EURO 259. Towards Emancipation? Women in Modern Europe. 3 Credits.
This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation.
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 259, WGST 259.
EURO 332H. Cultural Diversity in Francophone Cinema. 3 Credits.
Focuses on the construction of cultural identities in French films within a European context from the 1980s until today.
Requisites: Prerequisite, FREN 260 or 312.
Gen Ed: VP, NA.
Grading status: Letter grade
Same as: FREN 332H, CMPL 332H.
EURO 347. Fascist Challenge in Europe, 1918-1945. 3 Credits.
The course focuses on theories on fascism, national cultures of fascism (e.g. Nazi Germany, Fascist Italy, Hungary) as well as selected topics which are essential to understand the attraction and functioning of fascist movements and regimes since 1918 in Europe (e.g. racism, war, culture, charismatic leadership).
Gen Ed: HS, NA.
Grading status: Letter grade
Same as: HIST 347.
EURO 442. International Political Economy. 3 Credits.
Theories of international political economy, major trends in international economic relations, selected contemporary policy issues.
Requisites: Prerequisites, ECON 101 and POLI 150.
Gen Ed: SS, GL.
Grading status: Letter grade
Same as: POLI 442.
EURO 460. International Economics. 3 Credits.
An introduction to international trade, the balance of payments, and related issues of foreign economic policy.
Requisites: Prerequisites, ECON 400 and 410; a grade of C or better in ECON 400 and 410 is required.
Grading status: Letter grade
Same as: ECON 460, PWAD 460.
EURO 486. Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015). 3 Credits.
Using Alexievich as our beacon, we will explore the writers behind the term "Russian Women's Prose": Valeria Narbikova, Lyudmila Petrushevskaya, Tatyana Tolstaya, and Lyudmila Ulitskaya. The course will delve into gender identity and body politics as they manifest themselves in the literary texts of lasting aesthetic quality and social relevance. Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RUSS 486, WGST 486.
EURO 490. Advanced Special Topics Seminar in Contemporary European Studies. 1-3 Credits.
A detailed examination of advanced special topics in Contemporary European Studies.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.
EURO 691H. Honors Thesis in European Studies. 3 Credits.
Directed independent research leading to the preparation of an honors thesis.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

EURO 692H. Honors Thesis in European Studies. 3 Credits.
Completion of the honors thesis and an oral examination of the thesis.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.