

An investigation of the forms, characteristics, and variety of the mystical experiences of women in medieval and modern Christianity, with comparative consideration of women mystics and spiritual leaders in at least two other religious traditions.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** RELI 371.

**WGST 373. Modern Women Writers. 3 Credits.**

The development of a women's literary tradition in the works of such writers as George Sand, George Eliot, Isak Dinesen, Colette, Virginia Woolf, Gertrude Stein, Marguerite Duras, Nathalie Sarraute, Marguerite Yourcenar.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade

**Same as:** CMPL 374.

**WGST 374. Southern Women Writers. 3 Credits.**

The study of fiction, poetry, plays, and essays by Southern American women writers of the past 200 years, continuing to the present.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade

**Same as:** ENGL 374.

**WGST 375. History of Gender in America. 3 Credits.**

This course will explore how Americans from 1600 to the present have defined what is masculine and what is feminine and how they have constructed their identities around those definitions.

**Gen Ed:** HS, NA, US.

**Grading status:** Letter grade

**Same as:** HIST 375.

**WGST 380. Almost Despicable Heroines in Japanese and Western Literature. 3 Credits.**

Authors' use of narrative techniques to create the separation between heroines and their fictional societies and sometimes also to alienate readers from the heroines. Austen, Flaubert, Ibsen, Arishima, Tanizaki, Abe.

**Gen Ed:** LA.

**Grading status:** Letter grade

**Same as:** CMPL 380, ASIA 380.

**WGST 381. Women and Work in Japan. 3 Credits.**

Examines construction of traditional women's roles in Japan and feminist challenges to them by exploring various aspects of "women's work." Interdisciplinary readings consider law, social custom, media representations, and feminist activism.

**Gen Ed:** SS, BN.

**Grading status:** Letter grade

**Same as:** JAPN 381.

**WGST 384. Women Writers in Japanese Society. 3 Credits.**

Examines Japanese literature and culture through fiction and poetry by women. Explores ideas in contemporary feminist criticism in Japan and the West as a means to read Japanese women's writing.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** JAPN 384.

**WGST 386. Comparative Studies in Culture, Gender, and Global Forces. 3 Credits.**

Examines participatory development theory and practice in Africa and the United States in the context of other intervention strategies and with special attention to culture and gender.

**Requisites:** Prerequisites, AAAD 101 and 130.

**Grading status:** Letter grade

**Same as:** AAAD 386.

**WGST 388. The International Politics of Sexual and Reproductive Health. 3 Credits.**

Permission of the instructor. Takes a feminist political economy perspective on debates over current health issues of international concern, including abortion, population control, and sexually transmitted infections. Focuses on the United States, Mexico, and Kenya, as well as on international organizations and social movements.

**Requisites:** Prerequisite, WGST 101.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade.

**WGST 389. Maid in America, Made in China: Laboring Women in Global Perspective. 3 Credits.**

Explores women's experiences in the workforce historically and today. Lectures, readings, and discussions examine the larger social and political consequences of women's presence in the workplace, efforts to fashion identities as wage laborers on their own terms, race and class divisions, and the boundaries between their waged and unwaged labors.

**Gen Ed:** HS, GL.

**Grading status:** Letter grade

**Same as:** HIST 389.

**WGST 393. Practicum in Women's and Gender Studies. 3 Credits.**

Permission of the instructor. A supervised internship designed to provide experience working in organizations concerned with women's or gender issues. Must be arranged with a faculty advisor during the semester prior to the internship. See the department's website for important information.

**Requisites:** Prerequisite, WGST 101.

**Gen Ed:** EE- Academic Internship.

**Grading status:** Letter grade.

**WGST 396. Independent Reading and Research. 3 Credits.**

Permission of curriculum chair. Faculty supervision required. Independent reading and research. A student can repeat the course as long as they work on a different topic each time they enroll.

**Repeat rules:** May be repeated for credit. 9 total credits. 3 total completions.

**Grading status:** Letter grade.

**WGST 410. Comparative Queer Politics. 3 Credits.**

Permission of the instructor. Compares the histories, experiences, identities, and political struggles of sexual and gender minorities in Asia, the Middle East, Africa, and the Americas and at the United Nations.

**Requisites:** Prerequisite, WGST 101.

**Gen Ed:** SS, BN, GL.

**Grading status:** Letter grade.

**WGST 424. Gender Theory and the Study of Religion. 3 Credits.**

An examination of contemporary gender theory, with particular focus on its application to the study of religion.

**Gen Ed:** PH.

**Grading status:** Letter grade

**Same as:** RELI 424.

**WGST 438. Gender and Performance: Constituting Identity. 3 Credits.**

Examines the culturally and historically variable ways in which individuals constitute themselves as cis- or transgendered subjects, drawing upon extant expressive resources, modifying them, and expanding options available to others. Performance of self as the product of esthetically marked or unmarked, everyday actions.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** ANTH 537, FOLK 537.

**WGST 440. Health and Gender after Socialism. 3 Credits.**

This course examines postsocialist experiences of the relationship between political, economic, social, and cultural transitions, and challenges in public health and gender relations.

**Grading status:** Letter grade

**Same as:** ANTH 442.

**WGST 441. The Anthropology of Gender, Health, and Illness. 3 Credits.**

The course explores cultural beliefs, practices, and social conditions that influence health and sickness of women and men from a cross-cultural perspective.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** ANTH 441.

**WGST 442. Gender, Class, Race, and Mass Media. 3 Credits.**

The media play a critical role in the construction and contestation of ideas about gender, class, and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race, and class influence media production and consumption.

**Gen Ed:** SS, US.

**Grading status:** Letter grade

**Same as:** MEJO 442.

**WGST 443. Cultures and Politics of Reproduction. 3 Credits.**

This course takes a cross-cultural approach to understanding how reproduction and associated phenomena become arenas where political debates are played out, and where global and local social relations are contested.

**Grading status:** Letter grade

**Same as:** ANTH 443.

**WGST 444. Race, Class, and Gender. 3 Credits.**

Conceptualizations of gender, race, and class and how, separately and in combination, they are interpreted by the wider society. Emphasis on how black and working-class women make sense of their experiences at work and within the family.

**Grading status:** Letter grade

**Same as:** SOCI 444.

**WGST 445. Migration and Health. 3 Credits.**

This course examines the intersections between migration processes and the political, economic, and social dimensions of health and well-being among migrants, their families, and their communities.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** ANTH 445.

**WGST 446. American Women Authors. 3 Credits.**

American women authors from the beginnings to the present.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade

**Same as:** ENGL 446.

**WGST 446H. American Women Authors. 3 Credits.**

American women authors from the beginnings to the present.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade

**Same as:** ENGL 446H.

**WGST 447. Gender, Space, and Place in the Middle East. 3 Credits.**

Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)

**Grading status:** Letter grade

**Same as:** GEOG 447, ASIA 447.

**WGST 448. Gender and Sexuality in Contemporary Judaism. 3 Credits.**

The seminar examines the developments in gender roles and in sexuality in contemporary Judaism.

**Gen Ed:** CI, NA.

**Grading status:** Letter grade

**Same as:** RELI 444, JWST 444.

**WGST 450. Sexuality in Jewish Tradition and History. 3 Credits.**

This course deals with various topics related to sexuality and marriage in Jewish tradition and history: sex outside of marriage, wedding ceremonies, regulations of marital sex, menstruation, homosexuality, and more.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade

**Same as:** RELI 450.

**WGST 451. Women in the Visual Arts II. 3 Credits.**

Discussion of topics related to the representation of women in Western art and/or women as producers of art.

**Grading status:** Letter grade

**Same as:** ARTH 451.

**WGST 458. Archaeology of Sex and Gender. 3 Credits.**

Required preparation, at least one ANTH or one WMST course. A discussion of gender and sex roles and sexuality in past cultures; a cross-cultural examination of ways of knowing about past human behavior.

**Gen Ed:** SS, WB.

**Grading status:** Letter grade

**Same as:** ANTH 458.

**WGST 465. Gender, (Im)migration, and Labor in Latina Literature. 3 Credits.**

Students will explore the representation of intersections between gender, identity, immigration, and migration in Latina/o literature. Emphasis will be placed on the intersections between labor, migration, and United States immigration policy.

**Requisites:** Prerequisite, WGST 101.

**Gen Ed:** LA, US.

**Grading status:** Letter grade.

**WGST 471. Gender and Sexuality in Middle Eastern Literature. 3 Credits.**

We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.

**Gen Ed:** LA, CI, GL.

**Grading status:** Letter grade

**Same as:** ASIA 471.

**WGST 475. Philosophical Issues in Gender, Race, and Class. 3 Credits.**

Examines in greater depth and complexity one or more of the issues addressed in PHIL 275, investigating issues of gender, race, and class within the dominant theories of philosophy.

**Requisites:** Prerequisite, PHIL 275 or WGST 101.

**Gen Ed:** US.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade

**Same as:** PHIL 475.

**WGST 476. Feminist Movements in the United States since 1945. 3 Credits.**

This course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 475.

**WGST 476H. Feminist Movements in the United States since 1945. 3 Credits.**

This course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other.

**Gen Ed:** HS, US.

**Grading status:** Letter grade

**Same as:** HIST 475H.

**WGST 477. Advanced Feminist Political Theory. 3 Credits.**

Examines in greater depth and complexity current issues in feminist political theory. Topics: theories of subjectivity and solidarity, feminist poststructuralist and post-Marxist thinking, gender in the public sphere.

**Gen Ed:** PH, CI, NA.

**Grading status:** Letter grade

**Same as:** POLI 477.

**WGST 479. History of Female Sexualities in the West. 3 Credits.**

Spanning the ancient, medieval, and modern West, this course explores normative and non-normative female sexualities, ideas about female bodies, and the regulation of female sexuality by families, religions, and states.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 479.

**WGST 482. Sex, Gender, and Religion in South Asia. 3 Credits.**

This seminar draws on feminist and philosophical theory, including the works of Plato, Butler, and Foucault, as well as postcolonial theory, to explore the categories of sex and gender in South Asian religions. We also analyze the moral cultivation of the self in relation to gender identity in South Asia.

**Gen Ed:** PH, BN.

**Grading status:** Letter grade

**Same as:** RELI 482, ASIA 482.

**WGST 486. Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015). 3 Credits.**

Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students.

**Gen Ed:** LA, BN.

**Grading status:** Letter grade

**Same as:** RUSS 486, EURO 486.

**WGST 500. Gender, Empire, and Nation in Europe and Beyond, 18th to the 20th Century. 3 Credits.**

This course explores the growing body of research on gender, empire, and nation/nationalism in modern European history by focusing on problems of national belongings and citizenship, state and nation building and empire formation, and the gendered discourses and representations of nation and empire.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 500.

**WGST 501. The Gender of Welfare: Comparative Perspectives, 19th and 20th Century. 3 Credits.**

This course explores the growing body of research on gender and welfare in a comparative perspective by focusing on the sexual division of labor in the workforce and the family, related social and family policies, including child care, and social citizenship in a comparative perspective.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 501.

**WGST 503. Gender, Culture, and Development. 3 Credits.**

Classic writings and debates relating to gender and development, with emphasis on recent work that critiques conventional development models. The scope is global, with special attention to Latin America and to such questions as how alternative approaches to gender, culture, and development may be more inclusive of diverse peoples and grassroots movements for change.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade

**Same as:** ANTH 503.

**WGST 517. Gender, Military, and War in Comparative Perspective. 3 Credits.**

This course introduces students to new research on the history of gender, the military, and war in a comparative perspective. It explores the interrelations between changing military systems, types of warfare, the gender order, as well as political, social, and cultural currents in modern history.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 517, PWAD 517.



**WGST 524. Gender, Communication, and Culture. 3 Credits.**

Permission of the instructor for nonmajors. Course examines the speeches and other texts that announced and embodied the goals and political strategies of multiple branches of three waves of feminist activism in the United States.

**Requisites:** Prerequisites, COMM 224 and 372.

**Grading status:** Letter grade

**Same as:** COMM 524.

**WGST 524H. Gender, Communication, and Culture. 3 Credits.**

Permission of the instructor for nonmajors. Course examines the speeches and other texts that announced and embodied the goals and political strategies of multiple branches of three waves of feminist activism in the United States.

**Requisites:** Prerequisites, COMM 224 and 372.

**Grading status:** Letter grade

**Same as:** COMM 524H.

**WGST 537. Women in the Middle East. 3 Credits.**

Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.

**Gen Ed:** HS, BN.

**Grading status:** Letter grade

**Same as:** HIST 537, ASIA 537.

**WGST 550. The Social Construction of Women's Bodies. 3 Credits.**

Looking specifically at the social and cultural construction of women's bodies, this course considers the ways in which biological difference is imbued with social significance.

**Requisites:** Prerequisite, WGST 101; permission of the instructor for students lacking the prerequisite.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**WGST 553. Theorizing Black Feminisms. 3 Credits.**

Introduction to the theoretical and practical contributions of African American feminists who maintain that issues of race, gender, sexuality, and social class are central, rather than peripheral, to any history or strategy for bringing about social justice in the United States.

**Requisites:** Prerequisites, WGST 101 and 202; permission of the instructor for students lacking the prerequisites.

**Gen Ed:** SS.

**Grading status:** Letter grade.

**WGST 555. Women and Creativity. 3 Credits.**

This course will present an overview of the variety and diversity of contemporary American women's experiences of creative expressions. We explore how women have been historically excluded from the arts.

**Requisites:** Prerequisites, WGST 101 and 202; permission of the instructor for students lacking the prerequisites.

**Grading status:** Letter grade.

**WGST 560. Women and Religion in United States History. 3 Credits.**

An interdisciplinary consideration of women's roles, behavior, and ideas in the religious life of Americans from 1636 to 1982.

**Grading status:** Letter grade.

**WGST 561. Performance of Women of Color. 3 Credits.**

Explores through performance contemporary poetry, fiction, nonfiction, and feminist thought by women of color in the United States.

**Requisites:** Prerequisite, COMM 160.

**Grading status:** Letter grade

**Same as:** COMM 561.

**WGST 561H. Performance of Women of Color. 3 Credits.**

Permission of the instructor for nonmajors. Explores through performance contemporary poetry, fiction, nonfiction, and feminist thought by women of color in the United States.

**Requisites:** Prerequisite, COMM 160.

**Grading status:** Letter grade

**Same as:** COMM 561H.

**WGST 562. Oral History and Performance. 3 Credits.**

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

**Gen Ed:** EE- Performing Arts.

**Grading status:** Letter grade

**Same as:** COMM 562, FOLK 562, HIST 562.

**WGST 562H. Oral History and Performance. 3 Credits.**

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

**Gen Ed:** EE- Performing Arts.

**Grading status:** Letter grade

**Same as:** COMM 562H, FOLK 562H, HIST 562H.

**WGST 568. Women in the South. 3 Credits.**

An exploration of the distinctive themes in Southern women's lives, using the evidence of history and literature.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 568.

**WGST 569. African American Women's History. 3 Credits.**

The course covers the history of black women in the United States from the 18th century to the present. It deals with such themes as work, family, community, sexuality, politics, religion, and culture.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 569.

**WGST 576. The Ethnohistory of Native American Women. 3 Credits.**

Introduces students to the study of Native American women through the perspectives of anthropology, history, and autobiography.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade

**Same as:** HIST 576.

**WGST 583. Gender and Imperialism. 3 Credits.**

Required preparation, one course in gender or non-Western societies.

Permission of the instructor for students lacking the preparation.

Focuses on feminist perspectives on imperialism, the effects of imperialism on colonized and European women, women's participation in anti-imperialist movements; and the legacies of imperialism for feminism today.

**Gen Ed:** HS, NA.

**Grading status:** Letter grade.

**WGST 610. Feminism, Sexuality, and Human Rights. 3 Credits.**

Required preparation for undergraduates, WMST 101, one other WMST course beyond the introductory level, and junior/senior standing.

Permission of the instructor required for both undergraduates and graduate students. Examines how transnational struggles over reproductive rights, HIV/AIDS, sex work, and "LGBT" rights have used, challenged, and transformed human rights discourses.

**Gen Ed:** SS, GL.

**Grading status:** Letter grade.

**WGST 620. Women in Hispanic Literature. 3 Credits.**

The image of woman in 16th- and 17th-century Hispanic literature. A study of texts by Spanish and Spanish American authors. Readings in Spanish or in English translation. Lectures in English.

**Requisites:** Prerequisites, SPAN 371 and 373.

**Grading status:** Letter grade

**Same as:** SPAN 620.

**WGST 660. Kinship, Reproduction, Reproductive Technology, and the New Genetics. 3 Credits.**

This course focuses on the relationship between family, kinship, new reproductive technologies, and the new genetics from a cross-cultural perspective.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 660.

**WGST 660H. Kinship, Reproduction, Reproductive Technology, and the New Genetics. 3 Credits.**

This course focuses on the relationship between family, kinship, new reproductive technologies, and the new genetics from a cross cultural perspective.

**Gen Ed:** SS.

**Grading status:** Letter grade

**Same as:** ANTH 660H.

**WGST 662. Gender Issues in Planning and Development. 3 Credits.**

Permission of the instructor required for undergraduates. Examination of the environmental and health risks, policy institutions, processes, instruments, policy analysis, and major elements of American environmental policy. Lectures and case studies.

**Grading status:** Letter grade

**Same as:** PLAN 662.

**WGST 664. Body and Suffering in Christian Mysticism. 3 Credits.**

Permission of the instructor for nonmajors. Medieval Christians consistently focused on the suffering body as a means of reflecting on Christ's sacrifice. This course considers how medical theories of cognition, gender, and pain influenced the potential role of the body in medieval mystical experience.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade

**Same as:** RELI 665.

**WGST 665. Queer Latina/o Literature, Performance, and Visual Art. 3 Credits.**

This course explores literature, performance art, film, and photography by Latinas and Latinos whose works may be described as "queer" and that question terms and norms of cultural dominance.

**Gen Ed:** VP, NA, US.

**Grading status:** Letter grade

**Same as:** ENGL 665.

**WGST 666. Queer Latina/o Photography and Literature. 3 Credits.**

This course explores Latina/o literature about photography in relation to photography by "queer" Latina/o artists and, through this double focus, poses certain questions about identity, subjectivity, and culture.

**Gen Ed:** VP, NA, US.

**Grading status:** Letter grade

**Same as:** ENGL 666.

**WGST 691H. Honors in Women's Studies. 3 Credits.**

Senior standing and permission of the department. The first semester of the yearlong honors thesis in women's and gender studies. Completing WGST 691H fulfills the WGST 695 requirement for the major.

**Requisites:** Prerequisites, WGST 101 and 202.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

**WGST 692H. Honors in Women's Studies. 3 Credits.**

Permission of department. Second semester of the yearlong honors thesis project.

**Requisites:** Prerequisite, WGST 691H.

**Gen Ed:** EE- Mentored Research.

**Grading status:** Letter grade.

**WGST 695. Senior Seminar: Principles of Feminist Inquiry. 3 Credits.**

Required preparation, at least one additional WGST course and senior standing or permission of the instructor. Required for majors; strongly recommended for minors. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives.

**Requisites:** Prerequisites, WGST 101 and 202.

**Gen Ed:** CI.

**Grading status:** Letter grade.

**WGST 695H. Senior Seminar: Principles of Feminist Inquiry. 3 Credits.**

Required preparation, at least one additional WGST course and senior standing or permission of the instructor. Required for majors; strongly recommended for minors. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives.

**Requisites:** Prerequisites, WGST 101 and 202.

**Gen Ed:** CI.

**Grading status:** Letter grade.

**WGST 715. Feminism and Society. 3 Credits.**

Selected topics in feminist analysis of social life, with materials drawn from a global range of societies.

**Grading status:** Letter grade

**Same as:** ANTH 715.

**WGST 725. Selected Readings in the Comparative or Global History of Women and Gender. 3 Credits.**

Readings in the history of women and gender in a comparative, global, or transnational perspective.

**Grading status:** Letter grade

**Same as:** HIST 725.

**WGST 726. French Feminist Theory. 3 Credits.**

An introduction to feminist literary theory, focusing on feminist writings from France (in translation) and their sources in psychoanalysis and poststructuralism. Anglo-American counterparts and adaptations of the French theorists in the United States will also be treated.

**Grading status:** Letter grade

**Same as:** FREN 726.

**WGST 730. Feminist and Gender Theory for Historians. 3 Credits.**

Readings in contemporary feminist and gender theory, focused especially on theories that address the construction, writing, and general practice of history.

**Grading status:** Letter grade

**Same as:** HIST 730.

**WGST 735. Readings in the History of Sexuality and Gender. 3 Credits.**

Readings on the historical study of gender and sexuality and on definitions of femininity and masculinity in different historical contexts.

**Grading status:** Letter grade

**Same as:** HIST 735.

**WGST 751. Gender and Visual Culture. 3 Credits.****WGST 753. Gender, Sickness, and Society. 3 Credits.**

This seminar deals in depth and cross-culturally with the nature of gender and the ways in which social comprehension of gender, gender status, and gender relationships impinge upon differential experience of health and sickness of men and women from a historical and contemporary perspective.

**Grading status:** Letter grade

**Same as:** ANTH 753.

**WGST 755. Readings in Medieval and Early Modern Women's History. 3 Credits.**

A readings course on the history of women, gender, and sexuality in Medieval Europe.

**Grading status:** Letter grade

**Same as:** HIST 755.

**WGST 768. Feminist Political Theory. 3 Credits.**

A survey of feminist approaches to politics and political inquiry.

**Grading status:** Letter grade

**Same as:** POLI 768.

**WGST 770. Readings in Modern European Women's and Gender History. 3 Credits.**

A readings course in the history of women in Europe since 1500.

**Grading status:** Letter grade

**Same as:** HIST 770.

**WGST 775. Advanced Studies in Feminism. 3 Credits.****WGST 776. Gender, Race, and Class Issues in Education. 3 Credits.**

Provides an understanding of (and remedies for) the racism, sexism, and class divisions that schools can perpetuate. Examines curriculum, counseling, and interaction in classrooms; structure and leadership; and fundamental assumptions.

**Grading status:** Letter grade

**Same as:** EDUC 776.

**WGST 777. Gender, Policy, and Leadership in Education. 3 Credits.**

Covers feminist critiques of organizational and political power structures in readings and discussions leading to group and individual research projects.

**Grading status:** Letter grade

**Same as:** EDUC 777.

**WGST 790. Graduate Seminar in Women's Studies. 3 Credits.**

Explores the complex interaction between women's studies, feminist studies and gender studies as these fields have evolved within and across academic disciplines, intersecting with issues of race, class, ethnicity, masculinity, sexuality, and with practices of queer theory and cultural studies.

**Grading status:** Letter grade.

**WGST 796. Graduate Independent Reading and Research. 1-3 Credits.**

Permission of the instructor. Intensive reading and research in a student's chosen area of interest under faculty supervision. Results in a written report.

**Repeat rules:** May be repeated for credit.

**Grading status:** Letter grade.

**WGST 851. Sociology of Gender. 3 Credits.**

Reviews theory on variation in men's and women's gender roles, with emphasis on industrialized societies and women's roles.

**Grading status:** Letter grade

**Same as:** SOCI 851.

**WGST 858. Seminar in Feminist Studies of Film and Television. 3 Credits.**

Graduate standing required. This graduate seminar explores theoretical and practical points of contact between feminism, film, and television using psychoanalysis, narrative analysis, ideological analysis, and cultural studies.

**Grading status:** Letter grade

**Same as:** COMM 858.

**WGST 865. Readings in United States Women's and Gender History. 3 Credits.**

A readings course on the history of women and gender in the United States.

**Grading status:** Letter grade

**Same as:** HIST 865.

**WGST 890. Topics in Women's Studies. 3 Credits.**

This course allows faculty in WMST to offer graduate-level courses on special topics pertinent to their current research.

**Repeat rules:** May be repeated for credit.

**Grading status:** Letter grade.

**WGST 975. Seminar in Women's and Gender History. 3 Credits.**

Writing seminar for graduate students on all levels who work on the history of women and gender.

**Grading status:** Letter grade

**Same as:** HIST 975.