JAPANESE (JAPN)

JAPN 101. Elementary Japanese I. 4 Credits.
Introduction to modern Japanese with text and supplementary materials. Hiragana, katakana, and basic kanji are introduced. Weekly class hours devoted to basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 102. Elementary Japanese II. 4 Credits.
Continued beginning course of modern Japanese with text and supplementary materials. Approximately 150 additional kanji are introduced. Focus on basic sentence pattern exercises, speaking and writing practice, and creative application. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 101 or permission of the instructor.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 150. Introduction to Japanese Culture. 3 Credits.
Introduces students to major periods, themes, and issues in Japanese culture and history, from prehistoric times to the present.
Gen Ed: HS, BN.
Grading status: Letter grade.

JAPN 160. Introduction to Japanese Literature in Translation. 3 Credits.
The major genres, aesthetic concepts, and classic and modern works of Japanese literature in English translation.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 161. Geisha in History, Fiction, and Fantasy. 3 Credits.
Explores the artistic traditions of Japanese performers known as geisha. Sources include woodblock prints, novels, photographs, academic studies, and popular Japanese and American films.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 162. Japanese Popular Culture. 3 Credits.
This course will examine how and why Tokyo emerged as a dominant locale in global mass culture. Students will be introduced to major figures and genres in Japanese popular culture.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 203. Intermediate Japanese I. 4 Credits.
Emphasis on situational expressions, mastery of basic structures, and approximately 150 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 102.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 204. Intermediate Japanese II. 4 Credits.
Continued emphasis on situational expressions, mastery of basic structures, and approximately 150 to 200 new kanji. Conversation practice, reading and writing of passages, and creative application expected. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 203.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 205. Advanced Japanese I. 3 Credits.
Advanced written and spoken Japanese introduced to students who have learned more than 500 kanji. Emphasis is placed on advanced expressions, conversation for a variety of situations, and creative application of approximately 150 additional kanji. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 204.
Gen Ed: FL.
Grading status: Letter grade.

JAPN 206. Advanced Japanese II. 3 Credits.
Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 205.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 231. Premodern Japanese History and Culture. 3 Credits.
This survey examines Japanese history from early times to the Tokugawa settlement of 1603. We will consider the archaeology of prehistoric Japan; the first great capitals at Nara and Heian; the rise of the samurai; and the tenuous medieval balance of power between the court, warrior government, and Buddhist institutions.
Gen Ed: HS, WB.
Grading status: Letter grade
Same as: HIST 271.

JAPN 246. Early Modern Japanese History and Culture. 3 Credits.
This course focuses on Japan’s early modern period (1600-1688) and explores the historicism of the artist Hon’ami Koetsu; the status system and village life; the writings of Matsuo Basho; dramatic culture and the life of the city; and the interplay between sex, gender, and commerce.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 247.

JAPN 261. Japanese Theater. 3 Credits.
Explores the major forms of classical Japanese theater (Noh, Kabuki, Bunraku), modern innovations in dramatic art, and contemporary reinventions of the classical theater in Japanese animated film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

JAPN 277. Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present. 3 Credits.
Tokyo, Japan, became the center of global pornographic culture after the United States occupation ended in 1952. This course will use film, animation, and historical texts to try to understand how and why this happened. Moreover, we will identify how this phenomenon impacted the lives of Japanese men and women.
Gen Ed: GL.
Grading status: Letter grade.

JAPN 305. Advanced Japanese I. 3 Credits.
Advanced written and spoken Japanese introduced to students who have learned more than 500 kanji. Emphasis is placed on advanced expressions, conversation for a variety of situations, and longer texts, and approximately 150 additional kanji. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 204.
Grading status: Letter grade.

JAPN 306. Advanced Japanese II. 3 Credits.
Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 305.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 363. Samurai, Monks, and Pirates: History and Historiography of Japan’s Long 16th Century. 3 Credits.
This course will examine Japan’s long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: HIST 370.
JAPN 375. The Culture of Modern, Imperial Japan, 1900-1945. 3 Credits.
This course will examine the various expressions of cultural modernity in
Japan with a focus on film, literature, and popular culture from 1900 to
the end of the Pacific War.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 381. Women and Work in Japan. 3 Credits.
Examines construction of traditional women's roles in Japan and
feminist challenges to them by exploring various aspects of "women's
work." Interdisciplinary readings consider law, social custom, media
representations, and feminist activism.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: WGST 381.

JAPN 384. Women Writers in Japanese Society. 3 Credits.
Examines Japanese literature and culture through fiction and poetry by
women. Explores ideas in contemporary feminist criticism in Japan and
the West as a means to read Japanese women's writing.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WGST 384.

JAPN 401. Gateway to Mastering Japanese. 3 Credits.
This course reviews the key grammar, vocabulary, and characters from
the first three years of Japanese in preparation for the more advanced
work of fourth-year elective courses.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 408. Japanese Journalism. 3 Credits.
Uses newspaper and magazine articles and television broadcasts to
introduce journalistic writing and speech as well as contemporary social
and cultural issues. Class conducted in Japanese. Participation in
relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 409. Japanese Modernism. 3 Credits.
This course instructs students in how to read prewar forms of modern
Japanese and introduces them to the writers and ideas of the Modern
influential between the years 1907 and 1930. Class conducted in
Japanese. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 410. Topics in Contemporary Japanese Literature. 3 Credits.
This course introduces students to the popular writing, both fiction and
nonfiction, designed for mass-market consumption in contemporary
Japan. Class conducted in Japanese. Participation in relevant
extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 411. Food and Culture in Japan. 3 Credits.
Advanced Japanese course designed to develop Japanese skills and
deepen appreciation of Japanese cooking. Students will develop the
ability to discuss and write about topic-oriented issues in Japanese.
Requisites: Prerequisite, JAPN 306.
Gen Ed: BN.
Grading status: Letter grade.

JAPN 412. Making Music in Japan. 3 Credits.
Students will learn a history of postwar Japanese music as an integral
part of Japanese society and culture, and try to understand what
messages each song attempts to communicate.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 413. Fashioning Japan: Gender, Nation, and Dress. 3 Credits.
This course explores the language of fashion in modern Japan through
advertising, film, fiction, and magazines. How do fashion trends shape
notions of gender, race, class, national identity, and global citizenship?
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 414. Manga as a Japanese Art and Culture. 3 Credits.
This course explores contemporary Japanese language and culture
through the popular cultural media of manga and anime. Topics include
manga history, production, and various genres of Japanese comic books,
manga.
Requisites: Prerequisite, JAPN 306.
Gen Ed: VP.
Grading status: Letter grade.

JAPN 415. Sports in Japanese Culture. 3 Credits.
Introduces students to the unique Japanese cultural perspective
on sports, while introducing new kanji and grammar structures and
improving reading, speaking, and writing abilities.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 416. Understanding Japanese Business Culture and Its Practice. 3
Credits.
Students will learn about business culture in Japan, including customs
and rules, in order to broaden their understanding of Japanese culture
and people, while improving their language skills.
Requisites: Prerequisite, JAPN 306.
Grading status: Letter grade.

JAPN 417. Japanese Culture through Film and Literature. 3 Credits.
This course helps students to improve their Japanese language skills
while developing an understanding of Japanese culture through films
and literature. Exercises include reading novels in Japanese, close
observation of Japanese films, analysis of cultural context, writing
summaries, and frequent discussion.
Requisites: Prerequisite, JAPN 306.
Gen Ed: LA, BN.
Grading status: Letter grade.

JAPN 418. Swords, Tea Bowls, and Woodblock Prints: Exploring
Japanese Material Culture. 3 Credits.
This course surveys Japanese material culture. Each week we will
examine a different genre of visual or material culture in terms of
its production, circulation through time and space, and modern
deployment in narratives of national identity. This course includes regular
engagement with the Ackland Art Museum at UNC.
Gen Ed: HS, EE- Field Work.
Grading status: Letter grade.
JAPN 482. Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan. 3 Credits.
Explores Japanese culture and society through investigating changing concepts of the human body. Sources include anthropological and history materials, science fiction, and film.
Gen Ed: SS, BN.
Grading status: Letter grade.

JAPN 490. Topics in Japanese Language and Literature. 3 Credits.
Possible areas of study include popular culture, business Japanese, and Japanese-English translation. Course may be repeated for credit as topic changes. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 496. Independent Readings in Japanese. 1-3 Credits.
Permission of the department. For the student who wishes to create and pursue an independent project in Japanese under the supervision of a selected instructor. Maximum three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

JAPN 521. Investigating Japanese Culture through TV Dramas. 3 Credits.
Students will improve Japanese language skills while they develop an understanding of Japanese culture through TV dramas. Exercises include intensive listening, reading and analyzing drama scripts, writing summaries, and frequent discussions on various topics.
Requisites: Prerequisite, JAPN 401, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, or 490.
Gen Ed: VP, BN.
Grading status: Letter grade.

JAPN 563. Structure of Japanese. 3 Credits.
Introductory linguistic description of modern Japanese. For students of linguistics with no knowledge of Japanese and students of Japanese with no knowledge of linguistics.
Requisites: Prerequisite, JAPN 102 or LING 101.
Gen Ed: SS.
Grading status: Letter grade
Same as: LING 563.

JAPN 590. Advanced Topics in Japanese Language and Literature. 3 Credits.
Topic varies by instructor. Possible topics include Japanese literature, popular culture, and media. Course may be repeated for credit as topic changes. Participation in relevant extracurricular activities encouraged.
Requisites: Prerequisite, JAPN 306.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.