COMPARATIVE LITERATURE (CMPL)

CMPL 55. First-Year Seminar: Comics as Literature. 3 Credits.
Comic books, Manga, and the graphic novel have almost vanished from the realm of serious literature. Recently, graphic literature has addressed controversial topics and reached readers across the globe. We will explore graphic literature's unique ability to be a medium for the marginal and oppressed in the 21st century.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 89. First-Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

CMPL 120. Great Books I: Epic and Lyric Traditions. 3 Credits.
Major works of literature central to the formation of Western culture from antiquity to 1750. Considers epic, lyric, drama, and prose; core authors such as Homer, Virgil, Dante, and Milton.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 121. Great Books I: Romancing the World. 3 Credits.
This course focuses on the literary mode of romance, with particular attention to cross-cultural contact and exchange from classical antiquity to the present in both European and non-European literature.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 121H. Great Books I: Romancing the World. 3 Credits.
This course focuses on the literary mode of romance, with particular attention to cross-cultural contact and exchange from classical antiquity to the present in both European and non-European literature.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 122. Great Books I: Visual Arts and Literature from Antiquity to 1750. 3 Credits.
This course offers students a survey of mutually supportive developments in literature and the visual arts from classical antiquity until around 1700.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 122H. Great Books I: Visual Arts and Literature from Antiquity to 1750. 3 Credits.
This course offers students a survey of mutually supportive developments in literature and the visual arts from classical antiquity until around 1700.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 123. Great Books I: Politics and Literature from Antiquity to 1750. 3 Credits.
This course examines comparative literary texts in literature and political philosophy in the context of developments in political thought and practice from classical Greece through the French Revolution.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 124. Great Books I: Science and Literature from Antiquity to 1750. 3 Credits.
This course examines developments in literary and scientific thought, including the literary depiction of the disciplines of natural philosophy, including magic, cosmology, natural history, and physiology.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 130. Great Books II. 3 Credits.
An introduction to some of the major texts of 19th- and 20th-century literature, focusing on periods of romanticism, realism, and modernism and with some attention given to parallel developments in the arts and philosophy.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 130H. Great Books II. 3 Credits.
An introduction to some of the major texts of 19th- and 20th-century literature, focusing on periods of romanticism, realism, and modernism and with some attention given to parallel developments in the arts and philosophy.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 131. Great Books II: Savage, Native, Stranger, Other. 3 Credits.
Using readings in literature and philosophy, as well as film screenings, this course explores comparative literature’s reconciliation over time of its own, predominantly Western, lineage with other non-Western textual traditions.
Gen Ed: LA, GL.
Grading status: Letter grade.

CMPL 132. Great Books II: Performance and Cultural Identity in the African Diaspora. 3 Credits.
The focus of this course is inquiry into how we theorize the existence of the African diaspora, cultural identity/-ies, and the role that performance plays in the articulation of experiences.
Gen Ed: LA, GL.
Grading status: Letter grade.

CMPL 133. Great Books II: Imaging the Americas from the Late 18th Century to the Present. 3 Credits.
This course studies the intersection between word and image, especially verbal and photographic cultural production, in the representation of the Americas in the hemispheric sense from the mid-18th century to present.
Gen Ed: VP, US.
Grading status: Letter grade.

CMPL 134. Great Books II: Travel and Identity. 3 Credits.
Introduces students to representative literary and intellectual texts from 1750 to the present and to relevant techniques of literary analysis. Works originally written in foreign languages are studied in translation.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 134H. Great Books II: Travel and Identity. 3 Credits.
Introduces students to representative literary and intellectual texts from 1750 to the present and to relevant techniques of literary analysis. Works originally written in foreign languages are studied in translation.
Gen Ed: LA, NA.
Grading status: Letter grade.
CMPL 142. Visual Culture II. 3 Credits.
This course surveys the visual arts, in particular painting and photography, from roughly 1750 to the present. Pictorial traditions, styles, and genres (as well as the traditions of critical writing that respond to them) will be considered from a proto-cinematic perspective. Theater and the novel may also be examined comparatively.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 143. History of Global Cinema. 3 Credits.
This course is designed to introduce students to the field of global cinema and, thence, to the methods of comparativist film study.
Gen Ed: VP, GL.
Grading status: Letter grade.

CMPL 144. Film and Media Culture. 3 Credits.
This viewing-intensive course introduces students to a set of topics or traditions in global film and media culture. It focuses on significant films at the periphery of the film and media studies canon and offers ample opportunity for group discussion.
Gen Ed: VP, GL.
Grading status: Letter grade.

CMPL 150. Critical Theory: Fear, Love, Laughter, and Loss - Film Genres and Spectatorship. 3 Credits.
Why do we laugh, cry, cringe, or scream at the movies? We will study emotionally intense genres such as melodrama, comedy and horror to think about effective responses to films. Students practice film analysis, gain an overview over genre cinema, and study approaches to emotion, affect, and the body.
Gen Ed: VP, CI.
Grading status: Letter grade.

CMPL 180. Race and Ethnicity in Hollywood Productions and Beyond. 3 Credits.
Studies in African American, Asian American, Hispanic American, Native American, Anglo-Indian, Caribbean, and other films that touch on themes of race and ethnicity in the American context.
Gen Ed: LA, US.
Grading status: Letter grade.

CMPL 198H. Literature in Eastern Europe. 3 Credits.
An introduction to the literatures of Eastern Europe, including consideration of political influences on literary creation within different cultural traditions.
Gen Ed: LA, BN.
Grading status: Letter grade.

CMPL 212. The Cinematic City. 3 Credits.
This course traces the interconnected evolutions of cinema and modern urban life. Versions of the course may address the problem of the city in the abstract or focus on how filmmakers have treated one or more specific cities (New York, Hong Kong, Cairo, Buenos Aires, Rome, Mexico City, Mumbai, Tokyo, etc.).
Gen Ed: VP, CI.
Grading status: Letter grade.

CMPL 220. Global Authors: Jane Austen. 3 Credits.
This course examines the fiction of Jane Austen and her literary and cultural influence across the globe. We will see echoes of Austen in novels and films from around the world and explore how her work transcends generational, cultural, and geographical boundaries. What is the secret of her global appeal?
Gen Ed: LA, GL.
Grading status: Letter grade.

CMPL 220H. Global Authors: Jane Austen. 3 Credits.
This course examines the fiction of Jane Austen and her literary and cultural influence across the globe. We will see echoes of Austen in novels and films from around the world and explore how her work transcends generational, cultural, and geographical boundaries. What is the secret of her global appeal?
Gen Ed: LA, GL.
Grading status: Letter grade.

CMPL 223. Global Authors: Cervantes. 3 Credits.
Close study of Cervantes' Don Quixote, its reception and impact on varied works of world literature.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 225. Global Authors: The Worlds of Shakespeare. 3 Credits.
Recommended preparation, ENGL 225 or familiarity with at least four Shakespeare plays. Explores the afterlife of Shakespeare's plays from a transnational and multidisciplinary perspective, paying attention to the ways in which several of his plays have been dislocated and reconstituted for different audiences and different artistic and political aims.
Gen Ed: LA, GL.
Grading status: Letter grade.

CMPL 227. Global Authors: The Middle Ages in World Cinema. 3 Credits.
Traces major points of convergence among the thematic concerns of medieval literature, global cinema, and academic constructions of "the Middle Ages." Considers the aesthetic and technological development of film and of medieval painting, sculpture, and dramatic performance.
Gen Ed: VP, WB.
Grading status: Letter grade.

CMPL 230. Global Crusoe: The Desert-Island Idea in Film and Fiction. 3 Credits.
The desert-island scenario involves a sophisticated and culturally central thought experiment in which the constraints of history and society are suspended and human nature is exposed in its essence. This course considers the permutations of this scenario in film and fiction from around the world.
Gen Ed: LA.
Grading status: Letter grade.

CMPL 240. Introduction to Film Theory. 3 Credits.
This course introduces students to debates in classical and post-classical film theory. Likely topics include medium specificity; the ideological functions of narrative cinema; film theory's investments in psychoanalysis, linguistics, semiotics, and phenomenology; the advent of digital media; feminism; national and transnational cinema; spectatorship; authorship; genre theory; and film and philosophy.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 250. Approaches to Comparative Literature. 3 Credits.
This communications-intensive course familiarizes students with the theory and practice of comparative literature: the history of literary theory; translation; and literature combined with disciplines such as music, architecture, and philosophy.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.
CMPL 250H. Approaches to Comparative Literature. 3 Credits.
This communications-intensive course familiarizes students with the theory and practice of comparative literature: the history of literary theory; translation, and literature combined with disciplines such as music, architecture, and philosophy.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

CMPL 251. Introduction to Literary Theory. 3 Credits.
Familiarizes students with the theory and practice of comparative literature. Against a background of classical poetics and rhetoric, explores various modern literary theories, including Russian formalism, Frankfurt School, feminism, psychoanalysis, deconstruction, new historicism, and others. All reading in theory is paired with that of literary texts drawn from a wide range of literary periods and national traditions.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

CMPL 252. Popular Culture in Modern Southeast Asia. 3 Credits.
This course examines popular culture in Southeast Asia as a response to colonialism, nationalism, modernization, the state, and globalization. Topics include theater, film, pop songs, television, rituals, and the Internet.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ASIA 255.

CMPL 254. Horror and the Global Gothic: Film, Literature, Theory. 3 Credits.
This course traces the development of horror in film and writing from the 18th-century European novel to contemporary Asian film. Theoretical readings will embrace a range of disciplines, from literary and film theory to anthropology, feminism and gender studies, and psychoanalysis.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: ASIA 255.

CMPL 255H. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: ASIA 255H.

CMPL 256. Love in Classical Persian Poetry. 3 Credits.
We will examine the binaries of sacred and profane love, transgression and the law, self and the other, human diversity and inclusiveness in classical Persian poetry. We will explore the intersections of class, gender, sexuality, religion, etc. We will explore the poems inside their historical, cultural, and social contexts.
Gen Ed: LA, CI, WB.
Grading status: Letter grade
Same as: ASIA 256.

CMPL 257. The Crisis of Modernity in World Cinema. 3 Credits.
This course surveys world cinema in the attempt to identify the disjunctions that sever past and present. This course will ask the most basic questions: What is the nature of modernity? What are the challenges of modernity? How does the modern experience differ across the globe?
Gen Ed: VP, GL.
Grading status: Letter grade.

CMPL 258. Iranian Prison Literature. 3 Credits.
This course explores literature written in prisons, particularly under the Islamic Republic. Students will read documents to understand human rights (and violations thereof) from a historical perspective. Since literature, film, philosophy, and theory offer invaluable perspectives, we will examine their contributions in the reflection on human rights in Iran's prisons.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: ASIA 258.

CMPL 260. Landscape in Literature and the Arts: Re-Imagining the Natural World. 3 Credits.
Explores how human interaction with the natural world is represented in the literary, visual, and performing arts from Roman fresco to the ecological art and fiction of the 21st century. Students conduct mentored research at Ackland Art Museum with peer and faculty feedback at every stage.
Gen Ed: VP, CI, EE- Mentored Research.
Grading status: Letter grade.

CMPL 261. India through Western Eyes. 3 Credits.
Examines Western views of India and Indian culture and how these views differ from the way Indians in India and Indian immigrants in the West understand themselves and express their relationship to India through novels and travelogues.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: ASIA 261.

CMPL 262. Film and Politics. 3 Credits.
This course investigates the complex relations between cinema and politics in particular national and/or global contexts. Examining not merely films with narratives about politically charged themes but also the political and ideological nature of filmic representation itself, this course focuses on questions that link politics and aesthetics.
Gen Ed: VP, GL.
Grading status: Letter grade.

CMPL 269. Springtime for Hitler: Jews on Stage from Shakespeare to Mel Brooks. 3 Credits.
This course examines the roles and representations of Jews in the world of the theater from Shakespeare’s The Merchant of Venice to the present, considering dramas, operas, musicals, film adaptations, and films. Readings and discussions in English.
Gen Ed: VP, CI, NA.
Grading status: Letter grade
Same as: GSLL 269, JWST 269.

CMPL 270. German Culture and the Jewish Question. 3 Credits.
A study of the role of Jews and the "Jewish question" in German culture from 1750 to the Holocaust and beyond. Discussions and texts (literary, political, theological) in English. Previously offered as GERIM 270.
Gen Ed: HS, GL, NA.
Grading status: Letter grade
Same as: GSLL 270, JWST 239, RELI 239.
CMPL 275. Literature of Pilgrimage. 3 Credits.
Analyzes literature of pilgrimage, a literal or figurative journey of transformation, from a variety of times and cultures from classical antiquity to the present, including such works as Apuleius' Golden Ass, Cervantes' Persiles, and Basho's Narrow Road to the Deep North.
Gen Ed: LA.
Grading status: Letter grade.

CMPL 277. Myth, Fable, Novella: The Long History of the Short Story. 3 Credits.
Traces the development of European short fiction from the 12th through the 17th centuries, taking brief looks backward toward the ancient world and forward to the modern short story.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 277H. Myth, Fable, Novella: The Long History of the Short Story. 3 Credits.
Traces the development of European short fiction from the 12th through the 17th centuries, taking brief looks backward toward the ancient world and forward to the modern short story.
Gen Ed: LA, WB.
Grading status: Letter grade.

CMPL 279. Once Upon A Fairy Tale: Fairy Tales and Childhood, Then and Now. 3 Credits.
Considers fairy tales from several different national traditions and historical periods against the backdrop of folklore, literature, psychoanalysis, and the socializing forces directed at children. Students may not receive credit for both GERM 279/CMPL 279 and GSLL 54.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: GERM 279.

CMPL 280. Film Genres. 3 Credits.
This course introduces students to the methods of genre theory and analysis as they pertain to cinema. The course may either provide a survey of several different genres or examine a particular genre in depth as it has evolved historically. National and/or transnational dimensions of popular genres may be emphasized.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 281. Holocaust Cinema in Eastern Europe. 3 Credits.
A critical look at varieties of cinematic representation and memorialization of the Holocaust, from those countries of Europe where it mostly took place. Taught in English. All films in (or subtitled in) English. Previously offered as SLAV 281.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: GSLL 281.

CMPL 282. Russian Literature in World Cinema. 3 Credits.
Survey of masterpieces of Russian literature in the context of their cinematic adaptations. Lectures and readings in English.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RUSS 282.

CMPL 321. Medieval and Modern Arthurian Romance. 3 Credits.
Representative examples of Arthurian literature from the Middle Ages and 19th and 20th centuries, with some attention to film, art, and music.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: ENGL 321.
CMPL 379. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: ASIA 379.

CMPL 379H. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: ASIA 379H.

CMPL 380. Almost Despicable Heroines in Japanese and Western Literature. 3 Credits.
Authors’ use of narrative techniques to create the separation between heroines and their fictional societies and sometimes also to alienate readers from the heroines. Austen, Flaubert, Ibsen, Arishima, Tanizaki, Abe.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 380, WGST 380.

CMPL 382. Film and Nature. 3 Credits.
Examines the complex aesthetic relationship between cinema and nature through a range of different genres, traditions, and theoretical frameworks. Films in which natural landscape, animals, and/or plant life receive special attention may be addressed. Thinkers as disparate as Kant, Thoreau, and recent proponents of eco-critical perspectives may be deployed.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 383. Literature and Medicine. 3 Credits.
Examines the presentation of medical practice in literature from the mid-19th century to the present. Readings include some medical history, novels, stories, and recent autobiographies of medical training.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 383H. Literature and Medicine. 3 Credits.
Examines the presentation of medical practice in literature from the mid-19th century to the present. Readings include some medical history, novels, stories, and recent autobiographies of medical training.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 385. Modernist and Postmodernist Narrative. 3 Credits.
A study of the structure of various types of modernist and postmodernist narrative, including texts by such writers as Proust, Faulkner, Camus, Hesse, Duras, Mann, Woolf, Robbe-Grillet, Kundera, Simon.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 386. Adolescence in 20th- and 21st-Century Literature. 3 Credits.
Literary portrayal of adolescence in times of cultural upheaval. Although adolescence is often considered a transitional period from carefree childhood to responsible adulthood, we focus on works that explore adolescence primarily as a creative quest for a more meaningful way of life than the one bequeathed by the previous generation.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 390. Special Topics in Comparative Literature. 3 Credits.
Course topics vary from semester to semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

CMPL 411. Critical Theory. 3 Credits.
Overview of those realms of modern and contemporary thought and writing that are known as, and closely associated with,"critical theory.
Grading status: Letter grade.

CMPL 420. Film, Photography, and the Digital Image. 3 Credits.
This course examines the shifting nature of the cinematic medium in relation to both traditional photography and newer digital forms of image production. The aesthetic, ethical, and ontological aspects of cinema are explored in light of emergent technological and cultural conditions that demand a full-scale reconsideration of cinema's specificity.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 435. Consciousness and Symbols. 3 Credits.
This course explores consciousness through symbols. Symbols from religion, art, politics, and self are studied in social, psychological, historical, and ecological context to ascertain meanings in experience and behavior.
Gen Ed: SS.
Grading status: Letter grade
Same as: ANTH 435, FOLK 435.

CMPL 442. Postcolonial Literature of the Middle East. 3 Credits.
This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will use postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: ASIA 442.

CMPL 450. Major Works of 20th-Century Literary Theory. 3 Credits.
Comparative study of representative works on literary and cultural theory or applied criticism to be announced in advance.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 452. The Middle Ages. 3 Credits.
Study of selected examples of Western medieval literature in translation, with particular attention to the development of varieties of sensibility in various genres and at different periods.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 453. The Erotic Middle Ages. 3 Credits.
Readings of major works of medieval European literature in translation from the 12th to 15th centuries, focusing on topics such as courtship, marriage, adultery, homoeroticism, domestic violence, mystical visions, and prostitution.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.
CMPL 454. Literature of the Continental Renaissance in Translation. 3 Credits.
Discussion of the major works of Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, Tasso, Rabelais, Ronsard, Montaigne, Cervantes, and Erasmus.
Gen Ed: NA, WB.
Grading status: Letter grade.

CMPL 454H. Literature of the Continental Renaissance in Translation. 3 Credits.
Discussion of the major works of Petrarch, Boccaccio, Machiavelli, Castiglione, Ariosto, Tasso, Rabelais, Ronsard, Montaigne, Cervantes, and Erasmus.
Gen Ed: NA, WB.
Grading status: Letter grade.

CMPL 456. The 18th-Century Novel. 3 Credits.
English, French, and German 18th-century narrative fiction with emphasis on epistolary novel. The relation of the novel to the Enlightenment and its counterpart, the cult of sentimentality, and on shifting paradigms for family education, gender, and erotic desire.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 458. Sense, Sensibility, Sensuality, 1740-1810. 3 Credits.
The development of the moral aesthetic of sensibility or Empfindsamkeit in literature of western Europe in the late 18th and early 19th centuries.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 460. Transnational Romanticism: Romantic Movements in Europe and the Americas. 3 Credits.
Research-intensive course that explores how the Romantic movement beginning in 18th-century Europe has shaped the world we experience now. Topics vary and include revolutionary republicanism; slavery and abolition; quests for originality, expressiveness, and spiritual renovation; critiques of progress and modern urban culture; and revaluations of the natural world.
Requisites: Prerequisite, ENGL 105.
Gen Ed: LA, CI, EE- Mentored Research.
Grading status: Letter grade.

CMPL 462. Realism. 3 Credits.
An exploration of the period concept of Realism through selected works by such writers as George Eliot, Dickens, James, Dostoevsky, Tolstoy, Balzac, Stendhal, Flaubert, Zola.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 463. Cinema and Surrealism. 3 Credits.
This course examines surrealism as an inter-art development between the First and Second World Wars. Taking a comparativist view, it focuses mainly on cinema but explores surrealist literature, painting, and sculpture as well. Much of the course traces the continuing relevance of surrealist practices in contemporary cinema.
Gen Ed: VP.
Grading status: Letter grade.

CMPL 464. Naturalism. 3 Credits.
The Naturalist movement in European and American literature of the late 19th and early 20th centuries, focusing on its philosophical, psychological, and literary manifestations in selected plays and novels.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 465. Modernism. 3 Credits.
An exploration of the period concept of modernism in European literature, with attention to central works in poetry, narrative, and drama, and including parallel developments in the visual arts.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 466. Aestheticism. 3 Credits.
Aestheticism as a discrete 19th-century movement and as a major facet of modernism in literature and literary theory. Authors include Kierkegaard, Baudelaire, Nietzsche, Huysmans, Wilde, Mann, Rilke, Nabokov, Dinesen, Barthes, Sontag.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 467. Milan Kundera and World Literature. 3 Credits.
This course traces Milan Kundera's literary path from his communist poetic youth to his present postmodern Francophilia. His work will be compared with those authors he considers his predecessors and influences in European literature. Taught in English. Some readings in Czech for qualified students.
Gen Ed: LA, BN.
Grading status: Letter grade.
Same as: CZCH 469.

CMPL 468. Aestheticism. 3 Credits.
An exploration of the period concept of modernism in European literature, with attention to central works in poetry, narrative, and drama, and including parallel developments in the visual arts.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 469. The Drama from Ibsen to Beckett. 3 Credits.
The main currents of European drama from the end of the 19th century to the present. Includes Chekhov, Strindberg, Pirandello, Lorca, Brecht, Anouilh.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 470. Concepts and Perspectives of the Tragic. 3 Credits.
Explores how the theory and practice of classical, medieval, and early modern rhetoric continue to challenge and stimulate contemporary thought. Two-thirds of the course examines texts written before 1750.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 471. Classical Rhetoric and Modern Theory. 3 Credits.
Explores how the theory and practice of classical, medieval, and early modern rhetoric continue to challenge and stimulate contemporary theory. Two-thirds of the course examines texts written before 1750.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 472. The Drama from Ibsen to Beckett. 3 Credits.
The main currents of European drama from the end of the 19th century to the present. Includes Chekhov, Strindberg, Pirandello, Lorca, Brecht, Anouilh.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 473. Drama, Pageantry, and Spectacle in Medieval Europe. 3 Credits.
An exploration of different expressions of medieval drama and pageantry, including plays, tournaments, public executions, and religious processions.
Gen Ed: LA, WB.
Grading status: Letter grade.
CMPL 477. Wicked Desire: Vladimir Nabokov, Lolita, on Page and Screen. 3 Credits.
Vladimir Nabokov’s novel Lolita (1955) became a global phenomenon due to its unflinching portrayal of pedophilia. This course will delve deeper into the novel’s moral complexity, its international context, and its reflection in mass culture, including movies by Stanley Kubrick (1962) and Adrian Lyne (1997). Taught in English; some readings in Russian for qualified students.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: RUSS 477.

CMPL 478. The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights. 3 Credits.
A comparative study of Chaucer’s Canterbury Tales, Boccaccio’s Decameron, and the earliest known version of the Arabian Nights. Knowledge of Middle English desirable, but students with no experience in the language will be able to attend tutorial sessions early in the semester.
Gen Ed: LA, CI, WB.
Grading status: Letter grade.

CMPL 479. What is a Medium? German Media Theory from Aesthetics to Cultural Techniques. 3 Credits.
This seminar provides students across the humanities with an overview of the historical and cultural relevance of German media theories. We will discuss the distinction between "art" and "medium", the role of technology and techniques, as well as the interaction of media theory and practice with politics. Films with English subtitles; readings and discussions in English.
Gen Ed: VP, CI.
Grading status: Letter grade
Same as: GERM 479.

CMPL 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
The uses of literary silence for purposes such as protest, civility, joy, oppression, nihilism, awe, or crisis of representation. Authors include Sterne, Goethe, Austen, Kawabata, Soseki, Oe, Toson, Camus, Mann.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 481.

CMPL 482. Philosophy and Literature. 3 Credits.
Philosophical readings of literary texts, including novels, plays, and poems.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: PHIL 482.

CMPL 483. Cross-Currents in East-West Literature. 3 Credits.
The study of the influence of Western texts upon Japanese authors and the influence of conceptions of "the East" upon Western writers. Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: ASIA 483.

CMPL 485. Approaches to 20th-Century Narrative. 3 Credits.
An examination of central trends in 20th-century narrative.
Gen Ed: LA, NA.
Grading status: Letter grade.

CMPL 486. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: ASIA 486.

CMPL 486H. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially with regard to its human manipulation and as portrayed in novels of Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA
Grading status: Letter grade
Same as: ASIA 486H.

CMPL 487. Literature and the Arts of Love. 3 Credits.
Love and sexuality in literary works from various historical periods and genres. Authors include Sappho, Plato, Catullus, Propertius, Ovid, Dante, Petrarch, Shakespeare, LaClos, Goethe, Nabokov, and Roland Barthes.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 489. Empire and Diplomacy. 3 Credits.
Examines the history of the British Empire and the role of peace, war, defense, diplomacy, and letters in shaping Britain’s presence on the world stage.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: PWAD 489.

CMPL 490. Special Topics. 3 Credits.
Topics vary from semester to semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.
Grading status: Letter grade.

CMPL 492. The Fourth Dimension: Art and the Fictions of Hyperspace. 3 Credits.
An exploration of the concept of the fourth dimension, its origins in non-Euclidean geometry, its development in popular culture, and its impact on the visual arts, film, and literature.
Gen Ed: LA, NA.

CMPL 494. Cinematic Uses of the Essay Form. 3 Credits.
Examines aesthetic, political, and philosophical aspects of essay films in international cinema. Focusing on works by figures such as Chris Marker, Orson Welles, Harun Farocki, Alexander Kluge, Guy Debord, and Jean-Luc Godard, the course traces the genre’s literary roots and addresses how the essay deviates from more traditional documentary forms.
Gen Ed: VP.

CMPL 496. Reading Course. 3 Credits.
Readings vary from semester to semester. The course is generally offered for three credits.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.
CMPL 500. Advanced Seminar. 3 Credits.
This seminar allows comparative literature majors to work on an independent project to synthesize their curricular experience, and it introduces them to current, broadly applicable issues in comparative literature.
Gen Ed: LA, CI, EE- Mentored Research.
Grading status: Letter grade.

CMPL 558. The Lives and Times of Medieval Corpses. 3 Credits.
An investigation of the social, political, and literary uses of corpses in the Middle Ages.
Gen Ed: LA, EE- Mentored Research, WB.
Grading status: Letter grade.

CMPL 560. Reading Other Cultures: Issues in Literary Translation. 3 Credits.
Permission of the instructor. Reading knowledge of a language other than English recommended. Starting from the proposition that cultural literacy would be impossible without reliance on translations, this course addresses fundamental issues in the practice, art, and politics of literary translation. Previously offered as SLAV 560.
Grading status: Letter grade
Same as: GSLI 560.

CMPL 563. Studies in the Anglo-French Renaissance. 3 Credits.
Recommended preparation, FREN 370 (for students taking the course for French credit), or one course from ENGL 225 to ENGL 229, or one course from CMPL 120 to CMPL 124. Study of French-English literary relations in the Renaissance, focusing on literary adaptation and appropriation, poetics, political writing, and related areas.
Gen Ed: LA, WB.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: FREN 563.

CMPL 621. Arthurian Romance. 3 Credits.
British and continental Arthurian literature in translation from the early Middle Ages to Sir Thomas Malory.
Gen Ed: LA, NA, WB.
Grading status: Letter grade
Same as: ENGL 621.

CMPL 622. Medieval Cosmopolitanisms. 3 Credits.
An examination of medieval engagements with the foreign and the extent to which those engagements challenged conventional ways of thinking about the world.
Gen Ed: EE- Mentored Research, WB.
Grading status: Letter grade.

CMPL 624. The Baroque. 3 Credits.
Required preparation, one course from CMPL 120-129. Analysis of the Baroque as an aesthetic movement, including major, representative literary works, comparisons of literature and the visual arts, and the study of theories of the Baroque and Neo-Baroque. Authors studied may include Tasso, Racine, Cervantes, and Shakespeare, among others.
Gen Ed: LA, NA, WB.
Grading status: Letter grade.

CMPL 685. Literature of the Americas. 3 Credits.
Two years of college-level Spanish or the equivalent strongly recommended. Multidisciplinary examination of texts and other media of the Americas, in English and Spanish, from a variety of genres.
Gen Ed: LA, NA.
Grading status: Letter grade
Same as: ENGL 685, AMST 685.

CMPL 691H. Comparative Lit Senior Honors Thesis Part I. 3 Credits.
Required of all students reading for honors in comparative literature.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

CMPL 692H. Comparative Lit Senior Honors Thesis Part II. 3 Credits.
Required of all students reading for honors in comparative literature.
Requisites: Prerequisite, CMPL 691H.
Gen Ed: EE- Mentored Research.
Grading status: Letter grade.

CMPL 700. Problems and Methods in Comparative Literature. 3 Credits.
The course deals with the history of comparative literature, bibliographical materials, orientations of the subject in Europe and America, and problems of methodology, periodization, literary movements, and concepts of literary theory.
Grading status: Letter grade.

CMPL 737. Topics in Contemporary Literary and Cultural Theory. 3 Credits.
Selected critical topics in poststructuralist thought, chosen by the instructor and announced in advance.
Grading status: Letter grade.

CMPL 741. The Essay and Short Story. 3 Credits.
Theory and practice of the essay and short story. Topics include masters of the Spanish American and international essay and short story, the evolution of both genres, gender, cultural studies.
Grading status: Letter grade
Same as: SPAN 741.

CMPL 745. The Vanguards. 3 Credits.
The theory and practice of innovative writing, especially since the 19th century. Topics include the historical Spanish American and Anglo-European vanguards, experimental literature, modernismo's literary rebellion, gender, and cultural studies.
Grading status: Letter grade
Same as: SPAN 745.

CMPL 747. The Contemporary Spanish American Novel. 3 Credits.
The theory and practice of the novel since the 1960s. Topics include the Spanish American "Boom" of the 60s and 70s, major international trends and writers, gender, cultural studies.
Grading status: Letter grade
Same as: SPAN 747.

CMPL 796. Reading Course. 1-21 Credits.

CMPL 821. Reading Ironies. 3 Credits.
Study of processes of recognizing and constructing ironies in texts, with consideration of both theoretical issues and practical readings.
Grading status: Letter grade.

CMPL 841. History of Literary Criticism I: The Origins of Theory and Criticism. 3 Credits.
Traces major strains in literary criticism and theory from classical antiquity to the 18th century, pairing primary critical texts with contemporary literary examples and modern day theoretical responses. Authors read include: Plato, Aristotle, Aristophanes, Horace, Augustine, and Burke; Homer, Ovid, Virgil, Dante, and Pope; and Auerbach, Derrida, Ricoeur, and Benjamin.
Grading status: Letter grade.

CMPL 842. History of Literary Criticism II: 1750-1950. 3 Credits.
Study of major theoretical and critical writings in Europe from the middle of the 18th to the early 20th century.
Grading status: Letter grade.
CMPL 843. 20th-Century Literary Theory. 3 Credits.
An overview of major theoretical developments of the 20th century, including such movements as Saussurean linguistics, Russian Formalism, Prague Circle Semiotics, poststructuralism, phenomenology, psychoanalysis, feminism, and Marxism.
Grading status: Letter grade.

CMPL 844. Modern Women Writers. 3 Credits.
 Exploration of 'écriture féminine' through texts of modern women writers, artists, and critics who expanded the frontiers of expression beyond the conventionally articulable into spaces of silence and the 'non-dit.'
Grading status: Letter grade.

CMPL 890. Special Topics in Comparative Literature. 3 Credits.

CMPL 892. Interdisciplinary Seminar in Renaissance Studies. 3 Credits.
 Topic announced annually in advance.
Grading status: Letter grade.

CMPL 894. Seminar. 3 Credits.
Topic announced annually in advance.
Grading status: Letter grade.

CMPL 900. Research. 0.5-21 Credits.

CMPL 992. Master's (Non-Thesis). 3 Credits.

CMPL 993. Master's Research and Thesis. 3 Credits.

CMPL 994. Doctoral Research and Dissertation. 3 Credits.