ASIAN STUDIES (ASIA)

ASIA 52. First-Year Seminar: Food in Chinese Culture. 3 Credits.
Examines the cultural practice and meanings of food, cooking, eating, and drinking through Chinese literature and cinema. Main themes include food and rituals, gourmandism and poetic taste, cannibalism and the grotesque, and hunger and revolution.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 53. First-Year Seminar: Israeli Popular Culture: The Case of Music. 3 Credits.
An introduction to Israeli popular culture, with a transnational and interdisciplinary frame. Focusing on Israeli music, exploring its different genres and the cultural richness developed since Zionism, reaching along the way a broad understanding of Israeli society. Students may not receive credit for both ASIA 53 and ASIA 106.
Gen Ed: BN, CI.
Grading status: Letter grade.

ASIA 54. First-Year Seminar: The American Life of Japanese Women. 3 Credits.
Considers how American popular culture has portrayed Japanese women since the 1860s, asking what this reveals about changing American ideas of race, gender, and national identity.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 55. First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture. 3 Credits.
Film, history, novels, and theater are used to explore the rich, complex kung-fu tradition in Chinese culture from ancient to modern times, as well as its appropriation in foreign films.
Gen Ed: PH, BN.
Grading status: Letter grade.

ASIA 56. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: WGST 56.

ASIA 56H. First-Year Seminar: Writing Women in Modern China. 3 Credits.
Compares the rhetoric of equality between the sexes presented by late Qing, May Fourth, and communist thinkers to perspectives on gender and society by 20th-century Chinese women writers.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 57. First-Year Seminar: Dis-Orienting the Orient. 3 Credits.
Examines how the East is constructed as the Orient in different historical periods: 19th-century European colonialism, 1950s to 1960s Hollywood films, contemporary Japanese animation, and the current global war on terrorism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 58. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini's famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 58H. First-Year Seminar: Chasing Madame Butterfly. 3 Credits.
Course explores diverse tales of Madame Butterfly from Puccini's famous opera to productions of M. Butterfly and Miss Saigon, asking questions about constructions of race, gender, nation, travel, and romance.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 59. First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan. 3 Credits.
Explores different examples of broadcast and digital media (music videos, soap operas and reality shows, radio, and the Internet) with respect to history, gender, sexuality, globalization, religion, regionalism, and activism.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 60. First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities. 3 Credits.
The course explores selected themes and case studies pertinent to culture and society in modern Israel, with emphasis on debates about "Israeliness" in various cultural and social arenas.
Gen Ed: BN.
Grading status: Letter grade
Same as: JWST 60.

ASIA 61. First-Year Seminar: India through the Lens of Master Filmmakers. 3 Credits.
Elements of Indian culture and history are illuminated through works chiefly in the art film genre. Basic film theory is also introduced to help students read the text of film.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 63. First-Year Seminar: Japanese Tea Culture. 3 Credits.
This seminar explores the history of tea culture in Japan, particularly the emergence in the 16th and 17th centuries of the ritualized practice often referred to in English as the "tea ceremony" (chanoyu). Practitioners included merchants, Buddhist monks, warlords, European Jesuits, and professional tea masters.
Gen Ed: HS, BN.
Grading status: Letter grade.

ASIA 64. First-Year Seminar: Arab World Photography. 3 Credits.
Introduces students to photography in the Arab world, including colonial and Orientalist photography, indigenous studio and portrait photography, the ethics of photographing disasters, art photography, and photography and revolutions.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 65. First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought. 3 Credits.
This course will introduce students to the main works and themes in early Chinese thought from the earliest recorded writings down to the Qin unification in 221 BCE.
Gen Ed: PH, WB.
Grading status: Letter grade.
ASIA 66. First-Year Seminar: The 2011 Revolution through Egyptian Eyes. 3 Credits.
This seminar explores the historical and political context of the revolution, its representation in the West, the role of social media in events, and the culture that has emerged from it.
Gen Ed: BN.
Grading status: Letter grade.

ASIA 67. First-Year Seminar: Japanese Fashion: History and Culture. 3 Credits.
Explores fashion's role in constructing class, gender, and nationhood in Japan, and appreciation of Japanese culture abroad through adaptation of Japanese fashions.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

ASIA 67H. First-Year Seminar: Japanese Fashion: History and Culture. 3 Credits.
Explores fashion's role in constructing class, gender, and nationhood in Japan, and appreciation of Japanese culture abroad through adaptation of Japanese fashions.
Gen Ed: VP, BN, CI.
Grading status: Letter grade.

This course examines the dynamics of power and music in the Arab world in the last century. It explores the relationship between music, composers, and listeners in times of independence wars, national victory, and uprising.
Gen Ed: BN, CI, GL.
Grading status: Letter grade.

ASIA 69. First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan. 3 Credits.
In this seminar, we will explore the various ways that Iran-Iraq, United States-Iraq, and United States-Afghanistan wars have been portrayed in literature, film, and photography. We will deepen and enrich our understanding of war experienced by both veterans and civilians. We will also read articles on war criticism and psychology.
Gen Ed: LA, CI, GL.
Grading status: Letter grade.
Same as: PWAD 69.

ASIA 70. First-Year Seminar: Narrating the Self: Autobiographies of Arab Intellectuals. 3 Credits.
This seminar explores the memoirs of prominent novelists, sociologists, feminists, and literary critics. We will explore central themes such as the relations between East and West; tradition and modernity; identity and difference; home and exile; masculine and feminine; sacred and profane; youth and adulthood; origins and becoming.
Gen Ed: LA, GL.
Grading status: Letter grade.

ASIA 89. First Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

ASIA 89H. First Year Seminar: Special Topics. 3 Credits.
Special topics course. Content will vary each semester.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

ASIA 106. Israeli Popular Culture: The Case of Music. 3 Credits.
An introduction to Israeli popular culture, with a transnational and interdisciplinary frame. Focusing on Israeli music, exploring its different genres and the cultural richness developed since Zionism, reaching along the way a broad understanding of Israeli society. Students may not receive credit for both ASIA 53 and ASIA 106.
Gen Ed: BN, CI.
Grading status: Letter grade.

ASIA 122. Introduction to Iranian Culture. 3 Credits.
This course will examine the cultural identity of the country of Iran and its people, from its roots in antiquity to the modern day. Students develop familiarity with cultural facts of life and traditions that have made Iran a significant and distinctive cultural arena for more than 3,000 years.
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 124. Iranian Post-1979 Cinema. 3 Credits.
We examine the ways the medium has been used to incorporate political and social perspectives, challenge the government, and document the lives and struggles of Iranian people. Among the topics explored are Iranian culture and society, gender politics, ethnicity, attitudes about religion, role of children, and various schools of realism. Previously offered as ASIA 224.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade.

ASIA 126. Introduction to Persian Literature. 3 Credits.
This course introduces students to Persian literature from classical to contemporary writers in translation to help them understand the efforts of the Iranian literati in addressing issues surrounding love, the sacred, human diversity, inclusiveness, and the rise of the modern nation-state in Iran through the use of literature.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.

ASIA 127. Iranian Women Writers. 3 Credits.
This course introduces students to Iranian women’s issues through their literary works. To contextualize, we will read articles and essays on the historical, cultural, social, political, and economic backgrounds. In order to approach these literary works in a more effective manner, we will also be reading various secondary materials.
Gen Ed: LA, BN, CI.
Grading status: Letter grade.
Same as: WGST 127.

ASIA 131. Southeast Asia to the Early 19th Century. 3 Credits.
The history of Southeast Asia from prehistory to “high imperialism.” Long-term political, economic, social, and religious developments, including Indianization, the impact of China, and the first contacts with Europeans.
Gen Ed: HS, BN, WB.
Grading status: Letter grade.
Same as: HIST 131.

ASIA 132. Southeast Asia since the Early 19th Century. 3 Credits.
Comparative colonialism, nationalism, revolution, and independence movements. Topics include Indonesia and the Dutch, Indochina under French rule, United States involvement in the Philippines and Vietnam, communist and peasant movements, Cambodian revolution.
Gen Ed: HS, BN.
Grading status: Letter grade.
Same as: HIST 132, PWAD 132.
ASIA 133. Introduction to Chinese History. 3 Credits.
Chinese history from its beginnings to the present, organized around the central theme of how the identity of China and ‘Chineseness’ was created.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 133.

ASIA 134. Modern East Asia. 3 Credits.
Comparative and interdisciplinary introduction to China and Japan in the 19th and 20th centuries, focusing on impact of the West, nation building, industrialization, and evolution of mass society.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 134, PWAD 134.

ASIA 135. History of the Indian Subcontinent to 1750. 3 Credits.
An introduction to major political, religious, social, and cultural events from 3500 BCE to 1750 CE with a focus on Hindu, Muslim, and Buddhist groups before British colonial rule.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 135.

ASIA 136. History of India, Pakistan, and Bangladesh: South Asia since 1750. 3 Credits.
This course is an introduction to modern India, Pakistan, and Bangladesh. We will investigate major political, social, economic, and cultural issues from 1750 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 136.

ASIA 138. History of Muslim Societies to 1500. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both HIST 138/ASIA 138 and ASIA 180/RELI 180.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: HIST 138.

ASIA 139. History of Muslim Societies since 1500. 3 Credits.
A broad interdisciplinary survey of the later Islamic empires since the 15th century and their successor societies in the modern Muslim world. Students may not receive credit for both ASIA 139/HIST 139 and ASIA 181/RELI 181.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 139.

ASIA 150. Asia: An Introduction. 3 Credits.
The course introduces Asia’s historical, cultural, and political diversity by examining some of the global forces that have shaped Asian societies (e.g., colonialism, orientalism, and neoliberalism).
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 151. Literature and Society in Southeast Asia. 3 Credits.
This course is an introduction to the societies of Southeast Asia through literature. Background materials and films will supplement the comparative study of traditional works, novels, short stories, and poems.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 152. Survey of South Asian Cultural History. 3 Credits.
Readings from diverse disciplines illuminate the broad features of South Asia throughout history. Topics include political history and social thought, including gender and caste, and religious and imaginative literature.
Gen Ed: LA, BN, WB.
Grading status: Letter grade.

ASIA 153. Introduction to South Asian Art. 3 Credits.
An introductory survey of the visual arts of South Asia.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 153.

ASIA 154. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154.

ASIA 154H. Introduction to Art and Architecture of Islamic Lands (Eighth-16th Centuries CE). 3 Credits.
This course introduces the arts of the Islamic lands from the seventh-century rise of the Umayyad dynasty of Syria to the 16th-century expansion of the Ottoman Empire.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 154H.

ASIA 158. Introduction to East Asian Art and Architecture. 3 Credits.
This course traces the history of art and architecture in premodern East Asia, emphasizing ideas and ways of seeing and representing that were common or different across East Asia.
Gen Ed: VP, WB.
Grading status: Letter grade
Same as: ARTH 158.

ASIA 163. Hindi-Urdu Poetry in Performance. 3 Credits.
This course examines the connection between poetry and performance in the context of Hindi-Urdu literature, particularly the genres of Sufi poetry (qawwali), Bhakti poetry, and the Ghazal.
Gen Ed: LA, BN.
Grading status: Letter grade.

ASIA 164. Music of South Asia. 3 Credits.
This course provides a comprehensive overview of the music of South Asia, focusing on India, Pakistan, and Bangladesh. The entire spectrum of musical genres will be covered.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: MUSC 164.

ASIA 180. Introduction to Islamic Civilization. 3 Credits.
A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both RELI 180/ASIA 180 and ASIA 138/HIST 138.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 180.
ASIA 181. Modern Muslim Societies. 3 Credits.
This course surveys important developments in modern Muslim societies since the 16th century and up to the present. Topics covered include Muslim experiences with colonialism and nationalism, modernist reform movements, fundamentalism, women's activism and changes in Qur'an interpretation, Islamic law, and religious practice. Students may not receive credit for both RELI 181/ASIA 181 and ASIA 139/HIST 139.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: RELI 181.

ASIA 183. Asian Religions. 3 Credits.
An introduction to major religions of South Asia and East Asia, such as Hinduism, Sikhism, Buddhism, Confucianism, Daoism, and Shinto.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 183.

ASIA 228. Contested Souls: Literature, the Arts, and Religious Identity in Modern India. 3 Credits.
An analysis of how historical interactions between Hinduism and Islam have inspired the creation of philosophies and great works of literature and art that continue to inform Indian society today.
Gen Ed: LA, BN.
Grading status: Letter grade

ASIA 231. Bollywood Cinema. 3 Credits.
This course explores the development of the Indian cinema, with particular emphasis on the Hindi-Urdu films produced in Mumbai (Bollywood).
Gen Ed: VP, BN.
Grading status: Letter grade.

ASIA 233. Drugs, Sex, and Sovereignty in East Asia, 1800-1945. 3 Credits.
East Asia's thousand-year superiority in global trade was lost when Britain began illegally selling massive amounts of opium in the 18th century, causing cultural and political changes in Japan and China. This course will analyze these changes in terms of sexuality and political sovereignty from 1800 until World War II.
Gen Ed: BN, GL.
Grading status: Letter grade.

ASIA 235. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade
Same as: JWST 235, PWAD 235.

ASIA 235H. Israeli Cinema: Gender, Nation, and Ethnicity. 3 Credits.
The course explores major periods and trends in Israeli cinema. Focus is given to issues pertaining to gender, ethnicity, and the construction of national identity.
Gen Ed: VP, BN, GL.
Grading status: Letter grade.

ASIA 240. Performance in Southeast Asia: Gongs, Punks, and Shadow Plays. 3 Credits.
The study and comparison of contemporary Southeast Asian performance genres (music, theatre, dance, ritual) in historical and cultural contexts.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: MUSC 240.

ASIA 241. Asian Literature/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian literature.
Gen Ed: LA, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 242. Asian Fine Arts/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian fine arts.
Gen Ed: VP, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 243. Asian Societies/Study Abroad Program. 3 Credits.
This course, taught in a study abroad program in Asia, will examine Asian society from a social science perspective.
Gen Ed: SS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 244. Asian History/Study Abroad Program. 3-6 Credits.
This course, taught in a study abroad program in Asia, will focus on topics related to Asian history.
Gen Ed: HS, BN.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 251. Art in the Age of the Caliphs. 3 Credits.
Introduces the art and architecture of the caliphal period, concentrating on the seventh through 12th centuries (the "classical" period of Islamic art).
Gen Ed: VP, BN.
Grading status: Letter grade

ASIA 252. Popular Culture in Modern Southeast Asia. 3 Credits.
This course examines popular culture in Southeast Asia as a response to colonialism, nationalism, modernization, the state, and globalization. Topics include theater, film, pop songs, television, rituals, and the Internet.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: CMPL 252.

ASIA 255. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255.

ASIA 255H. The Feast in Film, Fiction, and Philosophy. 3 Credits.
Comparative and interdisciplinary study of feasting and its philosophical underpinnings, with special attention to the multiple purposes and nuances of food and feasting in literature, film, and the visual arts.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 255H.
ASIA 256. Love in Classical Persian Poetry. 3 Credits.
We will examine the binaries of sacred and profane love, transgression and the law, self and the other, human diversity and inclusiveness in classical Persian poetry. We will explore the intersections of class, gender, sexuality, religion, etc. We will explore the poems inside their historical, cultural, and social contexts.
Gen Ed: LA, CI, WB.
Grading status: Letter grade
Same as: CMPL 256.

ASIA 258. Iranian Prison Literature. 3 Credits.
This course explores literature written in prisons, particularly under the Islamic Republic. Students will read documents to understand human rights (and violations thereof) from a historical perspective. Since literature, film, philosophy, and theory offer invaluable perspectives, we will examine their contributions in the reflection on human rights in Iran's prisons.
Gen Ed: LA, BN, CI.
Grading status: Letter grade
Same as: CMPL 258.

ASIA 261. India through Western Eyes. 3 Credits.
Examines Western views of India and Indian culture and how these views differ from the way Indians in India and Indian immigrants in the West understand themselves and express their relationship to India through novels and travelogues.
Gen Ed: LA, GL.
Grading status: Letter grade
Same as: CMPL 261.

ASIA 262. Nation, Film, and Novel in Modern India. 3 Credits.
Focus on how modern Indian writers and filmmakers have represented the creation of an Indian national identity through such historical periods as British colonialism, the Rebellion of 1857, the Indian Independence Movement, the Partition, and the eras of national integration and globalization.
Gen Ed: LA, GL.
Grading status: Letter grade

ASIA 265. Eastern Asia. 3 Credits.
Spatial structure of population, urbanization, agriculture, industrialization, and regional links in China, Japan, and Korea. (Regional)
Grading status: Letter grade
Same as: GEOG 265.

ASIA 266. Arts of Early & Medieval Asia. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course is an introduction to the visual culture of early and medieval India.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: ARTH 266.

ASIA 267. South Asia. 3 Credits.
Introduces students to the geography of South Asia, including an overview of the physical environment, cultural practices, and economic development. Emphasizes the political geography of South Asia and political and social processes such as nationalism and colonialism that have played a formative role in the region.
Gen Ed: BN.
Grading status: Letter grade
Same as: GEOG 267.

ASIA 272. Contemporary India, Pakistan, and Bangladesh. 3 Credits.
Provides students with a critical understanding of the political, economic, and social dynamics of contemporary South Asia. Themes explored include the development (or lack of) democratic structures, continuing relevance of caste and religion, emergence of right wing movements, contesting representations of the past, and the prospects and challenges confronting the region.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 272.

ASIA 273. Arts Under the Mughal Dynasty in India. 3 Credits.
Required preparation, any introductory art history course or permission of the instructor. This course explores the visual culture patronized by the Mughal dynasty in India from the 11th to the 17th centuries.
Gen Ed: VP, BN, WB.
Grading status: Letter grade
Same as: HIST 273.

ASIA 275. History of Iraq. 3 Credits.
History of Iraq from ancient times to the present.
Grading status: Letter grade
Same as: HIST 275, PWAD 275.

ASIA 276. The Modern Middle East. 3 Credits.
This course introduces students to the recent history of the Middle East, including a comparison of the Middle East to the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 276.

ASIA 277. The Conflict over Israel/Palestine. 3 Credits.
Explores the conflict over Palestine during the last 100 years. Surveys the development of competing nationalisms, the contest for resources and political control that led to the partition of the region, the war that established a Jewish state, and the subsequent struggles between conflicting groups for land and independence.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 277, PWAD 277.

ASIA 280. Hindu Gods and Goddesses. 3 Credits.
This course focuses on the ways Hindu gods and goddesses are experienced in South Asia through analysis of literary works, including texts, film, comic books, performance, and ethnography. We will also examine key Hindu concepts (dharma, karma, and caste) in Hindu religious narratives.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 280.

ASIA 281. The Pacific War, 1937-1945: Its Causes and Legacy. 3 Credits.
An examination of the origins of the Pacific War, the course of this bitter and momentous conflict, and its complex legacy for both Asia and the United States.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: HIST 281, PWAD 281.

ASIA 282. China in the World. 3 Credits.
This course explores the evolution of China as a geopolitical entity from global perspectives, 1350 to the present.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 282.
ASIA 284. The Buddhist Tradition: East Asia. 3 Credits.
An examination of the development of Buddhism after its importation to East Asia.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 284.

ASIA 285. The Buddhist Tradition: Southeast Asia and Sri Lanka. 3 Credits.
This course explores the Theravada school of Buddhism and themes in the social, cultural, and political lives of the Theravada Buddhist countries of Southeast Asia and Sri Lanka.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 285.

ASIA 287. Japan's Modern Revolution. 3 Credits.
Covering the period from 1600 to 1900, this course examines the causes and impact of the Meiji Restoration of 1868, which marked the start of modern Japan.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 287.

ASIA 288. Japan in the 20th Century. 3 Credits.
Topics include the Japanese Empire, the road to the Pacific War, defeat, the Allied occupation, Japan's recovery from war, and development into a democracy and the world's second largest economy.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 288.

ASIA 300. The Buddhist Tradition: India, Nepal, and Tibet. 3 Credits.
Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture.
Gen Ed: PH, BN.
Grading status: Letter grade
Same as: HIST 283.

ASIA 301. Premodern Japanese Religions. 3 Credits.
Historical survey of the major premodern religious traditions in Japan: Shinto, Buddhism, Shugendo, and Christianity.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 286.

ASIA 302. Modern Japanese Religions. 3 Credits.
Survey of the major religious traditions in modern and contemporary Japan: Shinto, Buddhism, and the New Religions.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 287.

ASIA 303. Chinese Religions. 3 Credits.
Historical introduction to Chinese religions: Confucianism, Daoism, Buddhism, and folk religion.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 287.

ASIA 304. Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia. 3 Credits.
Which of the following would you consider potentially political issues: celibacy; semen retention; body-building; depiction of gods/goddesses; or bomb making? Well, they all are. This course examines debates over sex, religion, and violence that constituted a key part of revolutionary thought and anti-colonial struggles in modern South Asia.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 331.

ASIA 329. Middle East Women Writers. 3 Credits.
We examine works written by Middle Eastern women. We will begin with reading speeches and short stories in the 1860s. We will focus on topics such as Middle Eastern women and feminism and the West; women and nationalism; women and colonialism; women and patriarchy; women, sexuality, and religion.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: WGST 329.

ASIA 330. Melancholy Japan: Myth, Memory, and Everyday Life. 3 Credits.
Ethnographic study of the profound social and cultural transformations that accompanied the capitalist modernization of Japan. Considers the emergence of native ethology and state interventions into everyday life.
Gen Ed: SS, BN, CI.
Grading status: Letter grade
Same as: ANTH 330.

ASIA 331. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.
What happened when the British carved Pakistan out of the Muslim-dominated corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India.
Gen Ed: HS, BN, GL.
Grading status: Letter grade
Same as: PWAD 331, HIST 335.

ASIA 332. The Story of Rama in India. 3 Credits.
Centered on the story of the Hindu god Rama, this course explores Valmiki’s Ramayana, alternate versions of the story, its performance in theatre, and its role in politics. Students may not receive credit for both ASIA 332 and ASIA 382.
Gen Ed: LA, BN.
Grading status: Letter grade

ASIA 333. The Mahabharata: Remembered and Reimagined. 3 Credits.
This course offers an introduction to the Sanskrit Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theatre of India. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, WB.
Grading status: Letter grade

ASIA 350. The Asian American Experience. 3 Credits.
The course addresses the history and sociology of Asian immigration and experience in the United States, as well as the formation of diasporic identities among Asian Americans.
Gen Ed: HS, NA, US.
Grading status: Letter grade.
ASIA 357. The Arab-Jews: Culture, Community, and Coexistence. 3 Credits.
This course is designed to examine Jewish life in Arab lands in the last century by examining culture, language, and the communal life that the Arab-Jews shared with their neighbors.
Gen Ed: GL.
Grading status: Letter grade
Same as: JWST 357, PWAD 362.

ASIA 359. Literary Diasporas of the Middle East. 3 Credits.
Analyzing the relationship between the diaspora communities and their new surroundings by drawing on theories of migration, narration, and identity, we will examine the literature born out of this discourse. We will shed light on the historical, cultural, and aesthetic value of this literary production in the Middle East.
Gen Ed: LA, VP.
Grading status: Letter grade
Same as: CMPL 359.

ASIA 360. Contemporary Asian American Literature and Theory. 3 Credits.
This course will explore contemporary Asian American literature and theory and will examine how Asian American literature fits into, yet extends beyond, the canon of American literature.
Gen Ed: LA, US.
Grading status: Letter grade
Same as: ENGL 360.

ASIA 375. Memory, Massacres, and Monuments in Southeast Asia. 3 Credits.
The past in Southeast Asia’s present, focusing on global, national, and local processes; individual and collective memory; and the legacies of violent death.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: ANTH 375.

ASIA 379. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 379.

ASIA 379H. Cowboys, Samurai, and Rebels in Film and Fiction. 3 Credits.
Cross-cultural definitions of heroism, individualism, and authority in film and fiction, with emphasis on tales or images that have been translated across cultures. Includes films of Ford, Kurosawa, and Visconti.
Gen Ed: VP.
Grading status: Letter grade
Same as: CMPL 379H.

ASIA 382. The Story of Rama in Indian Culture--Experiential. 3 Credits.
Explores Valmiki’s Ramayana (story of the Hindu god Rama), alternate versions of the story, its performance in theater, and its role in politics. Students work outside of class to stage scenes from the Ramayana, open to the public. Students may not receive credit for both ASIA 332 and ASIA 382.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 382.

ASIA 383. The Mahabharata: Remembered and Reimagined--Experiential. 3 Credits.
Introduction to the classical Mahabharata as well as modern retellings of the epic in contemporary literature, film, and theater of India. Students work outside class to stage one or more scenes from the Mahabharata, open to the public. Students may not receive credit for both ASIA 333 and ASIA 383.
Gen Ed: LA, BN, EE-Performing Arts.
Grading status: Letter grade
Same as: RELI 383.

ASIA 384. Religion and Globalization in Southeast Asia. 3 Credits.
How does globalization affect religious life? How do historical, cultural, and religious traditions mediate the experience of globalization in particular locales? This course analyzes the forces and practices associated with political-economic and cultural globalization in Southeast Asia and explores the religious transformations and innovations that these processes have inspired.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: RELI 384.

ASIA 386. Dance and Embodied Knowledge in the Indian Context. 3 Credits.
In this theory-practice course focusing on religion, performance, and South Asian studies we will analyze the nature of embodied knowledge, aesthetic theory, and the creative power of dance performance in the Indian context. The course also includes a practical component involving embodied experience with Indian classical dance forms.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: RELI 386, COMM 386.

ASIA 390. Seminar in Asian Studies. 3 Credits.
Permission of the instructor. When offered, the topic will vary with the instructor. The class will be limited to a seminar size.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 425. Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music. 3 Credits.
Focuses on the various collaborations, exchanges, and mutual enrichment between Israelis and Palestinians in the realm of culture, particularly literature and cinema. These connections include language (Israeli Jewish authors writing in Arabic and Palestinian writers who choose Hebrew as their language of expression), collaborating in filmmaking, and joint educational initiatives.
Gen Ed: BN, GL.
Grading status: Letter grade
Same as: PWAD 425, JWST 425.
ASIA 429. Culture and Power in Southeast Asia. 3 Credits.
The formation and transformation of values, identities, and expressive forms in Southeast Asia in response to forms of power. Emphasis on the impact of colonialism, the nation-state, and globalization.
Gen Ed: SS, BN, GL.
Grading status: Letter grade
Same as: ANTH 429, FOLK 429.

ASIA 431. Persian Sufi Literature. 3 Credits.
This course aims to explore Persian Sufism, its foundation, Sufi practices and doctrines, and Sufi themes in literature. By looking at its development, we will examine the nature of Sufism, the controversies and debates, and the influence of Sufism on the literary dimension of the Islamic world.
Gen Ed: LA, CI, GL.
Grading status: Letter grade

ASIA 435. The Cinemas of the Middle East and North Africa. 3 Credits.
This course explores the social, cultural, political, and economic contexts in which films are made and exhibited and focuses on shared intra-regional cinematic trends pertaining to discourse, aesthetics, and production.
Gen Ed: VP, BN, GL.
Grading status: Letter grade
Same as: PWAD 435.

ASIA 442. Postcolonial Literature of the Middle East. 3 Credits.
This course introduces students to postcolonial literature and theory. The main focus in the course is on literary texts and literary analysis. However, we will use postcolonial theory to engage critically with the primary texts within a postcolonial framework. We will explore language, identity, physical and mental colonization, and decolonization.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: CMPL 442.

ASIA 445. Asian Religions in America. 3 Credits.
A study of intercultural interaction and interreligious encounter focusing on Asian religions in America, 1784 to the present.
Gen Ed: GL, US.
Grading status: Letter grade
Same as: RELI 445.

ASIA 447. Gender, Space, and Place in the Middle East. 3 Credits.
Examines gender, space, and place relationships in the modern Middle East. Investigates shifting gender geographies of colonialism, nationalism, modernization, and globalization in this region. (GHA)
Grading status: Letter grade
Same as: GEOG 447, WGST 447.

ASIA 453. Global Shangri-La: Tibet in the Modern World. 3 Credits.
An examination of the history, society, and culture of modern Tibet and its imagination in the context of international politics and from a multidisciplinary perspective.
Gen Ed: SS, BN, GL.
Grading status: Letter grade.

ASIA 456. Art and Visual Culture of South Asia. 3 Credits.
Required preparation, any intermediate art history course or permission of the instructor. This thematic course explores how objects and monuments are viewed, experienced, and used in a ritual context in South Asia.
Grading status: Letter grade
Same as: ARTH 456.

ASIA 458. Islamic Architecture and the Environment. 3 Credits.
Explores the ways in which architecture and environment interact in Islamicate societies from the medieval period to the present, including topics such as gardens, palaces, and villas, urban design, and the role of water.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 458.

ASIA 468. Visual Arts and Culture in Modern and Contemporary China. 3 Credits.
This course examines visual materials, including those from fine arts, commerce, popular culture, political propaganda, avant-garde movements, etc., produced in modern and contemporary China as an important means of defining China's self-identity in the modern and global world.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ARTH 468.

ASIA 469. Asian Economic Systems. 3 Credits.
This course provides an in-depth examination of the behavioral principles and performances of five core Asian economic systems: Japan, China, Taiwan/South Korea, North Korea and Thailand.
Requisites: Prerequisites, ECON 400, and 310 or 410; a grade of C or better in ECON 400, and 310 or 410 is required.
Grading status: Letter grade
Same as: ECON 469.

ASIA 471. Gender and Sexuality in Middle Eastern Literature. 3 Credits.
We examine gender and sexuality in literature written by various authors from the Middle East. Our discussions will focus on the significance of sexuality, harems, same-sex desire and homosexuality, construction of female sexuality, masculinity, contraception and abortion, the institution of marriage, gay/lesbian underground subcultures, and social media as sexual outlet.
Gen Ed: LA, CI, GL.
Grading status: Letter grade
Same as: WGST 471.

ASIA 481. Rhetoric of Silence: Cross-Cultural Theme and Technique. 3 Credits.
The uses of literary silence for purposes such as protest, civility, joy, oppression, nihilism, awe, or crisis of representation. Authors include Sterne, Goethe, Austen, Kawabata, Soseki, Oe, Toson, Camus, Mann.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 481.

ASIA 482. Sex, Gender, and Religion in South Asia. 3 Credits.
This seminar draws on feminist and philosophical theory, including the works of Plato, Butler, and Foucault, as well as postcolonial theory, to explore the categories of sex and gender in South Asian religions. We also analyze the moral cultivation of the self in relation to gender identity in South Asia.
Gen Ed: PH, BN.
Grading status: Letter grade
Same as: RELI 482, WGST 482.
ASIA 483. Cross-Currents in East-West Literature. 3 Credits.
The study of the influence of Western texts upon Japanese authors
and the influence of conceptions of “the East” upon Western writers.
Goldsmith, Voltaire, Soseki, Sterne, Arishima, Ibsen, Yoshimoto, Ishiguro.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: CMPL 483.

ASIA 486. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially
with regard to its human manipulation and as portrayed in novels of
Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486.

ASIA 486H. Literary Landscapes in Europe and Japan. 3 Credits.
Changing understandings of nature across time and cultures, especially
with regard to its human manipulation and as portrayed in novels of
Japan and Europe. Rousseau, Goethe, Austen, Abe, Mishima.
Gen Ed: LA.
Grading status: Letter grade
Same as: CMPL 486H.

ASIA 487. Mountains, Pilgrimage, and Sacred Places in Japan. 3 Credits.
This course explores the role that mountains and pilgrimage have played
in Japanese cosmology and how they relate to methodology of studying
place and space.
Gen Ed: BN, CI.
Grading status: Letter grade
Same as: RELI 487.

ASIA 488. Shinto in Japanese History. 3 Credits.
This course discusses the development of Shinto in Japanese history
and covers themes such as myths, syncretism, sacred sites, iconography,
nativism, religion and the state, and historiography.
Gen Ed: BN, CI, WB.
Grading status: Letter grade
Same as: RELI 488.

ASIA 489. Animals in Japanese Religion. 3 Credits.
Permission of the instructor. This course examines the cultural
construction of animals in Japanese myth, folklore, and religion.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 489.

ASIA 490. Advanced Topics in Asian Studies. 1-4 Credits.
The course topic will vary with the instructor.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 3 total completions.
Grading status: Letter grade.

ASIA 496. Independent Readings. 1-3 Credits.
Permission of the department. For the student who wishes to create and
pursue a project in Asian studies under the supervision of a selected
instructor. Course is limited to three credit hours per semester.
Repeat rules: May be repeated for credit; may be repeated in the same
term for different topics; 12 total credits. 4 total completions.
Grading status: Letter grade.

ASIA 522. The Beauty and the Power of the Classical Indian World. 3
Credits.
This course combines readings in representative literary cultures in
Sanskrit and several other literary languages from India’s classical
period (circa 300 BCE to 1200 CE) in translation, emphasizing kavya or
poetry and related aesthetic theories, with scholarly readings on Sanskrit
poetics, and the literary and political history of the period. Seminar
format.
Gen Ed: LA, WB.
Grading status: Letter grade.

ASIA 536. Revolution in the Modern Middle East. 3 Credits.
This course will focus on revolutionary change in the Middle East during
the last century, emphasizing internal social, economic, and political
conditions as well as international contexts.
Grading status: Letter grade
Same as: HIST 536.

ASIA 537. Women in the Middle East. 3 Credits.
Explores the lives of women in the Middle East and how they have
changed over time. Focus will change each year.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 537, WGST 537.

ASIA 538. The Middle East and the West. 3 Credits.
This course explores changing interactions between the Middle East and
the West, including trade, warfare, scientific exchange, and imperialism,
and ends with an analysis of contemporary relations in light of the legacy
of the past.
Grading status: Letter grade
Same as: HIST 538.

ASIA 539. The Economic History of Southeast Asia. 3 Credits.
This course is intended as a broad overview of Southeast Asian
economic history from premodern times to the present day.
Grading status: Letter grade
Same as: HIST 539.

ASIA 545. The Politics of Culture in East Asia. 3 Credits.
Examines struggles to define culture and the nation in 20th-century China
in domains like popular culture, museums, traditional medicine, fiction,
film, ethnic group politics, and biography and autobiography.
Gen Ed: SS, BN, GL.
Grading status: Letter grade
Same as: ANTH 545.

ASIA 555. Religion, Coexistence, and Conflict in Medieval India. 3
Credits.
This course traces the fascinating history of material, cultural, and
theological exchanges and conflicts between individuals belonging to
two of the world’s major religions: Hinduism and Islam. Throughout the
course we will also analyze how modern commentators have selectively
used the past to inform their understandings of the present.
Gen Ed: HS, WB.
Grading status: Letter grade
Same as: HIST 555.

ASIA 556. Gender in Indian History. 3 Credits.
An analysis of the roles of women and men in Indian societies from the
early to the modern periods. Topics include the cultural construction of
gender and sexuality; beauty and bodily practices; gender and religion;
gender and politics; race, imperialism, and gender.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 556.
ASIA 557. Bandits, Rebels and Storytellers: Fiction and History in India. 3 Credits.
This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.
Gen Ed: HS, BN.
Grading status: Letter grade
Same as: HIST 557.

ASIA 561. Arts of the Islamic Mediterranean. 3 Credits.
Offers an overview of the arts, architecture, and visual culture of the Islamic Mediterranean (its eastern and western shores, Sicily, and North Africa)
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: ARTH 561.

ASIA 570. The Vietnam War. 3 Credits.
A wide-ranging exploration of America’s longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.
Gen Ed: HS, GL.
Grading status: Letter grade
Same as: HIST 570, PWAD 570.

ASIA 574. Chinese World Views. 3 Credits.
Explores the indigenous Chinese sciences and the cosmological ideas that informed them. Topics include astronomy, divination, medicine, fengshui, and political and literary theory. Chinese sources in translation are emphasized.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: ANTH 574, RELI 574.

ASIA 578. Chinese Diaspora in the Asia Pacific. 3 Credits.
Examination of the histories, social organization, and cultures of the Chinese diasporas in the Asia Pacific region, focusing on contemporary issues in the cultural politics and identities of "overseas Chinese."
Gen Ed: CN, CI, GL.
Grading status: Letter grade
Same as: ANTH 578.

ASIA 581. Sufism. 3 Credits.
Permission of the instructor. A survey of Islamic mysticism, its sources in the Qur'an and the Prophet Muhammad, and its literary, cultural, and social deployment in Arab, Persian, Indic, and Turkish regions.
Gen Ed: BN, WB.
Grading status: Letter grade
Same as: RELI 581.

ASIA 582. Islam and Islamic Art in South Asia. 3 Credits.
A survey of the formation of Islamic traditions in the subcontinent from the eighth century to the present, with emphasis on religion and politics, the role of Sufism, types of popular religion, and questions of Islamic identity.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 582.

ASIA 583. Religion and Culture in Iran, 1500-Present. 3 Credits.
Irran from the rise of the Safavid empire to the Islamic Republic. Topics include Shi’ism, politics, intellectual and sectarian movements, encounters with colonialism, art and architecture, music, literature.
Gen Ed: HS, BN, WB.
Grading status: Letter grade
Same as: RELI 583.

ASIA 584. The Qur’an as Literature. 3 Credits.
A nontheological approach to the Qur’an as a literary text, emphasizing its history, form, style, and interpretation.
Gen Ed: LA, BN.
Grading status: Letter grade
Same as: RELI 584.

ASIA 586. The Gardens, Shrines, and Temples of Japan. 3 Credits.
The religious landscape and built environments of Japan. Attention to palace, courtyard, and teahouse architecture and gardens, with emphasis on Shinto shrines and the Zen Buddhist temple and garden.
Gen Ed: VP, BN.
Grading status: Letter grade
Same as: ANTH 586.

ASIA 681. Readings in Islamicate Literatures. 3 Credits.
Permission of the instructor. Study of selected religious, literary, and historical texts in Arabic, Persian, or Urdu.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade
Same as: RELI 681, ARAB 681.

ASIA 682. Contemporary Chinese Society. 3 Credits.
Presents recent anthropological research on the People’s Republic of China. In addition to social sciences sources, fictional genres are used to explore the particular modernity of Chinese society and culture.
Gen Ed: SS, BN.
Grading status: Letter grade
Same as: ANTH 682.

ASIA 691H. Senior Honors Thesis I. 3 Credits.
Permission of the department. Required for honors students in Asian studies.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ASIA 692H. Senior Honors Thesis II. 3 Credits.
Permission of the department. Required for honors students in Asian studies.
Gen Ed: EE-Mentored Research.
Grading status: Letter grade.

ASIA 785. Critical Genealogies of Middle East and North Africa Studies. 3 Credits.
This seminar is the core course for the graduate certificate in Middle East studies. It is an introduction to critical issues in the disciplinary, interdisciplinary, and cross-disciplinary study of the Middle East.